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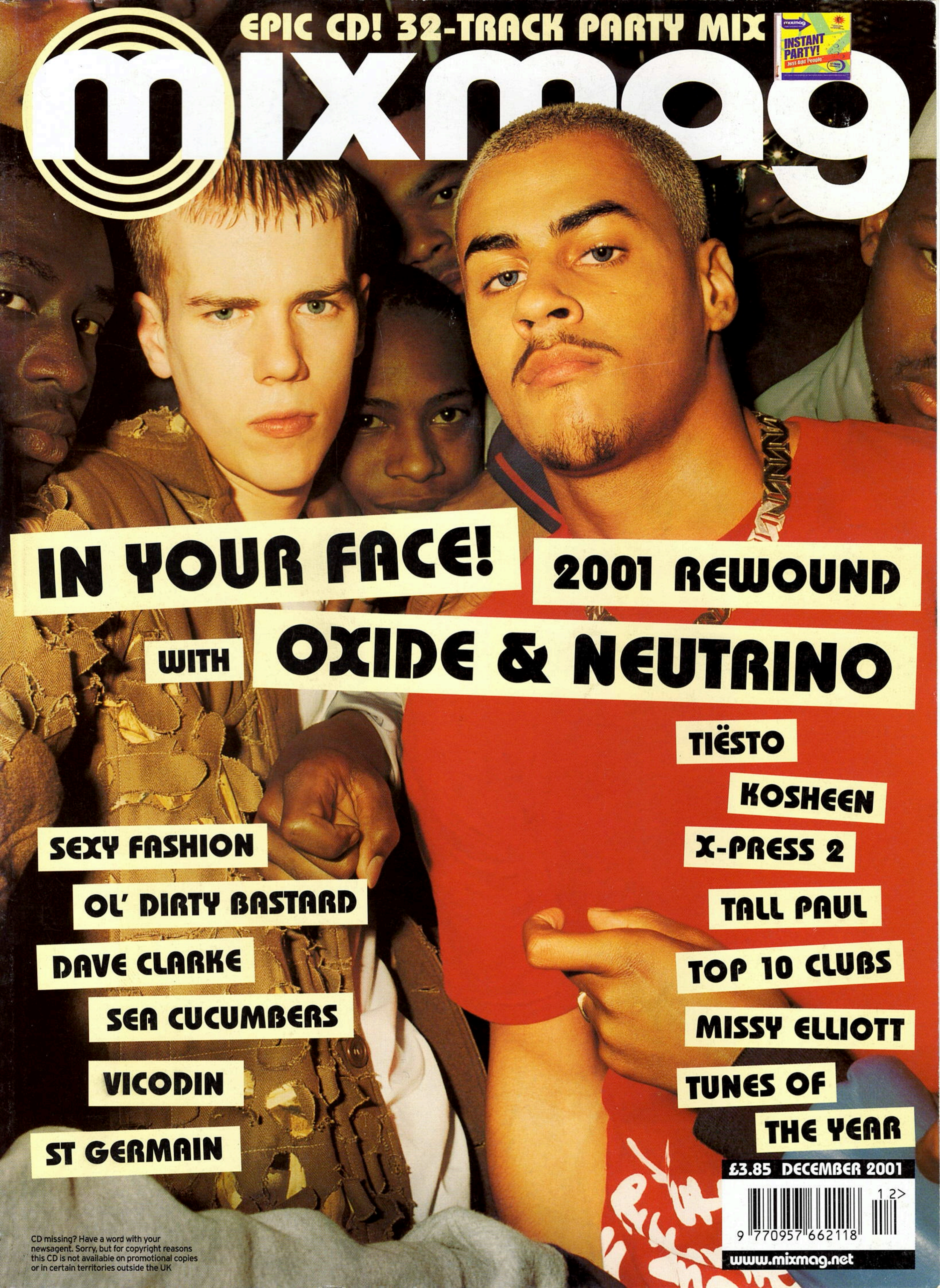

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62Tracks

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"I'd quite like my own jet – no worrying about missing your flight" Missy Elliot p72

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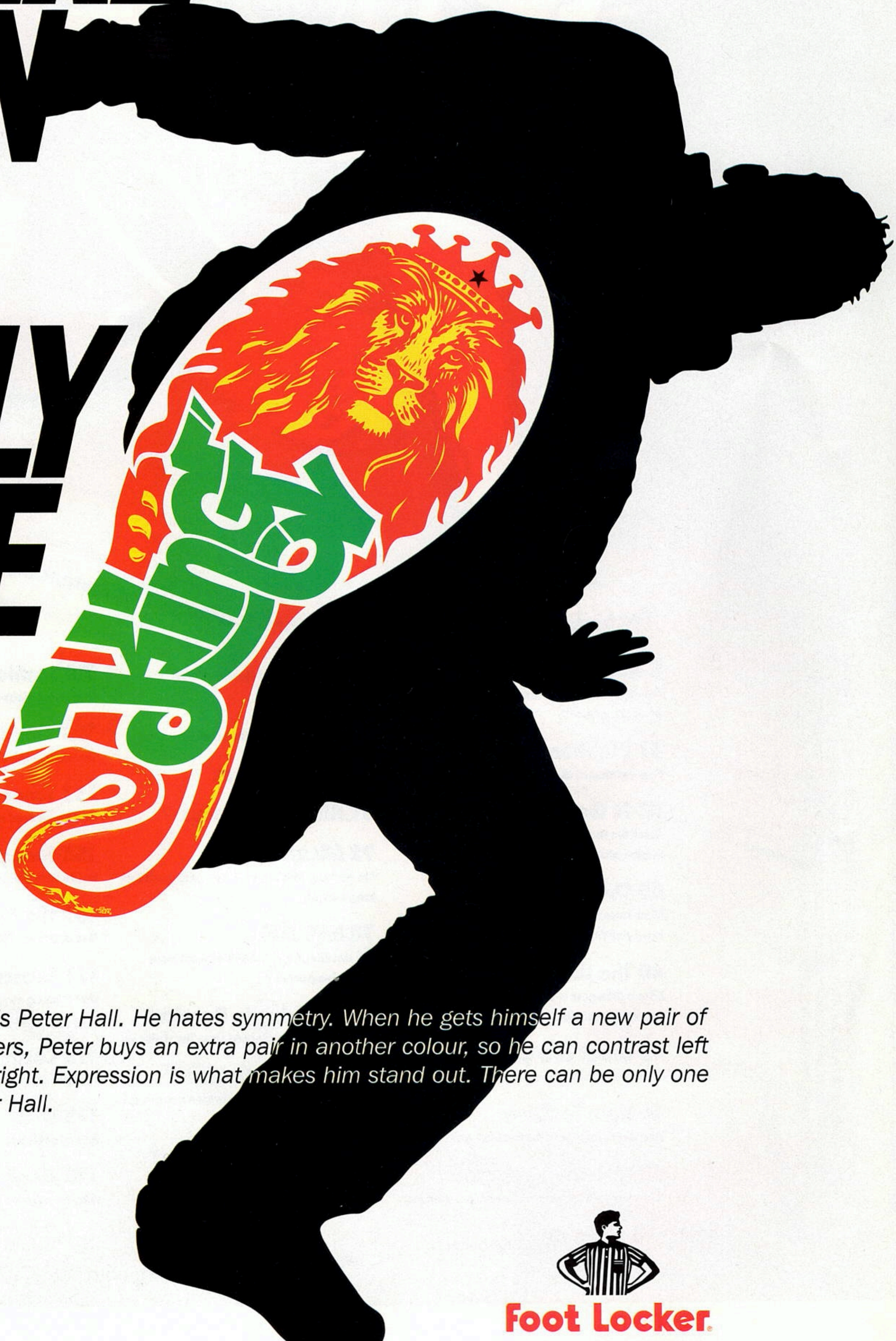

This is Peter Hall. He hates symmetry. When he gets himself a new pair of trainers, Peter buys an extra pair in another colour, so he can contrast left and right. Expression is what makes him stand out. There can be only one Peter Hall.

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INSTANT PARTY

Just Add People ™

You know that time of year when there are more parties than there are clean clothes in your wardrobe and that 'drinking in moderation' thing just never seems to happen? Well, at least you won't have to worry about the music because this month's CD is packed full of all the right tunes to have an 'instant party' – all you need to do is find the people. Never let it be said Mixmag doesn't care about you

1 **Krafty Kuts** 'Intro'
2 **J-Walk** 'Soul Vibration'
3 **Jerry Beeks** 'Bronx Slang' (LP version)
4 **Biz Markie** 'Turn The Party Out'
5 **Breakestra** 'Cramp Your Style'
6 **Kid Creole and The Coconuts** 'Stool Pigeon'
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8 **S.O.U.L.** 'Burning Spear'
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12 **Marcus Nikolai** 'Bushes' (Norman Cook remix)
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14 **Phil Kieran** 'Chunka Funk'
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16 **FreQ Nasty** 'Amped'
17 **Arc-en-ciel** 'The Juice'
18 **Meat Katie** 'Work Ya Body'
19 **Stakker Humanoid** 'Humanoid 2001'
20 **Sounds Of Vancouver** 'Take It' (Krafty's dub mix)
21 **Soul Of Man** 'Killa Brew' (Killa mix)
22 **Laidback** 'Wait For The Break'
23 **Stanton Warriors** 'Da Antidote'
24 **Krafty Kuts** 'Street Freakz'
25 **Krafty Kuts** 'Get Funky'
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28 **Deejay Punk-Roc** 'Blow My Mind'
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30 **Krafty Kuts** 'Lock The Hype'
31 **Shimano** 'Dopestyle'
32 **Jah Screechy** 'Walk And Skank'
33 **Kosheen** '(Slip And Slide) Suicide' (Trick Or Treat darkside vocal)

TURN OVER FOR MORE ON THESE FINE RECORDINGS

KRAFTY KUTS

The deck wizard who's mixed this month's Instant Party

When all the other boys in Kingston-upon-Thames were in the street playing in the mud, 12-year-old Martin Reeves was using his pocket money to buy his first record, a BT Express album 'Do It Till You're Satisfied'. "It changed my life," he says. Throughout his teenage years he made impromptu mix tapes on his stereo using the pause button until he finally got to touch a pair of decks when he entered a DJ competition aged 17. Since then, he has never looked back.

These days Martin is Krafty Kuts, a Brighton-based cheeky chappie who splits his time between running his own label, his residencies in Brighton, Bangor and Blackpool, producing and remixing in his studio and playing golf with his six-year-old twin boys. His version of Stakker Humanoid's 'Humanoid' received rave reviews and his remix of Praga Khan's old skool classic 'Injected With A Poison' (featured on our CD) is about to rip up the charts.

He's also worked as a bingo caller, a trifle taster and a football team manager. "And it was all good," he says, smiling. "Especially the bingo calling. It really helped improve my confidence and all the grannies loved me."

Krafty Kuts will be playing a funky breaks party set at Mixmag @ Cargo, Kingsland Viaduct, 83 Rivington Street, Shoreditch, London EC2, Wednesday November 21st. For more information: mixmag.events@emap.com

INSTANT PARTY

Just Add People™

J-Walk 'Soul Vibration' (Pleasure Music)
Pleasure is the Mancunian home of dinky 7" records from the likes of Jane Weaver, Gabrielle's Wish and the super-ace J-Walk. When 'Soul Vibration' surfaced last year it caused quite a stir in record-buying circles. Expect big things from this duo.

Jerry Beeks 'Bronx Slang' (Bad Magic)
Wall Of Sound's hip hop imprint, Bad Magic, has found a champion in off-kilter Bronx rap fiend Jerry Beeks. Also worth checking is the forthcoming, close-to-gargantuan Brit rap of Blak Twang's 'The Kick-Off' – an English take on the hyped-up 'Ante Up', MOP style. It bangs.

Biz Markie 'Turn The Party Out' (Groove Attack)
A cut from legendary rapper Biz Markie, bought to you by the German B-boys behind the ultra-cool 'Superrappin' compilation series. This slo-mo party anthem is on 'Superrappin 2'.

Breakestra 'Cramp Your Style' (Stones Throw)
Hip hop's answer to Jive Bunny, Breakestra are a multi-piece funk band who do covers of classic breaks records. Stones Throw is a West Coast independent label worth checking if you like your hip hop on a weirdy, Addams Family tip.

Kid Creole And The Coconuts 'Stool Pigeon' (Island)
Kid Creole was more than an 80s novelty act: he made disco cuts in the 70s which were massive in New York's punk/art scene and are still played by Danny Tenaglia.

Krafty Kuts Feat. TC Izlam 'Type Sound' (Finger Lickin')
Our man Krafty does his thing on tip-top London breaks label Finger Lickin' (the label that brought you Plump DJs and Lee Coombs). Their second compilation 'It's A Finger Lickin' Thang Vol. 2' is out now.

S.O.U.L 'Burning Spear' (Nestshare Records)
This 70s track, famously sampled on ETA's breakbeat classic 'Casual Sub', became a rare groove classic. S.O.U.L. stood for Sounds Of Unity And Love and their album 'What It Is' is available on BGP Records.

Shakedown 'Get Down' (P&C)
Nestling somewhere between a handbag screamer and an early electro bleeper.

Stompa Phunk 'The Crowd Seems To...' (Burns Move Right mix) (Stompa Phunk Music)
If you're feeling this acid-disco you'll also like Stompa Phunk Music's latest release 'Smooth To Touch'.

Marcus Nikolai 'Bushes' (Norman Cook remix) (Southern Fried)
The only German optician in house, Marcus Nikolai, first released 'Bushes' on Classic. This Fatboy makeover came on Norman's tasty Southern Fried imprint.

Fatboy Slim 'Star 69' (acappella) (Skint)
Skint has had quite a year, starting with Fatboy's album and ending with the return of the Lo-Fis. Guiding us through was the most recognisable chant in clubland.

Phil Keiran 'Chunk Funk' (Kingsize)
Hefty breakbeat chunka-funk from the resident DJ at Belfast's palace of techno cool, Shine – also known as Ireland's answer to Bugged Out!

Disco Assassin 'Hook You Up' (Against The Grain)
Krafty Kut's own Against The Grain label comes on strong with some beefed-up old skool-esque bass love.

FreQ Nasty 'Amped' (Skint)
Mixmag's dreadlocked games and tunes reviewer drops a bassline bigger and bushier than Bin Laden's beard. Expect an album from FreQ on Skint next year.

Arc-en-ciel 'The Juice' (Finger Lickin')
Juice indeed, as this robotic tune with a beast of an engine comes on like it devours petrol. Check out www.fingerlickin.co.uk for information on the label.

Meat Katie 'Work Ya Body' (Kingsize)
Meat Katie is a prolific recording artist for Kingsize. If you like this break behemoth, then check his massive 'Rotton Dot Com', also on Kingsize.

Stakker Humanoid 'Humanoid 2001' (Jumpin' & Pumpin')
Before Future Sound Of London made 'Papau New Guinea', they were Stakker, responsible for this ravey-Davey classic.

Sounds Of Vancouver 'Take It' (Krafty Dub mix) (Manifesto)
A proper exclusive. Manifesto never actually put this out, something Krafty reckons is, "a bit mad, 'cos it's the best thing on here".

Soul Of Man 'Killa Brew' (Finger Lickin')
More Finger Lickin' breaks bizness from label boss Justin Rushmore and Jem Panufik. Soul Of Man are big in Poland and Spain. Hurrah!

Laidback 'Wait For The Break' (Bolshi)
With their second album, out on Bolshi Red in early 2002, Laidback will build on the success of the breakbeat-fuelled 'Electric' EP, which features this track.

Stanton Warriors 'Da Antidote' (Mob)
The Stantons are currently the subject of one of those record company bidding wars we seem to hear so much about and this is their biggest record to date.

Krafty Kutz 'Street Freakz' (Against The Grain)
An exclusive. Chilled-out ode 'To All The Street Freakz' that comes on a bit loopy halfway through like Tom Stephan's 'Revolution'.

Krafty Kutz 'Get Funky' (Against The Grain)
Against The Grain exclusive number two: operatic breaks that pay more than a passing nod to Afrika Bambaata.

Praga Kahn 'Injected With A Poison' (Krafty Kuts remix) (Nukleuz)
A bonzer year for Nukleuz is rounded up by the somewhat unexpected breakbeat mix of this old rave classic. Still sounding great.

Precision Cuts and Ricky Whoop Whoop 'Always True' (Stratosphere)
This track was born out of the legendary underground tech house night Whoop Whoop in South-East London, where Precision Cuts DJ alongside Bushwacka!, Terry Francis and Dave Mothesole.

Deejay Punk-Roc 'Blow My Mind' (Airdog)
The big beat ex-marine has an album out on Liverpudlian breaks imprint Airdog in the new year. It's entitled 'Punk's Not Dead' and we're assured it will feature this.

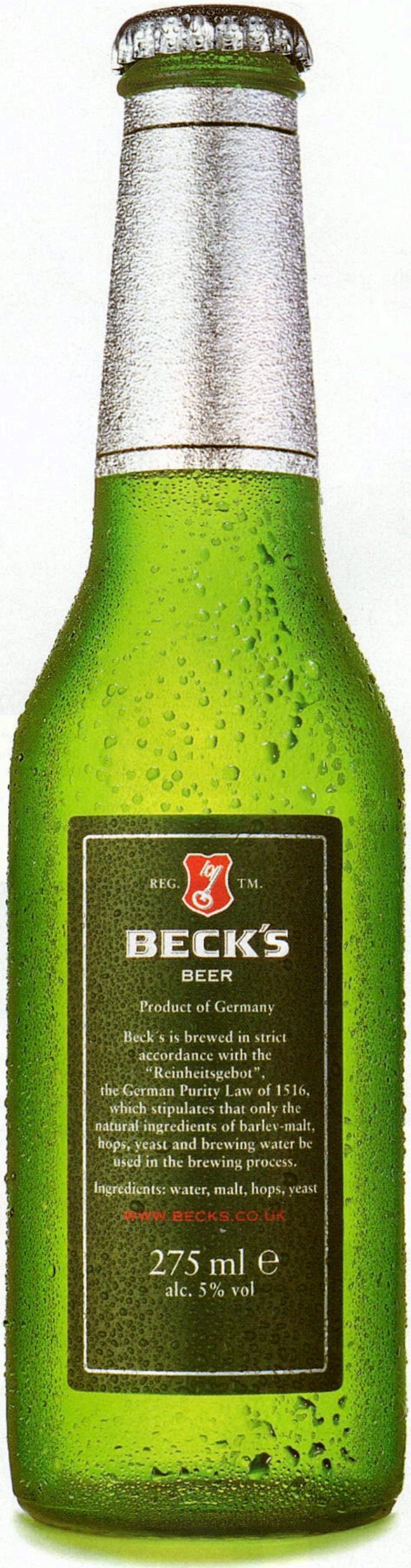
Krafty Kutz 'Funky Ass Beats' (Against The Grain)
Sweet rolling b-boy sounds courtesy of the Kutz-man.

Krafty Kutz 'Lock The Hype' (Against The Grain)
"Lock the hype!" it shouts at you, before coming in with a weirdly effective hard house/breaks concoction.

Shimano 'Dopestyle' (Sub Funk)
Shimano is part of DJ Dee Kline's original crew who pioneered breakbeat garage with his 'Don't Smoke The Reefer'. This is fittingly moody.

Jah Screechie 'Walk And Skank' (Blacker Dread)
Holding the sample for SL2's 'On A Ragga Tip', Jah Screechie emerged from Britain's seminal Coxsone Soundsystem – early promoters of reggae in the UK.

WORDS: **TOM WHITWELL/BEN MORTIMER** BIG UP ALL IN THE CITY CREW!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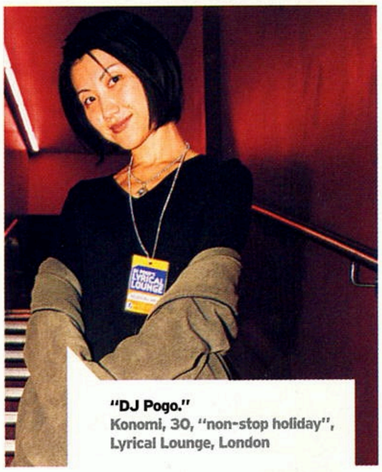
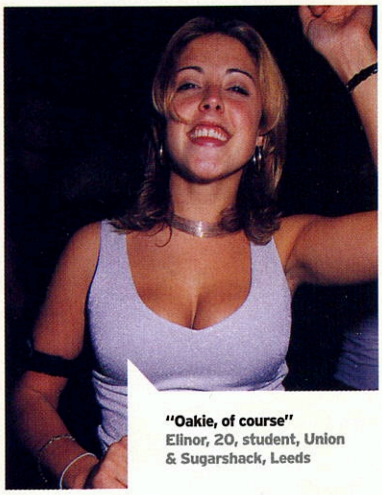
WHO WOULD YOU INVITE FOR

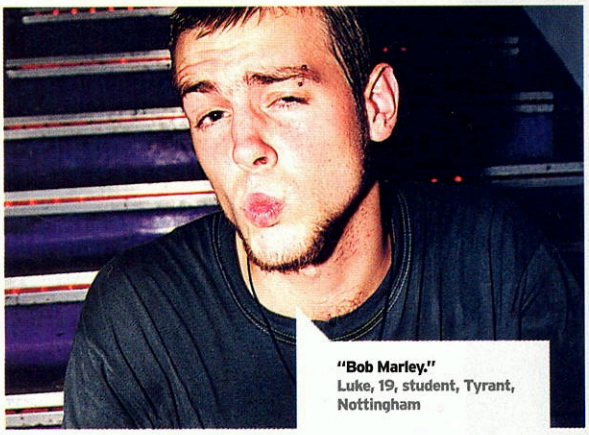
"DJ Fergie."
Claire, 18, Tyrant, Nottingham



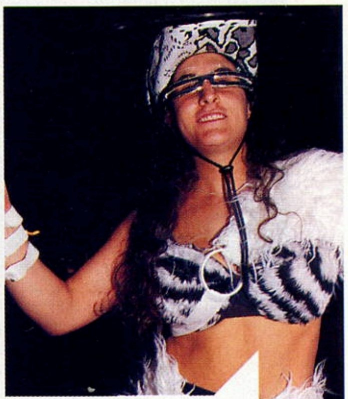
"DJ Pogo."
Konomi, 30, "non-stop holiday", Lyrical Lounge, London



"Oakie, of course"
Elinor, 20, student, Union & Sugarshack, Leeds



"Bob Marley."
Luke, 19, student, Tyrant, Nottingham



"Michael Jackson."
Jenny, 24, dancer, also works for BT Cellnet, Union & Sugarshack, Leeds

"Carl Cox and Seb Fontaine. I bet they could eat loads."
Alex, 27, builder, Winterparty II, Dublin

"Madonna. I wouldn't mind pulling her wishbone."
Sylvester, 28, "general operater" Winterparty II, Dublin

"My gran."
Katie, 20, beauty therapist, Union & Sugarshack, Leeds

CHRISTMAS DINNER?

12/01

PHOTOS: DEE JOHNSTON/MARTIN ELLIS/
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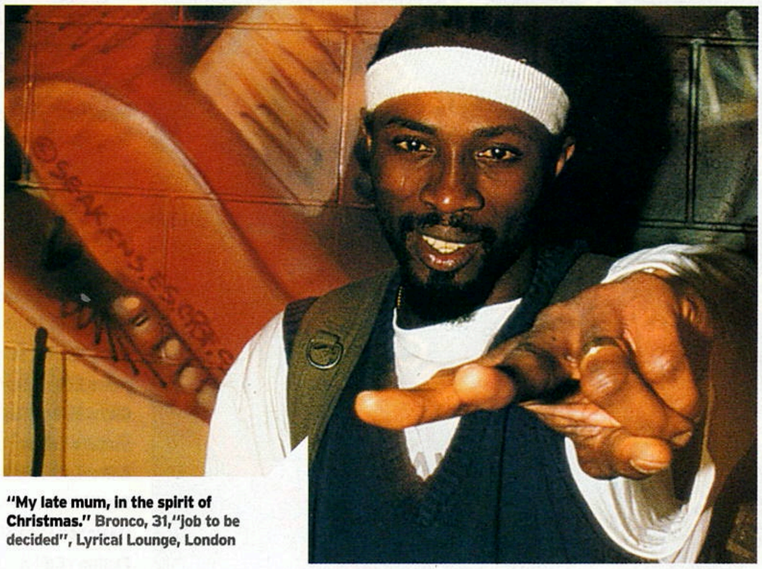
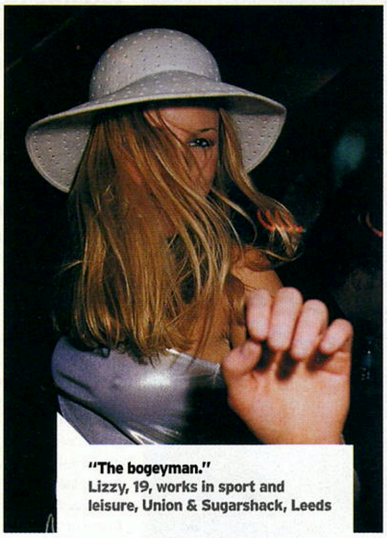
"Peter Rabbit." Catriona, 19, architecture student, Tyrant, Nottingham



"My late mum, in the spirit of Christmas." Bronco, 31, "job to be decided", Lyrical Lounge, London



"The bogeyman." Lizzy, 19, works in sport and leisure, Union & Sugarshack, Leeds

"Father Christmas, his elves and his reindeers." Sophie, 19, student, Union & Sugarshack, Leeds

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"DJ Hyper." Nick, 18, window cleaner, Tyrant, Nottingham

"Jesus. I'd bake him a nice birthday cake." Tara, 21, "in between jobs", Lyrical Lounge, London

November 17 Bedfected
Guy Williams Seamus Haji
November 24 Love Groove Party
Danny Rampling Dan Metcalfe
December 01
DJ Sneak (X Mix) Dino Ricky Chopra
December 08
Tom Wainwright Yousef Dan Metcalfe
December 15 Bed Xmas Party
Allister Whitehead Ricky Chopra Corey
December 22 Residents Party
Dan Metcalfe Ricky Chopra Dino + Corey
December 26 Boxing Day Special
Benji Candelerio Dan Metcalfe Corey Ricky Chopra
December 31*
No Sleep 'til 2002 New Years Eve Party
Full Intention Hed Kandi (tbc) Dan Metcalfe Corey
+ Dino Ricky Chopra
Upstairs and Pre-Bar Regulars Mark Hilton
Jeff House Jon Matthewson Simon Mu
Bed 33 London Road Sheffield
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*Bedtime 9-5am Entry £35
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MIXMAG PEOPLE

Peter Rogers

Peter Rogers is the newest addition to Mixmag's prized line of bearded oddities. In keeping with tradition, he's a mean office DJ and carries the required love of noodle to professional levels with his "soon to be famous" jazz-funk band Suspicious Package. There's nothing suspicious with this package though, Pete is straight-up gangsta: when not layering the pages of Mixmag with graffiti he can be found at London's moodier drum 'n' bass clubs. He also hails from the mean streets of Luton. He hasn't always been this way: as a child played the cello and dreamed of being Tony Hart's assistant on Hart Beat. Skill.

Katie Stockdale

In between studying for a degree in fashion at Newcastle University, Katie lives in the Mixmag fashion cupboard, somewhere in the middle of a small mountain of clothes. At the age of 12, Katie made her little brother (now one of England's under 19 rugby squad) eat bird poo, and she once appeared on horrible kiddies TV gameshow, The 8.15 From Manchester, throwing custard pies at the losing participants. She's not all bad, though, and loves vinyl, pop socks, Basics in Leeds, ice cream and bright colours and is a valued member of Mixmag's band of double-hard clubbing bitches.

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The January Issue is out on December 13th

letters

You tell us how it is and amaze us with your weirdness

LETTER OF THE MONTH

Listen up, rudeboys

I am writing about your article in October's issue regarding violence in garage clubs. What the fuck is going on when things like this are happening in the club scene? It all boils down to silly little boys thinking 'bad' is good when in actual fact any tosser with a finger can use a gun.

Surely if you bump into someone while dancing you are more likely to become good mates for the night instead of shooting the shit out of each other? Grow up, you rudeboys!

Kid Blast, West Yorkshire

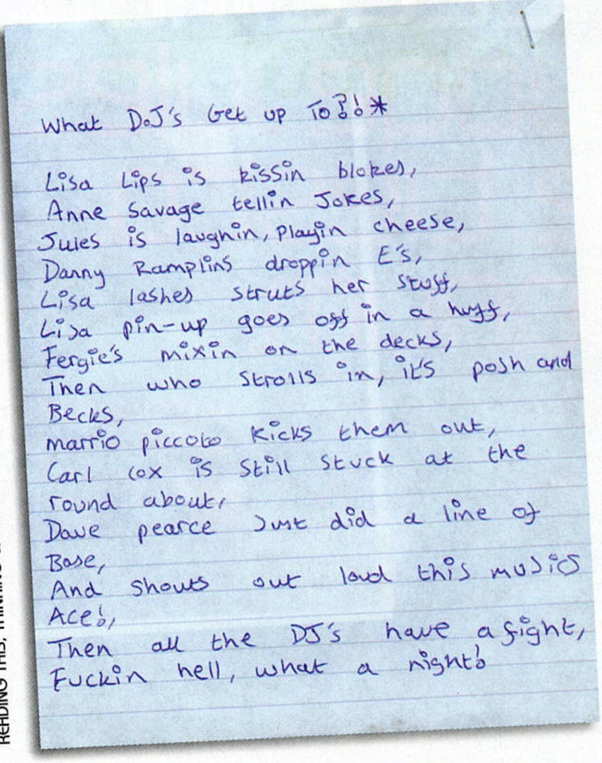
Bad trip

Warning! This is a word of advice for anyone intending to go mushroom picking. Me and my mates went picking after a heavy night and, after trekking to Sheffield station and arriving by train in the Peak District, we were ready for the fun to begin. As the train pulled out we realised just how cold it was. I went to get a cigarette from my pocket but found I had none left. First stop the shop. But what shop? There wasn't one in the whole village and our comedowns had set in.

After an hour of hunting for mushrooms only to find four we decided to head home, but the train didn't turn up for four and a half hours! So take heed if you decide to go picking: plan your journey because we are all now nursing colds.

Vicki, Sheffield

Rhyme crime



What D.J's Get up To?!*

Lisa Lips is kissin blokes,
Anne Savage tellin Jokes,
Jules is laughin, Playin cheese,
Danny Ramplins droppin E's,
Lisa lashes struts her stuff,
Lisa pin-up goes off in a huff,
Fergie's mixin on the decks,
Then who Strolls in, it's posh and
Becks,
marrio piccolo Kicks them out,
Carl cox is Still Stuck at the
round about,
Dave pearce Just did a line of
Base,
And Shouts out loud this music's
Ace!,
Then all the DJ's have a fight,
Fuckin hell, what a night!

READING THIS, THINKING WE MADE ALL THE NAMES UP? WE DIDN'T – YOU DID

Cyberslags

My last letter, published in your October issue (Return of the Rockports) made out that I was a beer-swilling lout who wears Rockports.

It doesn't matter what I wear, what matters is that I have an opinion. [Cyberkids] are here for a purpose. My belief for their existing in Gatecrasher is so that me and others can take the piss out of them.

Benjy Blow, Durham

Phoneaholics

Have you noticed that it has become part of the culture of your average primary school kid and OAP to have a mobile phone? It's not just the airwaves at festivals and clubs that are buzzing with radioactive microwaves, it's everywhere! They're everywhere! They're taking over the world!

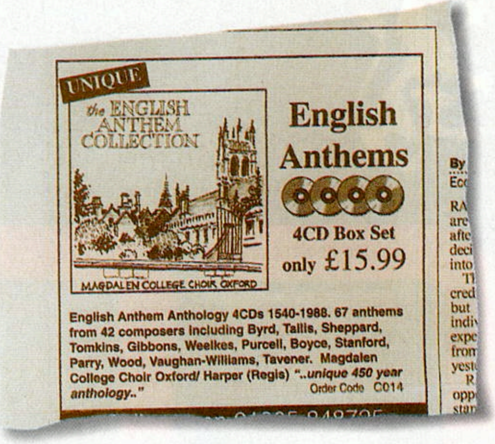
DJ Miss Big, Exeter

Gee, whizz

I have heard that speed kills more people than ecstasy but it rarely gets any press. All credit is due to Mixmag for raising people's awareness and being informative on drugs, but do you think you could bring me up to speed?

Samphetamine, Cheshire

Keep an eye out for our drugs issue in February



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Now that's what I call classic

I found this ad in the Times. Enough of 'Ibiza Anthems' compilations – let's buy English anthems! I was disappointed there weren't any Basement Jaxx, Binary Finary or Oakie remixes, though.

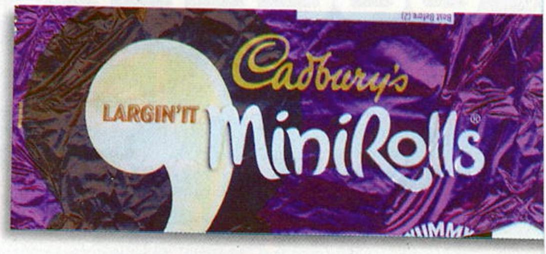
Fraser, London

A dad groans

I am bewildered and disgusted at your 100 best tunes feature (November). Clearly your readers are spotty smackheads who have only been on the dance scene since 1998, otherwise who in the world would decide that Café Del Mar's 'Energy 52' is the top tune of all time?

For God's sake, if you want a Top 100 Ever list, get someone who knows to do it, not a bunch of dick-head readers who haven't got a clue. For next year's list, I'll do it for you: yes me! A DJ who's been on the scene for 30 years, was there when it all started right up to now, who saw records breaking new ground and went to the clubs that played them, when the music was good house and garage, not crappy trance and hard house.

Steve Luigi, Leeds



Roll another fat one

Last Sunday I was rooting in my kitchen for some munchie material and I found this. Very appropriate, methinks, especially as I'd had a large one the night before. Sorry it's empty but the nibbles were to much too resist. Yum, yum!

Kaz, Northants

"My mum encourages me to take E"

I had a major stroke which left me severely disabled but since doing ecstasy my hospital results have not only improved but are astonishing my doctors. Like the writer of the letter in your September issue (Es are good, Es are good), I can walk much more easily [on E] and can dance for five to seven hours non-stop. My mother has also seen an improvement in my healing and encourages me to do them.

Without them I am in constant pain and can't move too well due to stiffening muscles. Maybe that's why I smile so much when I take them.

E, Southampton

"VIOLENCE IN GARAGE CLUBS ALL BOILS DOWN TO SILLY LITTLE BOYS THINKING 'BAD' IS GOOD"

for-
ever

Gatecrasher december

paul van dyk. judge jules.
tall paul. fergie. tiesto.
scott bond. signum.

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'FROM HOLLAND WITH LOVE'
SIGNUM
JOHAN GIELEN
DON DIABLO
MATT HARDWICK.

-
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NORTHERN MONKEY.

1 DEC
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(3HRS)
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(6 HR SET)
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-
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NORTHERN MONKEY.

15 DEC
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DUMONDE
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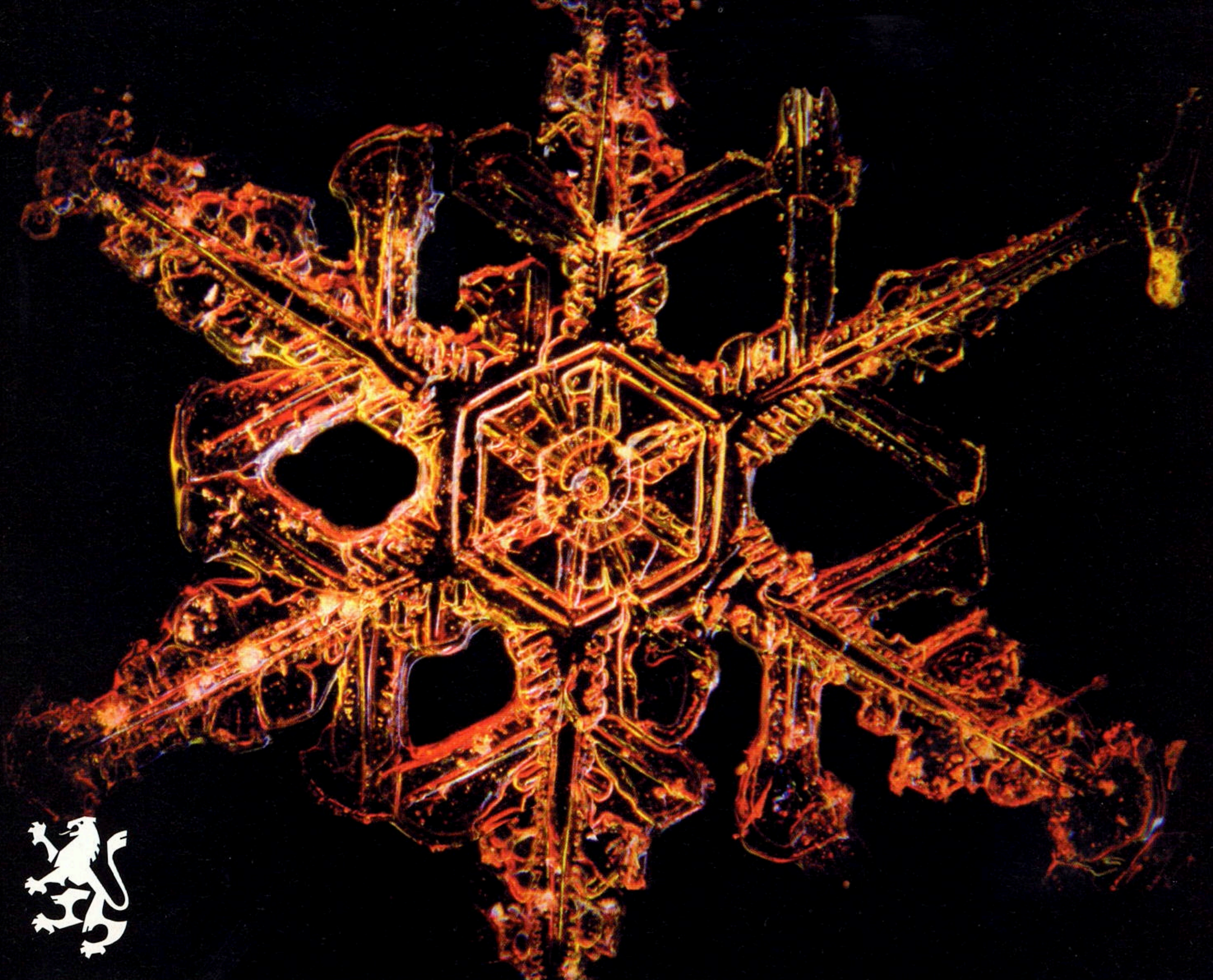

new years eve
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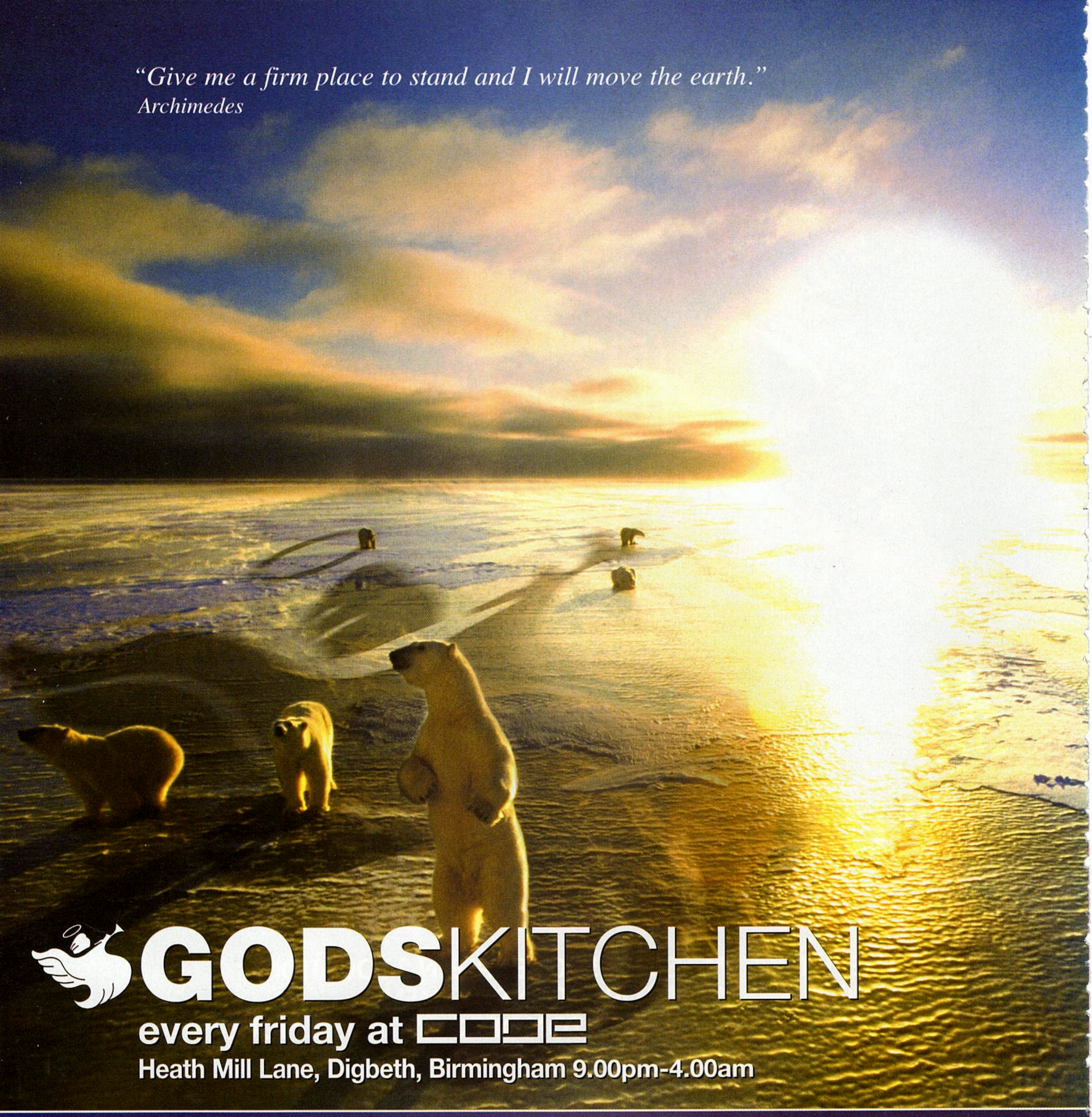

> *"Give me a firm place to stand and I will move the earth."*
> *Archimedes*

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every friday at CODE

Heath Mill Lane, Digbeth, Birmingham 9.00pm-4.00am

Friday 30th November
ALL NIGHT EVENT 9pm - 6am
John '00' Fleming, Dumonde (3hr set)
John Kelly, Daniel Soto
Admission £12

Friday 7th December
Fergie (Exclusive UK 6hr set)
AJ Gibson, Daniel Soto

Friday 14th December
John '00' Fleming, Corvin Dalek
DJ Elite, AJ Gibson, Daniel Soto

Friday 21st December
Christmas Party - Dutch Night
ALL NIGHT EVENT 9pm - 6am
Ferry Corsten, Armin Van Buuren
Marco V, Johan Geilen
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GODSKITCHEN

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Monday 31st December 8pm - 6am
Leeds Town Hall, Leeds

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John '00' Fleming
(Exclusive to GK on New Years Eve)
Armin Van Buuren
AJ Gibson
Daniel Soto

Room 2

Insomniaco
Lisa Lashes
Rob Tissera
Andy Farley
Paul Glazby
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DJ **Dave Lea**

Monday 31st December
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DJ **Matt Cassar**

Monday 31st December
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DJ **Chris B (Pants & Corset)**

Slinky Inter-continental

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DJ **Tim Lyall**

Saturday 1st December
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DJ **Tim Lyall**

Thursday 6th December
Liquid, Singapore
DJ **Dave Lea**

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DJ **Pete Wardman & Dave Lea**

*calls charged at national rate
All details correct at time of going to press.

Creation **Bristol**

December Saturdays 10pm-4am

creation

New Years Eve **Bournemouth**

31st December 2001 8pm-6am

Oh THE OPERA HOUSE

slinky.co.uk

1

John 00 Fleming
Daniel Bailey
Chris B
The Melting Pot

8

Anne Savage
Signum
Garry White
Deli G

15

John Kelly
The Disco Brothers
Dave Lea
Funky Onion

22 All Nighter (10pm - 6am)

Judge Jules
Lisa Lashes
Tim Lyall
The Superstarz

29 Residents Night £5

The Disco Brothers
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The Superstarz

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Slinky residents Tim Lyall, Garry White and Dave Lea

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£20 ADVANCE
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26
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THE VOID

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NEW YEARS EVE

31
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STOKE-ON-TRENT
9.30PM - 6AM
LISA LASHES (MIDNIGHT SET)
DJ ELITE
PETE BROMLEY
DEAN WILSON
DANNY TAURUS

£29 ADVANCE -
MORE ON THE DOOR
(6AM BAR - SUBJECT TO LICENCE)

31
MANCHESTER ACADEMY
OXFORD ROAD, MCR
8PM - 6AM (SUBJECT TO LICENCE)
4AM BAR (SUBJECT TO LICENCE)

ARENA 1:
TIESTO
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GUY ORNADEL
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SILVER PLANET RECORDINGS

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New Yea
Inside t

7PM - 9AM - 14 Ho

Confirmed so far...

Arena 1 - Ministry of Sound

Judge Jules (Radio 1). Dave Pearce (Radio 1). Tiesto. Ferry Corsten (System F). Brandon Block. Alex P (Kiss 100). Gareth Cooke (MOS Resident). More to be confirmed...

smoove **Arena 2 - Smoove**

Dreem Teem. Norris 'Da Boss' Windross. Jason Kaye. Masterstepz. Ramsey & Fen. Karl 'Tuff Enuff' Brown. Matt 'Jam' Lamont. Mike 'Ruff Cutt' Lloyd. Pied Piper. Francis James. United Groove Collective. MC's Unknown. Ranking...

97-99 FM BBC RADIO 1 MINISTRY rulin smoove radio on ministryofsound.com

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WORLD DANCE

Arena 3 - World Dance

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rulin

Arena 4 - Rulin
In association with Ministry magazine

Bobby & Steve. Paul Jackson. Gareth Cooke. Spencer Broughton. Tula. Rob Marmot. Marc Hughes...

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the way ahead box office

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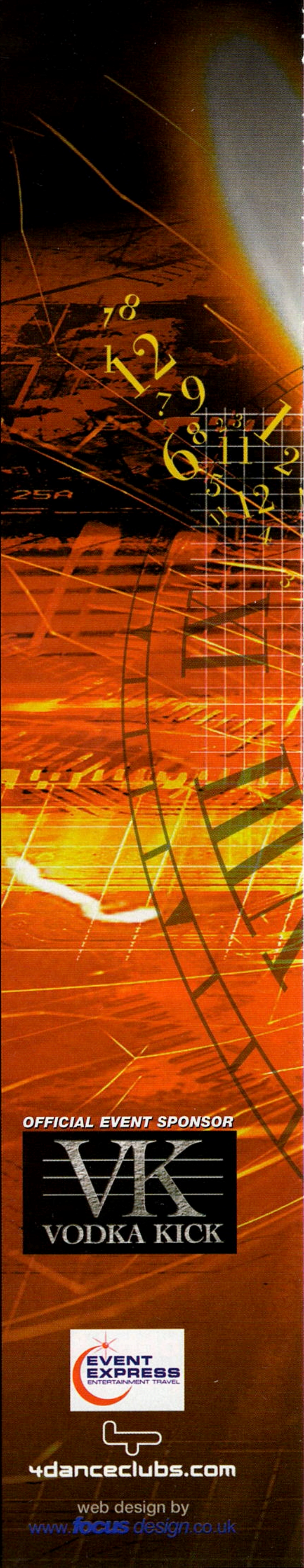
Strap on your seat belts and hold on tight for the musical adventure of a life time were the words used to describe the two massive new years eve party's held at Fantasy Island back in **1995 & 1996** where over **20,000 clubbers** went mental in this awesome venue, Set under a 100ft high pyramid Fantasy island is Britain's answer to Ibiza's Privilege, with two 80ft high mountains, rope bridges, water falls, lagoons, themed streets and amazing selection of rides there isn't a venue in Britain to compare to it. This year's event will be spread over **9 entertainment arenas** bringing together a host of the countries leading promoters all specialising in their own fields of music and entertainment. Tonight's event will have a full alcohol license for the whole event and hot food will be available from Burger king and McDonald's, The rides open tonight will include the 100ft water chute ride, Britain's only Imax simulator, the freaky water lagoon ride, **Europe's largest looping roller coaster** and many many more. People have asked for years weather there would be another event at this awesome venue well tonight is your chance to experience the nearest thing Britain has to Ibiza don't miss out.
So strap on your seat belt and hold tight.



ARENA 1 | INSOMNIACZ, SUNDISSENTIAL

Andy Farley Ian M Lisa Pin-up Nick Rafferty Mark Grey
Paul Glazby Ilogik Rachel Auburn Bk Stimulant DJs Iain Baker Ian R
Pants & Corset The Insomniacz

ARENA 2 | TONIC

Alex P Daniel Davoli Jeremy Healy Sharp Boys
Farley Jackmaster Funk Daz Flatman Corey Hoten

ARENA 3 | LEGENDARY, ILLUSION

Live **Rozzalla** Personal Apperance
Ratpack Stu Allan Nicky Blackmarket (Classic Drum & Bass Set) **Vibes Sy DJ Rush**
Slipmatt Clarkee Daz Willet (Shelleys Set) **Ostro XTC**

ARENA 4 | VIBEALITE, PLEASUREDOME, COMPULSION, DIZSTRUXSHON

Scott Brown Brisk M-Zone DJ Sy (12 o'Clock Set) **Demand Billy Bunter Marc Smith**
Hixxy Sharkey Energy Robbie Long Breeze Topgroove DJ Ryze
...and a very special surprise guest **MC's: Peta Pan Whizzkid Storm Sharkey Natz Space**

ARENA 5 | FORMATION RECORDS THE 10TH ANNIVERSARY PARTY IN ASSOCIATION WITH DUBWISER

DJ SS Nicky Blackmarket Shy FX Bassline Smith Twisted Individual Sappo
Drumsound APB Patience Weaver (Dubweiser) **Motive** (Lockdown)
MC's: MC MC P-Fine Warren Gee Maveric Fred-E

ARENA 6 | SPECIES, EVOLUTION, EAT YOUR WORDS

Rascal Rage Scotty Alarm Icon Clarkee (Acid Tekno) **Pez Rocket Ron Euphoria**
The Riot Brothers Leigh Godson Smiley Andy M-zone

ARENA 7 | SPLINTERED HOUSE

Mike Anthony (Galaxy 102) **Lez Da Force** (Freek) **Stevie K** (Vibe FM) **Darren Aitch DJ Perky**
DJ Ashley Matt Elkington (Ugly Records) **Dave Steward** (Ugly Records) **Mark Lee** (Ugly Records)
Marc Baron (7 Magazine) **Lee Harris** (Northface) **Iain R** (Funky House Set)

ARENA 8 | KALIDERSCOPE

Bogey (Cool World, Big Daddy) **Chris Dubwieser** (Loungin) **Malky** (Sunday Sports) **Roberto** (Sunday Sports)
Roseyposey (Time) **Ian Bogg** (Wash n' Dry) ***....and some amazing guests***

ARENA 9 | VIP ARENA

A Selection of DJ's from all arenas

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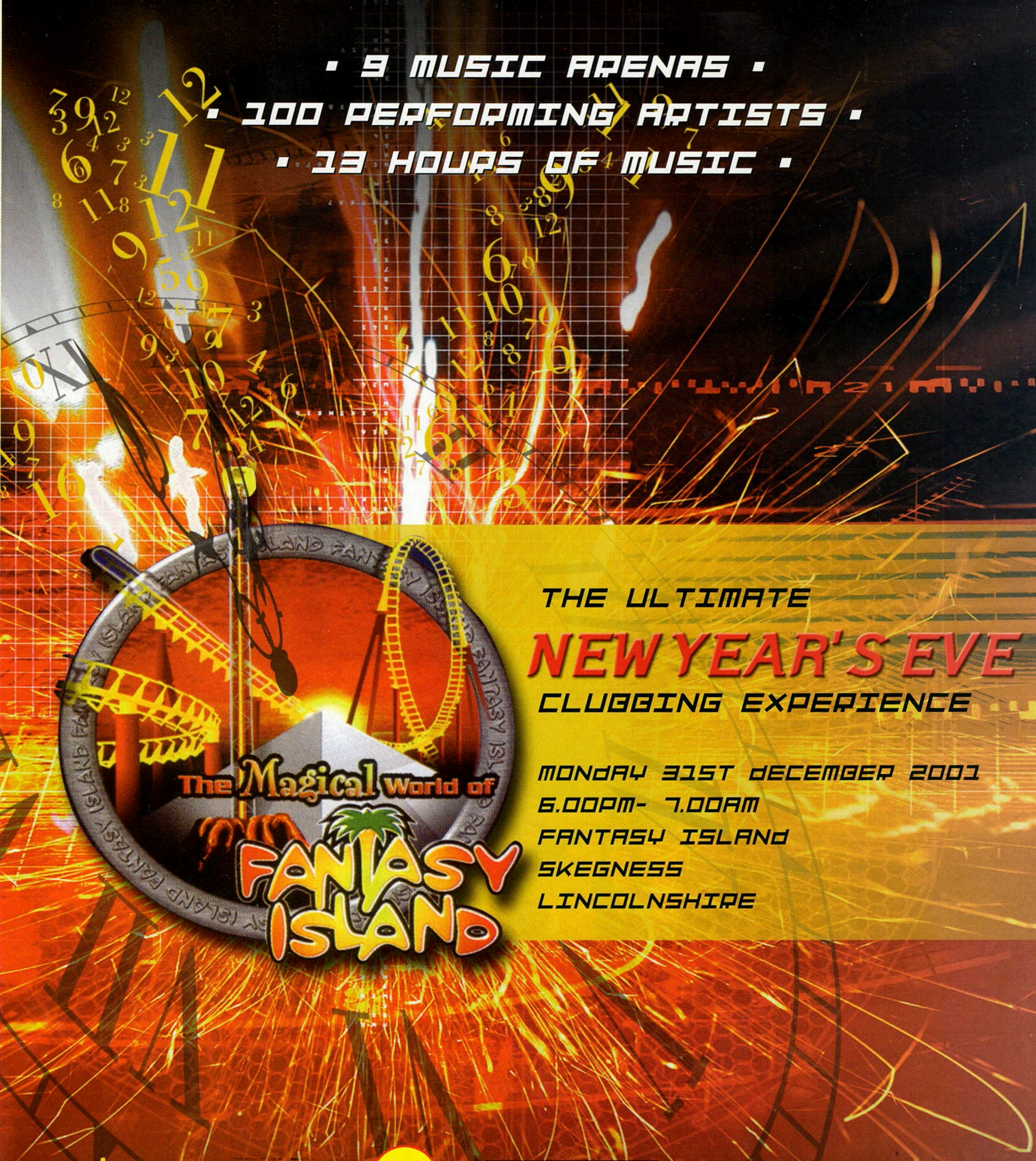


The Magical World of
FANTASY ISLAND

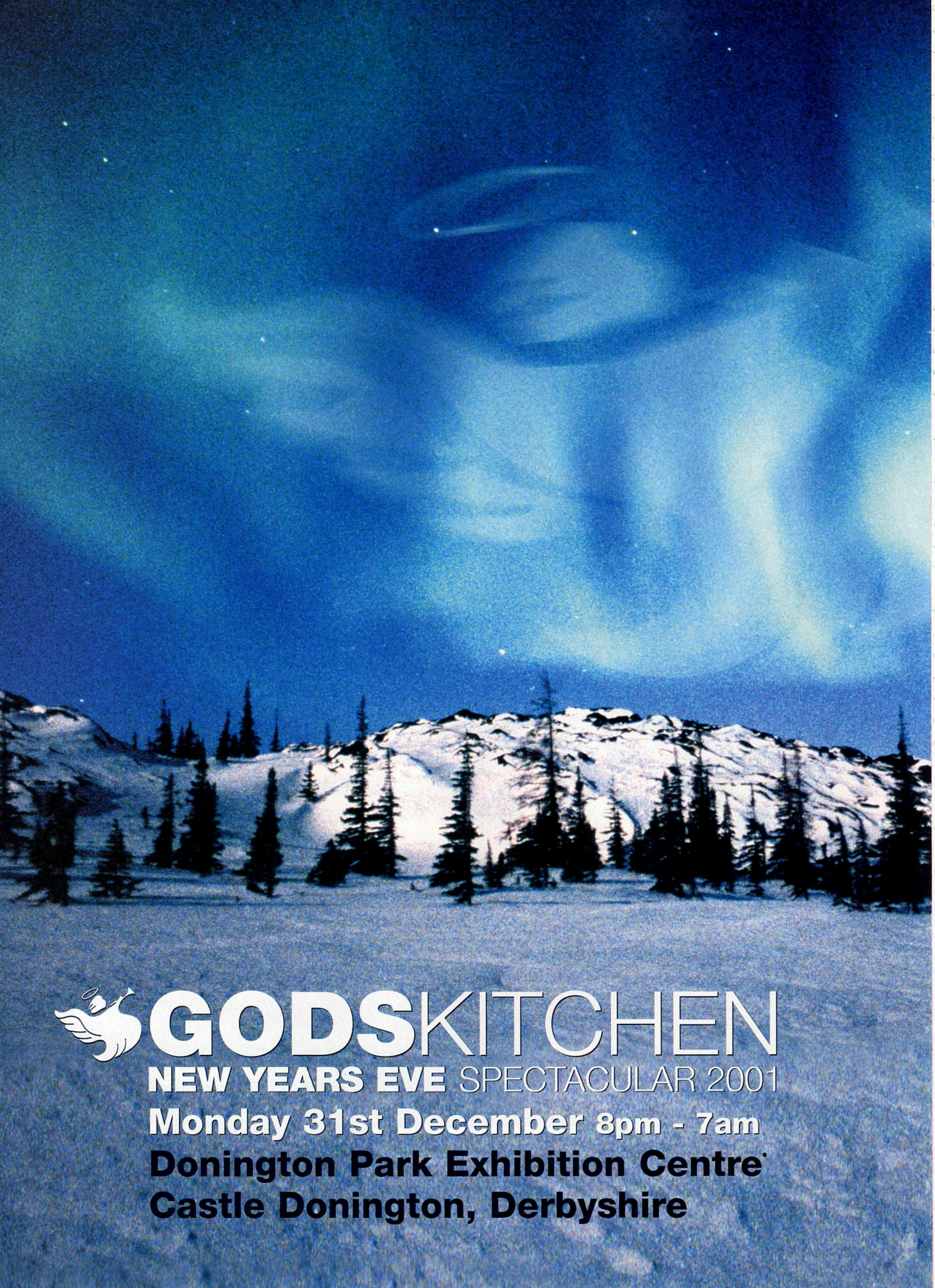
THE ULTIMATE

NEW YEAR'S EVE

CLUBBING EXPERIENCE

MONDAY 31ST DECEMBER 2001
6.00PM- 7.00AM
FANTASY ISLAND
SKEGNESS
LINCOLNSHIRE

Insomniacz
Sundissential
TONIC
compulsion
VIBEALITE
PLEASUREDOME
DIZSTRUXSHON
SPECIES
Eat Your Words
LEGENDARY
iLLUSiON
UGLY RECORDS



GODSKITCHEN

NEW YEARS EVE SPECTACULAR 2001

Monday 31st December 8pm - 7am

Donington Park Exhibition Centre
Castle Donington, Derbyshire

NEW YEARS EVE SPECTACULAR 2001

Monday 31st December 8pm - 7am
Donington Park Exhibition Centre
Castle Donington, Derbyshire

GODSKITCHEN are proud to present New Years Eve 2001 at Donington Park Exhibition Centre. We are delighted to have secured one of the premier exhibition halls in the country to stage the largest indoor event in the Midlands and the North of England this New Years Eve. Always geared up in search of bigger, better and more exciting venues, **GODS**KITCHEN is tingling with excitement as we prepare our latest find for a New Years Eve Party to blow your mind. This famous racetrack location already holds a raw tension and excitement that we just could not resist. Thrusting you into the New Year faster than you can imagine, this will be a celebration with unimaginable atmosphere, unbeatable dance music and visual imagery to take your breath away.

GODSKITCHEN promises you a night you will never forget.

Featuring

Judge Jules

Mauro Picotto
(Exclusive to GK on New Years Eve)

Fergie

Tall Paul

Tiësto

John '00' Fleming
(Exclusive to GK on New Years Eve)

Daniel Soto

AJ Gibson

TICKETS £45 + booking fee **National 24hr Credit Card Hotline 08700 761999**
or at the outlets listed below

AYLESBURY - Beatties, 27 Friars Square
BIRMINGHAM - Tower 5 Corporation St
BLACKBURN - King Georges Hall, Northgate
BLACKPOOL - Theatre Box Office, Houndshill Shopping Centre
BLACKPOOL - Tourist Information Centre, 1 Clifton St
BRIGHTON - Brighton Centre, Kings Road,
BRISTOL - Blackwells Bookshop, 89 Park St,
CHELTENHAM - Stratford Ticket Shop, Regent Arcade
HULL - Tickets to Ride, 240a Spring Bank
LEAMINGTON SPA - Stratford Ticket Shop, 119 Regent St
LEICESTER - Tourist Inf Ctr, 7-9 Every St, Town Hall Sq
NEWCASTLE - Telewest Arena Box Office.
NEWCASTLE - Blackwell's Bookshop, 141 Percy St
NORTHAMPTON - Beatties, Grosvenor Centre
READING - Blackwells Bookshop, 6-12 Kings Road
RIPLEY - Tourist Info Centre, Market Street
RUNCORN - Tourist Info Centre, 57 – 61 Church St
SALISBURY - Waitrose Churchill Way West
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WARRINGTON - Parr Hall, Palmyra Square South
WESTON-SUPER-MARE - Tower Records Unit 13, Sovereign Centre
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LONDON

CITY - Blackwells Bookshop,243-244 High Holborn
CAMDEN TOWN - Tower Records162 Camden High St
KENSINGTON HIGH ST - Tower Records 62 Kensington High St
PICCADILLY CIRCUS - Tower Records 1 Piccadilly Circus
QUEENSWAY - Tower Records Whiteleys Centre
BROMLEY - Waitrose 45 Masons Hill
FINCHLEY - Waitrose 273 Ballards Lane
SOUTH HARROW - Waitrose140 Northolt Road
KINGSTON - Bentalls Theatre Desk, Kingston Store.
WINDSOR - Tower Records 35-36 Peascod Street

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BIRMINGHAM - CULT CLOTHING 0121 643 1051
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BOURNEMOUTH - M2 CLOTHING 01202 315 555
BRIGHTON - ROUNDER RECORDS 01273 325 440
BRIGHTON - DANCE TWO 01273 220 023
BRISTOL - REPLAY 01179 041 134
CAMBRIDGE - STREETWISE 01223 300 496
CANNOCK - DANCE FAZE 01543 876 264
CARDIFF - CATAPULT 02920 228 990
CHELMSFORD - SOUND PROOF 01245 356 771
CHELTENHAM - CULT CLOTHING 01242 250 044
CHESTER - GLOBAL GROOVE 01244 343 781
CHESTERFIELD - HUDSON RECORDS 01246 271 179
COALVILLE - SCANDALOUS RECORDS 01530 831 192
COVENTRY - REVIVE 02476 258 889
DERBY - BPM 01332 382 038
DONCASTER - RHYTHM NATION 01302 326 752
DUNSTABLE - DUNSTABLE SOUNDS 01582 662 449
GLOUCESTER - KROSS SECTION 01452 556333
GWENT - VIBE RECORDS 01495 220 420
HEREFORD - JINGOS 01432 354 651
HUNTINGTON - GIA 01480 454 849
KINGS LYNN - ANDYS RECORDS 01553 760 790
LEAMINGTON SPA - STRATFORD TICKET SHOP 01926 888000
LEICESTER - PILOT 0116 2625 535
LINCOLN - ANDYS RECORDS 01522 566 476
LIVERPOOL - 3 BEAT RECORDS 0151 709 3355
LUTON - SOUL SENSE 01582 723 337
MANCHESTER - EASTERN BLOC 0161 228 6432
MANCHESTER - CYBER DOG 0161 833 2177
MANCHESTER - PICCADILLY BOX OFFICE 0161 832 1111
MANSFIELD - TRAXX RECORDS 01623 621 017
MERRY HILL - DIFFUSION 01384 480 504
NEWMARKET - DISCUS 01638 662187
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NORTHAMPTON - CLOUD 8 01604 233 388
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NOTTINGHAM - BUG 01159 410 256
NUNEATON - PASSION RECORDS 02476 384 894
OXFORD - MASSIVE RECORDS 01865 250 476
PETERBOROUGH - GROOVE RECORDS 01733 312 774
PORTSMOUTH - WITH IT WAX 0239 287 4300
ROMFORD - BOOGIE TIMES 01708 727 029
RUGBY - HOPE CLOTHING 01788 571 995
SALISBURY - STAND OUT 01722 411 344
SHEFFIELD - ANDYS RECORDS 01142 569 539
SHEFFIELD - BROTHER 2 BROTHER 01142 754 296
SHREWSBURY - FLIP CLOTHING 01743 244 469
SLOUGH - SLOUGH RECORDS 01753 528 194
SOUTHAMPTON - TRIPP 2 02380 223 982
SOUTHAMPTON - MOVEMENT 02380 211 333
STAFFORD - ANDYS RECORDS 01785 266 610
STOKE ON TRENT - GLOBAL GROOVE 01782 207 234
STRATFORD ON AVON - ZIPLOC 01789 262 098
STRATFORD ON AVON - BAR M 01789 297641
STROUD - KAINS RECORDS 01453 766 886
SWANSEA - DERRICKS RECORDS 01792 654 226
SWINDON - SUMO'S 01793 480 051
TELFORD - DIFFUSION 01952 293767
WALSALL - DIFFUSION 01922 627267
WATFORD - FREEDOM RECORDS 01923 249 074
WINCHESTER - DEBUT 01962 877 288
WOLVERHAMPTON - RUBY RED 01902 771 186
WOLVERHAMPTON - DIFFUSION 01902 716 762
WORCESTER - JINGO'S 01905 723 646
WORTHING - PURE PLASTIC 01903 200515

COACH INFORMATION

UK CLUB LINK are running coaches from the areas listed below (Subject to demand)
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Coach Ticket Sales : 08707 558383 / 08707 558484
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PHOTO: **KENT PHILLIPS** STYLING: **LEONA BAKER** HAIR AND MAKE-UP: **TALIA S** MODEL **TASHA AT SELECT TASHA WEARS** goggles £59.99 by Blacks Skiwear (enq: 0800 214890)

EVERYONE'S GETTING GOGGLE-EYED

They hide rolling eyes and look cool. Are goggles the new sunglasses?

"I'd say about one in 20 of the people in my club are wearing goggles," says Barry 'Bignose' Almond of Manchester hard house night Goodgreef. "They're good for hiding the size of your pupils and stop you getting smoke in your eyes."

Suddenly, goggles have invaded clubs. From occasionally popping up at Gatecrasher, they moved into Insomniacz and Goodgreef. But avoid swimming goggles and go for bright, chunky snowboarding and skiing goggles. The hologram-coated Scott USA lenses (shown) won't even mist up in a club.

Goggle guru Speedo has even started getting letters from clubbers asking about goggles in bright colours. Speedo's Jamie O'Dowd feels responsible: "Last year I got hit in the eye with a pool cue," he says. "I could have gone blind, but I couldn't stop clubbing, so I found these orange ski goggles to protect my eyes. One bloke offered me £30 for them."

Goggles aren't just for hard house kids: So Solid wore them in Ayia Napa this summer, on the beach, on their mopeds and in the clubs. MC Dan The Man says they became their trademark. "That's just So Solid, that's us."

Tasha wears cuff £4 by Diva (enq: 01277 844146). Diamanté cross £12 by Freedom at Topshop (enq: 01277 844144). Fishnet sandals £65 by Poste Mistress (enq: 020 7566 3070)

THE BIG QUESTION

WHAT IS DISCO GUNK?

Revealed; the answer to one of clubbing's great mysteries

Disco shit aka club gunk aka rave muck aka dancefloor fudge. No trip to a club is complete without it. It smears your trainers, coats your clothes, gets under your fingernails and sometimes even ends up smeared down your trousers. And all this without the embarrassment of an accidental roll around on the dancefloor. But what exactly is it?

The short and nasty answer is sweat. As the temperature in a club rises and you start dancing, sweat comes out of the pores in your skin. It evaporates, leaving behind the salt and minerals that give your skin that horrible sticky sheen. The evaporated sweat covers the cold ceiling, walls and floor of the club, where it condenses into water, dripping off the roof and mixing with dust, fag ash, spilt booze and dirt from people's shoes. The resulting sticky, mucky gloop acts like black paint, sticking to your shoes and drying fast overnight, leaving them ruined the next morning.

Some clubs suffer from gunk more than others. The combination of a wooden floor and a cold empty room underneath the Que Club in Birmingham means it suffers more condensation and gunk than most clubs. Until recently London's Elements night was held at the famously scuzzy Electrowerkz.

"You'll never leave there looking clean," says DJ Lottie. "My friend Rosanna desperately wanted to come but had just bought a pair of Miu Miu shoes. She's rock 'n' roll, though, and turned up ten minutes into my set with bin liners tied securely around them."

PHOTOGRAPHY: **KENT MATTHEUS \ COLLECTIONS** STYLING: **LEONA BAKER** HAIR AND MAKE-UP: **TALIA S** MODEL: **TASHA AT SELECT.**

La Musica Tremenda

The beats and bleeps that are wibbling our booties

WHAT ARE WE LISTENING TO?

PPK 'Resurrection' (Perfecto)
According to our staff writer Anna, PPK is lovely like aliens singing on far-off silver moons. We fired her for being weird, but it's still a good track.

Phoaroh Monch 'Fuck You' (Virgin)
This Jimi Hendrix-sampling banger reveals Monch's Tyrette's syndrome. Swearing is cool.

Warp Brothers 'Blast The Speakers' (NuLife)
Bang, bang, bang. Big shouty bloke: *"To all you Gatecrashers."* Bang, bang, bang, etc.

John '00' Fleming Vs Simple Minds 'Belfast Trance' (Nebula)
This version of 'Belfast Child' should be bollocks, but is oddly enjoyable – a bit like watching people have sex in an alley.

Rhythm & Sound With Cornell Campbell 'King In My Empire' (Rhythm & Sound)
Proper uplifting chill-out music from the most theatrical rootsmen in Berlin (formerly known as Basic Channel). Currently available on exactly no TV advertised compilations.

WHAT ARE YOU LISTENING TO?

Lawler

Madonna 'Bedtime Stories' (Ralphi Rosario mix) (Warners)
"Nice, chunky, dirty, really cruddy tribal house by Ralphi Rosario with Madonna's vocals on top. It's unreleased and I hope it continues to be because I'd like to continue playing it."
Steve Lawler

Iio 'Rapture' (Data)
"I mean, how GOOD is this tune? It puts a smile on ye ole face every time I hear it." **Andy E on Mixmag.net**

Beatcops 'Open Your Mind' (Bass City)

Lashes

"A more pulsing, less bouncy bass sound than I usually play, in that Mauro Picotto style I'm getting into. It has this old Usura sample in it. You can really feel the bass when it comes in." **Lisa Lashes**

Jean Jacques Smoothie '2 People' (Echo)
"This is a wicked tune but have you seen the video? Two fit birds playing tennis in the rain in little white tennis dresses!" **Christophe on Mixmag.net**

MIXMAG MINI POLL

SHOULD OLD DJs GIVE UP?

53.3%
YES...THERE ARE TOO MANY OLD FARTS AND NOT ENOUGH NEW TALENT

26.7%
NO ....OLDER DJs ARE MORE EXPERIENCED AND MIX BETTER

20%
DON'T CARE... IT'S NOT ABOUT THE DJs, IT'S ABOUT THE MUSIC

Weekender

Make your weekend as big as a baboon's bum

WEEKEND 1

The Random Weekend

Hucknall
A6097
Eastwood
Calverton
Arnold
Lowdham
Kimberley
Burton Joyce
A612
East Bridgford
Trowell
Bulwell
NOTTINGHAM
Bingham
Carlton
Radcliffe on Trent
West Bridgford
Clifton
Cotgrave
Ruddington
Long Eaton
M1

Fri Nov 30th

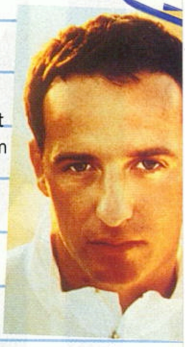
Piss your pants and throw a tantrum because it's **Bugged Out!'s seventh birthday** and it should be a blinder. Better still, house pin-up **Jon Carter** is DJing alongside **Dave Clarke**, DJ Sneak, Justin Robertson and Tayo at Nation, Wolstenholme Square, Liverpool (£14/12, 9-4am, phone: 0161 950 3777).

Sat Dec 1st

Head for Nottingham 'cos the object of every random's heart is headlining at The Bomb at Bridlesmith Gate (£8/10, 10-3am, 0115 950 6667). **Sasha** will attract stiff competition from other girls so get some target practice at the Tales Of Robin Hood Centre on Maid Marion Way (phone: 0115 948 3284).

Sun Dec 2nd

Unsuccessful with the man like? Drown your sorrows at the coolest pub in town, **The Social** on Pelham Street (phone: 0115 950 5078). Fancy some culture? Then visit the **man-made caves** beside the Broadmarsh Shopping Centre (£2.50, phone: 0115 925 1424).



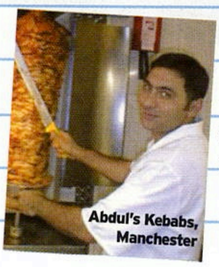
WEEKEND 2

Breakbeat Bonanza

Middleton
Walkden
A580
MANCHESTER
SALFORD
M62
Trafford Park
Urmston
Irlam
M60
Denton
Partington
Sale
A57

Fri Dec 7th

Manchester's virginal breakbeat scene has more breaks than Jerry Springer and at Airtight at the North Nightclub on Tibb Street (£7/8, 10-3am, phone: 0161 839 1989) **Hybrid** are headlining. **Abdul's Kebabs** on Oxford Road does a mean chicken-in-nan kebab to set you up.



Abdul's Kebabs, Manchester

Sat Dec 8th

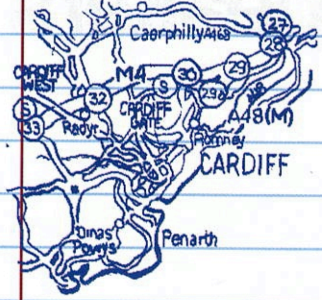
Spend your day buying choice leftfield tunes at the record shops on Oldham Street. Tonight, **nu-skool breaks** pioneer Tangled plays The Phoenix on Oxford Road (£8/6, 10-4am, phone: 0161 272 5921), but start at Friends & Family at the Roadhouse, Newton Street (£6/5, 10-3am, phone 0161

Sun Dec 9th

Manchester is chock full of **cool shops** so scrape together your remaining pennies and head for Affleck's Palace. It's an alternative shopping arcade full of cool cafés and second-hand shops.

WEEKEND 3

Cardiff Caper


Caerphilly
A469
CARDIFF WEST
M4
CARDIFF GATE
A48(M)
Radyr
Rumney
CARDIFF
Dinas Powys
Penarth

Fri Dec 14th

Start in Bar Metropolis, Charles Street; you could try the **absinthe and champagne cocktails** but don't expect to remember much. Then head to Silent Running at Club Ifor Bach, Womanby Street (£6, 10-3am, phone: 07950 345791) for a **True Playaz drum 'n' bass special** with Zinc and Pascal.

Sat Dec 15th

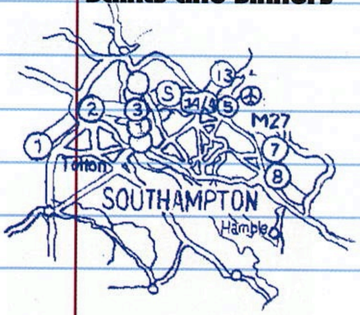
Head for Cardiff Bay, Europe's biggest waterfront development, with bars, restaurants, museums and the Techniquest Science museum. If it's pissing down go to the UCI Cinema and leisure complex. Then get glammed up for a messy one because the **Slammin' Boys** play Cardiff's biggest US house night at The Emporium on High Street (£8/10, 10-6am, phone:

Sun Dec 16th

Visit **Cardiff Castle**, in the city centre. It was refurbished early last century by the Marquis of Bute, who was obsessed with **Nostradamus**. Then do like the locals do and head for the glut of cool bars in the city to go on a bender. **Mill Lane** is good for cafés; for seafood try the Brasserie's self-service counter.

WEEKEND 4

Saints and Sinners


M27
Totton
SOUTHAMPTON
Hamble

Fri Dec 21st

Southampton, home of The Saints football club, is the perfect sinners' playground. At Digital tonight Sasha protégé **James Zabeila** plays prog at New York, New York's on Queensway (£10, 9-3am, phone: 07989 626936). Warm up with a drink in Bedford Place at Orange Room – it's Southampton's newest and coolest bar and is a mecca for **trendy locals** and students.

Sat Dec 22nd

Head to Leisure World for the ten-screen Odeon cinemaplex. The **bowling alley**, pool bar and arcade next door will kill time until your film starts. Start your night laughing at **Jongleurs Comedy Club** on High Street (phone: 0870 787077) then go to Revolution at the Paradise Club at the Hanover Buildings (£5/7, phone: 07989 626 936) for hard house with resident Miss Fire.

Sun 23rd

Head up to the common for some fresh air and have a roast lunch at **The Cowherds** pub on London Road. If you're in the mood for shopping try Southampton's colossal West Quay shopping centre or to relax try The Lizard Lounge on Bedford Place. It's the perfect place for **chill-out acid jazz** and at night features live acts and DJs.

NuSeason
NuAnthems
NuLife.

Warp Brothers "Blast The Speakers"
3rd December

Ian Van Dahl "Will I"
10th December

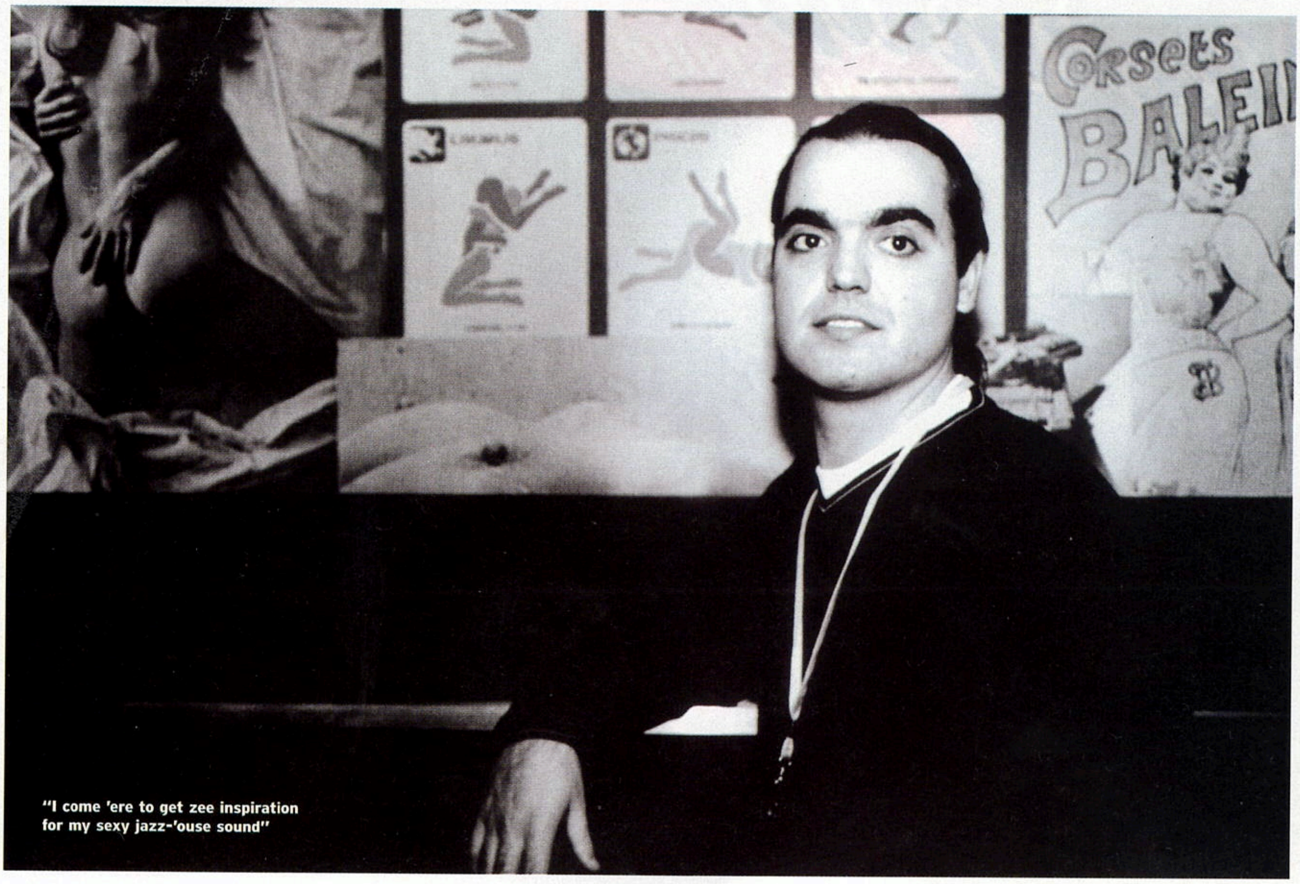
Jam & Spoon "Be.Angeled"
7th January

The Dirt Devils "The Drill"
Coming Soon

www.nuliferecordings.com

NuLife.

Virgin megastores



"I come 'ere to get zee inspiration for my sexy jazz-'ouse sound"

Who the hell is Ludovic Navarre?

Meet the man whose album is outselling Basement Jaxx and Roger Sanchez

If you haven't heard of St Germain yet, you soon will. He's a jazz-house producer in the quiet Banlieu area of Paris. He's not best mates with Daft Punk, Ettiene de Crecy or Air. People don't stop him on the street and ask for his autograph. And he's not paid thousands of pounds to DJ a handful of his mates' records.

Despite this, his second album, 'Tourist', is one of dance music's biggest albums this year: its sales of over two million copies made St Germain dance music's biggest surprise success of 2001.

His real name is Ludovic Navarre and, while some of dance music's biggest acts like Basement Jaxx and Daft Punk have been underperforming in album sales, he's been leading the way for the explosion of chill-out and downbeat artists in the charts. 'Tourist' even outsold 'Rooty', and Spiller describes its biggest single, 'Rouge Rose', as "one of the sexiest jazz-house tracks of the year". Gilles Peterson attributes St Germain's success to live performances: "They've got a live band that represents the album and there aren't any good live bands any more so he's got the monopoly."

Ludovic's first album, 'Boulevard', was nominated for a Brit award but, despite the record's success, he disappeared from sight. Locked away in his studio and living off money made from 'Boulevard', he used the time to work on his second album.

"People probably wonder what I've been doing for the last five years," he says. "Basically, I was looking for another record company after I fell out with F Comm. I wanted to use live musicians, which they didn't want to pay for."

This might explain why Eric Morand, the boss of F Comm, was "too busy" to talk to us about St Germain's success, having passed up the opportunity to keep onto a multi-million selling artist. Instead, he found a home at jazz label Blue Note.

But not everyone in the jazz community welcomes him. Jazz purists such as Sebastien Vidal, head of France's major jazz radio station TSF, won't play St Germain and Vidal. "It's pop music," Vidal complains. "The French only buy two albums a year and St Germain has become one of those two."

This kind of comment makes Ludovic loose his Parisian cool. "Those types of people moan about everything. At my concerts I've got fans into dance music who hate jazz, those who love jazz and hate house and a whole load of people who don't like house *or* jazz but like what I do."

What does he think about the monumental success of 'Tourist'? "I tried to do something different and people appreciated that. Dance music is starting to go round in circles, with everyone using the same samples."

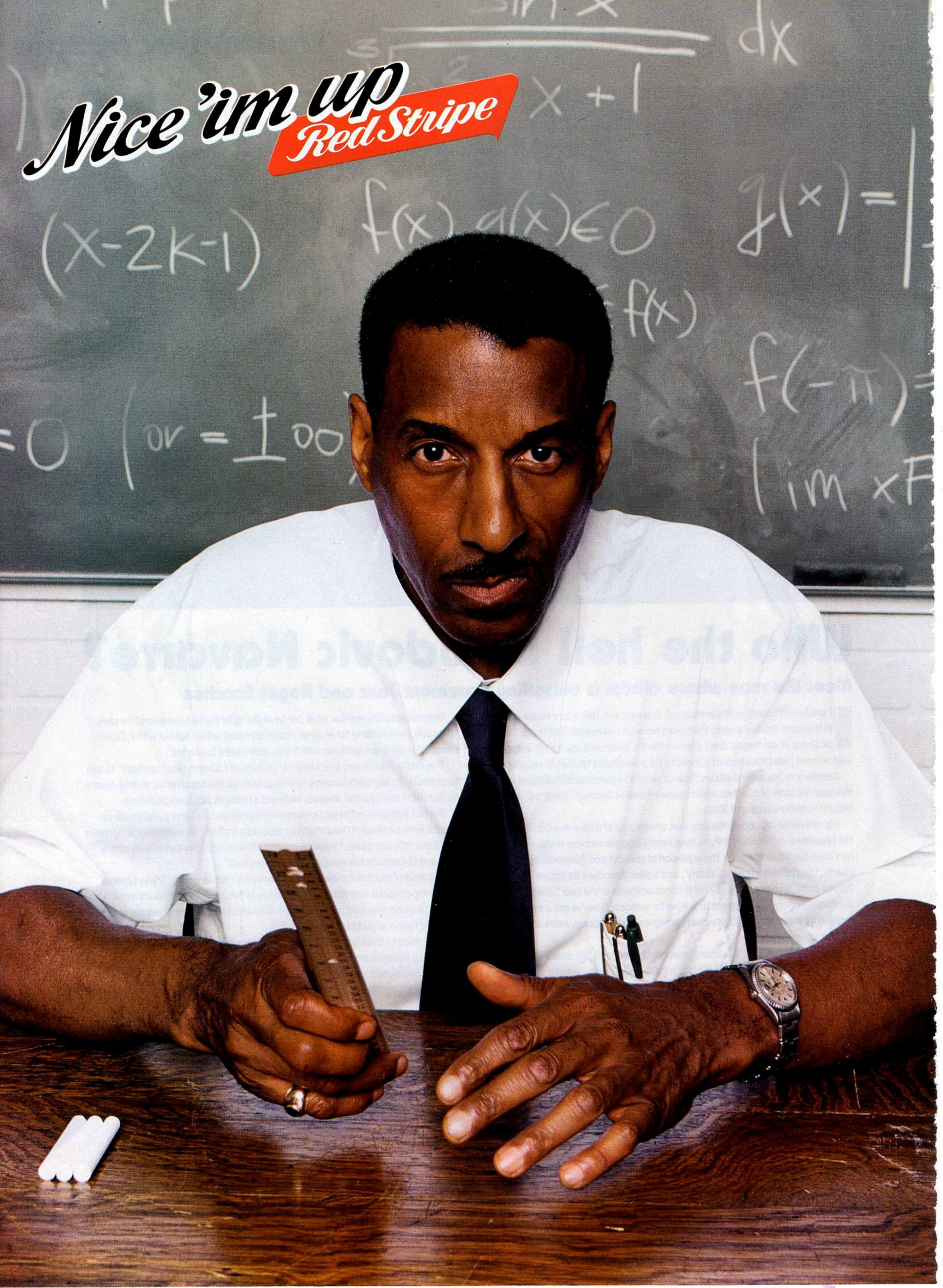
Clear a space on your coffee table: St Germain is about to take pride of place.

PHOTO: RETNA

LOOK AT ME

EVERYONE'S FAVOURITE QUALITY STREET, HAZELNUT IN CARAMEL, NOW COMES IN A HUGE MUNCHIES-SATISFYING SIZE. 35P EACH

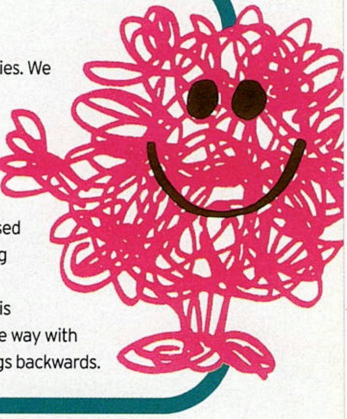
IN YORK IT IS LEGAL TO SHOOT A SCOTSMAN WITH A BOW AND ARROW. EXCEPT ON SUNDAYS


Nice 'im up
Red Stripe

transmitter the things i can't live without

Mis-Teeq's Alesha Garage girly from girly garage group

ESSENTIAL ITEM My MAC lip gloss and my Body Shop strawberry and pineapple lip gloss. I take them with me everywhere.
WEBSITE I like looking up people like Craig or Destiny's Child, to read up on their history and get the latest news.
TV Friends is hilarious and Ally McBeal is just really different. I like EastEnders too.
FOOD Thai is my fave. I really like a spicy prawn soup, and green or red prawn curry with coconut rice.
RESTAURANT The Blue Elephant in Fulham. The restaurant is beautiful, the service is friendly and the food is wonderful.
FILM I saw A Knight's Tale on the plane back from Australia and loved it. My favourite film is Forrest Gump. I think Tom Hanks is a wicked actor.
PLACE Brunei in South-East Asia. It's beautiful, so clean, the people are lovely and the scenery is beautiful. Mind you, if you're caught with drugs over there they chop your hand off. It's proper strict.
BEST FRIEND Victoria Ward. I have a photo of us as babies. We went to nursery, primary and secondary school together and college.
WORD Messy. It used to mean something was untidy, now it means something is good. But that's the way with slang, it turns things backwards.

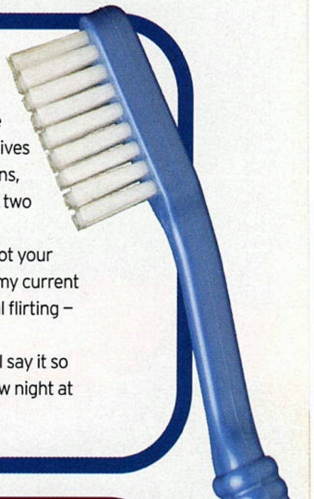


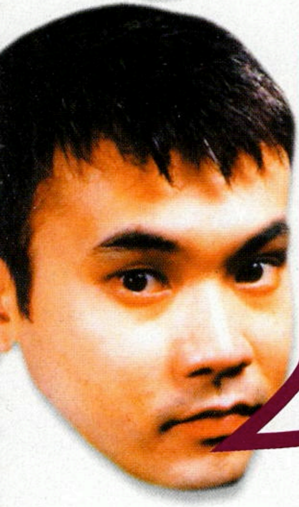
Primal Scream's Mani Primal Scream's bassist and TV presenter on UK Play

GADGET Me Technics 1210s. I'm a rubbish DJ. I DJed at Manumission a couple of years ago and played punk rock to cheesey quavers. They didn't like it, but it was great.
FOOD Thai. I've just been to Thailand for the first time, on a belated honeymoon. It was the most chilled-out place – I went eight days without a smoke. Then the missus demanded that I go and get a bag of weed 'cos I was really doing her head in.
CLUB South, a little club in Manchester. The DJs are Phil Beckett and Jeff Ordley, who plays Cain Dingle off Emmerdale Farm. It's horrible, manky. You have to wear your scruffiest clothes 'cos you end up covered in shit.
TIME OF DAY One minute past five. I don't smoke weed in the daytimes now, not till I've watched Countdown and Fifteen To 1. I have a one-hour mental agility workout, then I start monging the herbs.
METHOD OF TRAVEL Me and Bobby Gillespie took Concorde to New York once. Madonna was on it and I caught her looking at me arse when I went to the toilet. I've got a top arse, me.
ITEM OF CLOTHING I've just got the most wicked pair of trainers, a pair of snakeskin Adidas. They're so bang out of order, they're *in* order. They should be called Adidas Cocaine, they're the most sniffed-up trainers I've ever seen.

Lisa Loud The original female DJ 'nutbag' as Brandon Block would say

GADGET My Ixus Digital camera. It's great for taking photos of all these Eastern European cities I end up playing in. I also love my Psion palm top and mobile phone. It's like a personal computer but it fits in my handbag.
FOOD Italian is my favourite. I'm a big cook, too. My speciality is chicken stuffed with blue cheese, wrapped in parma ham. Yummy!
RESTAURANT Xacau, a tiny fish restaurant on Cala Jondal in Ibiza. There's no menu, you just pick out your fish from a tank.
PLACE Bed. I never spend enough time there. I'm not a big sleeper, and can still go without a full night's sleep for three days or so if I take little naps.
METHOD OF TRAVEL I fly quite a lot so I'm beginning to hate planes. I guess my favourite form of transport is now sailing. I've been on a few friends' boats and I've really enjoyed it.
FRIEND She's called Joanne Simpson, and she's been my best mate for well over ten years. She gives good advice, she always listens, and is very honest. We're like two peas in a pod.
PICK-UP LINE "Have you got your toothbrush?" I used that on my current boyfriend, after much mutual flirting – and it worked!
PHRASE "Hello gorgeous!" I say it so much that I'm naming my new night at Woody's in London after it.

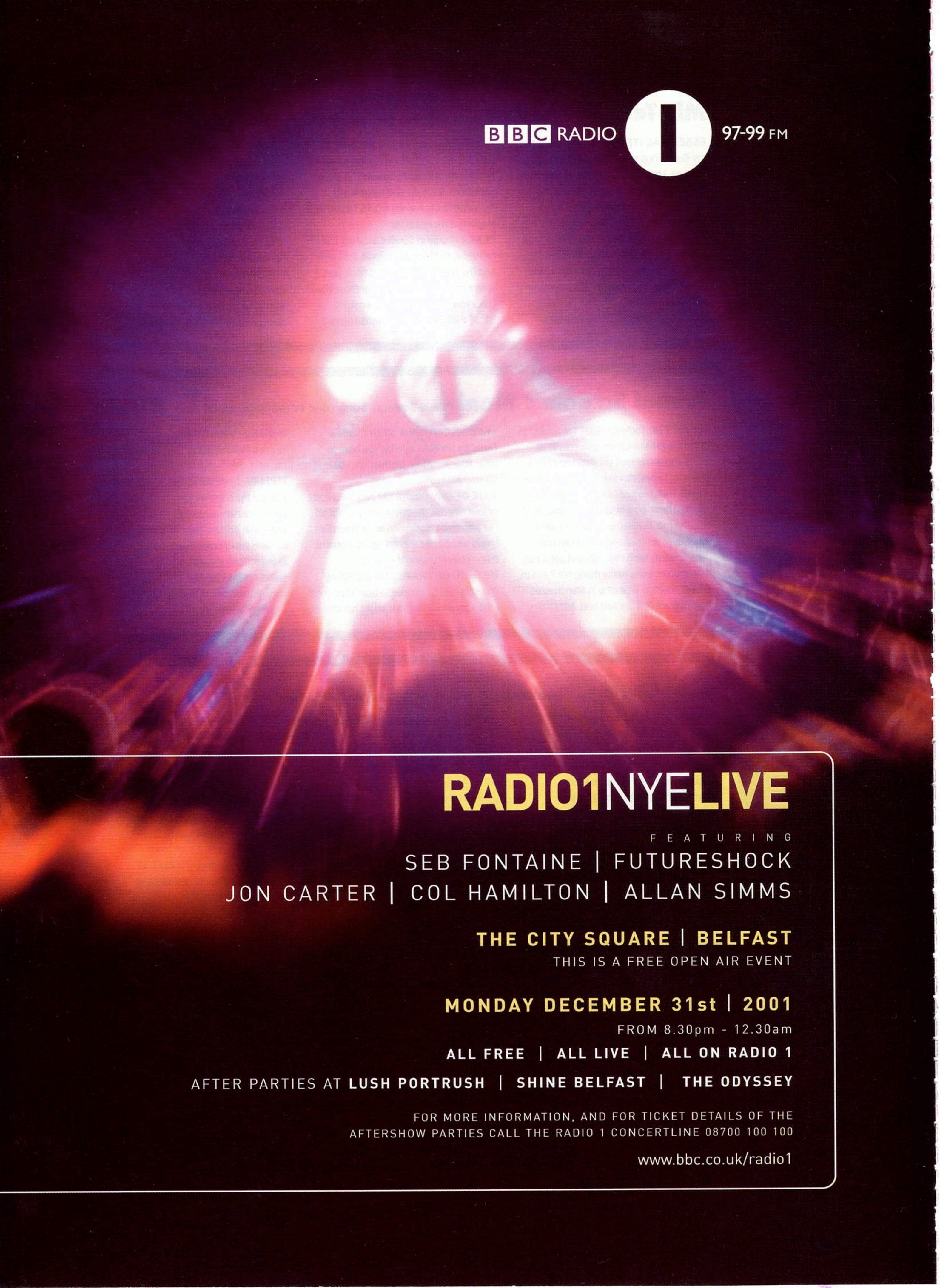




Satoshi Tomiie Japan's greatest contribution to prog house

ESSENTIAL ITEM A gargle drop that I bought in Japan. It kills all germs in your throat and I survive the whole summer without sickness.
GADGET Micro Digital Tape Recorder made by Sony. It came out in the early 90s but never became popular because of its size. It's tiny! The tape is the size of a stamp and records 90 minutes of music.
DRINK Absolute Mandarin with juice. Be careful when you drink it with Red Bull: me and a friend had a terrible hangover after partying all night with this combination.
RESTAURANT Mishima restaurant in NYC. It's in my neighbourhood and serves excellent Japanese food.
METHOD OF TRAVEL My scooter. It only has an electric motor, though. It's one of the best investments I ever made and really fun to ride.
FRIEND Candy Moon. I met her in a club in Ibiza and everywhere I went she was there. I thought she was stalking me but she just happened to be everywhere I was. We became really good friends.
RECORD OF THE MOMENT Antonio Carlos Jobim's 'Stone Flower'. It's 35 years old and still fresh. He is a famous Brazilian composer and I play his stuff on my Rhodes electric piano to relax.
ADVICE Stay in school and say no to tequila.
CHAT-UP LINE "Can I buy me a drink?"
SAYING "Are you ready to rock?"

ABSOLUT
Country of Sweden
MANDRIN
IMPORTED



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MIXMAG ♥ YOU

COME CLUBBING WITH MIXMAG

After a stonking success last month, London's Cargo opens its doors for the next Mixmag session on December 19th. Agent Sumo will spin roof-raising house alongside rising tech-trance star Oliver Klein, Timo Maas (tbc) and Tall Paul playing a party set. "It's heading up to Christmas so I'll be dusting off few classics, a bit of down-beat stuff and some hip hop to make sure you're hanging from the ceiling." *Mixmag at Cargo, Kingsland Viaduct, 83 Rivington Street, London EC2. £5 before 10pm, £7 after, 7pm-1am Info: 020 7312 8101; mixmag.events @emap.com or www.mixmag.net*

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MIXMAG LOGOS TOP TEN

Logo	Code
1 Godskitchen	25310
2 Mixmag Loves You	25171
3 Grass	33000
4 Chemical	25168
5 Cream	25018
6 Red Bull	21024
7 PlayStation	21056
8 Random Bird	25383
9 Bedrock	29108
10 Mongo	25382

MIXMAG RINGTONES TOP TEN

1 Iio **'Rapture'** Code: 49149

2 Jean Jacques Smoothie **'2 People'** Code: 49363

3 Afroman **'Because I Got High'** Code: 49386

4 Kylie **'Can't Get You Out Of My Head'** Code: 49336

5 N-Trance **'Set You Free'** Code: 48062

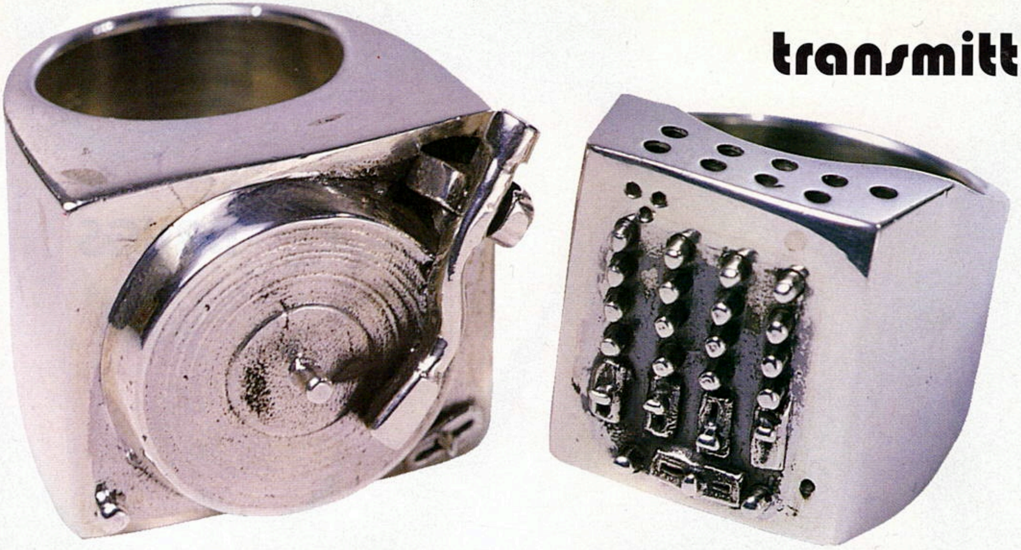
6 Silicon Soul **'Right On'** Code: 49312

7 Faithless **'We Come 1'** Code: 49154

8 Groove Armada **'Superstylin'** Code: 49264

9 Nelly Furtado **'Turn Off The Light'** Code: 49278

10 Basement Jaxx **'Just 1 Kiss'** Code: 49339



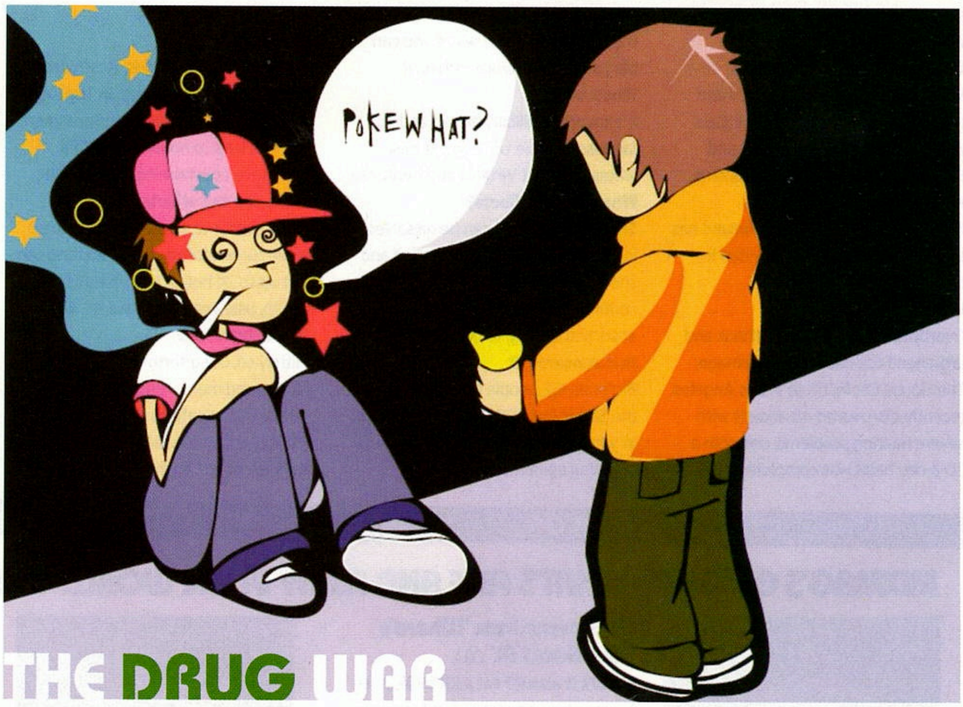
LORD OF THE RINGS

What do you buy the DJ who has everything? A deck on a ring, of course

"We do skull rings for bikers, goth rings, stuff for metallers," says Gail Drummond of jewellery company Voodoo Rising in Brighton. "I know a lot of DJs so thought I'd do one for them."

Designer William Griffiths, a fan of fetish clubs, has made the solid sterling silver rings look as real as possible. Gail says her ideal model for the rings would be Andy Wetherall: "It's got to be Andy hasn't it? One for the old skool massive!"

Decks rings are £80 and mixer rings £40, with sizes from extra small to super huge. Phone 01273 727596 or go to www.voodoorising.com to view or order.



THE DRUG WAR

You can say no to drugs, but they might not listen

Stoned Kiwis

In New Zealand, cannabis is being sold on the streets by children as young as eight. Waitingi health manager Owen Lewis said: "Kids here have got many social issues because their parents are so spaced out."

Balmy baccy

American buzz chasers are buying cigarettes dipped in embalming fluid in their search for a new high. The 'wets' or 'illys' are $20 (£13) and are said to induce a feeling of invincibility.

Terrorists get into poppy love

Troops on Osama bin Laden's training regime have to take opium during training, says an expert who tracked the al Qaeda terrorist group for a decade. "Mild doses are given to trainees to condition them to pain and suffering," said Najum Mushtaq.

Customs give coke the chop

The US faces a drugs drought as a result of heightened airport security. Cocaine prices have already rocketed because Mexican traffickers have frozen daily shipments. Customs spokesman Dean Boyd said: "If I was a smuggler I wouldn't try to send anything across the border now."

Prisoner in his own house

Despite being caught growing 332 marijuana plants in his house in Canada, Thanh Duong, 21, was sentenced to just 18 months of house arrest (he can only leave to go to work). The judge said it would "enable a young life to go forward... without the damage caused by spending time in a penal institution."

FOUR NEW DRUGS! BUT DO THEY DO THE JOB?

VICODIN

What is it?
A painkiller. Available as a white prescription pill or a blue, super-strength, illegal, Mexican variety.

Who's on it?
The Hollywood set. Friends star Matthew Perry, Melanie Griffith and the wife of US senator John McCain wife have all battled addiction and Eminem has one tattoed on his arm.

What are the effects?
It's a chemical cousin of heroin and has a similar effect without the need to dribble in a dark corner.

Is it dangerous?
Overdose can cause heart attack and prolonged use causes liver damage. The House Ear Institute in Los Angeles recently discovered 48 addicts with severe hearing problems; one with a 30-a-day habit was completely deaf.

OXYCONTIN

What is it?
Vicodin's pikey painkiller cousin, a round white pill. A 100-tablet bottle is $2,000-4,000 on the black market, far less if you can blag a doctor into prescribing it.

Who's on it?
It's known as hillbilly heroin and its fanbase is in the US' poorest hick states like West Virginia and Kentucky.

What are the effects?
Similar to heroin. It can be dissolved in water and injected or crushed and snorted. Addicts suck off the pill's coating, which prevents it from being absorbed quickly, to get an instant hit.

Is it dangerous?
Big time: 152 people overdosed on it in the States in 2000 and police officials in Virginia and Kentucky say its use is reaching epidemic levels.

CRYSTAL METH/ YABBA

What is it?
Methamphetamine, the most hyper-charged amphetamine.

Who's on it?
US junkies and rave kids, Australian hard houser fanatics and, in Thailand, everyone from stressed businessmen and truckers to housewives. Thai gangs are now homing in on the UK.

What are the effects?
Don't expect to sleep. The pill (yabba) is like super-strong base speed and can last up to 24 hours. If smoked (crystal meth), users can be awake for days.

Is it dangerous?
Filthily so. Long-term use causes lung, kidney and mental problems and users report hallucinations of insects under their skin. Experts fear Yabba is being sold as cheap E in the UK.

BLUE MYSTIC

What is it?
A powerful psychedelic drug in pill or powder form. Ecstasy godfather Alexander Shulgin created it in 1980 and Smartshops in The Netherlands have sold it legally since 1999.

Who's on it?
Hippy chemists and clubbers.

What are the effects?
"LSD without the paranoia," says one user. Its effects last ten to 12 hours and it's less mongy than LSD or ketamine.

Is it dangerous?
It was thought fairly safe until Oklahoma raver Jake Duroy died in July after snorting four times the usual dose.

Have you tried crystal or yabba? Tell us about it in confidence for a BBC film. E-mail viv@mixmag.net

ARACHIBUTYROPHOBIA IS FEAR OF PEANUT BUTTER STICKING TO THE ROOF OF THE MOUTH

watch it

MIXMAG'S GUIDE TO WHAT'S FINE AND FLAKY IN THE WORLD OF MUSIC PROMOS

Basement Jaxx 'Where's Your Head At' (XL)

What's it about? Fat A&R bloke goes to weird laboratory and is attacked by new band of mutant baboons.
Is it clever? It's twisted so we love it!
Best bit: When all the deranged baboons start chasing the fat man.
Watchability: 8/10. *Kiss TV no. 405*

Iconz 'Get Crunked Up' (Relentless)

What's it about? Iconz take a geeky, white, American family clubbing and they all get their crunk on.
Is it clever? No, but it's all good fun.
Best bit: When overcrunked dad grabs a podium dancer and gets a smack.
Watchability: 7/10. *Kiss TV no. 908*

So Solid Crew 'They Don't Know' (Relentless)

What's it about? Who knows? Imagine the Milk Tray ad meets Boyz In The Hood while the Crew lounge in a lorry.
Is it clever? No. However hard you try, South London is not a Bond film set.
Best bit: Tough – it's all pretty random.
Watchability: 6/10. *Kiss TV no. 877*

Oxide & Neutrino 'Only Wanna Know U Cos Ure Famous' (East West)

What's it about? Paranoia sets in during a nightmarish party.
Is it clever? Scary? Yes. Clever? Er...
Best bit: Neutrino's moody look as a volley of bullets just misses him.
Watchability: 6/10. *Kiss TV no. 909*

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CHRISTMAS PARTY

THUR:27:12:01>10.00

THE ARCHES.MIDLAND ST.GLASGOW

MAURO PICOTTO

JOY KITIKONTI

CORVIN DALEK

NEW YEARS EVE

MON:31:12:01>10.00

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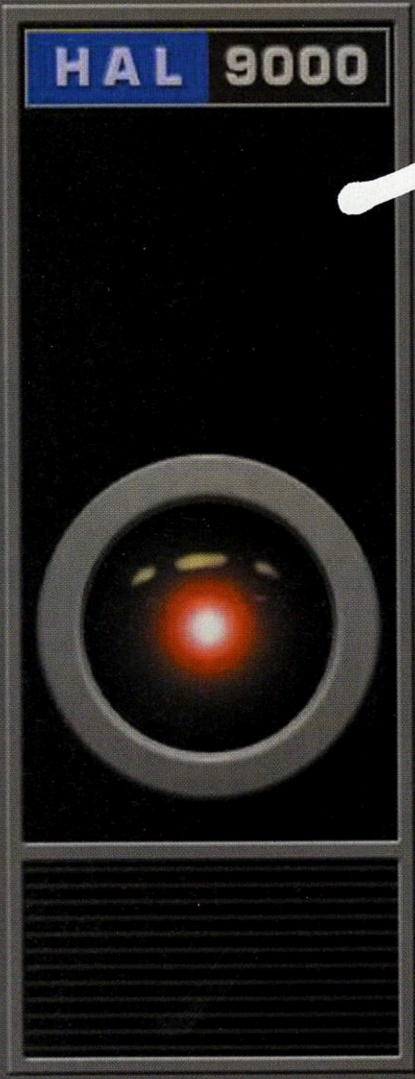

"SORRY DAVE, I JUST CAN'T PLAY THAT"

Reboot, selecta!

Supercomputers take control of the decks

It's a promoter's dream come true: a New Year's Eve club with 2,000 revellers but no DJ and no lighting crew, no arm's-length DJ guestlists, no colossal hotel bills and no over-inflated egos. Event company Nation 1 are attempting to make this reality with HAL 9000, a super-computer DJ that can control a club's music, lighting, video effects and even ambient environment.

HAL 9000 is named after the psychotic computer in the classic sci-fi film 2001: A Space Odyssey. It usually regulates the atmosphere for 17,000 workers in a Seattle computer component factory, but on December 31st at 2001: A Dance Odyssey in Merchant Square, Glasgow, HAL is scheduled to make its DJing debut in front of 2,000 clubbers.

Unlike Jules or Oakie, though, it won't be able to pick its tunes beforehand. Instead, requests will be e-mailed to the event organisers by ticket-holders in the weeks before the event and loaded on to a database along with information about the speed and style of the tune. HAL 9000 will then measure the temperature, humidity and pheromone levels of the crowd and adjust the music, tempo and environment accordingly.

So are the organisers trying to cause the demise of DJs? Zuleika Gordon from Nation 1 says: "HAL doesn't have any demands. It won't hassle us for champagne, Jack Daniels or cranberry juice. It just does what it's programmed to do, no questions asked. We don't even have to put it up in a hotel – we just put it back in its box."

This is the first time such an event will have been overseen by a computer. HAL's nearest rival, DJ I-Robot, which consists of a computer and three turntables, can mix, scratch and beat-juggle like a human DJ, but, unlike HAL, it can't respond to a crowd or turn up the air conditioning.

Mega-club Colours will be hosting a rival New Year's Eve event in Glasgow's George Square that features Roger Sanchez, but promoter Ricky MacGowan is not convinced that Hal will be much competition. "We'll hear how it goes," he says, "but with no DJs there it should be a cheap night."

CHAT ROOM

Tales from the clubbing message boards

This month: weird sleeping habits, from Mixmag.net

Bib Bob Euroslap: What's the weirdest thing you've done in your sleep? One night, I emptied my bladder all over my phone and the carpet. While doing so I had a conversation with my flatmate as to whether or not I really should be pissing on the carpet. I then finished off the job and got back into bed none the wiser.

smitstix: The best I can remember is when I was young and on a caravan holiday with my family. While sleep walking I pissed in a wardrobe instead of the toilet.

wizzard bb: Last November I had a dream I woke up in a strange house and fled wearing pyjama bottoms. As I was running down the street I woke up and realised I really had run out of the house wearing only pj bottoms in November at 3am!!

purple: I've gone to work. I used to have to start at five in an old job. Went to sleep once at home (admittedly I may have had the remnants of some base floating round my system) and woke up four miles away at 3.30am sat outside work with no clue as to how I got there. The mystery has never been solved.

Reynish: I washed the cat! That's it.

Ric: One of my mates sleepwalks and pisses on things like his girlfriend's wardrobe.

oneandonlypatroc: On a camping trip my mate Giles woke up during the night and unzipped the tent, climbed out and calmly turned around to pee into the tent and onto his girlfriend's head. She went mental and he just tried to climb back into the tent and go to sleep. Worse still, he did the same thing a couple of days later.

Web Wanderer

All that's weird and wonderful in the mixed up world of the web

Angry at Osama bin Laden? The collection of Bin Laden games at www.newgrounds.com will let you vent your spleen, or try www.fieler.com/terror, which varies its Osama games: so far you've been able to blow terrorist planes out of the sky before they hit the twin towers, or launch an attack on Osama bin Laden's Liquor Store and plug the bearded one while trying to miss the hostages. Then again, if you are into urban destruction, try **http://www.bossmonster.com/games/antcity1.html.**

However, if all those shoot-'em-up games feel far too taxing try a bit of Pong disguised as Slime Volleyball (**tartarus.uwa.edu.au/~wedgey/slime1/index.php3**) or Mafia, a new role-playing game that's big in the States: **www.stud.ntnu.no/studorg/mafia**. Or for pure stupidity check out the song from the wedding scene of Monty Python And The The Holy Grail – recreated in lego: **www.lego.com/studios/screening/movie.asp?opt=qtl.**

So Solid
Crew
THEY DON'T KNOW

THEY DON'T KNOW THE ALBUM
RELEASED 19TH NOVEMBER 2001
ON CD, CASSETTE AND
LIMITED EDITION DJ FRIENDLY TRIPLE PACK VINYL
FEATURES THE HIT SINGLES 'OH NO (SENTIMENTAL THINGS)'
'THEY DON'T KNOW' AND THE MASSIVE NO.1 SMASH '21 SECONDS'

SO SOLID CREW

WINNER BEST NEWCOMER
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'THE FUTURE SOUND OF YOUNG BRITAIN' THE FACE
'MASSIVE, MIND-BLOWING, RAW...BEAUTIFUL' SLEAZE NATION
'WICKED, IN EVERY SENSE OF THE WORD' NME
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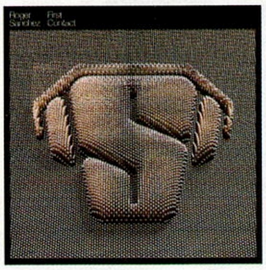
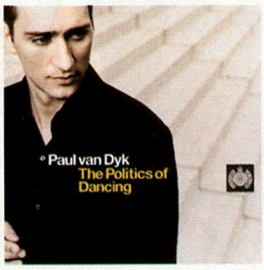
ESSENTIAL ALBUMS THIS CHRISTMAS


Roger Sanchez
First Contact

ROGER SANCHEZ
First Contact


Paul van Dyk
The Politics of Dancing

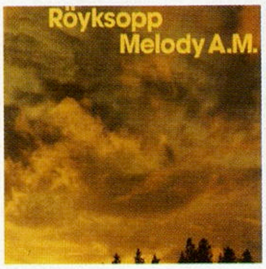
PAUL VAN DYK
Politics Of Dancing

KOSHEEN RESIST
74321880812

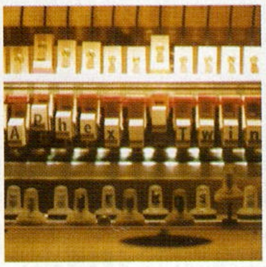
KOSHEEN
Resist

ARTFUL DODGER
ITS ALL ABOUT THE STRAGGLERS

ARTFUL DODGER
Its All About The Stragglers


Röyksopp
Melody A.M.

RÖYKSOPP
Melody A.M.



APHEX TWIN
Drukqs

WINTER CHILL 3

WINTER CHILL 3
Various Artists

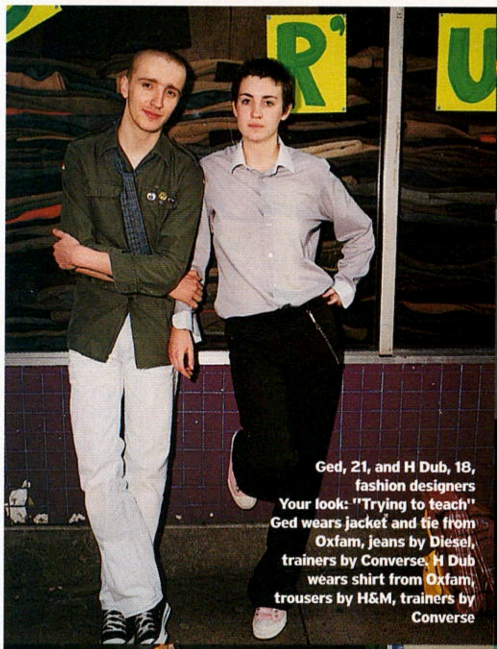
BLUE STATES
NOTHING CHANGES
UNDER THE SUN

BLUE STATES
Nothing Changes Under The Sun

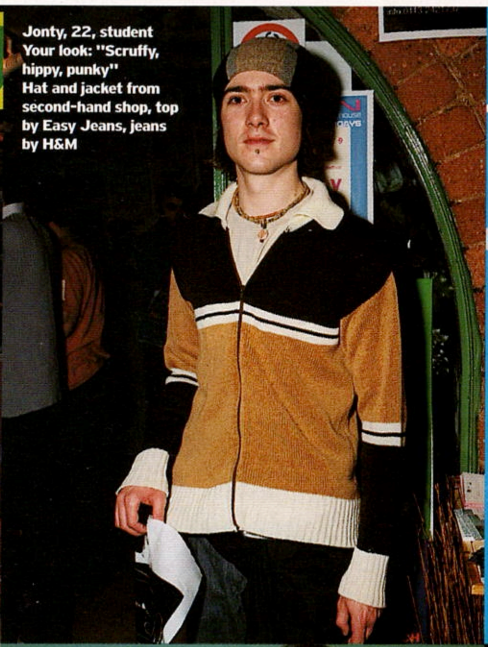
WHATEVER TURNS YOU ON

Virgin megastores

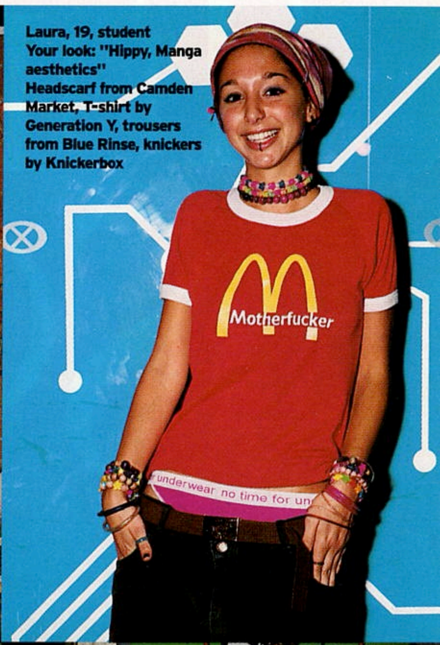
What are you wearing? LEEDS



Ged, 21, and H Dub, 18,
fashion designers
Your look: "Trying to teach"
Ged wears jacket and tie from Oxfam, jeans by Diesel, trainers by Converse. H Dub wears shirt from Oxfam, trousers by H&M, trainers by Converse

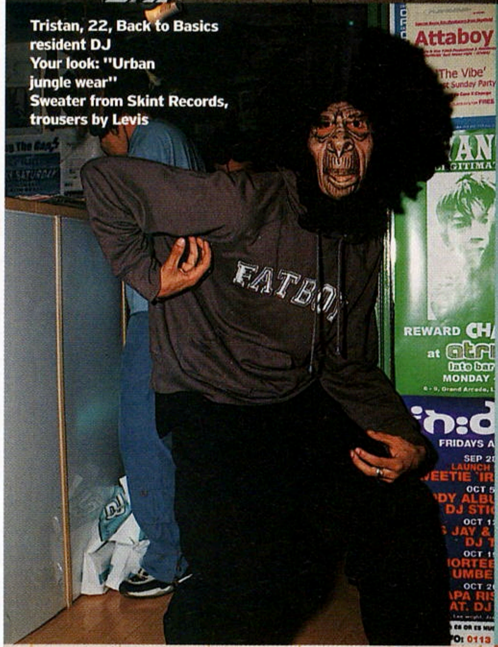


Jonty, 22, student
Your look: "Scruffy, hippy, punky"
Hat and jacket from second-hand shop, top by Easy Jeans, jeans by H&M

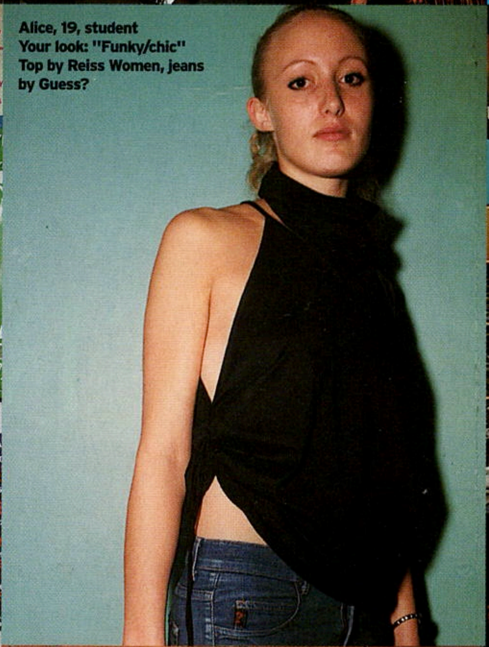


Laura, 19, student
Your look: "Hippy, Manga aesthetics"
Headscarf from Camden Market, T-shirt by Generation Y, trousers from Blue Rinse, knickers by Knickerbox

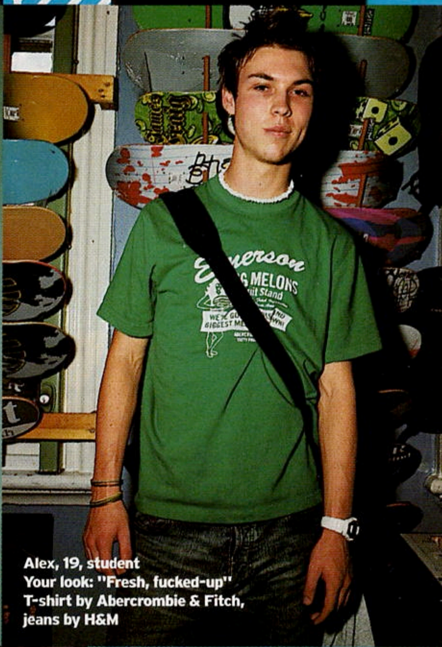
Motherfucker
underwear no time for un



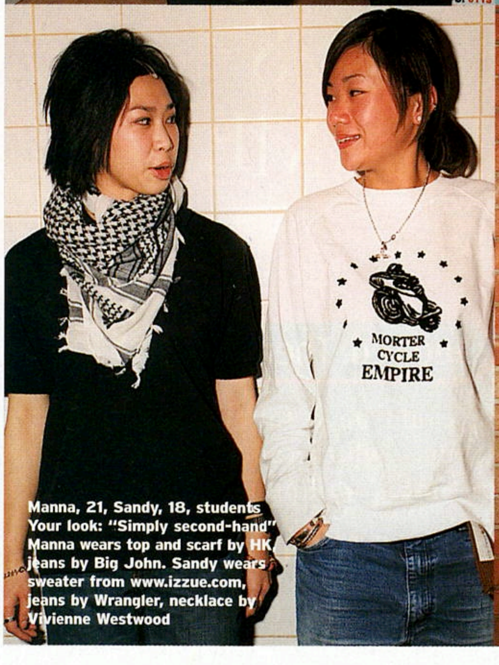
Tristan, 22, Back to Basics resident DJ
Your look: "Urban jungle wear"
Sweater from Skint Records, trousers by Levis



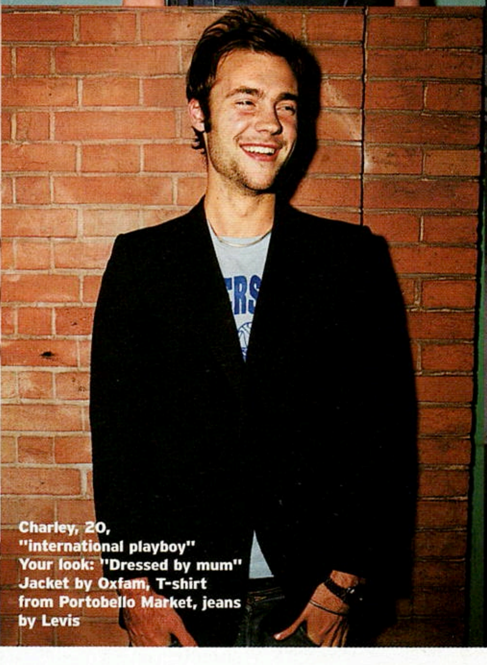
Alice, 19, student
Your look: "Funky/chic"
Top by Reiss Women, jeans by Guess?



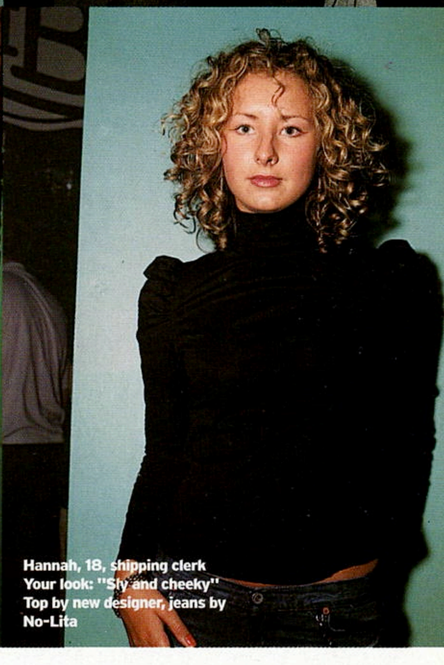
Alex, 19, student
Your look: "Fresh, fucked-up"
T-shirt by Abercrombie & Fitch, jeans by H&M



Manna, 21, Sandy, 18, students
Your look: "Simply second-hand"
Manna wears top and scarf by HK, jeans by Big John. Sandy wears sweater from www.izzue.com, jeans by Wrangler, necklace by Vivienne Westwood



Charley, 20,
"international playboy"
Your look: "Dressed by mum"
Jacket by Oxfam, T-shirt from Portobello Market, jeans by Levis



Hannah, 18, shipping clerk
Your look: "Sly and cheeky"
Top by new designer, jeans by No-Lita

PHOTOS BY: JAMES MOUNTFORD COMPILED BY: LEONA BAKER PHOTOGRAPHED AT: PLAY MUSIC, CYBER DOG, MINT CLUB, EXIT, NORMAN'S BAR, FIBRE, OSLO, BLUE RINSE, CORN EXCHANGE AND ON THE STREETS OF LEEDS

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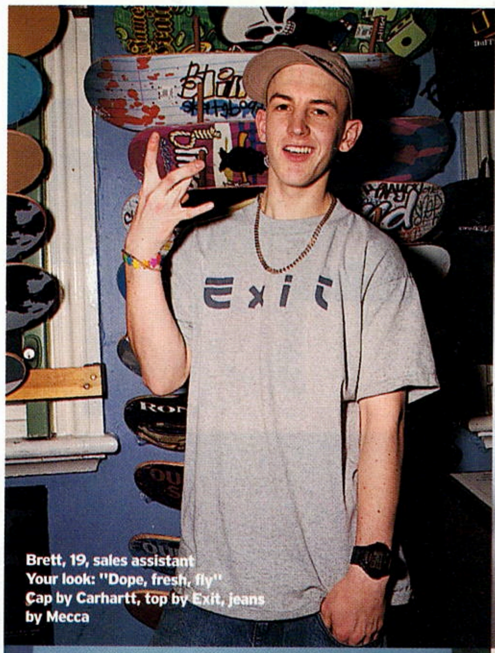
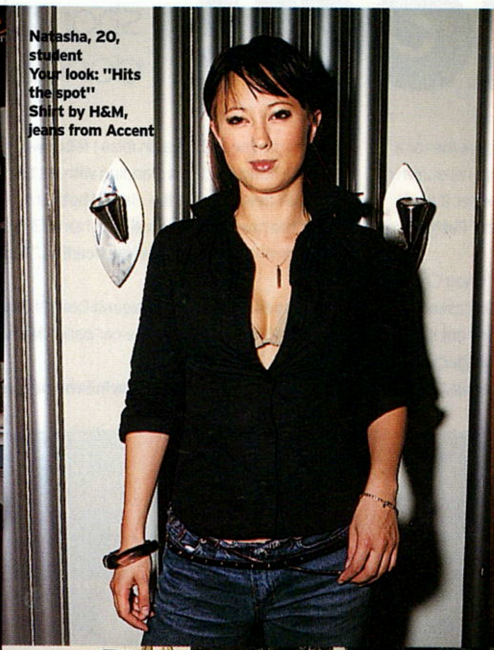
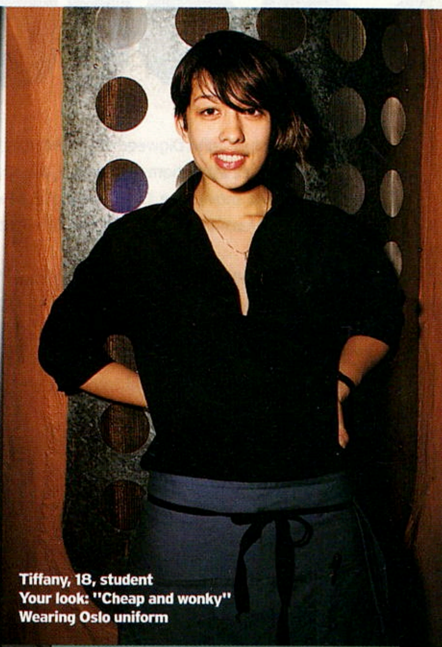


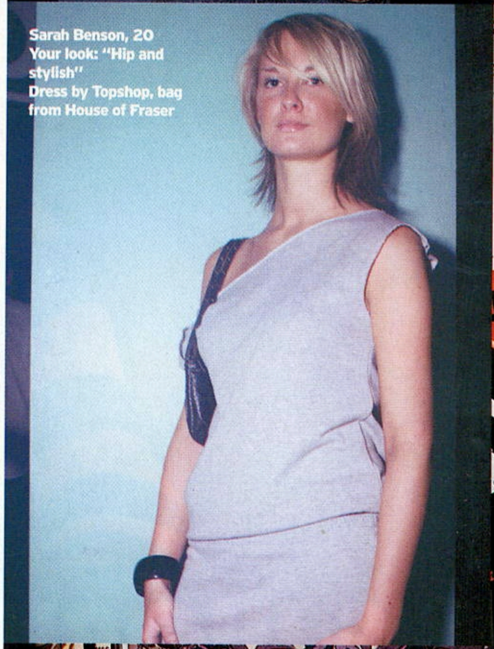
Brett, 19, sales assistant
Your look: "Dope, fresh, fly"
Cap by Carhartt, top by Exit, jeans by Mecca



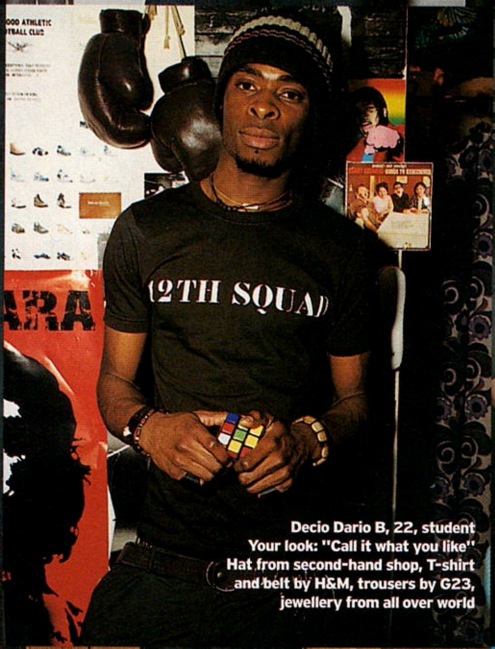
Natasha, 20, student
Your look: "Hits the spot"
Shirt by H&M, jeans from Accent



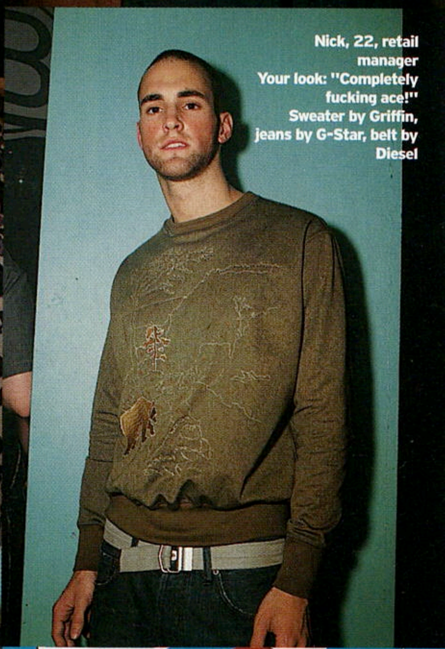
Tiffany, 18, student
Your look: "Cheap and wonky"
Wearing Oslo uniform



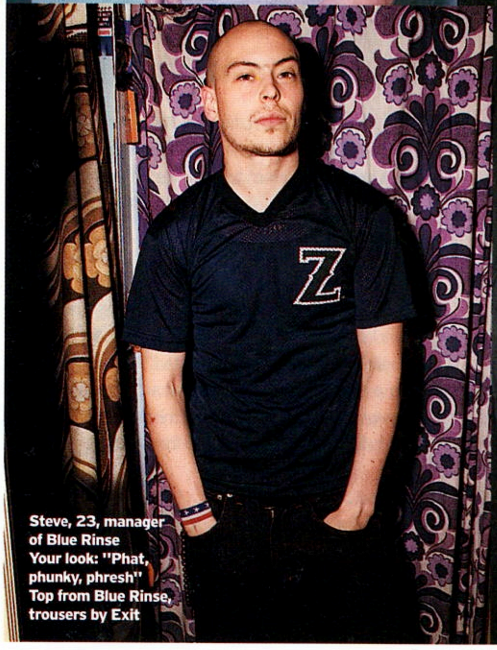
Sarah Benson, 20
Your look: "Hip and stylish"
Dress by Topshop, bag from House of Fraser



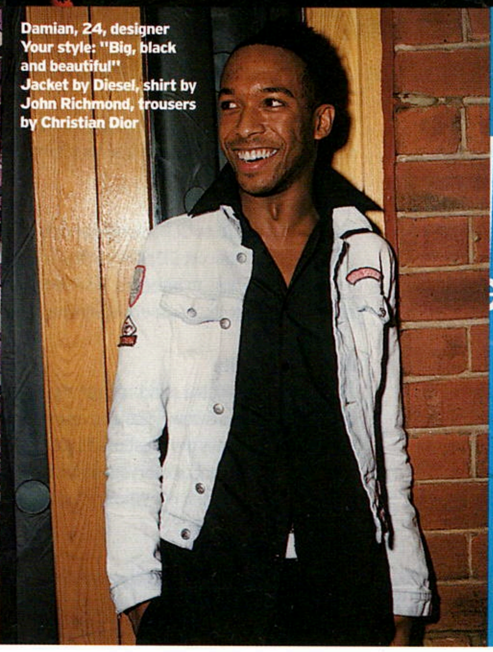
Decio Dario B, 22, student
Your look: "Call it what you like"
Hat from second-hand shop, T-shirt and belt by H&M, trousers by G23, jewellery from all over world



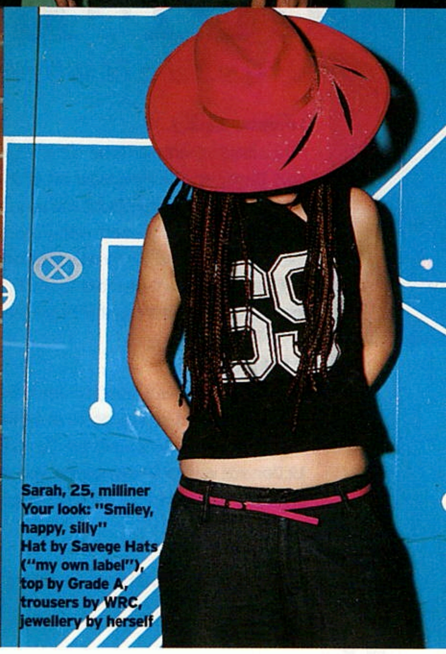
Nick, 22, retail manager
Your look: "Completely fucking ace!"
Sweater by Griffin, jeans by G-Star, belt by Diesel



Steve, 23, manager of Blue Rinse
Your look: "Phat, phunky, phresh"
Top from Blue Rinse, trousers by Exit



Damian, 24, designer
Your style: "Big, black and beautiful"
Jacket by Diesel, shirt by John Richmond, trousers by Christian Dior



Sarah, 25, milliner
Your look: "Smiley, happy, silly"
Hat by Savege Hats ("my own label"), top by Grade A, trousers by WRC, jewellery by herself

Spotted!

The people of mixmag.net share the secret lives of dance music's glitterati

"In a club, John Digweed (top right) mistook me for a promoter, with whom he had beef, and spat his dummy out and shoved me. One thing led to another. It was embarrassing, wrestling Diggers in a club." **Fatty**

"I was talking to Erick Morillo and Harry 'Choo Choo' Romero (bottom) in Pacha when [a top DJ] asked to borrow 20,000pts (£80) for a blow job. He got short shrift from us, but someone must have obliged because he re-appeared later with a big smile." **Sven**

"As I ran into the BASE bar in Ibiza I fell down the huge step. Pete Tong (left) was standing with his back to the door and I flew through the air and butted him on the back of the head with my forehead. I am 6'3" so it must have been more than an average headbut." **Nathaniel**

"We bumped into hardcore legend Dougal carrying an ironing board in Homebase car park." **Mancow**

Got a spotter story? E-mail gavin@mixmag.net

PHOTOS: **DEE JOHNSTON/ANGUS MILL**

Too big for the beach!

HOW TO SKIVE OFF WORK

Why suffer a blue Monday when you could experience a higher state of unconsciousness in bed?

1 Prepare a story
"Try a blocked fallopian tube – or any 'girl problems'," says Tracey, an office manager in London. "It's something men have no clue about and women sympathise with." Boys have to be more resourceful. Kill off a member of the family – no one questions a death. But make it a distant member so you're not rumbled when your 'dead' granny phones you at work.

2 Get it right
Attending a relative's funeral more than once is a common error so keep a record of excuses to avoid being caught out. And avoid live TV, unlike Walsall McDonalds worker David Holmes who was spotted talking to Davina McCall at the Big Brother final.

3 Fix your voice
Try the golden oldie, 24-hour flu. Before phoning, lie upside down so the blood and mucus in your sinuses rushes to your head, making you sound clogged up.

4 Be careful
The Charter Institute Of Personnel and Development (CIPD) says sickies cost £13billion a year and most companies are wise to blaggers. Tesco even has people trained to spot suspect absentees.

5 Don't feel guilty
This is a day to rest the mind, refresh the senses and get the stress levels down. Besides, an estimated 192 million working days were lost due to sick leave last year – the equivalent of everyone in Nottingham and Liverpool taking a year off. Who's going to miss you?

6 Know your notes
There are two types of certificate: one to say you're sick, one to say you're healthy. Tell your doctor you *had* flu and your boss needs a note stating you're well enough to return to work. He'll examine you and your certificate will say you *were* suffering from flu but are healthy now.

7 Don't take the piss
"Employers monitor patterns of absence," says Diane Sinclair from the CIPD, "so if someone is frequently absent on Monday it will be noted." The odd, irregular skive is largely unquestioned but a CIPD survey shows bosses are suspicious about a third of absences, so it's safe to say you could be in for a grilling.

8 And... relax
Capitalise on your hard work: call in sick two days in a row. This will help throw off suspicion while you bask in a second round of crap TV. Happy days.

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Is taking E safer than smoking?

Pop a pill and there's 0.00016 per cent of a chance it'll be the last you'll ever take. Smoke for a lifetime and there's a 50 per cent chance of dying from a smoking-related illness. We ask: do you care?

"It's a difficult one. Hardly anyone dies from E, but loads die from smoking. But then more people smoke than take pills. Neither are that dangerous." **Sarah, 25, Westbury**

"If they can put a man on the moon they should be able to come up with a chemical like MDMA that doesn't fuck your head up for weeks." **Davey, 27, Bath**

"Statistically, ecstasy probably is safer. Mentally or physically, it's probably no good for you either way." **Jonathan, 31, Exeter**

"Woah, that's tough! I wouldn't like to say. I suppose more people die from smoking-related illnesses, so E might be safer." **Renee, 26, Brighton**

"We won't really know about E until proper research is done. I mean, nobody could believe it when they found cigarettes were bad for you." **Heidi, 20, Somerset**

"The issue is subtle and there is an entirely different order of magnitude between the two. No one knows enough about how lethal ecstasy is whereas we know that if you're a long-time smoker you have a one in two chance of dying from smoking-related problems." **Clive Bates, director of ASH (Action on Smoking and Health)**

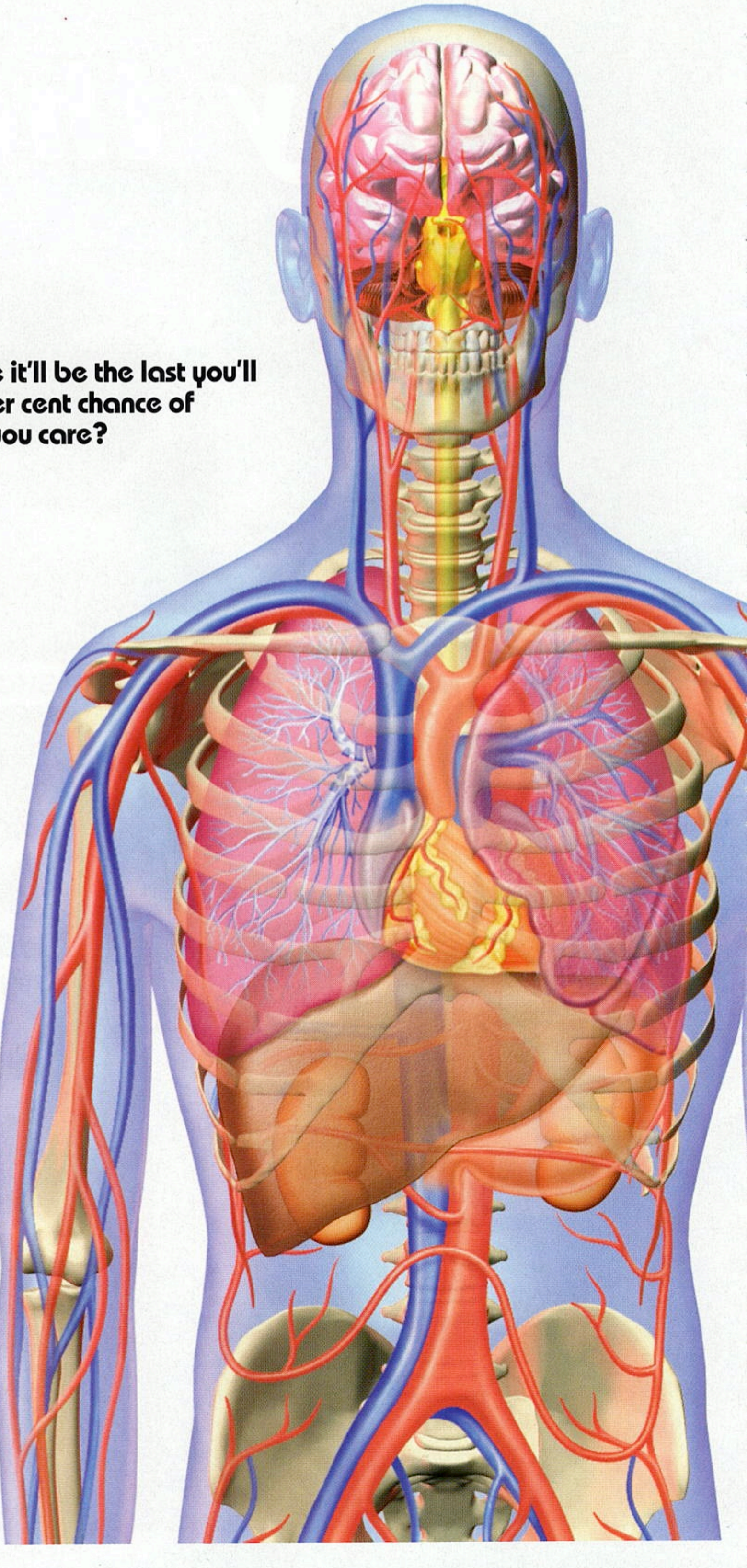
"Mmm, they're both pretty bad for you aren't they? I don't think E is safer, but then I've never taken it." **Luke, 17, Brighton**

"When you talk about the widespread effects of tobacco, ecstasy deaths pale into insignificance. But that doesn't mean we should treat ecstasy casually. It can still result in instant death by heat stroke or heart attack and, long term, there is the potential for depression and brain damage." **Mike Linnell, Lifeline (drugs counselling agency)**

"Physically, while you're doing it, E's not safer. Once I completely blacked out on a pill and went and pissed all over somebody's computer. I fucked it right up. It was a territorial thing, I think." **Chiloo Cane, 23, Brighton**

"E gets bad press, but the death rate of E users is lower than that of smokers. And unlike cigarettes, pills aren't addictive, so you might only do them for a short period of your life." **Tom, 21, Brighton**

"I'd say no, because the effects of ecstasy are instantaneous – I've seen so many friends really lose the plot on pills and when I think back to being on one it's just so embarrassing. I mean, all that gurning!" **Katrina, 20, Brighton**



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tall stories

Tall Paul has always been about the kids, the clubs and the biggest records. So what's he doing playing reggae in Estonia?

WORDS: **ANNA FIELDING** PHOTOS: **JULIE BENTLEY**

As I was leaving she was clinging on to my leg and crying. She was shouting, 'Daddy don't go! Daddy don't go!' I felt really terrible leaving her – she's not been very well – but I had to go."

Paul looks around the Estonian pine forest that we're in. There are rings of mushrooms, large clover leaves and damp pine cones on the spongy grass between the trees; the only sound is the crackling of birch logs on a nearby barbecue and the whir and click of the photographer's camera. It smells of clean air and woodsmoke, a tang of salt from the nearby Gulf Of Finland. It's a serene and lovely place, but Paul's thoughts are back in London with the daughter he left at home yesterday.

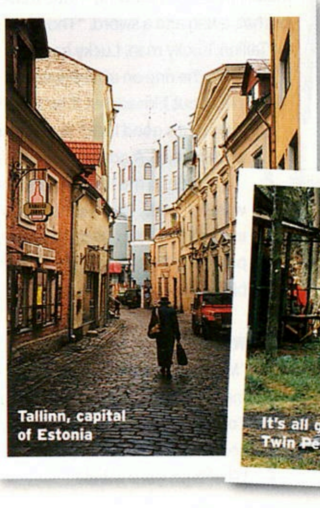
Paul Newman, 30, is known to most of us as DJ and producer Tall Paul. To his manager, Stephan, he's "mate". To Danny Newman, promoter of The Gallery and London Calling, he's the big brother who has settled down. To the elderly Estonian tending the fire he's just another one of the mad English people who has descended on his wood with a load of camera equipment.

To two and a half-year-old Georgia Newman he's daddy. And being daddy is very high on Paul's priority list. As soon as the shoot is done he's straight on his silver mobile to his little girl.

These days, star DJs have walls of music industry protection and are straight out of the fire doors at the back of the club when the gig's done. But Paul Newman is playing a different set. He's part of the DJ establishment, but he's not afraid of the records people want to hear: hard, accessible house, but without cheesy vocals or Toytown samples. He's the everybloke of club culture, totally unstarry and grounded in reality. The family business, Turnmills, is simply a fantastic club rather than a global superbrand.

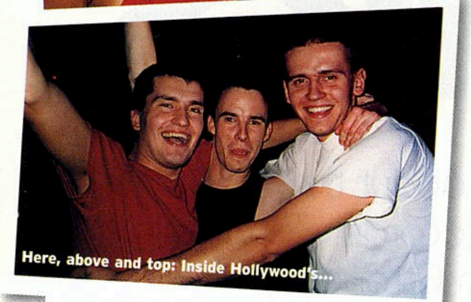
Paul's father, John, is the owner of Turnmills, the long-running London nightclub. "He tried to keep us both away from the club when it was open," says Paul. "But it was one of mine and Danny's pocket money jobs to go and open up for the cleaners in the mornings. I used to get on the decks then and have a go."

Fifteen years later, he has held residencies at legendary gay night Trade then at The Gallery; he's



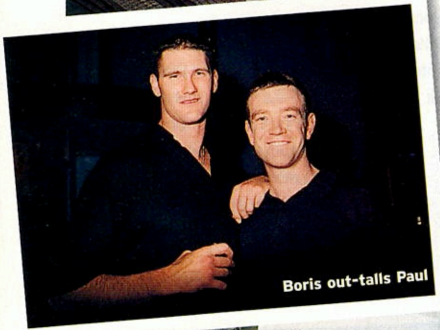
Tallinn, capital of Estonia

It's all gone Twin Peaks



Here, above and top: Inside Hollywood's...

...and outside it



Boris out-talls Paul

The Hollywood's dancers

released four top 40 singles, set up his own label, Duty Free, and joined the DJ über-elite.

"I keep getting asked if I want to appear in Now magazine," says Paul as his manager, publicist and Mixmag bitch their way through a copy of Hello! in the airport on our way to Estonia. "But I can't imagine anyone would really care what the inside of my house looks like."

Paul doesn't look like the kind of celebrity who would welcome you into his lovely home. He's 6'6", with a scattering of freckles on his arms. He's in Levi's, white Adidas and a T-shirt. Ordinary bloke. Except that going to work means flying to Estonia. And Now magazine wants to photograph his downstairs loo.

Sitting apart on the plane, he doesn't seem to take much interest in anything. But that could be because he's scared of flying. Isn't that a problem for a jet-setting DJ?

"It's fine," he says with a tight smile. It's not fine: a plane hired to take guests to Ibiza for Paul's 30th birthday ran into problems on the way back and all passengers had to wear oxygen masks for the two and a half-hour flight.

Soon we're on firm Estonian ground and following the waist-length blonde hair of promoter Terje Pihl as she strides through her nightclub, Hollywood's. It's a one-off European gig, post-Ibiza and before Paul embarks on a lengthy tour of the US. Hollywood's has a name as Essex as the clack of a white stiletto, but inside there's a girl reading comics in an aquarium, hordes of Estonian-cheekboned chicklets and over 1,000 people dancing like next day's work doesn't matter. You'd never get that on a Wednesday in Romford.

"Everyone was so up for it. It was great, it really kicked off," says Paul the next morning. He looks quietly pleased. Later, skimming stones across the sea, he gets a pebble to bounce five times. He looks quietly pleased again. He's proud of his achievements without showing off. The pleased look returns when he talks about his new album.

It's a diverse album, with the expected house floorfillers, some reggae, a Led Zeppelin cover and a breathtaking, classically-influenced track reminiscent of early Moby.

At the side of the cobbled road in Tallinn's old town, near where we're staying, is an old lady with old metal badges and medals for sale on a table. They're relics of when Estonia was part of the Soviet Union, of when the Soviet Union still existed. The woman is speaking very fast in heavily-accented, broken English.

"This medal, yes, see? The factory workers were given for long-time service, yes? And here a Red Star from the war. Highest medal in Russian army. Very rare, very rare."

Paul buys the Red Star as a present for a friend.

"Real silver," says the old lady, nodding approvingly, thinking she's onto a big spender. She indicates a row of metal pin badges showing a little mustachioed man with a big hat, a flag and a sword. "Thomas," she says. "Symbol of Tallinn. Lucky man. Lucky badge."

"He's the one on all the weather vanes," says Paul. "I was told about him earlier. If he's facing you when you look up it's good luck." We all turn to look at the church spire. A golden Thomas faces us.

Later, in the town square, Paul checks another weather vane. Thomas beams down over his moustache. "You must be a very lucky man," says promoter Terje. Paul grins. International DJ. Nice bloke. Very lucky man.

What's in your bag?

"Marlboro Lights. Lighter. I don't carry much with me. Money, I suppose. And I always take Nurofen Cold And Flu with me when I travel. You can't let people down by getting ill and missing gigs."

What's on your mind?

"My daughter, Georgia. She's ill and was just getting over it when I left to fly out here. I'm touring America for two months soon. My girlfriend Nicki's bringing the baby out for a week, but I really miss them both. That's the only real problem with this job. We usually have Mondays together."

What's next for Tall Paul?

"I'm really excited about my album because it's not just straight house, so I want to see what people think. We've tested a few tracks out: the studio is in Turnmills and it's about three feet from the DJ booth, so we can play stuff in the club as soon as it's finished. I've slipped CD-Rs to the warm-up DJ a few times. I'd never ruin anyone's set, but if they don't mind it's good to gauge the crowds' reaction."

Who is closest to you?

"My girlfriend Nicki. And Georgia, of course."

Who's your hero?

"My dad, John. I'm quite family-orientated. We don't get together as much as I'd like to. Last year we all got to go on holiday to Barbados and chill out together for a week. We should do that more often, but it's finding the time."

Who really pisses you of?

"The traffic wardens by my house. Apart from them I'm not keen on slagging people off."

When did you last cry?

"God. You know, I can't remember. That's quite worrying."

When were you last on pirate radio?

"Not that long ago. I did part of a show on a pirate in Ireland.

"Years ago, about '93, me and a friend ran a station called Touchdown. We did it for a year and didn't get busted. Goldie used to come in with Kemistry when he was seeing her. We did it from this block of flats in Swiss Cottage [north London] and had access 'cos Goldie knew someone there.

"One day the police busted us and we couldn't get out fast enough. We all flew down flight after flight of stairs. It was after that I thought it was time to knock it on the head."

When did you last refuse to do something?

"I like to think I'm fairly easy going. I try to compromise before giving a flat refusal." ■

WHAT'S PAUL DOING?

Paul will be playing an old-skool house and hip hop set at Mixmag's Christmas special on Wednesday December 19th: Mixmag at Cargo, 83 Rivington Street, Shoreditch, London. Info: www.mixmag.net. Paul's radio show is on Kiss 100 and local Big City stations on Saturday nights from 9-11pm. The album, 'Back And Forth', is out now on Duty Free.

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BIG TUNES

DAVE CLARKE 'THE COMPASS' (SKINT)

"IT'S HOUSE WITH A DISCO EDGE. THAT'S WHAT I LIKE, THAT SPACE BETWEEN GENRES WHERE THE INTERESTING STUFF HAPPENS"

1

For a man with a reputation as a moody so and so, Dave Clarke is remarkably chipper this morning. He's just returned from a holiday in Monte Carlo and thrown in a whirlwind weekend of DJing in Japan on top. And the Brighton techno pioneer also has a new record deal, joining Norman Cook and X-Press 2 at local ne'er-do-wells Skint. The first fruits are the rather large 'The Compass'.

The tune first saw the light of day on Viennese label International DJ Gigolos last year, the Austrian disco dissidents who gave us 'Kernkraft 400'. It's a sweaty disco-tech house groove that leads from the hips, and a departure from the skull-penetrating techno with which Dave made his name. "It's house with that techno edge," he explains. "That's what I like, that space between genres where the interesting stuff happens."

Predictably, massive DJ support followed, not to mention popularisation through top billing on mix albums from Lottie and Darren Emerson before its release on 12" through Skint.

The release also marks the end of of the long period Dave spent without a record deal and out of the studio. His deal with Deconstruction ended with some acrimony (he still won't talk about it) after the pioneering 'Archive One' in 1996 and a 1999 deal with London ended more or less amicably before anything was released. The following years have been spent touring relentlessly and Dave reckons he has been playing in three countries most weekends.

"I've been lucky, I had a second career to fall back on when the recording wasn't going well," he explains. The paradox is he's now bigger than ever with a new crowd who grew up on hard house and trance and want the same speed and energy but don't want to be treated like a dancing idiot.

Behind the decks, his high-speed DJing takes the cutting, scratching, ever-shifting mixing style of a hip hop DJ and applies it to punishing techno with a skill that would leave most turntablists hanging up their baseball caps in shame.

So what can we expect on the techno icon's new, as yet unrecorded, album? "I don't know. I like to analyse everything except my music. I think if I analyse it too much I might kill it."

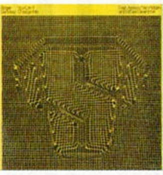
Out now.

Best mix: Josh Wink mix ("I sent him a message saying 'Thank you for making me feel like a hero every time I play my record.'")

It goes: *"From the Eastside groove, to the Westside groove."*

WORDS: **FRANK TOPE** PHOTO: **ANN HARDY**

2



ROGER SANCHEZ 'YOU CAN'T CHANGE ME' (DEFECTED)

It's the battle of the beards as Armand Van Helden helps out Roger on this modern-day disco parable, featuring the tonsils of former Brand New Heavies singer N'Dea Davenport. This is pure dance-around-your-handbag disco delight for E-heads and Essex girls alike.

BEST MIX: original.
IT GOES: "You can't change me or rearrange me."
OUT NOVEMBER 26TH.

3

GROOVE ARMADA:
MY FRIEND

GROOVE ARMADA 'MY FRIEND' (JIVE)

A down-tempo treasure that might be too late for the beach but will keep you warm if you sing it all the way home from the office party. It's based around a (resung) sample from r 'n' b princess Brandy. Pop quiz: if Aaliyah is the r 'n' b Diana, is Brandy the r 'n' b Princess Michael Of Kent?

BEST MIX: original.
IT GOES: "Whenever I'm down, I call on you my friend."
OUT NOW.

4

Warp Brothers "Blast The Speakers"
A1: Club Mix B1: Advance Mix
Promo NuLife.

WARP BROTHERS 'BLAST THE SPEAKERS' (NULIFE)

Now this is more like it, a right ramshackle Arkham asylum of a record. Right nasty hard house with heavy metal bass and shout-outs to the Crasher kids. Warning: this record is not right in the head. Squeal, piggy, squeal!

BEST MIX: club mix.
IT GOES: "To all you Crashers – blast the speakers!"
OUT DECEMBER 3RD.

5

DANIEL BEDINGFIELD
GOTTA GET THRU THIS

DANIEL BEDINGFIELD 'GOTTA GET THRU THIS' (RELENTLESS)

Garage tune of, If not the moment, then certainly the last six months. A born-again Christian singer/songwriter from Streatham meets Croydon kebab-munching crew Digital Dubz. A proper South London record.

BEST MIX: club mix.
IT GOES: "I gotta get through this, I gotta get through this."
OUT NOVEMBER 19TH.

6

BASEMENT JAXX
WHERE'S YOUR HEAD AT

BASEMENT JAXX 'WHERE'S YOUR HEAD AT' (XL)

Aided and abetted by the most menacing video nasty this side of Texas Chainsaw Massacre, this fusion of rib-cracking garage beats, punk shouting and well-known light aircraft and hair dye enthusiast Gary Numan should have Felix and Simon fans pogoing cheerfully through Christmas.

BEST MIX: original for da Bongaloids, Stanton Warriors for the breakistas.
IT GOES: "Where's your head at?" *Nerr nerr nerrr...*
OUT NOVEMBER 26TH.

7

UBU 'PIXELS' (REMIXES) (AZULI)

Six months after getting a proper caning in Miami, this has become a latter-day house classic. Put Hunter S Thompson over an old skool Chicago bassline bred in the Shaboom studios and this would be the result – Fear And Loathing In Blackpool. Watch out for the bats!

BEST MIX: Pete Heller Old Skool Mix.
IT GOES: "Pretty soon we'll all be completely twisted/We'll have to ride it out."
OUT NOW.

8

JOHN CUTLER 'IT'S YOURS' (UNIVERSAL)

Another one of the house tunes of the year: a subtly jazzy US house mover that, against all the odds, has waved the flag for soulful grooves and nice singing (remember that?) among all the Hoovers and horns. Coming out in the UK for those who aren't bothered about shrinkwrap and that.

BEST MIX: original.
IT GOES: "Do you want it and if you had it would you flaunt it?/Then it's yours."
OUT NOW.

9

BAZ
'BELIEVERS'
(KING UNIQUE MIX)

BAZ 'BELIEVERS' (KING UNIQUE MIX) (ONE LITTLE INDIAN)

While we all wait for their anthemic 'Dirty' (surely the prog house record to end all prog house), this keeps remixers of the moment King Unique at the front of all good record boxes. It's thumping great house but with a tune sung by Baz, the sister of techno DJ don Dave Angel (no, honestly).

BEST MIX: King Unique mix.
IT GOES: "Believers believe in meeeeeee."
OUT NOW.

10

JAMESON
'URBAN HERO'

JAMESON 'URBAN HERO' (WHITE LABEL)

Not a hymn to a rather fine Irish whisky, but a rollickingly heavy UK garage/breakbeat fusion from the producer of the moment. Imagine the theme from Knight Rider being force-fed Big Macs and Cristal and you're not far off. Big strings, big beats: better make mine a large one.

BEST MIX: There's only one.
IT GOES: *der der der de der der de...*
OUT NOW.

STILL HOT

PPK 'Resurrection' (Perfecto)
A tune bigger than Billy Big Baboon's swollen buttocks.

Green Velvet 'La La Land' (Music Man)
The surprise hit record of the year. It must be something to do with the pills.

Un-Cut 'Midnight' (Wired)
Time's not ageing this – it's still lovely and it's still bringing smiles to the d 'n' b massive.

Mary J Blige 'Family Affair' (MCA)
Her album might not be all that, but this Dre-produced chart hit is safe in our top ten.

Ubu 'Pixels' (Azuli)
A twisted record for twisted minds.

Milk & Sugar vs Jean Paul Young 'Love Is In The Air' (Positiva)
Cheesier than a Hear'Say Christmas special, but goes down very nicely, thank you.

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DEFSESS4
MINISTRY OF SOUND

SANDY RIVERA 'KINGS OF TOMORROW SESSIONS' (MOS)

The man who made 'Finally' now reveals his prowess as a DJ

Miami worshipped it, Ibiza drowned in it and if you went anywhere near a set of 1210s this summer, the chances are 'Finally' will have been on them at one point or another. Here the man behind this year's instant classic returns with a double-CD snapshot of house in 2001.

CD one begins with 'Finally' before coursing through a glut of Rivera productions and cool summer big-hitters, including Jon Cutler's 'It's Yours', Banda Sorra's 'Guitarra G' and Simpson Tune's 'Bring It Down'. CD two offers a cool tribal alternative with a sprinkling of acappellas which save it from the chugging boredom some tribal mixes suffer from. Very Space. **Gavin Herlihy** ■■■■■

Simpson Tune *'Bring It Down' (BMR mix)*
Kings Of Tomorrow *'Finally' (Danny Tenaglia mix)*
Kidstuff *'Jetfunk'*

nitelife 08 mixed by Joey Negro

JOEY NEGRO 'NITE LIFE 8' (NRK)

Proof that solar rays emanate from Dave Lee's rectum

We all love jazzy house in summer when we can sweat in day-clubs and bounce on the beach like spannered penguins. But as winter draws in and cold, blue daylight becomes unbearable, we rush back to our cosy, dark clubs. It's lucky, then, that Joey Negro has mixed all these vocals and pointy pianos to lure us back outside. Give this a once-over and you'll find the sun really does shine out of this man's arse. **Kath Robinson** ■■■■■

Negrocan *'Aquela Esquina'*
Satoshi Tomiie *'Inspired'*
Blue Six *'Music And Wine'*

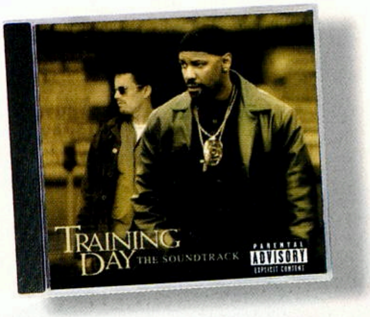
DREAD MEETS PUNK ROCKERS UPTOWN
selected by DJ
DON LETTS
The soundtrack to London's legendary Roxy Club December '76 – April '77

DON LETTS 'SOCIAL CLASSICS VOLUME 2: DREAD MEETS PUNK ROCKERS UPTOWN' (Heavenly)

A history lesson in vibrations

Rastaman Don Letts was the DJ at the Roxy – London's only punk club in 1976 – playing reggae and dub between bands to chill the amped-up crowd. This is the club's soundtrack and with tracks like the sonic Jah of Junior Byles' 'Fade Away' or The Congos' 'Fisherman' (like a female Duran Duran produced by Timbaland) it's one of vocal masterpieces and troubled tunes. Not all dope, but still with beautiful bass. **Daryoush Haj-Najafi** ■■■■■

Lee Perry *'The Tackro'*
Tappa Zukie *'M.P.L.A. Dub'*
Horace Andy *'Pure Rankin'*


TRAINING DAY THE SOUNDTRACK
PARENTAL ADVISORY EXPLICIT CONTENT

'TRAINING DAY OST' (Priority)

Training Day: the only rap movie worth seeing this year

Forget Hollywood's crass attempts to cash in on rappers – Toys (LL Cool J), Ace Ventura (Tone Loc) and Anaconda (Ice Cube) – and enjoy Training Day; Snoop even plays a disabled dealer. It's soundtrack is also unsurpassed, the top tune being Pharoahe Monch's rap 'Fuck You'. Trick Daddy's 'Fuck The Police' cover is lame, but then there's always one. **Dan Stacey** ■■■■■

The Clipse featuring The Neptunes *'Guns N' Roses'*
Pharoahe Monch *'Fuck You'*
Mark Mancina *'Wolf Or Sheep'*

TIDY TRAX PRESENTS
DISCO DAMAGED
PUMPED UP FUNK FOR THE HARDER GENERATION
MIXED BY EDDIE HALLIWELL AND PAUL JANES
GUIDANCE

EDDIE HALLIWELL AND PAUL JANES 'DISCO DAMAGED' (Tidy Trax)

When bosh-bosh goes posh-posh

Something strange is happening in the *boink boink* world of hard house. Once, a place to rest, the funky backroom is now as packed as the main room. Halliwell and Janes lead the hard funk revolution, which trades Tidy Trax's usual Hoovers for sliding bass, funky hooks, filtered disco and more funk than you can shake a glowstick at. Viva la groovy revolution – even the Tidy Trax logo has an Afro and 70s flares. **Kath Robinson** ■■■■■

Agent Sumo *'24 Hours'*
Rhythm Masters *'Underground'*
Georgie Porgie *'Life Goes On'*

GOING DOWN THE SHOPS? DON'T FORGET THAT MIXMAG'S FIRST COMPILATION FOR AGES IS OUT NOW. 'BIG TUNES' FEATURES DANCE CLASSICS INCLUDING ENERGY 52'S 'CAFÉ DEL MAR', CHEMICAL BROTHERS' 'HEY BOY HEY GIRL', BASEMENT JAXX' 'RED ALERT' AND 808 STATE 'PACIFIC'

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Paris & Sharp

'FAITH VOL 1: HOUSE CLASSICS PAST & PRESENT MIXED BY TERRY FARLEY AND BILL BREWSTER' (Clockwork)

In-the-know party collective gets deep

Terry Farley spins the nu skool of deep house that has led to whispers about 'Britain's Body & Soul' and our own Bill Brewster goes early 90s on CD two. The result is a fine CD of wit and meaningful vocals. Standout tunes are Cevin Fisher's 'Loving You' on CD one and KC Flight's 'Let's Get Jazzy' in the retro set. Buy this. **Daryoush Haj-Najafi** ■■■■□

Akabu *'Ride The Storm'*
The Daou *'Surrender'*
Mood II Swing *'Closer'*

'BEDROCK BREAKS MIXED BY DJ HYPER' (Bedrock)

Stereo-destroying breaks

On my second listen to this I spilt my tea and my amp went into a hi-fi K-hole. But this is so good I didn't care. Hyper comes up trumps on Bedrock's first breaks LP, mixing one CD of twisted floorshakers and another of chilled breakbeat. Check out Ils, Rennie Pilgrim or Dave London's mix of Trinity Hi-Fi's 'Turn The Lights Down' and hear quality. **Max Snyder** ■■■■□

Ils *'Next Level'*
Trinity Hi-Fi *'Turn The Lights Down' (Dave London mix)*
John Creamer and Stéphane K *'I Wish You Were Here'*

'HARD HOUSE EUPHORIA: MIXED BY THE TIDY BOYS VS LISA PIN-UP' (Telstar)

At the end of the night we like it hard

In a stroke of genius, the Euphoria empire has enlisted Lisa Pin-Up *and* the Tidy Boys on one album. On disc one, the Tidy Boys serve up a blend of hard house and trance from the likes of Signum and Transisters; on disc two, Lisa Pin-Up provides 80 minutes of the sort of hard, frantic beats she does so well. So there should be enough sirens, warped b-lines and manic beats to keep all the dummy-chewers happy. **Max Snyder** ■■■□□

Pranksters (AKA Identical II) *'Cocaine'*
Dirt Devils *'The Drill'*
Heavens Cry *'Till Tears Do Us Part'*

FERGIE 'HEADLINERS 3' (Ministry)

The sound of the Ferg ageing

Cheeky-faced Fergie is all grown up at 21, with a kid and a cosy slot on Radio 1. And 'Headliners 3' has that whiff of maturity to it, with Ferg experimenting: marvel at the sax and flute (really!) in 'Expressonic'; ponder the juxtaposition of Hoovers and orchestral music in 'Deliver The Shiver'. Is Fergie turning into Gilles Peterson? Nah – this is still hard as fuck and still has some of the more obvious hard house tunes on it. **Kath Robinson** ■■■■□

Taiko *'Silence'*
Joy Kitikonti *'Joy Energizer'*
DJ Shredda *'Chainsaw'*

'7 LIVE MIXED BY J MAJIK' (DMC)

Top series goes all drum 'n' bass

With its stop-button shenanigans and occasional pause, this fifth outing in DMC's mix series relies more on pristine junglistic cuts than technical ability. And as befits the enviable back-catalogue of J Majik, eclecticism is the order of the day here: dancefloor warriors Dilinja and Shimon, Future Cut's horn-punched 'Midnight' and Adam F's seminal 'Brand New Funk'. Anthemic tunes, impressive album. **Kingsley Marshall** ■■■■□

Accidental Heroes *'Only When It Rains'*
Shimon *'Hush Hush'*
Futurebound & Protocol *'We Analyse'*

'MIXMAG BIG TUNES' (Virgin)

Dear Press Complaints Commission, this is a shameless self-promotion bid

Alright, so it's our own CD, but you're unlikely to get such a stonking mix of huge dance hits at a class of '88 reunion. From seminal, back-in-the-day stuff like New Order's 'Blue Monday' to reach-for-the-lasers 1998 trance like 'Binary Finary', this is a veritable back-catalogue of what's been big in dance music through the years. And in these days of tribal beats, a bit of old-style bigness doesn't go amiss. **Ben Mortimer**

Energy 52 *'Café Del Mar'*
New Order *'Blue Monday'*
Gat Décor *'Passion'*

MOS PRESENTS 'BACK TO THE OLD SKOOL' (Ministry)

Is old skool the new nu-skool?

It's been out for a while, but it's worth a mention if only for the funny TV ads.. This takes a slightly commercial look at the era, with tracks from Snap, Adamski and, er, Yazz & The Plastic Population. With 40 tracks, though, this can't fail to hit the spot at some point and leave older clubbers moaning about clubbing 'not being the same'. But maybe they're right. As the TV ad says: "Oi, oi!" **Max Snyder** ■■■■□

Liquid *'Sweet Harmony'*
SL2 *'On A Ragga Tip'*
Altern 8 *'Activ 8'*

DEEP DISH 'GLOBAL UNDERGROUND, MOSCOW' (Boxed)

The Dish get one world under a groove

Global Underground has always been about clubbing-together, one-nation-under-a-groove stuff and this Deep Dish mix – two Iranian-born, Washington-based blokes playing in Moscow – sums that up. It's a dancefloor-friendly mix of rich, subterranean bass, enlivened and made more accessible by a varied range of vocals. **Anna Fielding** ■■■□□

Iio *'Rapture' (Deep Dish Space mix)*
PMT *'Deeper Water' (Sander Kleinenburg mix)*
Luzon *'Manila Sunrise' (Markus Shultz mix)*

'GARAGE CITY' (Defected)

Tried and trusted singalong stuff

Having served London with funky vocal house for years, the Garage City boys move into mix CDs. Compiled and mixed by DJ Spen and Bobbi & Steve, this isn't going to appeal to those who like their beats tough or clothing fluorescent. But it's full of big tunes by the likes of Kings Of Tomorrow, Dubtribe and Roger Sanchez and even if not a long-term friend, it'll keep you going for a few weeks. **Steve McLay** ■■■□□

MAW *'To Be In Love'*
Jon Cutler *'It's Yours'*
Dubtribe *'Do It Now'*

WORTH CHECKING

Pete Gooding 'Global Beats' (Tide)

Good DJ, good tracks, good series (a previous Tide release was Steve Lawler's 'Dark Drums'). The problem here, then, isn't the tunes on offer, like Justin Robertson's criminally overlooked 'Blister Boy' or Akabu's 'Ride The Storm', it's the lack of them. There are tons of compilations and many offer a good DJ with good tunes. But while they have two CDs, this has one. It doesn't take an economist to figure that out. **Ben Mortimer** ■■■□□

Ashley Casselle 'Response' (Automatic)

Deep, moody, swishy, dark, tribal, proggy. Do any of those words make you want to run away or doze off? No? Then this might be for you. And although it might not send you running to turn up the volume, it has gems on it like Cass & Slide's 'Perception' and Astral Projection 'Liquid Sun' and is a rounded set of tunes. Members of the 'We hate Ashley Casselle' club need not apply, the 'We love deep beats' massive should get their order in now. **Kath Robinson** ■■■□□

'Nude Dimensions 3' (Naked Music)

"Ooer, missus", as the bishop said to the actress; nudge, nudge, wink, wink – it's Naked Music's latest saucily-covered piece of music. More naked flesh on show, more naked deep house beats inside; Weekender's mix of Jersey Street's 'Step Into The Light' is one of the smoothest records this year and Nathan Haine's 'Earth Is The Place' still funks it in a top feminine-stylee. It's no deviation from the standard Naked sound, but fans of nakedness – and there are lots of them – aren't going to complain. **Ben Mortimer** ■■■□□

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ALBUMS REVIEWS

ODB 'THE DIRTY STORY: THE BEST OF ODB' (RELENTLESS)

A masterclass in madness from hip hop's tragic hero

ODB
PARENTAL ADVISORY EXPLICIT CONTENT

For anyone else, releasing a 'Best Of' after only two albums would seem a tad cheeky. For anyone else. While hip hop continually throws up larger-than-life personas to play the fool for the MTV masses, there's little front about ODB. He is what he is: as mad and as high as a balloon and just as pretty.

So five tunes from 'The Dirty Version', five from 'N***a Please' and the hilarious Mariah Carey 'Fantasy' remix thrown in for good measure makes a fair canvas of his compelling lunacy. There's the Wu-tasms of 'Brooklyn Zoo' and 'Dirty Dancin', the bizarre genius of 'Recognize' and the Neptunes funk of 'I Can't Wait'.

"I'm immune to all viruses," he rambles. *"I get the cocaine, it cleans out my sinuses."* But for all his free-range blathering, he never breaks the bones of a song because this is art as life and life as art.

And now he's gone down for two to four for crack offences. So arguably the epitome of Ol' Dirty Bastard is his cover of Billie Holiday's 'Good Morning Heartache', which has Lil' Mo singing as Dirty warbles in the background like a 4am drunk: double brilliance with a dash of insanity and sadness on the rocks.

Patrick Neate ■■■■■

The rapper with more aliases than Howard Marks is renowned for off-key statements. We bring you some of the great ODB quotes

In 1997, on why he'd changed his name to Osiris:
"Because the Egyptians knew all the mathematics, they were the keepers of astrology and numerology. And once you've mastered that, you know everything. The pyramids itself, c'mon, the pyramids they fly. You saw 'Stargate' the movie. All that's true. Every movie you see is true. 'Independence Day', everything is all true."

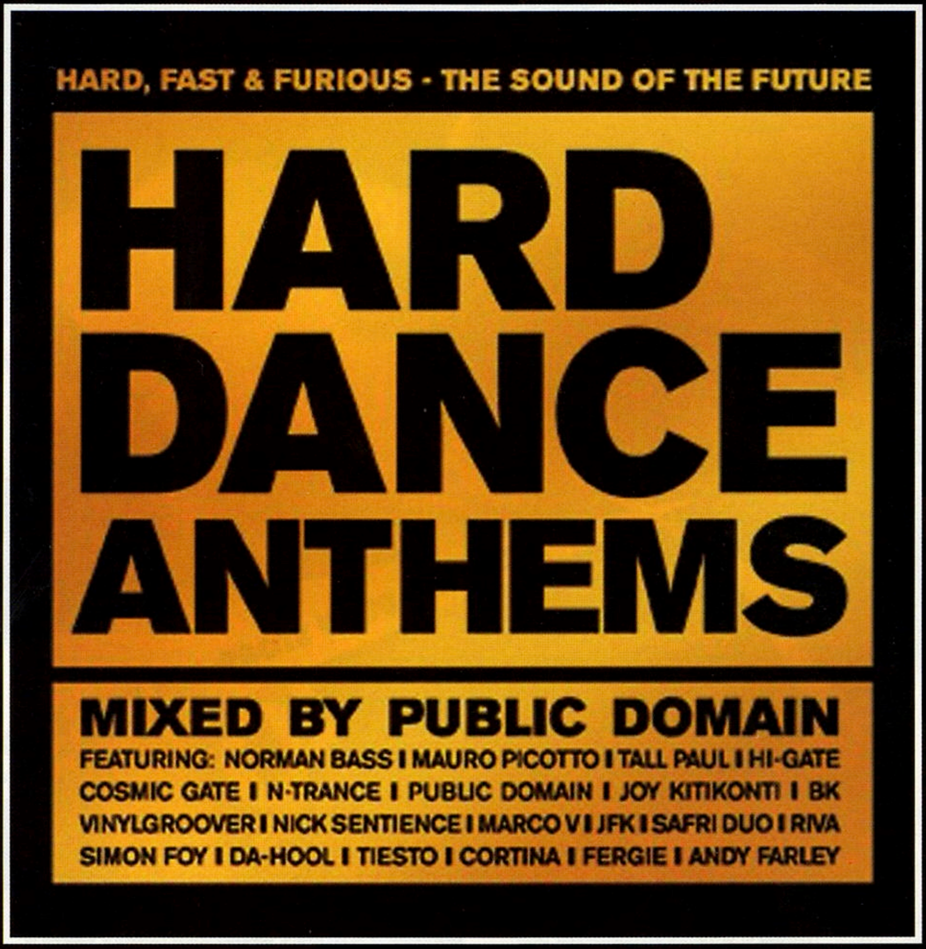
In 1998, on why he was now called Big Baby Jesus:
"I always been Jesus. I don't know what the big secret's been."

In 1998, ODB interrupts Shawn Colvin's Grammy acceptance speech to say:
"Puffy is good but Wu Tang is the best."

In 1998, asked why he was hanging off the Four Seasons Hotel in Berlin wearing only a headband.
"I was betting myself."

In 1999, on why he can be reticent with journalists:
"I don't like talking much because it's senseless. Ya'll chop out what you want to chop out and the other parts they give to the government and the government knows who I am all over again."

Hard Dancing in the Public Domain.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chiller twist

CHILLER TWIST 'THE WAY' (PLUM PROJECTS)

Get your gums on these trance plums

This could easily be another dull prog artist album that would only be bought by the producer's mum and never listened to again. Single 'Stringz Ultd' is like a Bollywood score made by BT; tunes pay homage to Ennio Morricone and Bootsy Collins; but it's the title track that pulls the album into focus. Some prog producers are stuck in a talent vortex making disco-dulling records for their mates to play. But Mr Twist has decided, fuck it, why not just make a good record that doesn't sound like a splattered donkey turd. If only all trance sounded this way. Viv Craske 🟥🟥🟥🟥⬛

DILATED PEOPLES EXPANSION TEAM

DILATED PEOPLES 'EXPANSION TEAM' (CAPITOL)

Underground hip hop that's surprisingly overground

Rakka, Evidence and Babu seemed burdened by their 'underground' crown before they'd even released their sharp debut album, 'The Platform'. Any lost momentum is made up for here as names including Premier and Roots drummer Questlove provide a fluid mix of sounds to back the kick-ass rhymes.

Pay Attention!' and 'Trade Money' are assured cerebral funk, a world away from Puffy's bling-and-baguette set. On 'Panic', Evidence says it's *"time to steal fans from groups that take for granted"*, but unless they start having more fun, Dilated will remain too insular to shift the units they deserve. Dan Stacey 🟥🟥🟥⬛⬛

MIS-TEEQ 'LICKIN' ON BOTH SIDES' (INFERNO/TELSTAR)

Girlie garage from garage girlies

'Lickin' On Both Sides' is, in the parlance of our times, messy. It's Smirnoff Ice in Kingston's The Works, an afternoon's shopping and a bitch in the loos. It's 15 tracks of well-made, bouncy garage and lightweight r 'n' b, put together with the help of Sunship, Stargate and So Solid. It won't send you to the heights of Destiny's Child or fling you to the floor like Oxide & Neutrino, but it could out-bitch Foxy Brown and crush the Truesteppers with a stiletto. Sounds like the London Underground just pulled into suburbia. Alex Rayner 🟥🟥🟥⬛⬛

experience:

JILL SCOTT 'THE EXPERIENCE' (EPIC)

Ex-Roots woman delivers album number two

It's not long since Jill Scott's marvellous debut sent waves of 'new Erykah Badu' references through the press. Already the filly from Philly is back with her beat-poetry, gospel and r 'n' b. There's one live CD with all her hits ('Slowly, Surely' particularly beaut), and one of nine new tracks, including a big band collaboration with 4 Hero that's epic in a way most music now is not. There's nothing as catching as 'Slowly, Surely' here, but as an exercise of lyrical and larynx prowess, it stands its own. Ben Mortimer 🟥🟥🟥⬛⬛

Cypress Hill
Stoned Raiders

CYPRESS HILL 'STONED RAIDERS' (COLUMBIA)

Rap vets lose, find then lose the plot

Have you heard about the 'hip hop half life'? A strange phenomenon where the second album's half as good as the first and the third's half as good as the second. Ask Snoop.

This is Cypress Hill's sixth album – nuff said? Not quite. Because 15 million sales and 13 years later, Muggs, B-Real and Sen Dog still seem to be searching for new sounds and styles and this explains the multi-personality nature of 'Stoned Raiders' way better than the ubiquitous chronic. And so we lurch from the sub-Limp Bizkit rock rap of 'Trouble' and 'Amplified' to the sub-D12 silliness of 'Psychodelic Vision'. It's a noble cause (and the urgency of 'Kronologik' and 'It Ain't Easy' certainly recall better days) but it's all lacking a likkle sumtin sumtin.

And then you come to 'Here Is Something You Can't Understand' (a homage to the classic 'How I Could Just Kill A Man') and you finally get the picture: Cypress Hill have lost their mojo. Oh yeah. Groovy baby. Patrick Neate 🟥🟥🟥⬛⬛

HEIGHT OF TASTE

TALL PAUL 'BACK AND FORTH' (DUTY FREE)

The seven-footer makes four inches of plastic go a long way

DJs making albums is not a good idea. It shouldn't be encouraged. Without naming names, most are utter codshite. However, Tall Paul's debut is an album full of tracks that other DJs would be proud to play out: the rollocking trance of 'Go Get It', 'Everybody Is A Rockstar' and 'Freebase', Tall Tin Box's rave-a-tronic 'God's Love' and old Paul classics such as 'Precious Heart', 'Rock Da House' and Camisra's 'Let Me Show You'. Maybe it has something to do with the studio where this was recorded being just across the corridor from the DJ booth of London club Turnmills.

But the real surprise on 'Back And Forth' is not the studio talent it displays, but the musical intuitiveness. Paul does reggae (efficiently) on 'Take It Easy' and gives Moby a run for his money on ambient string ditty 'Freefall'.

Surely these are enough reasons to warrant you splashing your cash and supporting a DJ who can make a whole album without running out of ideas. Viv Craske 🟥🟥🟥🟥⬛

AS ONE
21ST CENTURY SOUL

KIRK DEGIORGIO PRESENTS AS ONE '21ST CENTURY SOUL' (UBIQUITY)

Egg-fried noodle with beats

Mr Degiorgio is what's known as a producer's producer – which means he's not afraid to go all noodly when he feels the need. This doesn't mean he's a chin-stroking spod but rather a crafty knob-twiddler with a myriad of influences to call upon. Between the broken hip hop beats and heavy soul vocals on 'Problems' and lapping waves of soft electronica of 'Music Is An Open sky', there's a sense that every sound is nurtured to its peak and no further. Steve McLay ■■■■■

gotan
project

GOTAN PROJECT 'LA REVANCHA DEL TANGO' (XL)

Accordion house music. A good thing

Aah, the Left Bank... mysterious women and brooding, Gitanes-smoking sexy fellas. If Paris had a soundtrack it would be penned by The Gotan Project, who are, as I far as I know, the first people to successfully use accordians since 'Its Immaterial' (ask your older sister). And certainly the first to use them in a dance music context. The Peterson fave and cunningly effective dancefloor banger 'Triptico' is on here, as are other rough diamonds like 'Chunga's Revenge' and 'Last Tango In Paris'. It's exotic, stylish and fun. It's the noise of a beautiful affair. Just don't tell your girlfriend. Ben Mortimer ■■■■■

GAVIN
FROOME
Post + Beam

GAVIN FROOME 'POST & BEAM' (NORDICTRAX)

Deep house to keep you warm

Like a mountie tickling a sleeping moose, Gavin Froome's second collection of tunes is as mischievously titillating as any deep house album you'll hear this year, seemingly aimed at the moment that E-glow turns into a weary self-indulgent slump. 'Post & Beam' is a record riddled with an ongoing sense of melodic ease. And because of that, it's a pleasure. Vicky Flats ■■■■■

MAURICE FULTON 'STRESS' (TRANSFUSION)

House music's looniest cross-dresser tidies up his jazz beard

Releasing practically a new album every month and with a new single beckoning, Maurice Fulton is almost as prolific as Geri Halliwell. But much more pleasant. His latest is not a radical departure from the Fulton sound – jazzy weirdness to the point of being awkward – but always with a groove that's neater than the neatest jazz beard. Check 'Moo That Rocked The Electric Chair' for dubs, bongos and bleeps that will make your nipples stand on end. Ben Mortimer ■■■■■

STILL HOT

So Solid Crew 'They Don't Know' (Relentless)
So Solid's debut does it entirely their way, bruck-stepping their way into the national eye. Messy

Schmoov 'While You Wait' (DIY)
Jazzy, funky, disco-y, rootsy and many other adjectives ending in y (except crappy). It's Schmoov (y).

Lisa 'Left Eye' Lopes 'Supernova' (Aristo)
The battiest lady in r 'n' b drops a solid solo effort.

Kelis 'Wonderland' (Virgin)
We can't stress this lady's maniacal greatness enough. Check her hairdo for proof.

NOT THE FUTURE

FUTURE SOUND OF LONDON 'PAPUA NEW GUINEA: TRANSLATIONS' (JUMPIN' AND PUMPIN')

One classic tune, eight 'interesting' variations

'Papua New Guinea' is a classic dance track and 'Translations' is the sound of its creators gradually morphing it through eight different interpretations. It's an interesting concept, but the execution of it is somewhat self-indulgent, bringing in the vibraphones, mellotrons and Indian string instruments that always seem to litter 'experimental music'. The sounds can be pleasant enough as long as you see this album as one for the living room rather than the dancefloor.

Concept albums polarise opinion: are they an idea stretched to breaking point or a valid musical experiment? Coming as it does amid a batch of FSOL re-releases, this project has the marketing department's fingerprints all over it. Anna Fielding ■■■■■

[liquidpeople] TOUR

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SATURDAY	**8 DECEMBER**	**HARROGATE PO NA NA**
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BUBBA SPARXXX

TRACTORS, DUNGAREES AND MISSY: LIFE SHO' IS EXCITING FOR DAT SOUTHERN BWOY BUBBA

WORDS: STEPHEN WORTHY

TRACTOR STYLE Not many artists can boast that Missy Elliot chased them on a tractor for their debut video. But then 16 stone, six-foot, ex-high school football star Bubba Sparxxx *has* made the wonkiest and wackiest hip hop debut this year. 'Ugly', the latest innovative rap from the Dirty South is all Southern drawl over jigged-out beats. **DIRTY SOUTH** Sparxxx's Southern credentials are strong. He grew up off a dirt track near a small Georgia Town, a background which inspired the mud-caked dungarees-and-tractor antics in the 'Ugly' video, and he teamed up with fellow Southern star Timbaland to provide the stabby beats and catchy hook.

Within hours of Timbaland hearing the track, Bubba was on his first flight ever, to LA – a good start for Tim's new label, the Beat Club. **PRESSURE** Timbaland has already produced Aaliyah, Snoop, Jay-Z and Missy Elliot's 'Get Ur Freak On' (beat freaks note: the '...Freak On' hook slips into 'Ugly' in its last 30 seconds).

Bubba realises he's going to be under scrutiny. "I feel pressure in that Timbaland, for all his success, has been slept on by the hip hop community," says the amiable Sparxxx in his sing-song tone. "Everything he's done unto now has been for other people. Beat Club is the beginning of his legacy."

But what if it all went American football-shaped?

"I wouldn't be ashamed of *anything*," he says. "I beat the odds, the expectations, to even get here. This whole thing has been monumental. I would still go home, put my head in the pillow and know I did the best I could, my way. And I love this shit." **EMINEM** The fact Bubba doesn't come from rap's traditional homelands and is white won't help dilute the idea for some that Bubba is "the new Eminem".

"Hats off to Eminem," he retorts, as if already used to the comparison. "He's the best who's ever done this. Print that. But comparisons between me and him end with the fact that we are white. It's like comparing apples and oranges."

For now, Bubba's main worry is more flights (he can't wait to get to the UK to see Stonehenge) as his career moves up a gear. "I am scared to death of flying," he says, and alludes to Aaliyah's death. "It is a fucking miracle. I will never take it for granted." No, but he'll have to get used to it.

'Ugly' is out now on Beat Club/Interscope

THE SUCCESS OF WHITE RAPPERS DIDN'T BEGIN WITH EMINEM. MIXMAG CHARTS THE RISE OF WHITE RAP

1 1986 THE BEASTIE BOYS 'LICENSED TO ILL'

Who are they? The original caucasian rap band. Three middle-class boys from Brooklyn: Mike D, Ad-Rock and Adam Yauch.

Why should we care? Five great albums and singles such as 'Suicide' and 'Intergalactic'. And they care about Tibet too.

2 1990 VANILLA ICE 'ICE ICE BABY'

Who is he? The amusingly-named Rob Van Winkel shot to fame with his dire 'Ice Ice Baby'. Rap's first multi-millionaire.

Career highlight: Dating Madonna.

Career lowlights: Suge Knight putting a contract on his head, crack addiction and public hatred, to name but three.

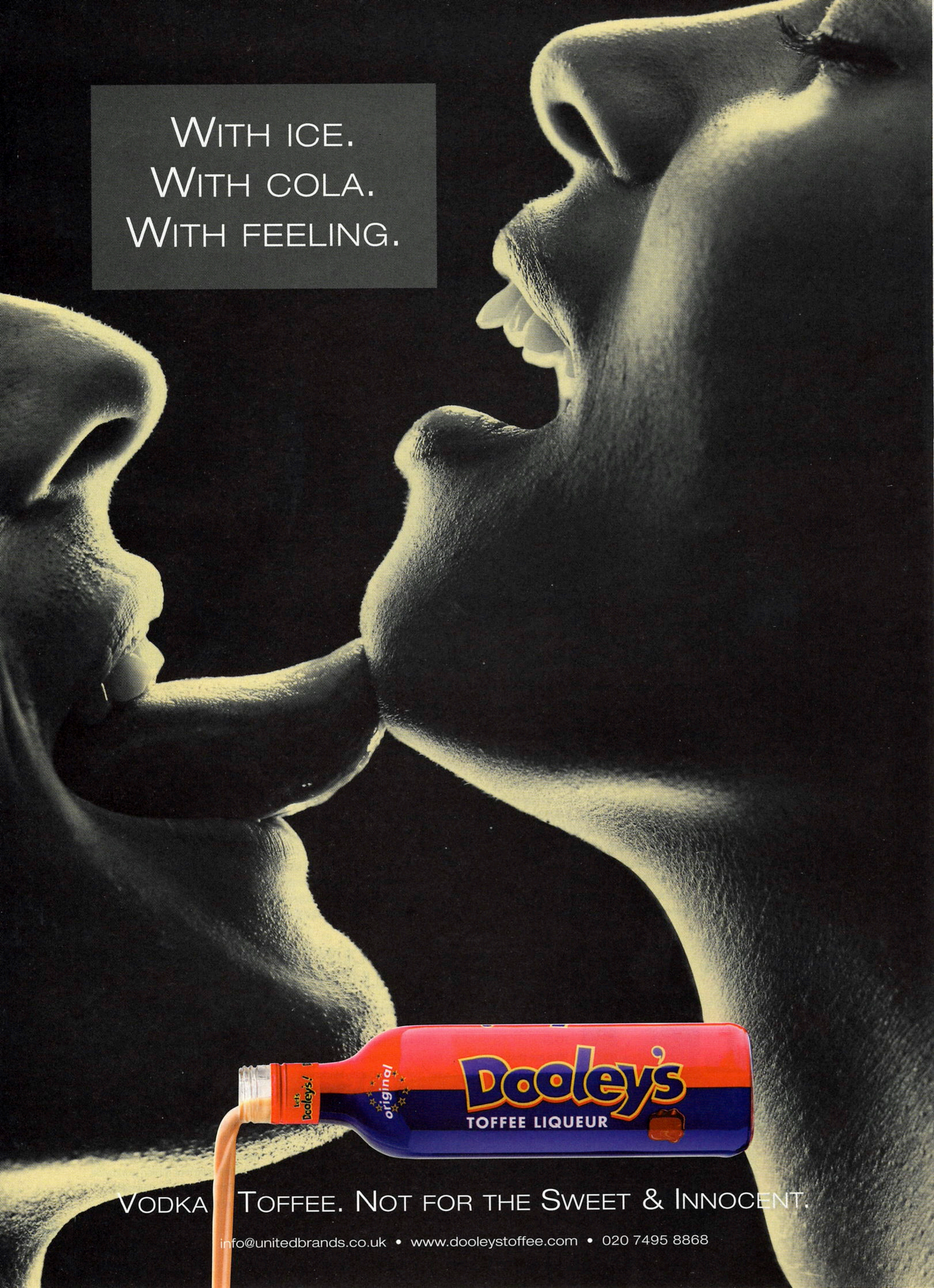
3 1993 HOUSE OF PAIN 'JUMP AROUND'

Who are they? Three yutes from Los Angeles with a take on hip hop known as "the Irish style".

Why should we care? Their biggest hit, 'Jump Around', is a student disco and wedding party staple. Apart from that, no reason really.

4 1999 EMINEM 'THE SLIM SHADY LP'

Who is he? One of the world's biggest and most controversial recording artists. The phenominem (sorry) began with the wonderful 'Slim Shady LP', which sold four million worldwide, made Em a star and revitalised the career of its producer, Dr Dre.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SPLASH RECORDS

THE WORLD'S YOUNGEST RECORD SHOP OWNERS, PROBABLY

WORDS: SIMONE BAIRD PHOTO: SUZY DEL CAMPO

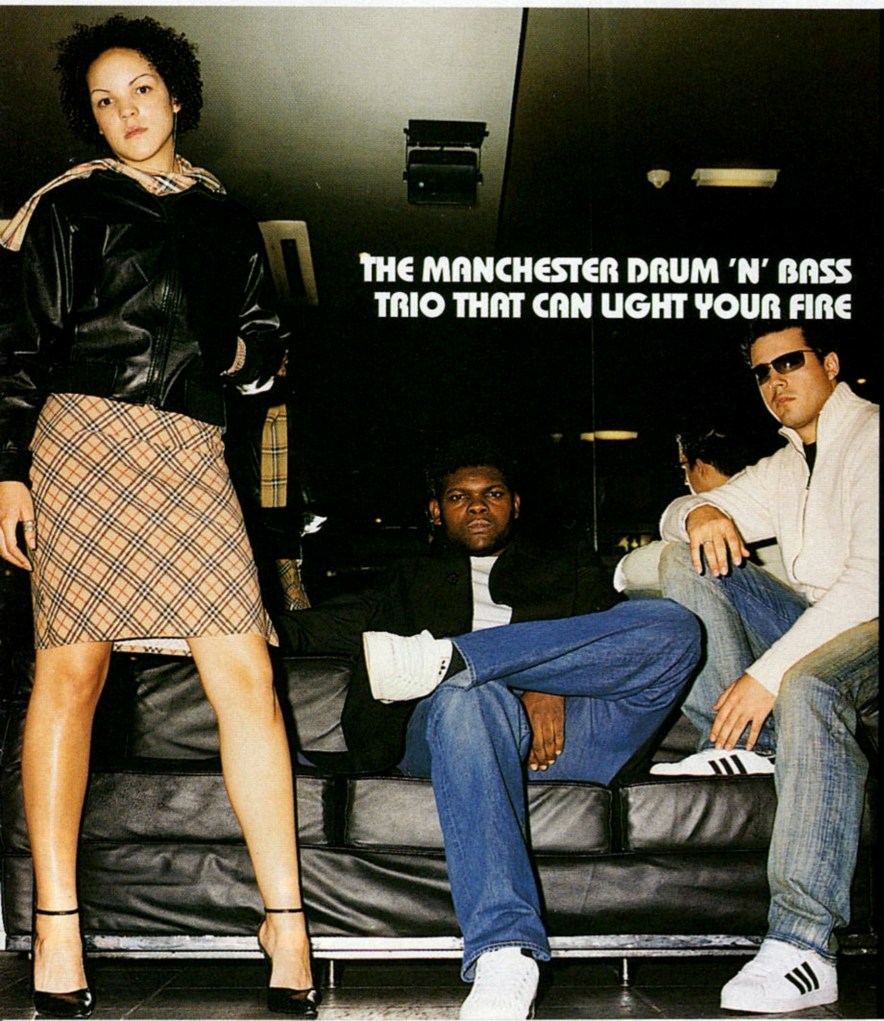
FOR SALE Danny Vitellaro, 19, and John Dowling, 21, were devastated when the record shop they worked in was put up for sale. "Working in a record shop is a dream job for any aspiring DJ," says John, "so we were gutted when Johnny Fresh [the previous owner] said he was selling." Rather than accepting their fate and finding a McJob, they counted their pennies – "We had 87p in our pockets at the time" – and decided to try to buy it regardless.

Borrowing hefty sums from their now favourite relatives, the pair put up the cash to buy the shop, refit the soundsystem, purchase some new decks and launch into Blackpool's dance scene. **PROBLEMS** Unsurprisingly, the move from staff to owner was a bit of a rude awakening. "Nobody takes us seriously!" says John. "People are always shocked when we say we're the owners. And we've learned that distributors are amazing vinyl blaggers – they're always trying to offload crap records on to you. Do you know how many rubbish records there are out there?"

Having previous record shop experience has helped them stay abreast of the music biz charlatans, though. "Some days I think that we've bitten off more than we can chew," says John. "But we've had the support from our families, and Johnny Fresh has been a real rock. We couldn't have done half of it without him." **THE MUSIC** In keeping with what's popular in the North-West, they stock racks of pumping house – "We are the kings of hard house, we love it!" – as well as hard trance, hardcore, old school and even some gabba. That must go down a treat with the local council, which John says "hates repetitive beats".

Plans are afoot to start a Splash Records night in Blackpool, and the pair also have their sights on the high street: "Our dream is to have a big HMV-style store that only sells dance music." **BLACKPOOL** Blackpool's dance scene is, they readily admit, "absolutely dire", but being in the North's favourite seaside spot offers up some laughs. "We always get old codgers on holiday asking for ancient gramaphone records," laughs John. No wonder the old skool section is so popular. *Splash Records, 7 Queens Square, Blackpool, FY1 1QU*

UN-CUT



THE MANCHESTER DRUM 'N' BASS TRIO THAT CAN LIGHT YOUR FIRE

WORDS: AR LOVE PHOTO: ED MILES

WELSH Shirley Bassey isn't an obvious source of sample for a drum 'n' bass tune, especially not the Welsh diva's cover of The Doors' 'Light My Fire'. Yet that is what Un-cut have used on their big-band-meets-jungle bomb 'Midnight'. "It's 'cos we're from a hip hop background, where you just mess about with anything in the studio," says Tunde Babalola, one-third of the Manchester trio.

"We'd always liked that tune. So we looped it up, got some hard beats that were working with it, and it sounded good." **MEETING** Tunde, aka 2D, is half of acclaimed drum 'n' bassers Future Cut, along with Darren Lewis. They met when promoting rival drum 'n' bass nights, and 2D asked Darren into the studio – something he apparently did to everyone he met at the time. Darren, though, took up the offer, and the result was 'Fresh Step'.

It was a good first attempt. But it was the ruthless funk of follow-up 'Whiplash' that got the heads' attention. Since then, they haven't looked back, with a string of underground hits culminating in 'Obsession' earlier this year. **VOCALS** Cool instrumental tracks weren't enough: they then went after drum 'n' bass' Holy Grail, vocals, with singer Jenna, now the third member of Un-cut. Her powerful vocals lift the track to perky heights.

"Jenna was with Subliminal Darkness, a Moss Side hip hop crew," says Darren. "We saw her sing at D-Percussion (a free festival in Manchester) and she heard us DJing, and we were always saying we'd hook up." **PUNK** They finally did and now have eight tracks stockpiled, sampling Bassey, The Jam and Siouxsie And The Banshees. "It sounds weird," says 2-D, "but it's just British. Think of British music, from punk to hardcore to drum 'n' bass, and that's our vibe. I'll sample anything: if I'm in it, I'm in it." Innit.
Midnight is out now on Wired

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"HAVE YOU EVER HAD AUDITORY HALLUCINATIONS?"

Richard Dolby sets the Guinness world DJing record with 500 tunes and a box of Pro-Plus

It's Sunday afternoon and Lakota resident Richard Dolby is seeing people fly. It's no wonder: he's just finished a record-breaking 48-hour set. "I had the idea while watching Big Brother," he says. "One of their tasks was to break the world record for eating sweetcorn, and I thought 'I wonder if there's a record for DJing'."

There wasn't, so Guinness knocked up some rules: he has to play non-stop for two days; a dancing audience must be 'avin it at all times ("even if it is a single individual"); he can't play the same record twice; and the club has to stay open throughout.

"If he's mad enough to do it, we're mad enough to let him," says Lakota's John Little.

Friday 11.30pm
As Mixmag arrives, Richard has been playing for nearly 12 hours. He's got two days to go, but the back room is jammed with friends and punters eager to stick with him as long as possible. With a drug test to pass on Monday, the only pills he's allowed are Pro-Plus (which is cleverly sponsoring the event).

"Stay off alcohol" warns John. "If you touch a drop you're going to be in trouble."

Saturday 4pm
Next day the dancefloor is deserted, except for one sticky nutter still pounding furiously. The Lakota regular has been there since last night, and if he stops dancing the record attempt is off. "That's Joe," says Richard. "I said, 'you and me have a race to the finish to see who lasts longest'. He's loving it."

Sunday 2am
The crowds are back, but Richard is flagging. "Have you ever had auditory hallucinations? It's when you hear things that aren't there," he tells us. "It changes the key of the music, and makes you think you can alter it in your own head. Right now, I can only make out the beats." Joe's still wobbling on.

Sunday 3pm
After 48 hours and three minutes, Richard finally knocks it on the head, finishing his marathon 500-record set with The Beatles' 'With a Little Help From My Friends'. "What else could I play?" he says, grinning. "I was going to finish with NRG's 'He Never Lost His Hardcore', but after I'd played that I thought I'd be cheeky and hang in for another."

After a short champagne celebration, all that's left is to dissolve into bed. But hang on, what about Joe? "He made it right to the end. But then we went downstairs to have a drink and he just collapsed."

Lakota gives Joe a lifetime membership and free entry. Can he have a record too? "If he's got proof he did it, he could submit a claim," says a Guinness spokesman. "He'd just have to pass a drug test."

WORDS: IAN HARRIS PHOTO: SUZY DEL CAMPO

SHORTIES

COXY'S ALL-STARS

Carl Cox is in the studio recording his next album with a load of star collaborators, including Norman Cook, Roni Size, Erick Morillo, Rollo, Sister Bliss, Josh Wink and Neneh Cherry. The album, which should be out late next year, will show how dance music has changed over the years. "It starts with a track called 'Detroit Room 718' and moves on from there," says a spokesperson for Cox's management company. "There are also a lot of Latin-sounding tracks which Carl played out in Ibiza this summer and is now adding vocals to."

SUMO SUCCESS

Agent Sumo's new single, 'Ain't Got Time To Stop', may not go top ten but we love and you need it. (Basement Jaxx comparisons are inevitable.) Out mid-December.

BUSHWACKA!'S BILLIE BOOTY

A record company insider tells us Michael Jackson has listened to Matthew 'Bushwacka!' B's in-demand bootleg of 'Billie Jean', but is still to decide whether to sanction a legal release. The tune, hugely popular in Ibiza over the summer, uses the famed b-line to great effect. A Plank Records' [Matthew's label] spokesperson said: "Michael would be mad not to like it."

OAKIE'S CHANGED

Paul Oakenfold is producing his own album for Madonna's Maverick label. Although he was reticent about what type of project it is, he did admit that it involves guitars and is a distinct change in direction. Mixmag's suggestion that Paul record 'Do The Oakey Cokey' with Daniella Westbrook was ignored.

WORDS: BEN MORTIMER

DURING A LIFETIME, A HUMAN GROWS TWO METRES OF NOSE HAIR

Q&A

MISSY ELLIOT

'Get Ur Freak On' was the wonkiest hit of 2001. Hip hop's baddest bitch explains why

Are you a bitch?
"Sometimes being a bitch is a necessity. I can go into my strong mode, my aggressive mode. I wouldn't say it was a bad thing. It's just not allowing people to walk all over you. When a man acts the same way, he's just letting people know his feelings; if a woman does, that makes her a bitch. Well then, there ain't nothing wrong with being a bitch."

What does 'get your freak on' mean?
"It can mean whatever you want it to mean. It can be getting your dance on if you're out, or it can mean getting your freak on in the bedroom. I prefer the bedroom version myself."

Lots of people have 'Get Ur Freak On' as the ring tone on their mobile phone. What do you think of that?
"You can make cell phones do that? Wow, I never knew. Well, I guess I'm flattered by it, it shows that people like the track."

Your new album is called 'Miss E... So Addictive'. Is ecstasy having a big effect on hip hop?
"Oh yes, probably. I know you've had ecstasy in England for at least ten years, but for most people over here it's quite new. Hip hop people will always latch on to anything new. So now it's playing a role, although I'm not quite sure just yet what that role is.

"I wouldn't know what it feels like, but I have friends that have taken it and they say it just makes them want to dance and listen to music. It's a very enthusiastic drug, whereas maybe with heroin you'd just go home and slump in a corner.

"I don't take any drugs. I have high blood pressure and I'm paranoid that my heart will stop."

How many one-minute men have you slept with?
"Ooooh... I would say two. Although I'm not going to name them because it wouldn't be fair if they came over to England and saw their names in your magazine. But then I wouldn't name the best either. In my dreams I would say Maxwell. That's a fantasy, oh yeah. Minute men are a disappointing experience. A woman needs a bit more time to get her rocks off."

In 1999, a teenage boy in Virginia was fined $500 for impersonating you. What happened?
"Well, no one ever saw him – he was impersonating my voice. He'd pretend to be me and call in and do radio interviews. And then he'd call back and make threats that he'd have people there killed. And he'd call other entertainers as me and make sexual suggestions. It was scary.

"You realise you're going to have fans. But you can never be sure if that interest is going to be good or bad. That particular person is in jail now, for credit card fraud."

What do you think is the best thing about being a woman?
[*Without hesitating*] "Being able to have a kid. I would love to have a baby within the next year, but I don't know how that's going to happen. But that experience, being able to watch a person you've created come into existence, that must be the best, the most amazing."

You, Timbaland, The Neptunes and many other artists are all from Virginia. What is it about that state that's making good hip hop?
"Every artist from Virginia has their own style. We don't sound alike, there isn't a 'Virginia sound'. Because we're from down south we don't get the same constant flow of new music that people do in New York or Los Angeles – if you get new music all the time then you're on a search for the next big thing all the time. But the next big thing doesn't filter down here until six months have gone by, so we're out of the loop.

"So you have the space to create your own sound that isn't influenced by what's cool, what's fashionable. You sound different. You sound like you.

"Virginia's a real family state. You used to find a lot of humbleness there. Where I lived it used to be so everyone would leave their doors open and people could just walk in and out of each other's houses. A lot of other people from different areas moved in and you can't do that any more, but it's still pretty much cool."

Do you still care what people think of your music?
"I think you should *always* care what people think, but you shouldn't get upset when people who are ignorant of what you're trying to do criticise you unnecessarily. But then if lots of people hate what you're doing it affects your record sales [*laughs*]."

What was the last thing that you couldn't afford?
"Err... the last thing I couldn't afford? [*Long pause*] Probably a jet, you know, a plane. I haven't really looked into buying one, but if I did I'd probably have to think about the price.

"I would quite like my own jet – none of the hassle at airports and no worrying about missing your flight! Wouldn't everyone like their own jet if they could afford it?!"

Will ghetto fabulous ever die?
"You mean in terms of jewellery and cars and whatever? No, I don't think so – entertainers will always want to flaunt what they've got, that's the way it is. It's more about platinum jewellery nowadays than gold, but that's a fashion thing.

"I do buy a lot of jewellery. I bought two diamond ankle bracelets the other day and I'm quite excited by them. I've got lots of necklaces and bracelets, but in my life before I've never had an ankle bracelet."

If you were reincarnated, who or what would it be as?
"Michael Jackson. No, actually, no way: a butterfly. I just stole that idea from the Erykah Badu song."

What's been the worst moment of your life?
"When my mother had a heart attack in February. She's all fine now."

Have you been on a rollercoaster?
"I got back from Disney World about two weeks ago. I've been to lots of other theme parks before, like Magic Mountain and all, but never there. One of my best friends took me for my birthday, we had a fantastic time.

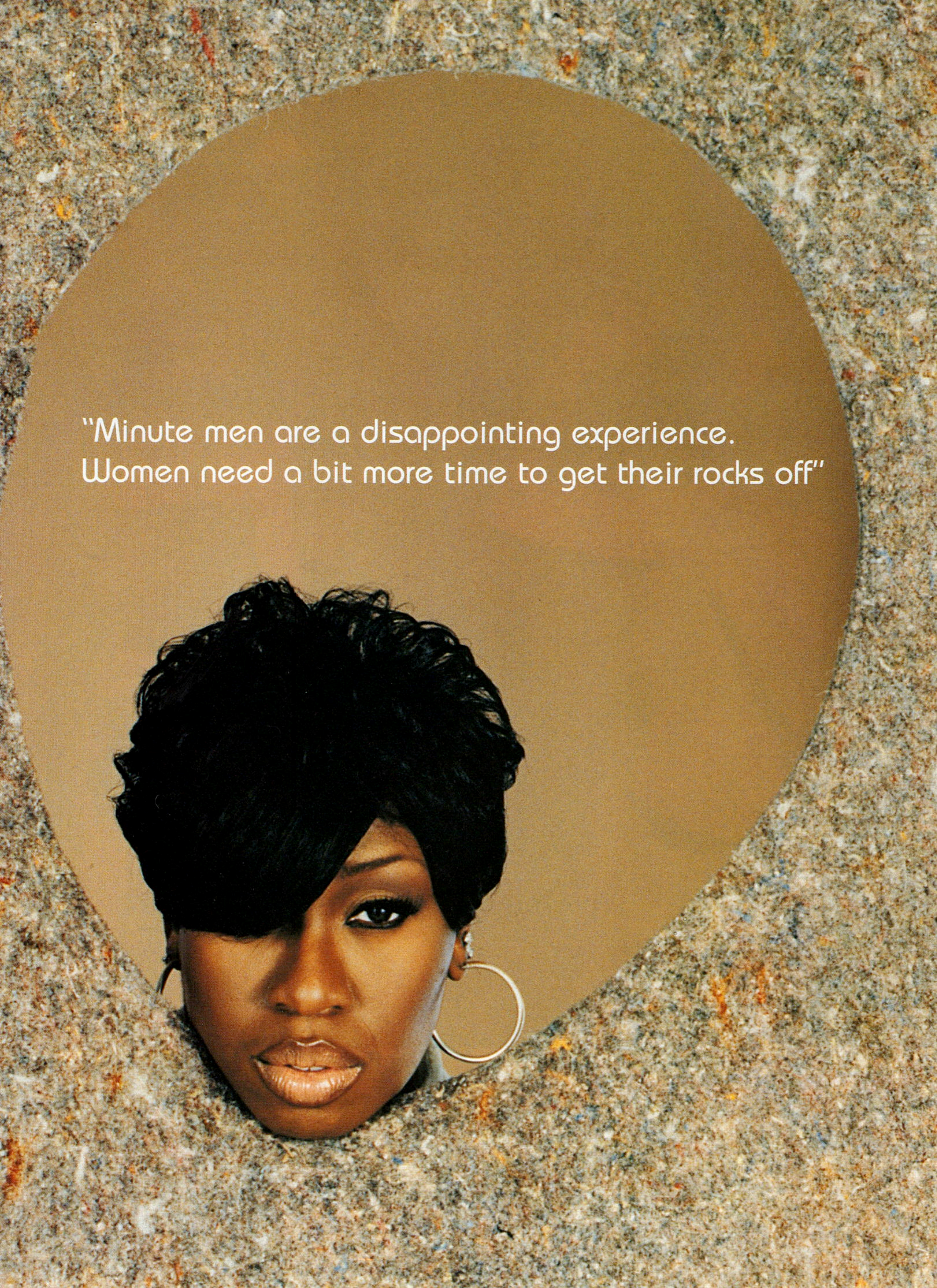
"No, I'm not telling you which birthday it was! It made me a year older than I was before."

When did you last your temper?
"Today. My label didn't want me to do a video with Janet Jackson because it was scheduled at a bad time. So I called and cussed them out and gave them some ugly attitude.

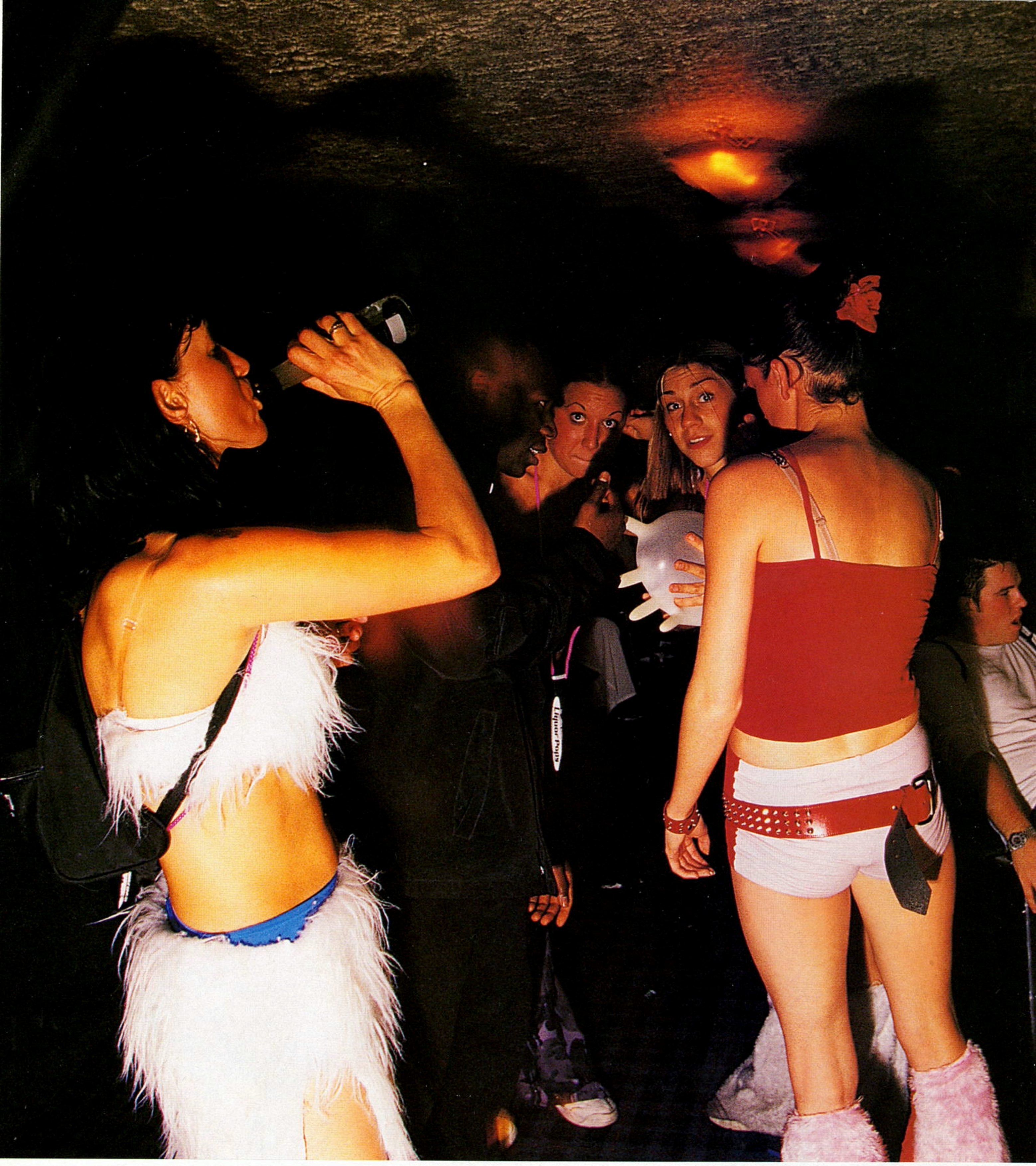
"I know Janet well enough to know that she respects I will go as far as I can to get a good video, but I draw the line somewhere. I would never wear a thong for example. That might be a must-see video but for all the wrong reasons!"

Are you the biggest lady in hip hop?
"I couldn't say that about myself!" ■

MISSY ELLIOT WAS TALKING TO **ANNA FIELDING** PHOTO: **CORBIS OUTLINE**

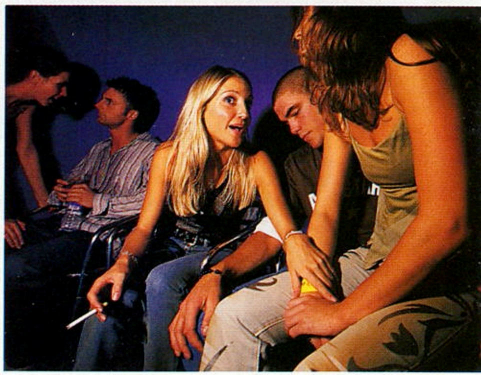


"Minute men are a disappointing experience.
Women need a bit more time to get their rocks off"


Liquor Pops

Barry Bignose's big night out

GOODGREEF, PHILLIPS PARK HALL, MANCHESTER. **28/09/01**



There's a queue stretching around the side of what looks like a big country house. Girls in fluffy bras and boots and fellas with fluorescent hair make their way to the front, eager to get out of the sharp Manchester cold. Two people hover by their car, looking on with interest. They're promoter Ben's mum and dad.

"I've never been down here before. I won't be going in," says his mum. "I will," says his dad, more adventurously. "I want to see what it's like."

Goodgreef is a clubbing collective, a group of mates who got fed up with traipsing across The Pennines to enjoy a good hard house and trance night. At the head of it all are Ben Skier and Barry 'Bignose' Almond, running the night and looking after their stable of DJs. Tonight is the club's first birthday and to celebrate they've opened a new room, taking the capacity to over 1,000.

The club's filling up, but Ben and co-promoter Barry are too busy to celebrate. A coach party wants to pay by cheque, a speaker has blown and some dickhead journalist has lost his wallet and is trying to blag drinks.

The new room feels like the bar of the local cricket club, right down to the thick blue carpet. A mongo entertains a clan of other mongos with his glow-in-the-dark skipping rope. Whatever time it is, it always feels like 5am in Goodgreef; the beats are harder, the smiles friendlier and the loons loopier than in most clubs. As up-and-coming Tidy Trax boys Jez and Charlie drop Mauro Picotto's 'Komodo', a man in luminous body armour flicks his light switch to 'on.' But it's not too busy. Maybe the shag pile carpet is putting people off.

The L-shaped funky room upstairs keeps the more smartly dressed girls happy. As guest DJ Jon Beasant chucks in Kings Of Tomorrow's 'Finally', a tattooed warrior grins a gappy seal of approval and a buxom blonde nearly falls out of her top as she flounces around the dancefloor. Smiles all round.

In the main room Goodgreef comes to life. The Tidy Boys deliver a wicked set, sending a ripple of hard house bum waggles around the room. But most people have come to see local hero Eddie Halliwell. "Eddie! Eddie!" they chant and after the customary introduction from Bignose, he's on. There's a rush to the front as he drops Saccoman's 'Metamorph'. Blokes in fluoro goggles turn huge, imaginary steering wheels and girls in hot pants are, well, just hot.

In the trance room, Barry Bignose introduces us to an older version of himself. It's his dad. Bignose Senior. He's enjoying his son's night as much as anyone. Still no sign of Ben's dad, though – he must have thought better of it.

This group of mates has done great things over the last year. Eddie Halliwell has been signed up by Tidy Trax and now regularly plays at Gatecrasher, Sundissential and Garlands and the club is fast becoming one of the best hard house nights in the UK. And tonight they've also managed to raise £1,000 for cancer research.

As Eddie Halliwell jumps in his car and drives off to the after-party, his girlfriend is worried because his brakes aren't working. Goodgreef: there's just no stopping them.

WORDS: PAUL FRENCH PHOTOS: PROTEUS/NATHAN

Top: "I've been to every Goodgreef night. I used to live in Greece and I would come back home once a month for the club. I really love it. It's the best place with the best people."
Emma Hurst, 19, stripper, Manchester

Above: "It's mint. All my friends are here. Everybody knows each other. It's a good place for wandering around because it's a social thing."
Steph Arnfield, 19, shop assistant, Stockport

Top: "I always come here. I like the freedom of the place. Along with Sundissential, Goodgreef is one of my favourite clubs."
Anderton Morton, 37, company director, Dewsbury

Above: "I used to come here when it was Totally Mashed. Goodgreef's good because its young. Leeds seems to be full of old people."
Ellie Simborowski, 18, special needs assistant, Leeds

GUESTLIST

SNORKELING GOGGLES
Becoming a favourite at hard house nights across the country. Preferable to beer goggles and also handy if you get lucky and need to do a bit of muff diving after the club.

2KINKY
A club that's built into the side of a cliff? With views from the bar over 40 miles, including Liverpool and Manchester? *And* a hotel attached? Ridiculous, but genius.

SCHOOL UNIFORMS
The old school tie look is creeping into clubs and not just confined to school disco these days. No complaints from us, though. Er, would you mind staying behind after class?

EDDIE HALLIWELL
For keeping it real and sending us a fax from the Appley Bridge post office near Wigan.

JEDI KNIGHTS
Jedi Knight will now be included on the official list of UK religions because enough people wrote it on their 2001 UK census forms. Power to the people.

RUSHING
Hurrah for the rush, feel the vibe, hear the music. Heart feel like it's going to explode? Brilliant!

BLACKLIST

AFTER-HOURS CLUBS
These bloke-filled dens are trying too hard to keep the dream alive. Seriously, just go home.

TRAINS
They're overcrowded, late or just plain cancelled *every single time* we go on a clubbing weekend. It's hard enough to co-ordinate the weekend without contending with a shit train service. It's almost enough to keep us at home. (Almost.) Get it sorted!

DISCO GOO
What is it? Where the hell does it come from? And why should we buy expensive clubbing clothes only to get home from a night out looking like we've just been down t'pit? Be gone, weird unaccountable substance.

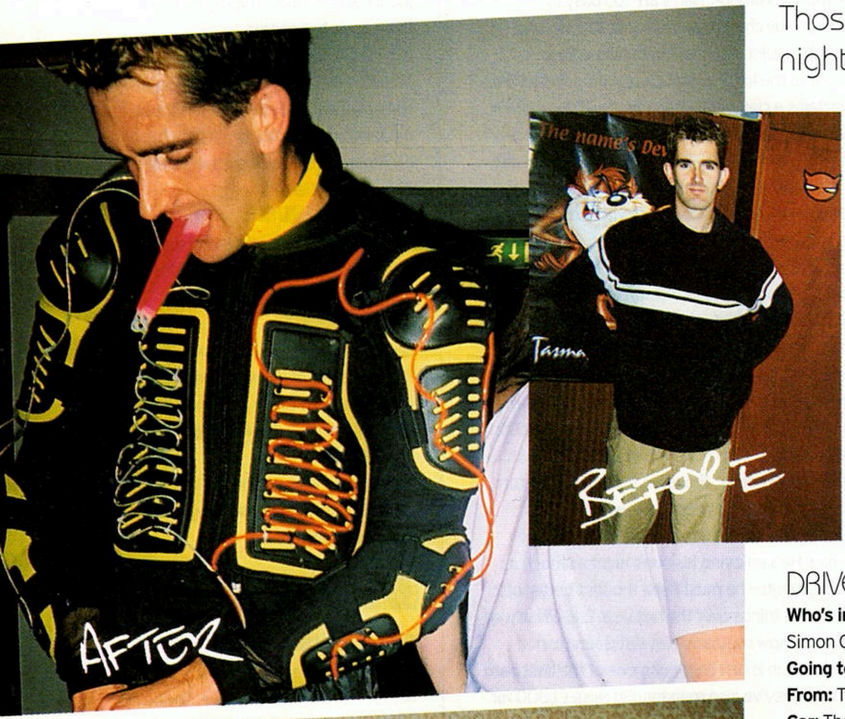
DIRTY PANTS
Will the person who left their shit-stained pants in the toilets at Turnmills please go and collect them.

FAKE GHB
We don't condone the use of such a filthy drug, but if you do log onto web-sites to purchase some for 'research purposes' be warned: some of these sites send you fake shit.

MONGING
Head feel as numb as a sack of novocaine? Aaagh, don't talk to me. Music? What music? It's rubbish.

Something for the weekend?

Those bits of the night either side of the night. Wanna make something of it?



GETTING READY

Name: Neil Andrews, 21, student.
From: Manchester.
Going to: Goodgreef at Phillips Park Hall, Manchester on 28/09/01.
Likes: Women.
Dislikes: Beer boys.
How often do you go clubbing? Twice a month.
Start getting ready: 7.30pm.
Music: 'Tiësto Live In Amsterdam'.
Tune of the warm-up: Tiësto's 'Flight 643'.
The necessary: Snickers, Apple Tango, chewing gum, strawberry lollipop, body armour including electro-luminescent wire, trousers from Mambo with wire, paints.
Bonus/**bogus:** Some bloke knocked on my door unnecessarily.
Finish: 9pm.
Quote: "It's not the size of the ocean, it's the motion in the ocean."

DRIVE TIME

Who's in the car: Martin Ledson, 20, Vicky Hancocks, 18, Veronica Wall, 21, Simon Challiner, 21, all students.
Going to: Goodgreef at Phillips Park Hall, Manchester on 28/09/01.
From: Two from Leeds, two picked up in Manchester.
Car: The magic Vauxhall Nova 1.2l Lux plus!
Depart: 7pm.
Music: 'Godskitchen At Amnesia' mixed by AJ Gibson.
The necessary: Martin's plastic pink heart, Vicky's 'rip-off' Smirnoff Ice and Simon's empty oil can. Also necessary (but left in Derby): details of how to get to Phillips Park Hall, a train timetable and a map of Manchester.
Bonus/**bogus:** Martin and I [Veronica] left Leeds at 7pm but missed the last train to Derby. We had to mission across town to the bus garage and get a coach to Derby where, after a quick wash and bite to eat, we jumped in our magic Nova and left at 10.30pm. We were running late and didn't pick up Vicky and Simon in Manchester Piccadilly until midnight, then, as we'd left the maps behind, it took an extra 90 minutes to find Phillips Park Hall. Even the police were useless for directions. Thank God for taxi drivers.
Arrive: 1.30am.
Quote of the journey: "This doesn't look right, I think it was that way... was it left back there? I need the toilet!"

CHILL-OUT

Names: Paul Baird, 21, sales coordinator, and Denise Kane, 22, hairdresser, both visiting from Northern Ireland.
Where have you been: 2Kinky at The View, Frodsham, Cheshire on 29/09/01.
Start chilling out at: 3am.
Chill-out choice: Forest Hills Hotel bar (next to the club).
Listening to: David Gray 'White Ladder'.
The necessary: Vodka and Coke, beer, cigarettes, great company.
Bonus/bogus: The bar is better than last time we stayed here, a lot more comfy, and they serve all night.
Pass-out: 7am.
Chill-out quote: "Do you want anything from the bar?"

APPEAL **If you or your friends take ages getting ready, drive to and from the club or have chill-outs afterwards, tell us why we should feature you: paul@mixmag.net**

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CARBON 4 · MONOMAN · THE FLOWER KILLERS

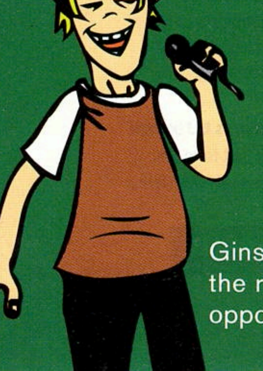

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PHOTO: EVERYNIGHT IMAGES

NEW YEAR'S EVE

Should old acquaintance be forgot? Probably, after one of these top ten nights

1 One Love, Ashton Court Mansion, Bristol

One Love (the once-a-year funky house crew from Bristol, not the hard house loons from Nottingham), returns for a big do at the luxury, 16th-century Ashton Court Mansion. Norman Jay is playing at midnight as 1,000 guests sink 400 bottles of champers then skip over oak floors to funky house. Bristol's oldest DJ, 65-year-old Tony Clarke, will be playing a rare groove set.

Price: £38

Info: 07970 843365

2 Ministry of Sound, The Millennium Dome, London

Last year, people moaned as Ministry's celebrations were held in an arena off the main dome. This year, it goes one better, transforming the Dome itself into a 18,000-capacity superclub with lasers, a 3D Dolby surround system and four arenas of top DJs (tbc).

Price £40

Info: 020 7378 6528

3 Together, Turnmills, London

The Chemical Brothers headline (it's also Together's first birthday). Joining them at Turmills, which will be divided in two for a Heaven And Hell theme, are Tall Paul, Fergie, CJ Mackintosh, Norman Jay, Tom Stephan and Lottie.

Price: £40-45

Info: 020 7250 3409

4 Hotdog vs Bubblelove, Nottingham Trent Students' Union, Nottingham

Hotdog closed in October but returns for the night to transform a sports hall into a dancefloor, a lecture theatre into a cinema and a squash court into a plush chill-out room. Lisa Lashes, Guy Ornadel and Sarah G lead the charge.

Price: £25/30/35

Info: 0116 225 1440

5 Sundissential, The Sanctuary, Birmingham, and Club Evolution, Leeds

The UK's biggest clubbing empire has two alternatives and both are bonkers. Part one in Birmingham is from 8pm-4am with Tidy Boys, Andy Farley, Nick Rafferty, Paul Kershaw and Charlotte Birch. Part two in Leeds (2pm-2am) is with Lisa Lashes, Anne Savage, Mark Gray, Jez & Charlie and Rob Tissera.

Price: Part 1 £30, Part 2 £25

Info: 0121 236 8339

6 Godskitchen, Leeds

Birmingham's trance master teams up with Insomniacz for this 2,000-capacity bash in Leeds. With Mauro Picotto, Fergie, John '00' Fleming, Armin Van Buuren, Lisa Lashes, Rob Tissera, Andy Farley and BK.

Price: £45

Info: 08700 761999

7 The Laundry Secret Boat Party, somewhere in London

Previous locations for The Laundry have included a disused pool and a church, and this New Year's Eve party is on a 500-capacity boat, which will be rocking to house, breakbeat, funk and Latin from the ressies and guests tbc.

Price: £25

Info: 07970 800830

8 Retro, Tall Trees, Yarm

You might have expected the biggest venue in the country to hold a massive event to rival Ministry, but Tall Trees stays loyal to its original tenants. Paul Taylor and the residents will be taking 7,000 people back to the old skool.

Price: £25

Info: 07974 085198

9 The Pussycat Club NYE Extravaganza, Brighton Centre

The Pussycat Club joins forces with Essential in the lavishly-decorated Brighton Centre – expect all things glam. Anne Savage (tbc) and Dan Bailey join the Pussy residents and there'll also be a special disco ice rink.

Price: £30

Info: 01273 888787

10 Futurama 2002, Emporia, Manchester

Manchester's newest venue is getting funked up and having an extra room added, with a string quartet for chill value. Haçienda boy Tom Wainright and Dalton of Miss Moneypenny's are booked. Expect house, funk, soul and mad decorations.

Price: £25

Info: 07710 555512

RANDOM BIRD WATCHING

The word from the nation's toilet queues

Who said **So Solid Crew** were the best MCs? When they went on stage at the MOBO awards in their £17,000-worth of suits, they struggled to say anything. They also broke the mics and were presented with the bill at the end of the night – before doing a runner with the suits. Respec.

At **Jon Carter** and **Sarah Cox**'s wedding, clumsy **Mike Manumission** decided to try his hand at being a waiter. Unfortunately for the catering company, he kept dropping things and breaking them. Stick to taking your clothes off, mate.

Ashley Casselle had to pay £600 to get to Cream recently after Virgin Trains cancelled the last two trains out of London and left him stranded. Undeterred, the progmeister hailed a cab and made it to the gig; he paid the £600 in cash. And at the superclub's ninth birthday bash in October, the VIP room was swamped with members of Hollyoaks, Brookside and Coronation Street. **Brooky's Tinhead** was last seen being peeled off the ceiling during Paul Oakenfold's set.

At Code, **Paul van Dyk** and his two mates drank three litres of neat gin between them during his set. He then ran over time and went half an hour into **Airwave**'s set. When this was pointed out, there was a kerfuffle over some headphones before he passed out in the chill-out room and had to be carried to his car. There may be no E in Van Dyk, but there's a lot of booze.

And finally, question of the month: which **very famous DJ** bought his dealer a £250 ticket for a recent awards ceremony, just to make sure he was well stocked up? Shame the dealer was several hours late...

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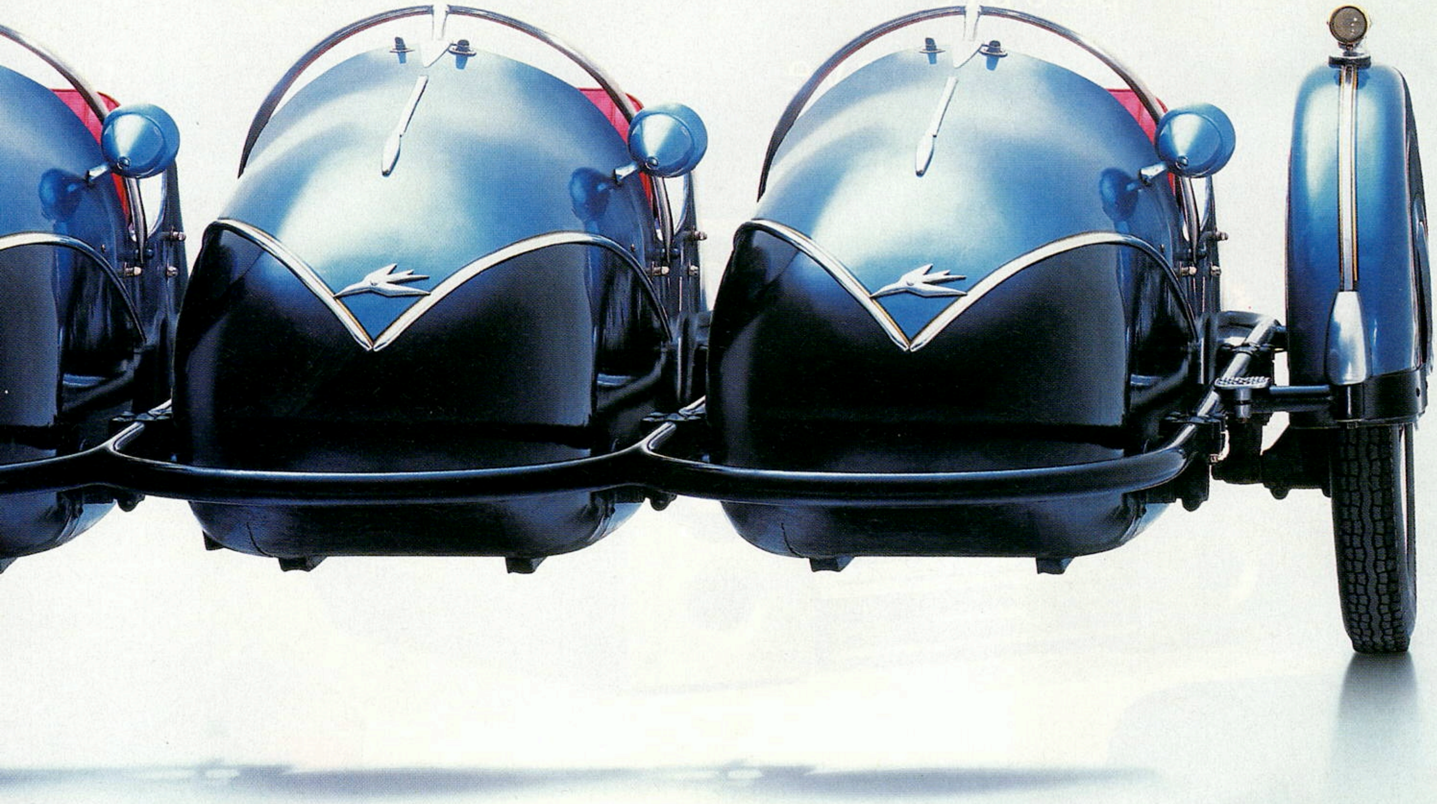

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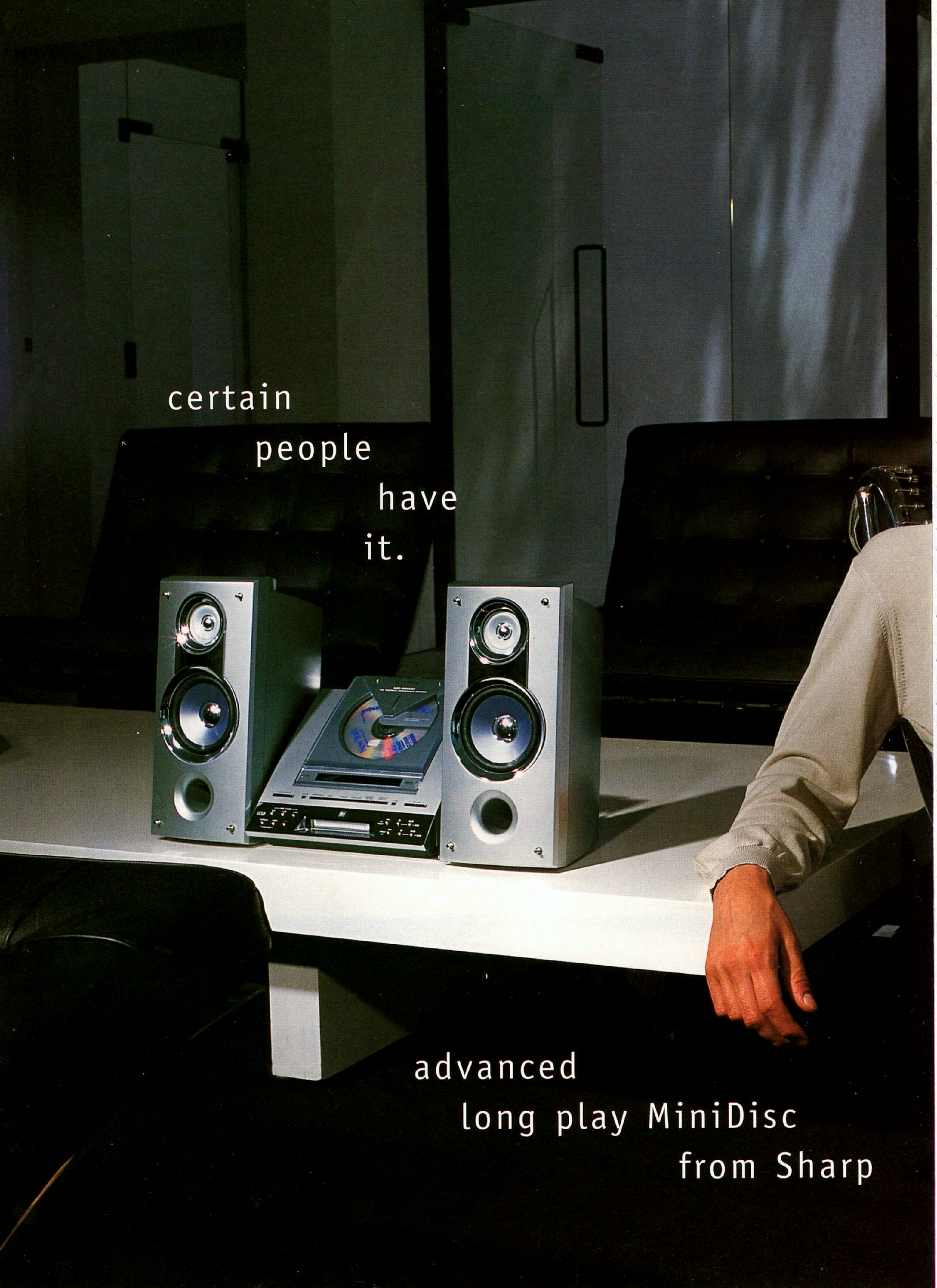
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people
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seriousdecember

serious @ The Brunel Rooms

Friday 7th December
£8/6 members **10pm - 4am**
Dress: Smart funky clubwear

John Kelly
Luke Neville

2 Funky

The Brunel Rooms
1 Havelock Square
Swindon, SN1 1LE

serious @ The Cross

Saturday 15th December
£15/10 members **10pm - 6am**
Dress: Smart funky clubwear

Judge Jules
John Kelly
Matt Hardwick, Commie

Norman Jay, 2Funky,
Gavin White

The Cross
Kings Cross Goods Yard (off York Way)
London, N1

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serious **tour 2001 >>>**

The time of year has come again when serious up sticks and takes to the road for our annual 3 month tour. Encompassing 30 dates at some of the UK's best nights and using some of the world's favourite Dj's, you can expect a little slice of serious shenanigans coming to a club near you very soon.

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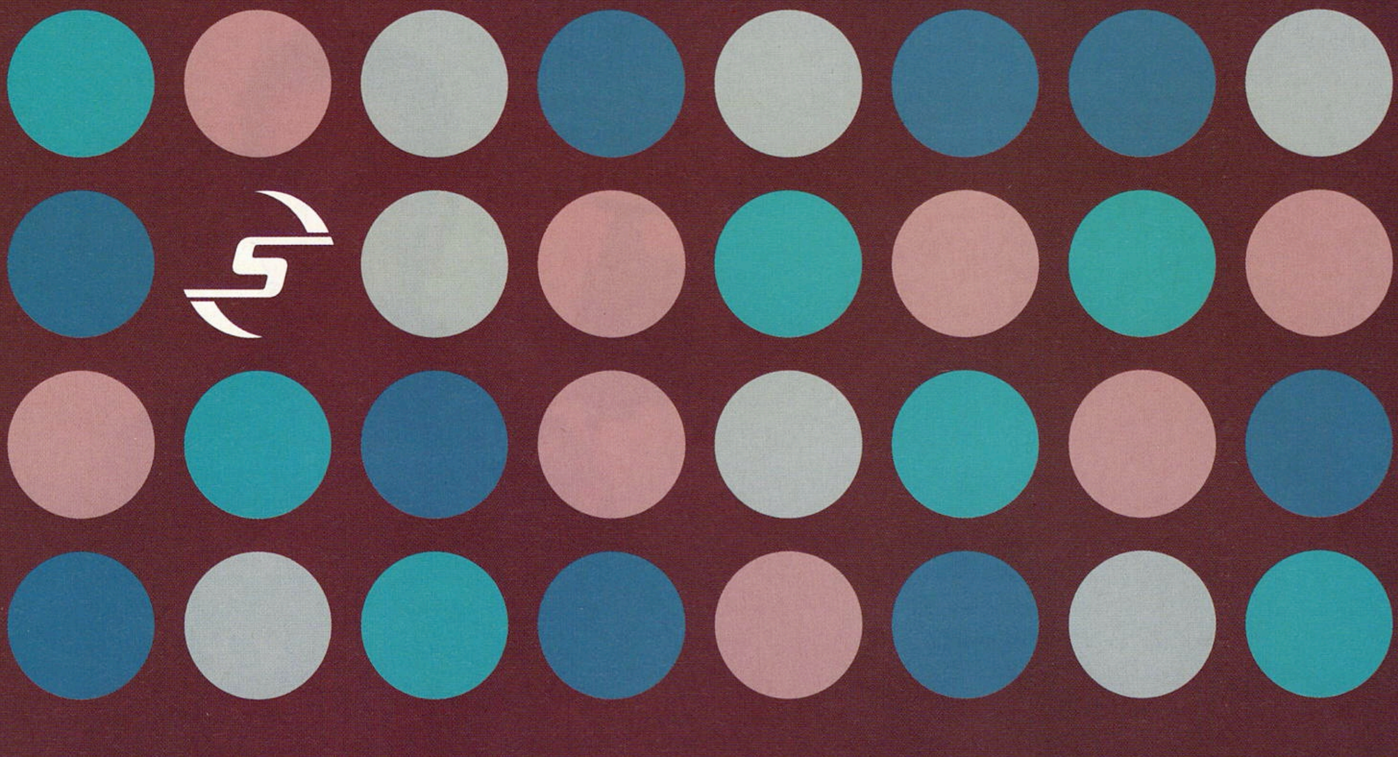
Serious information Telephone 020 8731 7300 www.seriousworld.com
Tickets the Cross are available through Ticketmaster 08705 34 44 44 (24hrs) or online at www.ticketmaster.co.uk. Coach party organisers call Ben @ serious for terms



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Fri 23rd November
Koolwaters
Dellars Wharf, NightClub
Bridge Street, Taunton
Info: 07855 362 350
Entry Price: £8
9pm - 3am
Judge Jules
Commie
Marc Vedo

Sat 24th November
The Ice Factory
Shaw Road, Perth
Info: 01738 630 011
Entry Price: £10
9pm - 2.30am
Judge Jules
Anne Savage

Sat 24th November
Inside Out
The Arches,
30 Midland Street,
Glasgow
Info: 090 122 0300
Entry Price: £18
10.30pm - 4am
Judge Jules
John Kelly
JFK
Anne Savage

Sat 24th November
The Coach Banbridge
Church Square,
Northern Ireland
Info: 07979 954 269
Entry Price: £9
9pm - 1.30am
Corvin Dalek
2 Funky

Tues 27th November
Park End
Park End, Cantay House
Oxford
Info: 07811 653093
Entry Price: £7 with flyer / £8 without
9.30pm - 3am
Judge Jules
Commie

Thu 29th November
Atmosphere Super Club
15/17 Chapel Street,
Luton
Info: 01525 876 9999
Entry Price: £10
9pm - 3am
Judge Jules
Anne Savage

Fri 30th November
Scream
The Rock,
Frogmore Street, Bristol
Info: 0207 262 6777
Entry Price: £15
9.30pm - 6am
Judge Jules

Sat 1st December
Escape
The Pier Night Club
The Mumbles, Swansea
Info: 01792 476 060
Entry Price: £8
9.30pm - 2.30am
Tim Sheridan (Dope Smugglaz)

Mon 3rd December
'Exeter Uni
Exeter Uni, Devonshire House
Stocker Road, Exeter
Info: 01392 263 514
Entry Price: £20
8pm - 2am
Judge Jules
Marc Vedo

Tue 11th December
'Spin Em Eddy Cardiff S.U.
Cardiff Student Union,
Park Place, Cardiff
Info: 07904 117 401
Entry Price: £10
8pm - 1am
Judge Jules
Anne Savage
Gareth Griffiths

Sat 15th December
'Area
Gade House,
46 The Parade
High Street, Watford
Info: 01923 281 104
Entry Price: £10
9pm - 3am
Judge Jules
Anne Savage

Fri 21st December
Sugar Shack
The Empire, Corporation
Road Middlesborough
Info: 01642 253 553
Entry Price: £10
9pm - 2am
John Kelly
Corvin Dalek

Sat 29th December
'Xmas Glam
Abeerdeen Exhibition
Centre
Abeerdeen
Info: 07960 133 259
07930 463 896
Entry Price: £38 + BF
5pm - 4am
Judge Jules
John Kelly

Imperial Cancer Research Fund
Turning science into hope

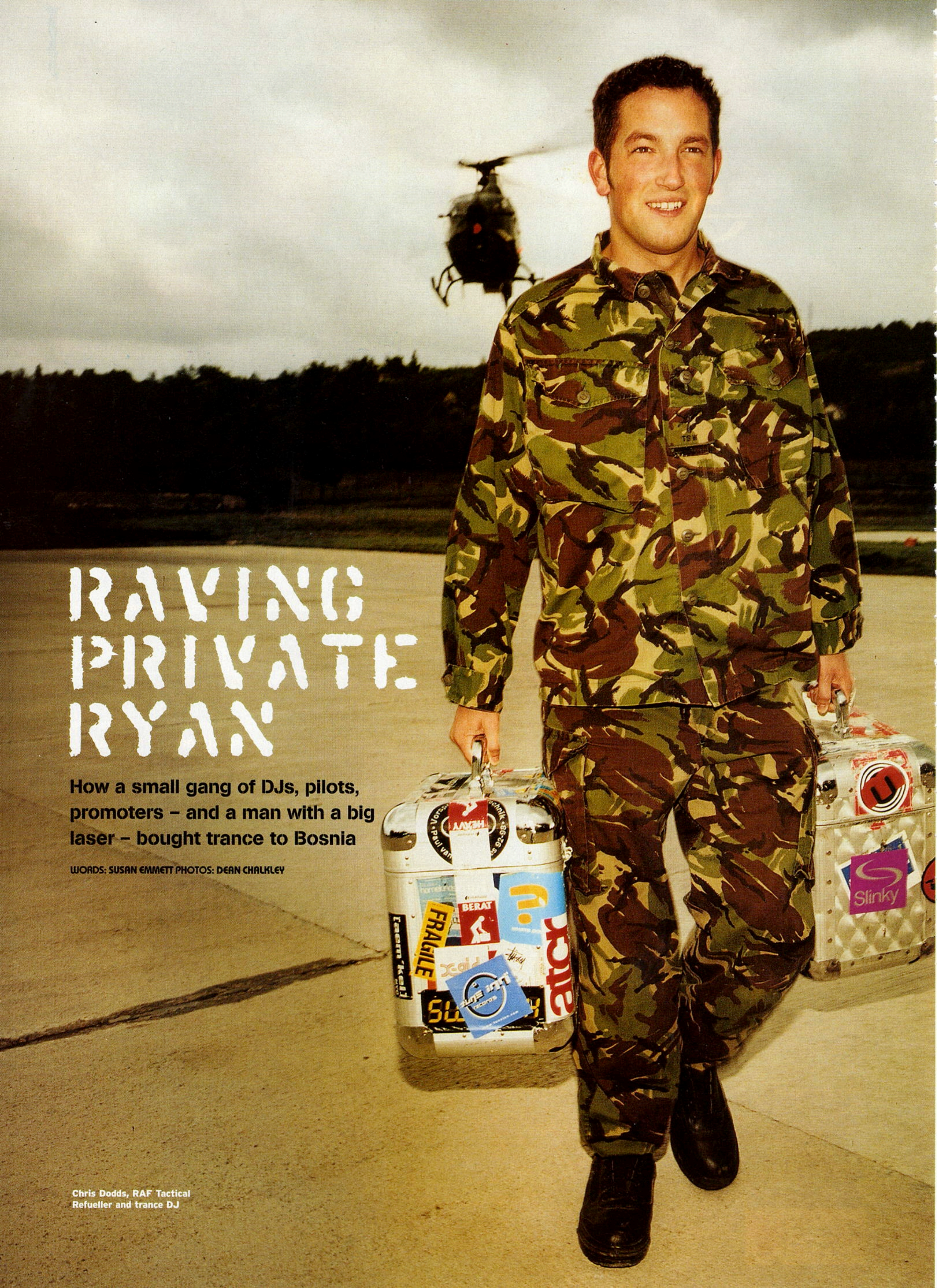
'Judge Jules' fee will be donated to the Imperial Cancer Research Fund' on these dates

the serious 2001 tour in association with clubbed CLUBBED
For further tour in8formation... **www.seriousworld.com**

RAVING PRIVATE RYAN

How a small gang of DJs, pilots, promoters – and a man with a big laser – bought trance to Bosnia

WORDS: SUSAN EMMETT PHOTOS: DEAN CHALKLEY



Chris Dodds, RAF Tactical Refueller and trance DJ

It's only the warm-up set but Suzana is already jostling to secure her spot on a crowded dancefloor. With orange glow-sticks in both hands, her long arms are punching out the beats among a forest of limbs. The UV lights give everyone an instant suntan and Suzana looks ever so Balearic in a tight white vest and low-slung jeans.

But this is not Ibiza where clubbers come alive after chilling on the beach and watching the sunset. This is a nuclear bunker in Bosnia and Suzana has spent her day clearing landmines.

"Somebody has to do it," she says as if she is a refuse collector. "I guess I need to do something to help these people." She points to the crowd and turns the gesture into a dance move. It's hard to get her to sit and chat and as soon as Airwave's 'Save Me' comes on, she's off to join her friend Nina. After all, in only six hours the night will be over.

Nobody wants to talk about a war which flattened villages, created concentration camps and turned half the population into refugees. It's as if the conflict which pitched school friends against each other in the name of race and religion never happened. There is no mooching about in corners, no poseurs nodding their heads and waiting for chemicals to kick in before making a move to the dancefloor. In this country of extremes, the DJ plays, you dance. There is no in between.

But even by Bosnian standards, this is no ordinary club night. Just a few hours ago, the Music Hall disco in Banja Luka, was part Saturday Night Fever, part Soviet chic: student disco lights were on the ceiling and mirrors covered the walls. It was easy to picture an Eastern European John Travolta jiving on an underlit chequerboard dancefloor.

In past years this was where local women with heavy kohl eyeliner flocked to listen to Turbo Folk, a wailing mix of Eastern-sounding folk music and Euro disco beats; think of Turkey's entry to the Eurovision Song Contest and you get the picture.

Now, this could be any club anywhere in the world. Banners, mobiles and inflatables hang from the ceiling. The room is filled with people dancing in the green tunnels of laser lights, their hair gelled into tiny porcupine spikes. The usual mass of spotters is crowding around the decks to check out the mixing and shake hands with the DJ. They don't speak much English but they know all the words to The Horrorist's 'One Night In NYC'.

Tonight is part of a new tactical manoeuvre by the British Army. Forget tanks, missiles and armoured helicopters, dance music is the latest secret weapon for promoting peace in Bosnia and Brit superclub Slinky is providing the ammunition. Equipped with a four-ton army truck full of laser lights, amplifiers, banners, two flame machines and 3,456 cans of Red Bull, the Bournemouth promoters and DJs were deployed across the country in the hope that their uplifting trance would stop people killing each other.

The gig at the Music Hall is the first of three around the country and part of what the army calls psyops or 'psychological operations', a covert-sounding title which makes the club tour of this former war zone even more surreal.

Slinky has been invited to the Music Hall by former army captain David Bailey, who now heads Oksigen FM from a Portacabin at the army's headquarters near Banja Luka. The town is the capital of the breakaway Republica Srpska in the north of Bosnia-Herzegovina, to give the country its full name. David's three-year-old radio station is the only one aimed at young people in the area and, unlike the competition, it replaces nationalist propaganda with chart tunes and dance music.

"We have to try to find a way of divorcing young people from their parents without destroying family values," says David.

"Bringing new music over here will hopefully heal some of the divides and stop young people from wanting to leave the country. You have to get them to say: 'Mum and dad, you have got this all wrong.'" Dance music is a serious business here.

Slinky's arrival at the 'metal factory', the disused factory which is the army base, raises a few eyebrows. It's not every day that club promoters and DJs are billeted in prefab metal Corimec containers with the squaddies. There is no mini-bar, no room service and no channel surfing to find porn. But the bunk beds are comfortable, the toilets over the road flush and the showers are hot most days.

The group also gets to eat in the Officers' Mess – the army's equivalent of a VIP room. There are other perks. Beers are only 50p each and a packet of 20 Marlboro Lights is yours for 70p. The army boys go out of their way to make the team feel welcome and even invite the DJs to drive tanks around the base and check out the helicopters.

"When I was asked to play in Bosnia, I thought it was a joke," says Daniel Bailey (no relation to David), Slinky DJ and producer of Dave Pearce's Radio 1 show. "They might as well have asked me to play on the moon. I didn't think there would be any clubs here, let alone a dance music scene."

After 50 years of communism and ten years of war, Bosnians of all ethnic backgrounds just want to have a drink and go clubbing. They read Mixmag, watch MTV and log on to the Internet to keep up with the latest gossip from the West.

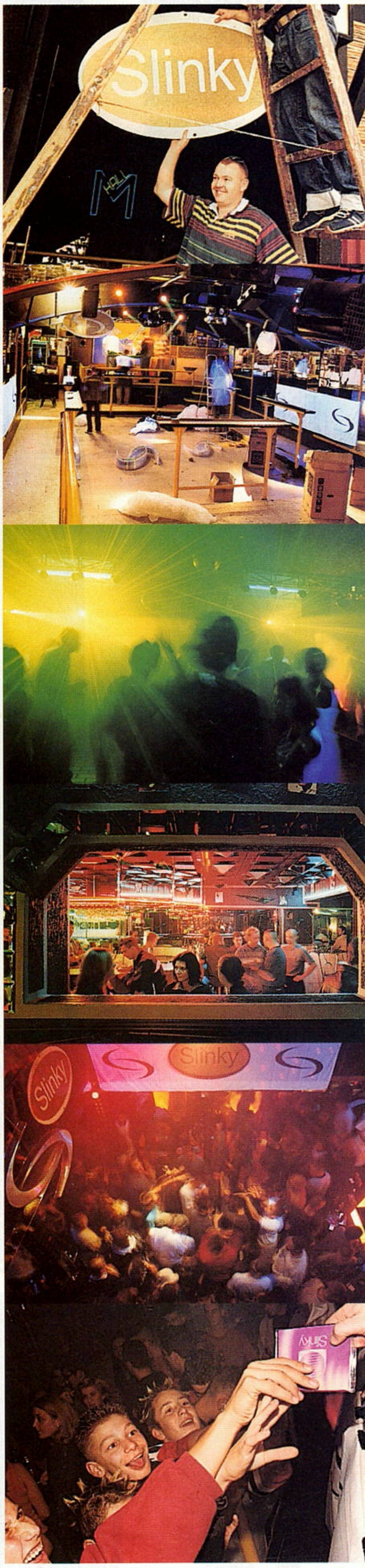
"Dance music has really taken hold in the last five years," says Julija Bunic, programme controller at Oksigen. "For ages we had nothing. There was no electricity and no TV. We lived by kerosene lamps. There was no money to buy food, let alone have contact with the outside world. There was no cultural life. So we missed out on a huge chunk of life. Now everybody is desperately trying to catch up."

Earlier this year, Boy George, whose show Clubversive has been a massive hit on Oksigen FM, played live to a packed-out audience in Banja Luka in the north of the country. Many people travelled for over six hours across the mountains from the capital, Sarajevo, to see his gig.

But he's not the only DJ getting attention. Ask any clubber what sort of music they like and you get a list of big names: Danny Tenaglia, Carl Cox and Jeff Mills are favourites. Even in the hard-line anti-West, anti-Nato town of Prijedor, the popcorn seller plays Starlight's 'Supermen Lovers'. It's hard to imagine this as the region's hub of ethnic cleansing and genocide. But a few miles outside the town, refugees are still sleeping in tents.

Yet bad times often breed a taste for good music. The UK rave scene erupted out of the recession of the late 80s when unemployment hit a peak. Social strife has always meant people need distraction from reality and the emergence of Bosnian club culture is no exception.

Even during the fiercest part of the war, Bosnians from different sides of the conflict were



Slinky's magic transforms the Music Hall in Banja Luka, a former nuclear bunker

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SATURDAY.8TH.DECEMBER

MAIN LEVELS \\ **PURE TONIC**
LISA PIN UP
SHARP BOYS
ROB J.PASSOW
MARCUS JONES

LEVEL 2 \\ **TRIBAL TONIC**
TERRY FARLEY
EDDIE LOCK

SATURDAY.15TH.DECEMBER

MAIN LEVELS \\ **PURE TONIC**
ALEX P
DANIELE DAVOLI
ROB J.PASSOW
JASON JAY

LEVEL 2 \\ **TRIBAL TONIC**
PETE GOODING
EDDIE LOCK

SATURDAY.22ND.DECEMBER

MAIN LEVELS \\ **PURE TONIC**
ALEX P
BRANDON BLOCK
RAY DAVIES [EDEN RESIDENT]
ROB J.PASSOW

LEVEL 2 \\ **TRIBAL TONIC**
JON ULYSEES [SPACE RESIDENT]
EDDIE LOCK

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NEW.YEARS.EVE
SEE SEPARATE FLYER FOR DETAILS

MAIN LEVELS \\ **PURE TONIC**
BOY GEORGE
ALEX P
DANIELE DAVOLI
LISA PIN UP
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Slobodan Milošević
za genocid i zločine protiv
čovječanstva
SFOR
MUSIC HALL
THIS IS A HIGH NOISE AREA
EAR DEFENDERS MUST BE
WORN

"People of all backgrounds who had to fight danced until the early hours. It was one way of forgetting they were in a war" **Pecanac Milan**

happy to dance with the enemy. Responding to a local demand, Pecanac Milan persuaded the authorities to let him re-open the Music Hall which had been shut when the war started. The curfews which prevented people from wandering the streets meant clubbers had no other choice but go clubbing until dawn. "I told the authorities that in a war there was no safer place at night than a nuclear bunker. The young people who had to fight had a few days' leave and needed a break. People of all backgrounds were dancing side by side until the early hours. It was one of the ways of forgetting they were living in a war."

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Friends and relatives abroad send home not only money but CDs and magazines. And e-mail exchanges between divided families mean those left in Bosnia are able to keep up with the latest trends in music and fashion.

"We don't have Visa cards so I can't buy stuff off the Internet but my Bosnian friends in Germany send me CDs," says DJ Mladen Tomic, who runs Urban Beat, the nearest thing to an independent record label in Banja Luka. "A lot of people are stuck on Turbo Folk – they listened to it during the war because we were isolated and there was nothing else – but I'm weaning people off it. Clubbing has helped people forget the war. They concentrate on the records and forget the bad times."

As homes were rebuilt and villages resettled, some of the refugees have trickled home, bringing a new urban culture with them. About a million made their way back in the four years after the conflict and German techno, UK hard house and Euro-trance crossed the borders with them. "Who wants to live three to a room on income support in Coventry?" says Andres, who escaped the conflict in England for a year. "It's not much of a life – you did it because you had no choice. People are getting homesick now and as peace continues many are drifting back."

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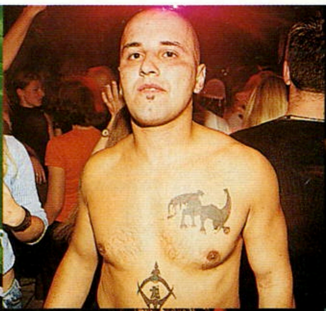
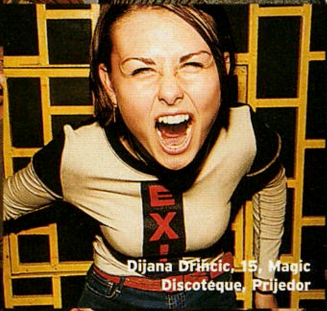


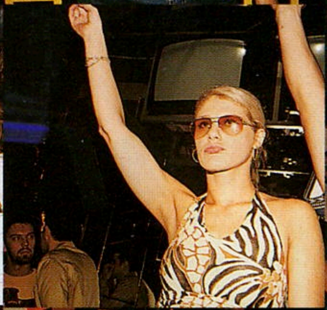
Manja, 21, Slinky at Banja Luka

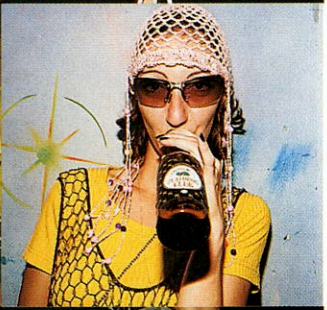


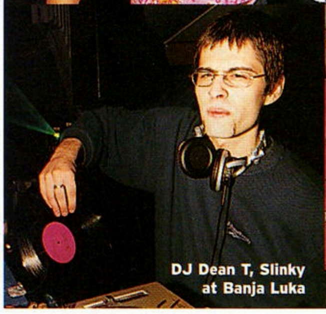
Dijana Drincic, 15, Magic Discoteque, Prijedor

Alisa Akaratonic, 25, aka DJ Miss Jane, Slinky at Music Hall

Dejah, 15, Magic Discoteque, Prijedor

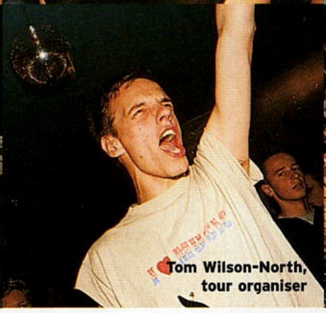




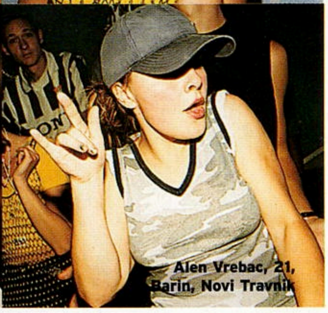


DJ Dean T, Slinky at Banja Luka

DJ Daniel Bailey with kids from the young offenders' institute



Tom Wilson-North, tour organiser



Alen Vrebac, 21, Barin, Novi Travnik

“If they are off their faces on drugs at least they will not be killing each other” Local drug dealer

As the hours wear on, Slinky's trance is replaced by the resident's skull-bashing hard house. Tiny lime-green pills are passed around like Skittles at £1 a pop. In the dark corners, the air is thick with hash.

It's all good news to the local drug dealer, who sees his job as an important service. "If they are off their faces on drugs at least they will not be killing each other." He has a point. This town is still divided between ethnic groups and packed into one small room for the the evening is exactly the type of crowd which might bear a grudge but nobody is in the mood for fighting.

What happened in Bosnia in the 90s? Depending on who you ask, you get a different history. According to some, the former Yugoslavia broke up because of deep divisions between the ethnic and religious groups in the country. In theory at least, the Serbs, who are Orthodox Christians, hate the Muslims, who hate the Catholic Croats. The Croats weren't too keen on the Serbs or Muslims either.

But in reality Serbs married Croats. Muslims set up businesses with Serbs and Muslims and Croats were neighbours. In the former Yugoslavia, nobody asked about your background or religion and everybody was treated the same.

Divisions grew with the end of the Cold War and the breakdown of communism. Many Bosnians blame the Balkan conflicts on politicians such as Slobodan Milosevic who stoked up resentment to further political aims. "It is easy to expect some who are unemployed to be angry at somebody," says Aleksandar Jankovic, a half-Serb half-Muslim forced to flee his home in the war. "Politicians transfer that resentment into nationalism. If people had good jobs and salaries they would not be nationalist."

Despite the presence of the Nato forces in Bosnia, nationalist resentment has not gone away and lack of money is still a problem. Muslims can't get good jobs in Serb areas because of their religion. Serbs think twice before going on holiday to the Croatian coast. Croats are inventing a new language to differentiate themselves from the Muslims and Serbs. Unemployment is 50 per cent and the average salary (about £150 a month) is half what is was before the conflict.

The war has also left a lot of business unfinished and older locals fear a new conflict would erupt if the army pulled out. But younger people have no wish to dwell upon the war fought by their parents. "I don't watch TV and I'm not into politics. Smarter people are doing more interesting things than worrying about what politicians think," says DJ Dean T.

Dean plays at the Music Hall and other clubs in Banja Luka with two of his mates. He thinks one might be a Muslim and has no idea about the other. "He might be a Serb or he might be a Croat – I don't know and I don't care. Dance music is a playground for big kids. There are no barriers in clubs. When it comes to dance music, there is no such thing as nationality." ■

POMFRIT
DULE

Slinky
Magic Discoteque
Petak 21. Septembar
Prijedor
Slinky
Magic Discoteque
Petak 21. Septembar
Prijedor
TECH HOUSE NIG
SEMBAR U
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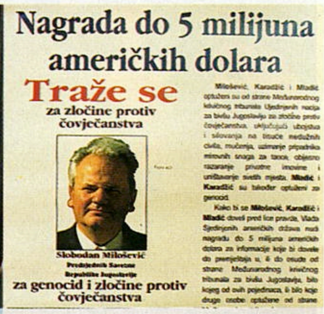
9.00h



Nagrada do 5 milijuna američkih dolara

Traže se

za zločine protiv čovječanstva

Slobodan Milošević
Predsjednik Savezne Republike Jugoslavije

za genocid i zločine protiv čovječanstva

Milošević, **Karadžić** i **Mladić** optuženi su od strane Međunarodnog kaznenog tribunala Ujedinjenih nacija za bivšu Jugoslaviju za zločine protiv čovječanstva, uključujući ubojstva i silovanja na tisuće nedužnih civila, mučenja, uzimanje pripadnika mirovnih snaga za taoce, objesno razaranje privatne imovine i uništavanje svetih mjesta. **Mladić** i **Karadžić** su također optuženi za genocid.

Kako bi se **Milošević**, **Karadžić** i **Mladić** doveli pred lice pravde, Vlada Sjedinjenih američkih država nudi nagradu do 5 milijuna američkih dolara za informacije koje bi dovele do premještaja u, ili do osude od strane Međunarodnog kaznenog tribunala za bivšu Jugoslaviju, bilo kojeg od ovih pojedinaca, ili bilo koje druge osobe optužene od strane

MUSIC HALL
MUSIC HALL
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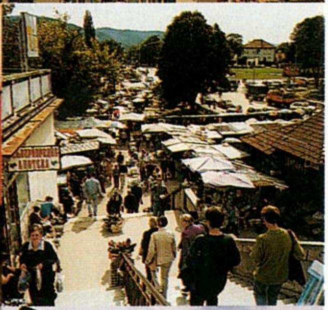

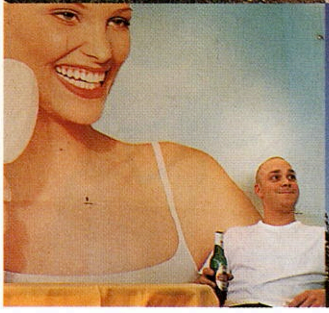

> **"People of all backgrounds who had to fight danced until the early hours. It was one way of forgetting they were in a war" Pecanac Milan**

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"WE'RE USING REAL GUNS AND THE ARMY ARE HERE"

Oxide & Neutrino are heroes of 2001. They're car-burning, bar-wrecking, hotel-thrashing, gun-toting mouthy oiks. That's why we love them

WORDS: SIÂN PATTENDEN PHOTOS: DEAN CHALKLEY

They spent yesterday dodging the police, watching kids get shot, surrounded by armed police and members of the army. Now it's day two of the video shoot and Oxide & Neutrino are exhausted. The promo for 'U Can't Stop Dis Shit (Rap Dis)' is so true-to-life that even our urban duo are a little disturbed.

"There's police tape around the set," says Neutrino, his blonde hair gleaming. "We're using real guns, so the army are here to supervise. I'm MCing, then there's armed police, FBI, Forensic, a swat team and a dead body – someone who's been shot in the stomach. There's a guy being arrested as well. I'm still not really sure of the plot. It's all been shot in bits and bobs. I've got a bullet-proof vest on. Oxide and me have been in a Porsche."

Oxide and Neutrino are trouble. In 2001 they have double-handedly inspired a feud between the garage fraternity and have left the once-reigning garage act Artful Dodger for mincemeat. They've ruined hotels, wrecked bars and left cars burnt out. They've also made one of the most exciting records of the year (their debut album 'Execute') and are part of the only true new music phenomenon this year: So Solid Crew. They still live at home with their parents, go out to raves and find it 'weird' when they are recognised in the street.

A day before the shoot, Mixmag meets them. They sit in the conference room of their record company, East West. Neutrino's lunch is a feast of E numbers: paprika Kettle Chips, two cans of coke, a strawberry Ribena and some Dairylea Dunkers. Nice. Oxide just opts for a spliff. They make an unassuming couple. Unlike some of the other faces from So Solid Crew, who are physically imposing and well 'ard, these two are impish and slight.

They ended last year with the release of the Prodge-sampling 'No Good 4 Me'. Opinion about the single was divided and they were cussed by the old garage fraternity for the cheeky sampling of the 'Casualty' theme tune; the tune was on the cusp of being a novelty hit and the senior citizens of garage were incensed. Then came a blacklisting with the next single, 'Up Middle Finger', released in March. You'd think it was party bleedin' politics, not music.

"We didn't get radio play or nothing," says Neutrino, chomping on a Dunker. "We was just relying on the club support. Certain DJs wanted to play it, other DJs from the garage scene were ringing up saying, 'How can you play that? It's going against everything we do!' I don't want to name names because I'm going to give them publicity. They know who they are."

'They' are the UK Garage Committee, which includes members of the Dreem Teem and Norris Windross. It was set up in 1999 to promote UK garage, then full of soully types, and passed judgement on records that 'cheapened' the scene. It also tried to embargo all Oxide & Neutrino tracks, including 'Up Middle Finger', whose lyrics slated the committee.

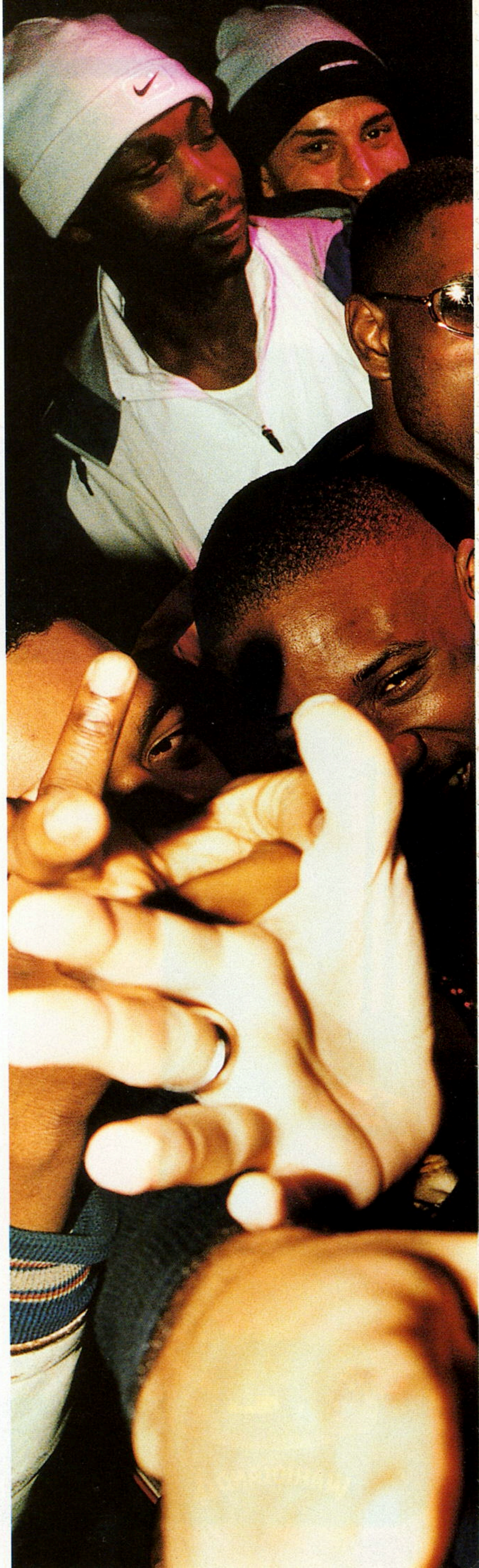
Oxino continued playing UK-wide gigs with So Solid, hammering their version of the UK garage message. The Welsh and Scottish had never heard anything like it. "They didn't have a clue what garage was!" says Oxide. "Now we can play anywhere and people will go for it."

But their club PAs didn't always deliver the message of garage across the land.

"I was on stage and someone threw a lit cigarette at my back," says Neutrino. "Security grabbed the guy, then his friends called me a wanker. When I left I saw one of them and didn't want him to think I was a softy so I knocked him out. I'll have a fight. I'm from the streets."

It's not easy being a garage superstar. Neut gets hassled for autographs in the streets. And in Ayia Napa this year he told a group of excited clubbers to 'fuck off' when the queue got too big: "I said to them, 'I'm human, there's only so much I can take.'"

►



OXIDE
NEUTRINO
2001

Neut is also, of course, the man who seemed unsure whether he'd shot himself this year. After a scuffle outside a club (he can't remember which) on May 1st, he was shot accidentally by a man who ran off. Days later, he had dropped the allegation and was writing a retort in single 'U Can't Stop Dis Shit': *"I shot myself in the leg/'cos I'm fucking crazy like that."'*

He shows Mixmag the scar on his leg and says he was arrested for possession of a firearm. He then dropped the charge against the man with the gun, maybe concerned by the weight of police evidence against him if the case came to court. "They said they found a clip from a magazine," he says. "I was never shown it. You must be crazy to shoot yourself in the leg 'cos that can kill you. That's why I come up with the lyric – it's sarcastic. It created hype as well."

The pair got a reported £250,000 record deal and 'Execute' is the fourth biggest-selling debut album by a UK artist in 2001. So they've made some cash. Neut bought three cars: he burned out the cylinders of one in a month, changed one and now he's got a Porsche Boxster. Oxide spent money on 'essential items' for his studio; "a sofa, wide-screen TV, PlayStation..."

And they don't seem to have spent anything on much else – they've lived the life. But woe betide the hotelier who lets our twosome through his portals. "You come in drunk, go to the mini bar and it's locked, so you rip the door off," says Neutrino. "Once it's off, you find something that looks like it could smash the TV... something takes over you."

He continues, proudly: "I was in a hotel and it was shit and Sky One wasn't working. I'd missed The Simpsons so I got pissed off. I went out of the hotel, past this gun shop, got a couple of pellet guns, went back and shot the room up. I smashed the paintings on the wall, the beds all had holes in. I ran into Oxide's room, sprayed his room... then we got the bill."

They have never been ambitious, says Neutrino. The initial lack of support from the media has let them hang onto their underground status.

"We haven't tried that hard," says Oxide. "We decided to take it as it comes and I think our skills got better, making tunes and lyrics and everything."

Neutrino: "You'd be an arsehole running around saying, 'One day you'll see me on TV! I'm going to have a big fast car, all this jewellery! Look at meeee!'"

So Solid Crew stress success as a team, and that means artistic control. Oxide & Neutrino are on a major label but they appear able to do whatever they want, whether it's trashing hotels or choosing a video director who will make something credible – and win them a MOBO award, as 'Up Middle Finger' did this year. The ceremony, they say, was wicked.

"Seventy bottles of Cristal champagne!" yelps Neutrino. "It was the worst fucking hangover ever!"

One of the wildest nights of the year, then?

"No!" he says. "Last night we went to some club; I don't know which one. I feel hungover today. Kelis was there. Yeah, we were chilling with her. She came with us. *[Sheepishly]* Megaman knows her."

So has their life changed this year?

Ooh... they're silent.

"People give you more respect through what you done. We do what we want, release the singles we like, our record company are cool," says Oxide. "People said we were one-hit wonders. We followed it up." ■

Oxide & Neutrino and So Solid Crew are touring the UK from December 5th to 18th. See www.oxideandneutrino.net for details.

The year according to
OXIDE + NEUTRINO

EastEnders' Phil gets shot Neutrino: "I knew who did it. My friend works for EastEnders and told me they shot four different endings so no one would know. He said a lot of the production company went out and placed bets, so he worked out Lisa did it."

The Streets' 'Has It Come To This?' Oxide: "The idea's good 'cos it's different. If there's something new that people want to try, they should do it."

Foot-and-mouth Oxide: "I haven't got it."
Neutrino: "Romeo has a lyric: *'You think I'm deep, I go deeper than the graves where they bury the foot-and-mouth sheep/take a look at my mind, take a peep."*

Gorillaz Neutrino: "Wicked"
Oxide: "It was the Sweetie Irie rap that done 'Clint Eastwood', trust me. That remix was everywhere."

'21 Seconds' goes to number one Neutrino: "When I first heard it, I thought it was *heavy*. I was sitting in car with G Man and Mega and they played it to me and all they had was bass and Mega's rap. Seeing it go to number one... fucking hell!"

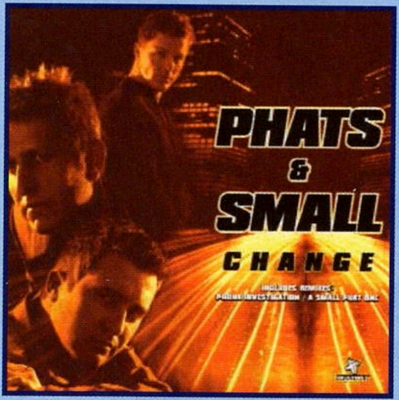
Aaliyah dies in plane crash Neutrino: "Sad, man. When I heard, I thought, 'No way!' It was shit."

Two planes crash into the World Trade Center
Neutrino: "It was like a film. I put on Sky News, one building has a plane go into it, then, oh God, another. When the buildings dropped, I thought, 'Oh shit!'"

Kylie reinvents herself
Oxide: "I like her. She's still going and her ass is great."
Neutrino: "Anyone who can be there, back in the day, and make a comeback, you've got to give it to them."

NEUTRINO "I'd missed The Simpsons so I got pissed off. I went out of the hotel, got a couple of pellet guns and shot the room up. I smashed the paintings, the beds all had holes in"

first for singles


PHATS
&
SMALL
CHANGE

PHATS & SMALL
CHANGE

Phats & Small release the second single from their forthcoming album *This Time Around*. Once again the deadly duo have produced a classic house anthem sure to keep those summer memories alive. Available on CD, 12" and cassette.

OUT NOW

Wendy Phillips
"Stay"
Mixes:
Airscape
Mike Rizzo
Tony Moran Original Mix
SoundDesign

WENDY PHILLIPS
STAY

Wendy Phillips releases her debut UK single *Stay*, a top-notch euphoric trancer that looks set to establish her as a serious contender in the UK. Available on CD and 2x12" with a strong remix package including Airscape.

RELEASED 19TH NOVEMBER

PPK
ResuRection
Radio Mix
Trailer Trash Remix
The Perfecto Edit
PERFECTO
PERFECTO

PPK
RESURECTION

Massive Russian trancer sampling the vocal from man's first trip into space on the peerless Perfecto label. Available on 12" and CD. "A truly universal sound and undoubtedly the trance record of the year. From Russia with love." DJ

RELEASED 19TH NOVEMBER

Novacane Vs No One Driving
Playa Sol

NOVACANE VS NO ONE DRIVING
PLAYA SOL

Direction bring you the massive trance floor filler Playa Sol from Novacane Vs No One Driving. Uplifting vocal trance that has been in Judge Jules' box all summer. Available on CD and 12", featuring the Atlantis and Pushharder remixes.

RELEASED 3RD DECEMBER

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HOW WAS IT FOR YOU?

Some of our favourite people tell us what made their year special

PHOTO: **ANDREW COTTERILL** WORDS: **ALEX RAYNER/ANNA FIELDING/BEN MORTIMER/TOM WHITWELL**

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20 SINGLES OF THE YEAR

1 Roger Sanchez 'Another Chance' (Defected)
Born in Miami; became the biggest house record of 2001.

2 Jakatta 'American Dream' (Rulin)
Joey Negro kick-started the chill-out revolution with this.

3 Rui Da Silva 'Touch Me' (Arista)
Trance for girls. Paved the way for Iio.

4 So Solid '21 Seconds' (Relentless)
Probably the hardest people to appear on Top Of The Pops.

5 Missy Elliot 'Get Ur Freak On' (East West)
The diamond-wearing superstar was 2001's supremist diva.

6 Basement Jaxx 'Romeo' (XL)
Pop-house of pedigree calibre. The Jaxx still can do no wrong.

7 Tall Paul 'Precious Heart' (Duty Free/Telstar)
The definitive INXS-sampling track.

8 Superman Lovers 'Starlight' (Independiente)
French house dead? Pah. I speet on you ros'beef.

9 Faithless 'We Come 1' (Arista)
The original stormed the charts, but it was Dave Clarke's darkside remix that destroyed the clubs.

10 PPK 'Ressurection' (Perfecto)
Russian trance? We're calling it Trussian.

11 Kings Of Tomorrow 'Finally' (Defected)
Began 2001 as a tune for bearded DJs. Ended it as a chart hit.

12 Iio 'Rapture' (Data)
A little slice of Ibiza in winter. Everyone – *everyone* – loves it

13 X-Press 2 'Smoke Machine' (Skint)
'AC/DC', 'Muzikism', then this. How can X-Press 2 top it?

14 Destiny's Child 'Independent Women Part 1' (Columbia)
Beyonce and co united r 'n' b, pop and clubbers with this rally cry for fiesty chicks.

15 Kosheen 'Hide U' (BMG/Moksha)
The prog mix got it on Radio 1; the original revived d 'n' b.

16Joy Kitikonti 'Joyenergiser' (Nukleuz)
"Help! My brain's in a blender, but I like it."

17 Cosmic Gate 'Fire Wire' (Data)
You love or hate this three-times-a-night-at-Sundissential tune.

18 Raven Maize 'The Real Life' (Rulin)
Joey Negro proves Queen and Simple Minds can sound good.

19 Pete Heller pres. Stylus Trouble 'Sputnik One' (Junior)
If 2001 was the year of progressive, this was its Kylie.

20 Avalanches 'Since I Left You' (XL)
House? Breaks? Chill-out? We dunno what it is, but we like it.

So Solid Crew MEGAMAN "2001 was dark but easy, stupid but funny, challenging in some aspects... still, all mistakes have been beneficial. Hail Mega!" KAISH "We've all achieved our dreams that we've worked so hard for. It's been a heavy year!"

SO SOLID CREW

Lisa Maffia on money, fame and violence

You got engaged to So Solid's G Man this year. How did he propose? "We were coming back from the pictures and he pulled over to the side of the street and asked me. It was a big surprise."

When was the last time you were recognised? "Yesterday in my local sweet shop. Two girls went to the lady behind the counter, 'Is that Lisa Maffia?' The woman was quite old so she didn't know what they were talking about."

Did you make much from '21 Seconds' after it was divided between you? "Well, we didn't do that single for the money, more to showcase talent in the crew. Everyone gets paid for what they do; if you perform on a record, do a PA, DJ or MC at a club you get the cash. We're getting good money."

How do you feel about Scat D breaking a 16-year-old girl's jaw? "Scat is a nice person, I wouldn't want to think of him like that, so I haven't looked into it too deeply. Most of So Solid are not violent."

SO SOLID CREW

2001

Insomniacz

december
2nd
++++
lisa pinup
bk
paul glazby
simon eve
iain r

december
9th
++++ back2back
lisa lashes & anne savage
ian barker
ilogik
paul glazby
mark grey

december
16th
++++
andy farley
ian m
paul glabzy
rachel auburn
andy naylor

december
23rd
++++
paul glazby
super fast ozz (od 404)
rr fierce
mark grey
phil vane

new years day
paul glazby, mark grey, lisa lashes
lisa pinup, andy farley, bk
ian m, ilogik, the insomniacz,
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Russell Bell, 20, Portsmouth: "At the Millennium Dome New Year's event, Smokin' Jo was playing in the VIP tent and Skin from Skunk Anansie started singing over the records. She was standing on top of the decks and everyone was going mental." **Butterfly Pete, Mixmag.net:** "Getting my first residency. I love being a club DJ much more than doing house parties."

TIËSTO on free drugs and robbing old ladies

Should the UK's first cannabis café have been allowed to open? "Definitely. Holland has been tolerant of cannabis for 20 years and nobody smokes cannabis here. Junkies even get free heroin so they don't break into cars and rob old ladies."

When was the last time you were recognised? "Five minutes ago. It's happening a lot in Holland at the moment because my track 'Flight 643' is in the top ten."

Who should Mixmag have put on the cover in 2001? "Guy Ornadel. He's a good DJ and you don't read much on him."

What did you learn in 2001? "Success comes all at the same time. I also learned I had to be more patient; I shouldn't go mad for things, I should concentrate on why I love DJing."

What was the worst rumour you heard about yourself? "That I have been cheating on my girlfriend."

BLUE Basement Jaxx singer **"Performing at a Milan fashion show with Kelis, Anastasia and Kele Le Roc. I also got two cats who are about to have kittens."** **ANNE SAVAGE** **"Being at the Dance Valley festival in Amsterdam with friends, playing in front of thousands in the sunshine was amazing. The highlight was not staying in the hotel which got burned down."**

LISA LASHES on green hair, silly hard house and being busted

A lot of hard house got a bit silly in 2001. Why have you changed the music you play? "I felt like I had to. I mean, I'm never going be playing a progressive set, but I hate the more cartoony stuff, which is what a lot of people call hard house."

You were caught at Auckland airport with some Es you were given. Have people stopped giving you drugs as presents? "Yeah. A lot of people read about that, got worried and stopped. In the end, blood tests proved they weren't mine, otherwise I would have been in prison."

What do people give you now? "A brandy, which is a pity as I've given up drinking and smoking.And I want to remember my evenings from now on."

How many times did you dye your hair this year? "I had red and pink then green, now I'm brown and blonde. But I'm off to the hairdressers soon, so who knows?"

Where did you meet your 18-year-old boyfriend, Andrew? "In Leeds. I went up to him and said: 'Hello, you look nice.'"

Does your mum still go clubbing with you? "Yeah. She's a captain of a golf club and plays on Saturday mornings so sometimes we drop her straight off at her club house."

10 FASHION MOMENTS

The way we wore in 2001

1 Diesel jeans The worn-look for blokes, frayed for girls.

2 Printed shirts Stripes, Playboy logos or tropical palm trees. The odder it looked, the better you looked.

3 Numbers On T-shirts and hoodies. Porn Star's 69 T-shirt was one of the first; the high street soon caught up.

4 Mini ra-ra skirts Short and sexy and swirly when you dance.

5 Fluoro colours It's like the 80s again. Those socks could have your eye out!

6 Customisation Cut it, slash it, pin it, tie it, paint it, stain it, spray it, stencil it.

7 Designer trainers Trainers on acid: chequered or patterned leather Vans and fluoro pink and white Nike Prestos.

8 Belts A girl's best accessory, whether big, studded, tassley or beaded.

9 Badges and patches Iron them on jeans, pin them onto bags and coats.

10 Camouflage Forget trousers, go for T-shirts, trainers, socks, even pants.

NAILS
SALE
ANNE SAVAGE
LISA LASHES
BLUE
2001

PHOTO: **TOM DUNKLEY** THANKS TO **THE NAIL PLACE** 5 WINSLEY STREET (OFF OXFORD CIRCUS) LONDON W1W 7AF 020 7436 9719 (OPEN 10AM-8PM MONDAY-FRIDAY)

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Sommer Amari, 20, Hastings: "In Ibiza I landed a job with Together, which was wicked as Turnmills is my favourite club. Ibiza was the best eight weeks of my life." **Elvis, Mixmag.net:** "My birthday made 2001. I got hammered on vodka Martinis then went to Babooshka. I was dancing while lying on the floor as the DJ was playing such quality old tunes. Thank you, DJ Si Forestiero."

JOEY NEGRO on shagging to his own tunes

When did you realise the American Beauty theme music would make a good house tune? "During the opening credits – I saw it with a friend who plays keyboards on a lot of my records. I heard later that the original soundtrack was being played at Body & Soul before I put my version out."

You made a tune from a Queen and a Simple Minds record. Have you got the naffest record collection? "Queen and Simple Minds have made great tunes, as well as many, many crap ones! It's nice to have a change sometimes."

Have you had sex to any of your records this year? "I'm sure I have! If I had to think of a specific one I'd shagged to I'd say it would be 'Can't Get High Without You'."

If house is a feeling, what did it feel like in 2001? "It depends. If it's first thing in the morning, it's too loud and annoying. But if it's the right time in a club, it's great. There's something about a 130bpm bass drum."

THE ONES **"Being in the top ten has definitely been our highlight of this year. It is beyond our imagination that our first single has been so well received."**

J MAJIK on Kylie's bum and Goldie's birthday

Was there one night you went out and then wished you'd stayed in? "Yes. It was trying to get from Hereford up to Wolverhampton to play for Goldie's birthday. We ended up driving around all these tiny roads, then we got a flat tyre and my mobile battery went so we couldn't phone for help. We crawled along the hard shoulder for 15 miles. I managed to get a black cab in Coventry, then the driver wouldn't go any faster than 55 miles an hour and threatened to call the police when I asked him to speed up. I got to Wolverhampton at 3.55am, played one record and the night ended."

What rumour would you like to start about yourself? "That I'm a fantastic DJ."

Where were you when the World Trade Center was hit? "At my parents' house. My best mate, Adam F, was over there at the time so I was really worried about him."

What was your best career moment? "When my single 'Love Is Not A Game' charted. My uncle – who's never heard my music – phoned to say he'd heard it on the radio."

Who had the best bum of 2001? "Kylie Minogue. Everything in one little package."

10 ALBUMS

1 Oxide & Neutrino 'Execute' (East West)
The angriest, silliest album of the year.

2 Zero 7 'Simple Things' (Ultimate Dilemma)
The soundtrack to the summer of chill.

3 Avalanches 'Since I Left You' (XL)
A black hole of samples, breaks and soaring melodies.

4 Basement Jaxx 'Rooty' (XL)
Far superior to the overrated 'Remedy'.

5 Slam 'Lifetimes' (Soma)
A sublime album from the Scottish lords of the dance.

6 New Order 'Get Ready' (London)
The best tunes they've ever written.

7 N.E.R.D. 'In Search Of' (Virgin)
Hip hop, r 'n' b, rock music and E culture: all other rap was left floundering.

8 Royksopp 'Melody AM' (Wall Of Sound)
Beautiful, astonishing Norwegian house.

9 Way Out West 'Intensify' (Distinctive)
A beautifully-crafted trance CD.

10 Daft Punk 'Discovery' (Virgin)
Are Tom and Guy the cleverest people on the planet?

THE ONES
J MAJIK
2001

SHOT AT: 19-20, 19-20 GREAT SUTTON STREET, LONDON EC1. THANKS TO MARK

Rhiannon, 20, Warwick: "Tuesdays in Ibiza were the best. I'd go to the Manumission Carry On at Space, then Bora Bora, Ancient People, Retro and The Blue Lagoon. There's no other line-up like that in the world." **Tall Paul:** "I went to the Monaco Grand Prix for my 30th birthday. We hired a pretty big boat, but ours was nothing!: the Monaco royal boat had tennis courts and a helicopter landing pad."

IAN VAN DAHL Annemie on sex and Dave's Pearce's hat

You've sung 'Castles In The Sky' hundreds of times. What do you think of when you're performing it? "Just that I want to entertain. I pick out one person and sing it to them. I like good intercourse, erm, I mean interaction with people."

Ian Van Dahl is on Dave Pearce's label. Have you met him? "Yeah, I've eaten out with him. He's a really funny guy."

Did he take his hat off? "No, he always wore his hat. I've never seen him without it."

Who should Mixmag have put on the cover this year? "Roger Sanchez, because I think his song is the best one of the year, and I've never seen a picture of him, so I'd like to see what he looks like."

Have you had more sex since you've been in Ian Van Dahl? "Not really. I've been too busy. You see a lot of people but don't have the opportunity to meet them. When we're not working we just go to the hotel. That's the music business!"

LOTTIE **"My favourite moment of 2001 has to be my 29th birthday party. It was at Missdemeanours, everyone in the bar sang 'Happy Birthday' to me, and Rocky topped it off by playing an amazing set. It was fab!"**

TAYO on why Prince is God and Tony Adams is Jesus

Where were you when the World Trade Center was hit? "At my desk watching it on television. I felt shocked and like a voyeur."

How many Prince records did you play this year? "Lots in my sets and even more at home. I worship the ground Prince walks on, he's the whole history of black music in one person."

Who was your hero of 2001? "Tony Adams, the Arsenal captain – he's a hero to all men. If you look closely, the parallels between him and Jesus Christ are amazing. He's been with Arsenal through it all. I plan to start a cult. The Latter Day Church Of Tony Adams."

Who was your villain of 2001? "Teddy Sheringham. Cunt."

Where did you go dancing this year? "Anywhere Derek Carter played. I make a real effort to go and see him. And at my night, Rooty. And in my bedroom to Prince records."

Which word or phrase did you most overuse? "Skillish. And 'old skool'. Actually skillish is a really old skool word."

UK garage: sound of the underground or the sound of JD Sports? "Both. And the sound of beats working."

10 MONGO MESSAGES

1 "All Saints remind me of oranges."

2 "I don't care what anybody says, I'm a better forklift truck driver than any DJ."

3 "Please sir, it wasn't me it was the tree in the corner."

4 "We're hungry and we're trying to blame it on the Talking Pages lady, but she won't take the blame and we're getting DISAPPOINTED because after all IT IS HER FAULT!"

5 "I'm starting to sound like Marge Simpson. Everyone's taking the piss, but it's really not that funny."

6 [*In Dalek voices*] "We are techno. We are techno. Mixterminate. Mixterminate."

7 "Why are you all so obsessed with sheep and cows? They have diseases."

8 [*To the tune of Groove Armada's 'I See You Baby'*] *"I see your chihuahua baby, shakin' its ass, shakin' its ass."*

9 "Would you ever say that Zippy from Rainbow was a sex symbol?"

10 "Walking down stairs upside down would save a lot of time."

LOTTIE
TAYO

PHOTO: STEFANIA PAPARELLI

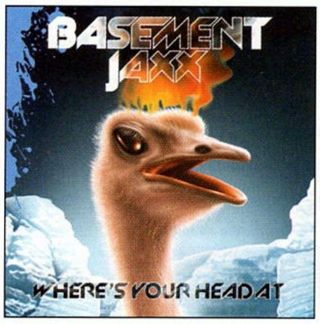
ESSENTIAL NEW 12"s

Rulin Records
Brother Brown
feat. Frank'ee
Star Catching Girl
rulin
021

BROTHER BROWN feat. Frank'ee

Star Catching Girl

- Danish production duo Brother Brown established their position as house heavyweights with their last UK release, the monster club hit Under The Water
- Now they're back with an even more captivating slice of cool house, with vocals courtesy of Denmark's premier country singer Marie Frank
- Mixes available across the CD and 12" formats include Darren Emerson's tough, techno groove, Smith & Selway's progressive tribal mix and a cool, funky reworking from Guitarra G



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Where's Your Head At?

- From the sublime Rooty album this is the one you've all been waiting for - a rollercoaster punk collision of bad attitude, loud shouting & punishing garage beats
- Already a massive club anthem Where's Your Head At? comes complete with mixes by Stanton Warriors and Sounds Of Da Future
- Also available on DVD single featuring the ground-breaking video directed by Traktor

Röyksopp
Poor Leno

RÖYKSOPP

Poor Leno

- This stunning, atomospheric house track is taken from Röyksopp's critically acclaimed album Melody A.M.
- Formats feature floor-filling mixes from Sander Kleinenberg, Silicone Soul and Röyksopp themselves
- "Poor Leno is a shower of sparkling house... as fresh an experience as you're going to get this year"- Mixmag

d_note shed_my_skin

D_NOTE

Shed My Skin

- Marking the return of D_Note after a four year absence, Shed My Skin is the debut single from their forthcoming new album
- Shed My Skin is a beautifully crafted house record with sweeping live strings and modulating bass lines overlaid with the vocal talents of Anita Kelsey
- The package comes with great mixes from Pete Heller, PMT and Airwave, currently getting the seal of approval from the likes of Pete Tong & Judge Jules

WHATEVER TURNS YOU ON

Virgin megastores

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LOUD AND CLEAR

Ric, Mixmag.net: "The best part of 2001 was Ibiza. Dropping with all my mates from back home. We were all there together, dancing as the sun came up. I bumped into some friends I hadn't seen in five years just as I was competely off it – how lush." **Tunes, Mixmag.net:** "The Fireworks at Gatecrasher Summer Sound System when Oakie started his set. They were awesome."

XPRESS 2 Rocky on strawberry smoke machines and boys' bums

Has prog gone dull? "Yeah, I've got about 500 records yet to listen to, and I'm sure loads are watery, dull, prog records." **What was the best X-Press 2 bootleg this year?** "'Muzik Xpress', with that heavy reggae bassline. And it was licensed to Junior, so we got some cash. The 'Freaky Muzik' one worked really well too. The thing that pissed us off was when someone bootlegged 'AC/DC' in its entirety before it was released and pressed up thousands of white labels." **What's your favourite flavour of smoke machine smoke?** "It's got to be that classic strawberry. Danny Rampling used to fill Shoom with that. It wasn't too easy on the old throat." **What's the weirdest rumour you've heard about yourself?** "That me and Clive from Low Pressings were gay. This girl came up to us in Ibiza and asked us. That was very funny." **Who's got the best bum of 2001?** "My girlfriend. Or Diesel, come to think of it. He does a nice little dance in the booth too."

FREQ NASTY **"I heard Naomi Klein (author of No Logo) speak. I sat there trying to hide my Addidas trainers with my Nike sweat-shop-produced hoody, agreeing with every word."** **PLUMP DJS** **"Best In Show, a spoof movie follow-up to Spinal Tap, had us in stitches."**

PIED PIPER MC Unknown on So Solid, saving hip hop and Ferraris

Where was the weirdest place you heard 'Do You Really Like It?' "In an elevator in Marks & Spencer. That's when I knew it was going to be big. You know you've created this monster that you have no control over."

We heard you hooked up with Wyclef Jean when you were at the Miami Music Conference. "Yeah, he parked a yellow Ferrari Diabla outside our hotel with the roof down and the doors unlocked. That's just how he rolls. He was really cool."

You used to be in the UK hip hop outfit Hijack. Isn't Brit rap crap? "From what I heard there's been a resurgence, with Roots Manuva and Mark B & Blade doing well. But I see what we're doing as hip hop – it's still rhyming over beats."

So Solid Crew got to number one without going pop. Are you jealous? "No, I'm proud of our record. At the time the garage raves were being closed down by the old bill and this tune pushed the scene back into the limelight. And I love all So Solid. They come from the same part of south London as us and not one is over 25. British music's never seen the like!"

How many people did you sleep with in 2001? "Just one: my wife."

10 CLUBS OF THE YEAR

1 Garlands, Liverpool
Their hotel party in Ibiza was so rowdy the police shut it down.
2 Bugged Out!/The Boutique, London
One of the few clubs you're likely to bump into Fatboy Slim and the Chems.
3 Sundissential, Leeds
To Sundissential's 55,000 members, Madders is still God.
4 Tribal Sessions, Manchester
They want to make enough to buy a tropical acid house-party island.
5 Lush, Portrush
The best atmosphere in Ireland.
6 Passion, Coalville
Cooooom on Passion!
7 Pressure, Glasgow
It's techno – but Slam make it fun!
8 Swerve, London
Hear new tunes first at Fabio's night.
9 Babooshka, Birmingham
Stylish backlash against the cyberkids.
10 Keep In Unreal, Brighton
Coooom on trouser jazz!

Your local bus map
PLUMP DJ
PLUMP DJ
FREQ NASTY
PIED PIPER
2001

PHOTO: TOM DUNKLEY

Sven, Mixmag.net: "The best thing about 2001 was Nemesis although Strontium Dog was pretty good too. Judge Dred was shit though." **Mimgbabe, Mixmag.net:** "Getting stuck in traffic queues on the way to Godskitchen Global Gathering on a glorious day, turning off the engine and turning up the tunes – everyone got out their cars and danced like they had no cares in the world. Ahhhh!"

KOSHEEN Sian on living in teepees and leaving drum 'n' bass behind

There are some really good tunes in drum 'n' bass again. Is that due to you? "In drum 'n' bass every tune has got to be a certain bpm and have a certain amount of drops, which is restrictive. The whole idea of Kosheen is to edge slightly out of drum 'n' bass anyway. It's about breaking new ground."
You toured with Faithless. Tips to survive the tour bus? "A good book. All the videos we had were rubbish. When we got to Amsterdam it was, wahey! Wine *now*! Skunk *now*!"
You're the only girl in the group. Do bandmates Markie and Darren have any nasty habits? "Shit, I'm stood here with nothing on! Panic... I need to cover up. What was the question? Yeah, they have every single habit. Mark snores, and Darren... where to begin! But I love them dearly."
You used to live in a teepee. What was it like? "Great. I've lived in teepees, trailers, tree houses, communes. The worst thing about communal living is having to share your biscuits."

COMING NEXT MONTH

More top 2001 stuff than you could fit in a ferret. Basement Jaxx, Seb Fontaine, Gorillaz, Yousef, The Avalanches, Roger Sanchez and Mis-Teeq. Also: festivals, Ibiza, how drum 'n' bass got fun again, and why chill ruled the universe.

MC SOLAAR **"Beating the high score on a pinball machine in Paris. As there were lots of people watching, I went home smiling and proud of myself. As you do."** NICK WARREN **"Having the Way Out West album finally released on Distinctive Records."**

JAMES HOLDEN on boring DJs and sleeping in Sasha's bed

Did you shout "booo!", "bangin'" or "get crunked up" this year? "I shouted 'booo!' when I was at Bedrock with some mates and we pretended we were at a garage club to liven things up. So we were doing speed garage dancing and all shouting boo in the breakdowns. We got evil looks off all the serious prog kids. It was very funny."
What didn't you do this year? "Make an album. I was DJing a lot and then I did nothing all summer and then last week I wrote two tracks. Oh dear."
What was your most star-studded moment? "I slept in Sasha's spare room one night after I'd been doing a track with him. My mate Gwill used to be a bit of a trainspotter – if it had been him in Sasha's spare bed the sheets would have needed changing."
Ten-hour progressive house sets: a fantastic voyage or as boring as broad beans? "Beans, no question. I read one DJ describing his set as 'a psychotropic journey'. That's not even English! That sums it up. Just because it's boring and long doesn't make it art. The whole progressive genre is as dead as fuck."

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NICK WARREN
MC SOLAAR
JAMES HOLDEN

PHOTO: **STEPHANIA PAPARELLI ASSISTED BY CHIARA ROMAGNOLI** STYLING: **CAMILLA TURNER ASSISTED BY KATIE STOCKDALE** SHOT AT: **ALL STARS BOXING GYM**, 576 HARROW ROAD, LONDON W10 4RH. (ENQ: 020 8960 7724) PRINT BY: **CHRIS AT GOLDEN SHOTS**

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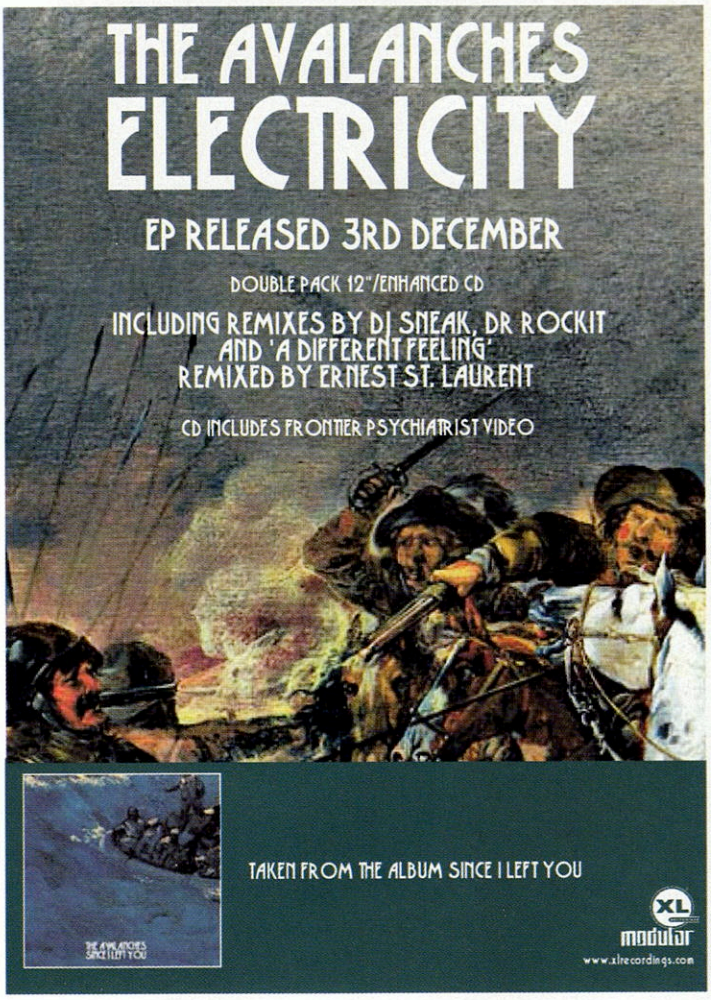
mmm...

PHOTOGRAPHY: **GUY HERITAGE ASSISTED BY RICHARD KING** STYLING: **CAMILLA TURNER ASSISTED BY HELEN JENNINGS**

Chantel wears sequinned vest £195 by Fake London at Jones (enq: 020 7240 8312). **Denim mini skirt** £95 by Frost French (enq: 020 7272 3090). **G-string** £3.50 by Miss Selfridge (enq: 0870 122 8811). **Silver earrings** £70 and bracelet £244 both by Kinuko Cohen (enq: 020 8949 0330). **Ollie wears spray-painted T-shirt** £98 by Ziad Ghanem at Concrete (enq: 020 7434 4546). **Painted jeans** £80 by Energie (enq: 0870 751 6040). **Richard wears jeans** £29.99 by H&M (enq: 020 7323 2211)

Chantal wears star dress £140 by Red Hot (enq: 07932 929 186). **Pin handcuff** £56 by Sally Wright at Redhand.com (enq: 020 7706 3039). **Boots** £140 by Dune (enq: 020 7535 8447). **Ollie wears shirt** £75 and tie £25 both by The Rekykavik Collection at Fletcher (enq: 020 7535 8447). **Jeans** £200 by Andrew McKenzie at Santos & Mowen (enq: 020 7836 4365)

Amy wears sheer top £120 by Jorando (enq: 020 7935 9393). **Bra** £6.99 by H&M (enq: 020 7323 2211). **Fake fur jacket** £145 by Miss Sixty (enq: 020 7836 3789). **Leather skirt** £175 by Wale Adeyemi (enq: 020 7375 2322). **Square earrings** £10 by Mikey (enq: 020 7287 1232). **Andy wears customised shirt** £85 by Burro (enq: 020 7240 5120). **Jeans** £145 by Evisu at Selfridges (enq: 020 7629 1234). **Boxer shorts** £8 by The Gap (enq: 0800 427789)



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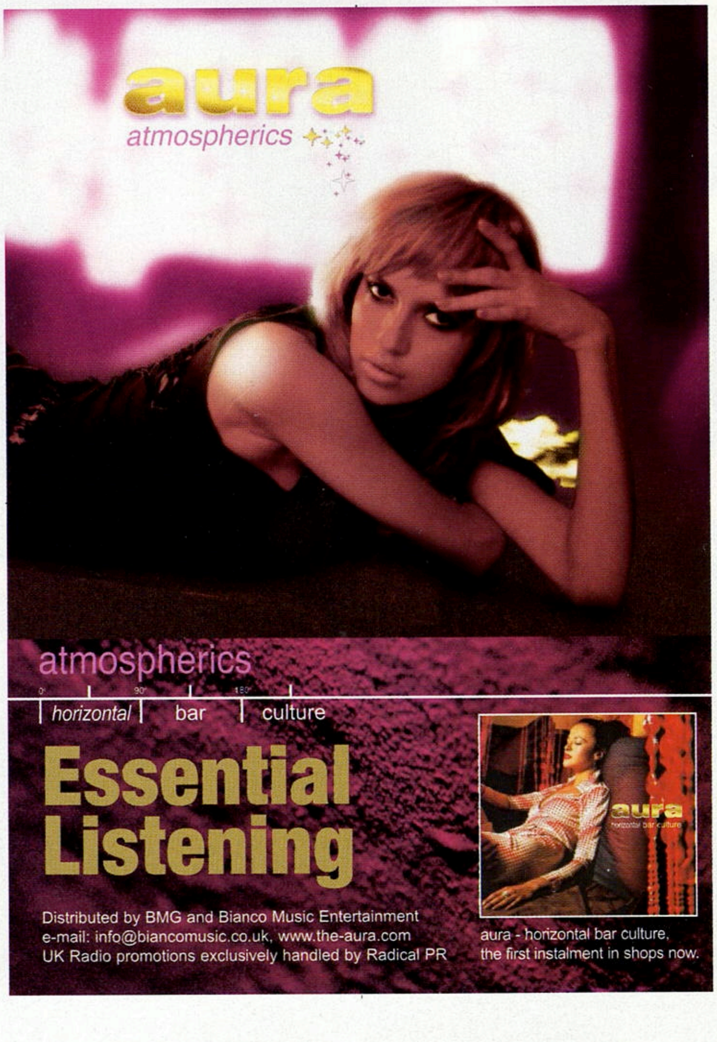

atmospherics
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aura - horizontal bar culture,
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Amy wears bandeau top from £58 by Walé Adeyemi (enq: 020 7375 2322). **Gold sequinned skirt** £55 by Warehouse (enq: 0800 915 9902). **Leather wristband** £15 and gold ring £5 both by 2 Tuff (enq: 020 8964 4767). **Gold lariat** £6 by Freedom at Topshop (enq: 01277 844144). **Shoes** £65 by Faith (enq: 0800 289297). **Andy wears cotton T-shirt** £49 by Purple Om (enq: 0115 941 3338). **Trousers** £125 by Griffin (enq: 020 8960 9607)

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GLEN WOODS AT TIME USING POUT SHOT ON LOCATION AT: FORM, 4–5 GREEK STREET, LONDON, W1. 020 7434 3323
THANKS TO: JASON AT FORM

Stephanie wears black lace top £19.99 by H&M (enq: 020 7323 2211). **Leather mini** £30 by Miss Selfridge (enq: 0870 122 8811). **Bondage bracelet** stylist's own. **Studded leather cuff** £3 by Claire's Accessories (enq: 0121 682 8000). **Shoes** £145 by Debonair Debonair (enq: 020 8960 7679). **Diamanté ring** £24 by Agatha (enq: 020 7495 2779). **Clutch bag** £139 by Emily Shoehorn (enq: 020 7247 6757). **Jamie wears shirt** £30 by Top Man (enq: 0870 1228 809). **Leather trousers** £395 by J Lindenberg at Nom De Plume (enq: 020 8876 1607)

Dedicated Follower of Passion

The Dedicated Followers of Passion

DECEMBER 2001

	01/12/01	08/12/01	15/12/01	22/12/01
blueroom	Jon OO Flemming Alex P JFK James Holden	presentig DJ Stars of 2002 Lange DJ Tandu (Ayla) Corvin Dalek James Holden	Ferry Corsten JFK Marco V DJ Spider (Escape Amsterdam)	Fergie 3 hr set Guy Ornadel JFK
redroom	Credence Night Bel Amour MYNC Project DJ Canete	CJ Macintosh MYNC Project DJ Canete	Lottie MYNC Project DJ Canete	Tony Walker (Galazy FM) MYNC Project DJ Canete
greenroom	Alpesh Tony Minvielli (weekly)			

26/12/01 BOXING NIGHT
10 HOURS
10 DJ'S
10 QUID
9pm-7am

blueroom
JFK (4hr set)
James Holden
Mark West
Nick Lunn

redroom
Muzik Mag Bedroom Bedlam
MYNC Project (4 decks)
Roberto Marroni
DJ Canete
Parker & Pasquale

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NEW YEARS EVE 2001/02. 12hrs 8pm-8am

blueroom	redroom
Guy Ornadel	**CJ Macintosh**
Ferry Corsten	**Richard F**
Armin Van Buuren	**Paul Jackson**
JFK	**Tim Deluxe**
Jon OO Flemming	**MYNC Project**
James Holden	**DJ Canete**
Marc West	

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blueroom	**redroom**
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James Holden	DJ Canete
Mark West	Parker & Pasquale

9-3am £5 entrance

weekly residents	monthly residents
JFK	Guy Ornadel
James Holden	Fergie
MYNC Project	Ferry Corsten
DJ Canete	
Marc West	

renaissance

Nottingham

24.11 **Pete Tong** (3 hr set) www.essentialselection.com
King Unique Marcus James
01.12 **Steve Lawler** Angel Moraes (3 hr set)
Pete Gooding
08.12 **Dave Seaman** Futureshock
Marcus James
15.12 **Seb Fontaine** Hydrogen Rockers
Marcus James
22.12 **Renaissance Christmas Party**
Admisssion £6/£8
Silicone Soul (3 hr set) Nigel Dawson
Pete Gooding

Residents
Pete Gooding Marcus James
The Blue Room: Do-It-Fluid

Media
The Elite Building, Queen Street,
Nottingham NG1 2BL.
Doors 9.30pm-4am (Last admission 2am)
Admission £13 non members,
£11 members and NUS

For further information and guest list please call 0115 910 1111. For coach enquiries please call Nathan on 0115 910 6009

London

24.11 **Graeme Park** (5hr set) King Unique
Nigel Dawson Pete Gooding
Do-It-Fluid
22.12 **Danny Howells** (6hr set)
Nigel Dawson Afro Art
(Luke Howard & Winston Hazell)
Danny Hussain Do-It-Fluid

Residents
Nigel Dawson Danny Hussain

The Cross
The Goods Yard, Kings Cross,
London N1.
Doors 10pm-6am
Admission £15

Renaissance New Years Eve, Media, Nottingham.
X-Press 2 (6 decks, 3 djs, 5hrs) John Creamer (tbc) Pete Gooding
Admisssion £30 + booking fee. Doors 9pm - 5am (tbc)
Tickets available from: Ticketmaster 0870 902 0001, Sole 0115 840 2700
Solution 0115 956 7005, Solution Two 0115 950 4748, Renaissance Office 0115 910 1111

MEDIA

CLUB COUNTRY

HO HO HO and a bitch down me stockings, it's Christmas. Carve up the turkey, roll out the barrell and squabble with whoever's around – it's crap TV time! All the more reason to go clubbing, then. And at this time of year, it's all about the residents.

The purse strings are pulled in: you've still got socks to buy and that big and expensive New Year's Eve mash-up ain't gonna pay for itself. But promoters aren't silly – they too have socks to buy for their old dears, so they're not going to fork out big-time for big names when they know there'a s big risk of it all going Pete Tong. The solution? Residents parties.

Clubs up and down the land are 'showcasing' their residents and saving a few quid in the process. But fear not. If you've been holed up for the Yuletide, listening to auntie's tales of fur balls and thrombosis, you might need to get out. And residents' parties will be the perfect antidote. They know you better than any travelling superstar DJ, so they'll know exactly what to do.

Merry Christmas and my how you've grown...

FRENCHWISE

BEAUTY IS ONLY...

indeep

DECEMBER//

SAT 1ST DEC//
MYNC PROJECT +RES
SAT 8TH DEC//
JAZZY M + RES
SAT 15TH DEC//
KENNY CARPENTER + RES
SAT 22TH DEC//
TALL PAUL + RES

BOXING DAY & NEW YEARS EVE// WAIT AND SEE!

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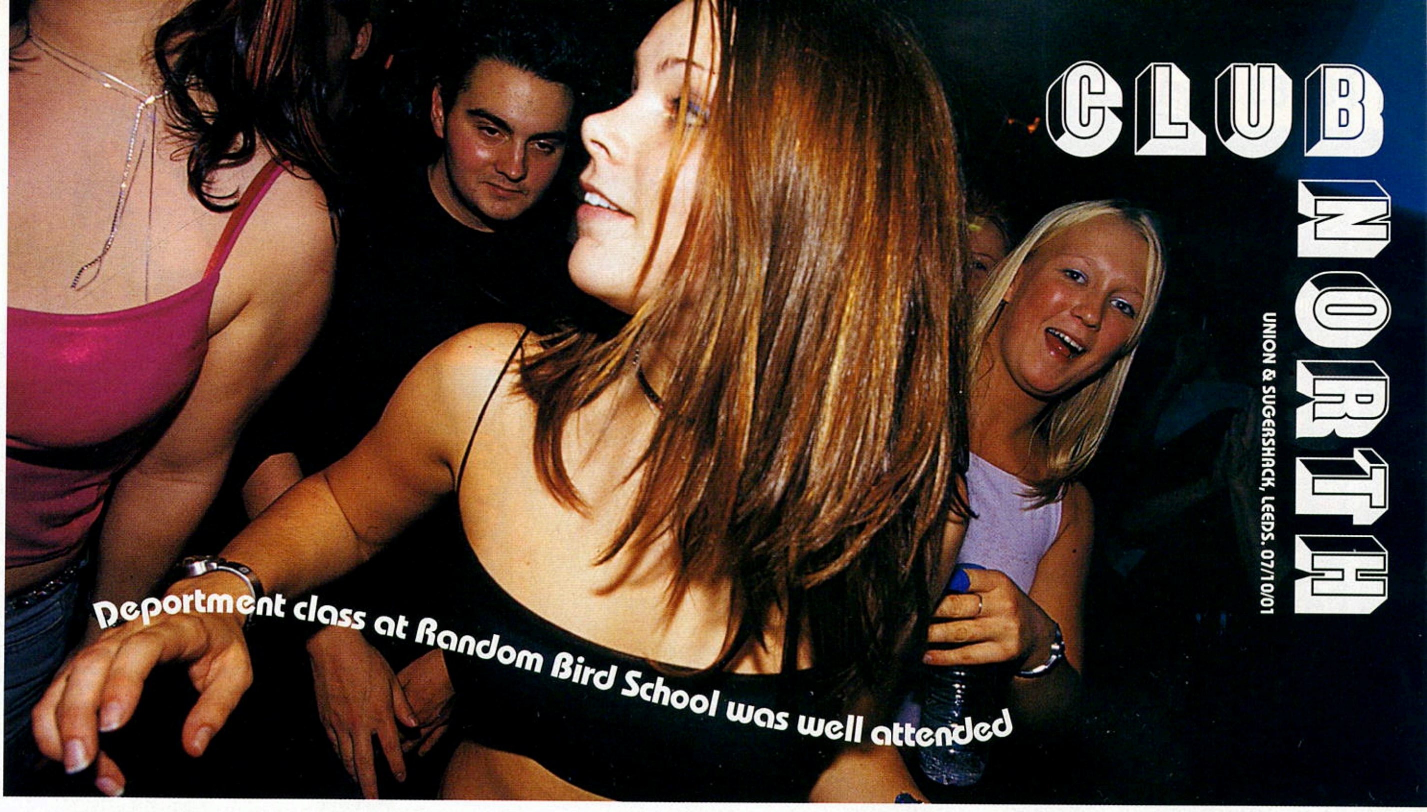

UNION & SUGERSHACK, LEEDS. 07/10/01

Deportment class at Random Bird School was well attended

PHOTO: MARTIN ELLIS

RECOMMENDED

EVERY FRIDAY

Sugarshack @ The Empire, Corporation Road, Middlesbrough, Cleveland. £10/15, 9-3am One of the most popular clubs on the msg brds, and no wonder with line-ups like these: Seb Fontaine on November 16th, Rhythm Masters on the 23rd, Fergie on the 30th, Carl Cox (three-hour set) on December 7th, Steve Lawler and John Digweed on the 14th, John Kelly and Scott Bond on the 21st and Roger Sanchez on the 28th. Don't forget the Boxing Day bash with Fergie and New Year's Eve with Jeremy Healy. *Info: www.theempire.co.uk Capacity: 1,400*

SATURDAY NOVEMBER 24TH

2Kinky @ The View, Bellmont Road, Overton Hill, Frodsham, Cheshire. £12, 9.30-3am It's out in the sticks but it's worth travelling to and has one of the best atmospheres there is. Retro king Paul Taylor (the 'Danny Tenaglia of Lancashire') leads the antics on November 24th , the Slammin' Boys rock it downstairs or you can chill in a bar that has views to Manchester and Liverpool. *Info: 01928 733108 Capacity: 1,200 Dress code: "We don't wear Versace to your gym, so don't wear Rockport to our club"*

SATURDAY NOVEMEBER 17TH

Clint Boon's Disco Rescue @ South, 4a South King Street, Manchester. £5/4, 10pm-3am Anything from disco to punk to house at this little-known weekly shindig. To celebrate its sixth birthday on November 17th, ex-Inspiral Carpets ivory tinkler Clint Boon proves his deck skills, with a special guest. A certain Primal Scream bassist often gets his rocks off here. He the Mani. *Info: 0161 831 7756 or 07855 449082*

FRI

Airtight @ North, Tib Street, Manchester. £7, 10pm-3am Quality beats and breaks with Rennie Pilgrim on November 16th, Way Out West on the 23rd, the residents plus the Tangled residents on the 30th, Hybrid on December 7th, the residents on the 14th and DJ Hyper on the 21st. *Info: 01625 267396*

Alderaan @ The Lemon Lounge, Berry Street, Liverpool. £5, 10-2am Liverpool's compact prog house night features a shouty crowd in a rowdy pub every Friday and excellent residents Steve Parry and Mike Owen. *Info: www.alderaan.org.uk Capacity: 200*

Bugged Out! @ Nation, Wolstenholme Square, Liverpool. £14/12, 9-4am Twisted techno and filthy house on the last Friday of the month. November 30th is the seventh birthday with Dave Clark, DJ Sneak, Justin Robertson, Jon Carter, Tayo, James Holroyd, Rob Bright and a special guest. *Info: 0161 950 3777 or 0870 902 0001 or www.buggedout.net*

Cut The Crap @ Po Na Na, Harrowgate. £4/5, 10-2am Deep and funky house every Friday. *Info: 01423 509758*

Frisco Disco @ The Fruit Cupboard, Call Lane, Leeds. £5/6, 10.30-3am Leeds' "pure" disco party continues every Friday at the aptly-named Fruit Cupboard. *Info: 0113 243 8666 Capacity: 500 Dress code: it's a disco so dress accordingly*

Fully Charged @ The Fez Club, Anne Street, Hull. £5/7, 9-3am Hard and progressive house and trance each week. Rachel Shock and Graham Eden are on November 16th, the Tidy Boys and Paul Glazby are on the 23rd and Madame Zu, Billy Bunter and Sol Ray are on the 30th. December's dates are still tbc. *Info: 01482 212507 or www.ponana.co.uk Capacity: 1,400*

Goodgreef @ Phillips Park Hall, Whitfield, Manchester. £8/10, 9-3am Hard house, trance and funky house across three rooms with Rob Tissera, Nick Sentience and Eddie Halliwell on November 30th. *Info: 07790 774550 or 07711 672795 or www.goodgreef.com*

Hunky Dory @ Bar Phono, Merrion Centre, Leeds. £5/6, 10-3am Filthily funky house from Speed Queen residents Carlo Gambino and Claire Jagger and guests on the first Friday of every month. *Info: 07818 433082 Capacity: 200 Dress code: funky clubwear*

La Musica @ Crazy Daisy's, London Road, Stretton-on-Dunsmore, Warwickshire. £6/8, 9-4am Funky tech house, trance and nu-nrg in room one and deep house and classics in room two. Godskitchen hosts a night on November 16th, Manumission's Griff is on the 23rd and Alex P is on the 30th. December's line-ups are tbc. *Info: 02476 545604 or www.crazydaisys.com Capacity: 800*

Love To Be @ The Mint Club, Harrison Street, Leeds. £6/7, 10-6am A weekly US house and garage glamfest, with r 'n' b in the garden and a pinch of spicy Latin house on the last Friday of the month. Lovely. *Info: 01943 851124 Capacity: 600 Dress code: impress us*

Mars @ The Old Monk, Croxley House, 14 Lloyd Street, Manchester. £6/5, 9pm-3am The Martians get down to funky house and deep, dirty beats on December 28th. *Info: 07967 316270 or www.clubmars.co.uk*

Planet Zogg @ The Arches, Walker Street, Sheffield. £7, 10-6am Good news – Sheffield's best club venue is back in action for underground techno and trance with Silicon Based Life on November 16th and Greg and Dill on December 14th. *Info: 0114 233 8239 or www.dionysus-ss.co.uk*

Promise @ Foundation, Melbourne Street, Newcastle. £7/8, 10-3am Top-notch prog, tech and tribal house with Scouse mouse John Kelly on November 16th, Anthony Pappa and Corvin Dalek exterminating all on the 23rd, Guy Ornadel on the 30th, PVD on December 7th, Nick Warren on the 14th, Seb Fontaine on the 21st and Parks and Wilson and Matt Hardwick rounding it off on the 28th. *Info: 0191 240 6111 Capacity: 1,300 Dress code: Friday best*

Reverb @ Scotland Yard, Waterloo Street, Newcastle. £5/6, times tbc Techno, breaks and beats and filthy house every Friday. Look out for Funk D'Void on November 23rd and Doc Scott's drum 'n' bass special on the 30th. December's dates are tbc. *Info: 0191 232 4879 or www.reverbclub.com Capacity: 800*

Sinergy @ The Phoenix, Oxford Road, Manchester. £6/8, 10-4am Tidy Boys join the residents on November 16th for an all-nighter. The big names dry up in December (except Paul Glazby, who's on the 7th and the 21st), but if you like Tonka toy hard house, get down to Sinergy every week. *Info: 07974 425344 or www.clubsinergy.com Capacity: 400*

Tonic @ The Think Tank, Upper Call Lane, Leeds. £5/4.50, 10pm-3am Check out the local drum 'n' bass talent at a night where all proceeds go to charidee, mate. *Info: 0113 252 8003 Capacity: 300 Dress code: no attitude*

Tribal Sessions @ Sankey's Soap, Jersey Street, Manchester. £5/8, 10-4am One of the best clubs in the country this year, playing quality house, from prog to techno, every Friday. It's Lee Burridge and Craig Richards on November 16th, Nick Warren and Stanton Warriors on the 23rd, Steve Lawler and James Zabeila on the 30th, Victor Calderone on December 7th, Sander Kleinenberg and Lee Burridge on the 14th, a residents' party on the 28th and the 21st's line-up is still tbc. *Info: 020 8981 2353 or www.tribalgathering.co.uk Capacity: 1,000*

Union @ The Space, Hirst's Yard, off Call Lane, Leeds. £7/8, 10-4am Cutting-edge prog and tech house weekly with Nick Warren on November 23rd, Danny Howells on the 30th and Paul Mojo on December 21st. Guests are tbc for the 7th and 14th. *Info: 0113 217 2551 or www.The-Space-Union.co.uk Capacity: 700 Dress code: glad rags only*

Voodoo @ The Masque, Seel Street, Liverpool. £12 adv, 10-3am Dark house, techno and electro with DJ Rush on November 16th and UR stalwart Suburban Knight on the 23rd; December's line-ups are still tbc. *Info: 0151 708 8277 or www.the-voodoo.net Capacity: 600*

SAT

2Risque @ North Nightclub, Tib Street, Manchester. £tbc, 10.30-3.30am Funky US house packs this glammed-up house session every Saturday. *Info: 07971 008749 or 07949 071038 Capacity: 800*

Basics @ The Mint Club, Harrison Street, Leeds. £10, 9.30-4am Dave Beer's bastion of havoc continues with the most twisted house protagonists: November 17th is X-Press 2, the 24th is Huggy, December 1st is Farley and

Tones

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2949 Sarah Connor • Let's get back To Bed
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Moby's Choice 2954 Pulp • Sunrise-The Trees
2905 Mercury Rev • Nite And Fog

Moby's Top Twenty

2922 Afroman • Because I Got High
Moby's Choice 4018 Kylie Minogue • Out Of My Head
2893 DJ Otzi • Hey Baby
2946 Britney Spears • I'm A Slave 4U
2951 Mis-Teeq • One Night Stand
2897 Michael Jackson • You Rock My World
2898 City High • What Would You Do
2945 Usher • You Got It Bad
2892 Alien Ant Farm • Smooth Criminal
2899 Steps • Chain Reaction
2907 Mary J. Blige • Family Affair
2952 Linking Park • In The End
2950 Lisa Lopez • The Block Party
2919 Bell & Spurling • Sven Sven Sven
2914 Sum 41 • Fat Lip
2902 Liberty • Thinking It's all Over
2955 Brian Harvey • Loving You
2956 Jay-Z • Izzo
4012 Bob The Builder • Mambo No.5
2911 Jean Jacques Smoothie • 2 Poeple

Recent Hits

2896 Shaggy • Luv Me Luv Me
2827 Supermen Lovers • Starlight
2901 Elton John • I Want Love
4021 R Kelly • Feeling On Yo Booty
2904 Garbage • Androgyny
2910 Girls@Play • Respectable
2909 Ugly Duckling • A Little Samba
2889 N Trance • Set You Free
2918 Right Said Fred • You're My Mate
4019 P.Diddy • Bad Boy For Life
2906 Basement Jaxx • Just 1 Kiss
2873 Blue • Too Close
4015 Faithless • Muhammed Ali
2908 Ash • Candy
2913 Karupt • It's Over
2900 Silicone Soul • Right On
2903 Stereophonics • Step On My Old Size
4011 Victoria Beckham • Not Such An Innocent
2890 Samantha Mumba • Baby Come On Over
2793 Eve • Let Me Blow Ya Mind
2794 Five • Lets Dance
2880 Louise • Stuck In The Middle
2895 Star Sailor • Alcoholic
2894 Ian Brown • Fear
2891 Travis • Side
4010 Artful Dodger/Melanie Blatt • 24/7
2802 Sophie Ellis Baxtor • Take Me Home
2846 Nelly Furtado • Turn Off The Light
2789 So Solid Crew • 21 Seconds
Moby's Choice 2740 Ian Van Dahl • Castles In The Sky
4013 Dido • Hunter
2885 Chemical Brothers • Afrika
4017 Manic St Preachers • Let Robeson Sing
2881 Redman • Smash Sumthin
2743 Wyclef Jean • Perfect Gentleman
2882 Darude • Out Of Control
2875 Emma Bunton • Take My Breath Away
4016 Lil Kim • In The Air Tonight
2795 Jamiroquai • Little L
2770 Atomic Kitten • Eternal Flame

2883 Spiritualized • Stop Your Crying
2844 Kosheen • Hide U
2783 Jennifer Lopez • Ain't It Funny
2734 OPM • Heaven Is A Halfpipe
2738 Robbie Williams • Eternity
2790 Train • Drops Of Jupiter
2754 Destiny's Child • Bootylicious
2739 D12 • Purple Hills
2785 M.O.P Ft. Buster Rhymes • Ante Up
2791 Missy Elliott • One Minute Man
2843 Embrace • Wonder
2786 Tall Paul vs INXS • Precious Heart
2767 O Town • All Or Nothing
2722 Christina Aguilera • Lady Marmalade
2797 New Order • Crystal
2776 Geri Halliwell • Scream If You Wanna
2769 Tweenies • Do The Lollipop
2777 Janet Jackson • Someone To Call
2775 Depeche Mode • I Feel Loved
2732 Roger Sanchez • Another Chance
2771 Cosmic Gate • Fire Wire
2753 Sisqo • Dance For Me

Dance

2747 DJ Jean • The Launch
2748 Storm • Time To Burn
2750 Daft Punk • One More Time
2755 Gypsymen • Babarabatiri
2763 Da Hool • Meet Her At The Love Parade
2756 Roland Clarke • Here Comes The Sun
2757 Beloved • Sweet Harmony
2758 Inner City • Good Life
2759 Nuyorican Soul • Black Gold Of The Sun
2761 River Ocean • Love and Happiness
2762 Mojolators • Drifting Feat
2610 Schiller • Das Glockenspiel
1114 Spiller • Grove Jet
2538 Fragma • You Are Alive
2749 Brainbug • Nightmare
2796 Massive Attack • Unfinished Symphony
2798 Positiva • Storm
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2801 Sonique • Put A Spell On You
2805 Tin Tin Out • Here's Where The Story
2806 Trisco • Muzak
2807 ATFC • Bad Habit
2808 DJ Falon • Together
2826 Kings Of Tomorrow • Finally
2827 Supermen Lovers • Starlight
2828 Lil' Devious • Come Home
2829 Angel Moroes • Turn It Up
2522 Norman Bass • How U Like Bass

Other

2313	UK National Anthem
2325	Birdy Song
2326	Coca Cola Theme
2327	Death March
2328	Dualling Banjos
2333	On Ilkley Moor Bar Tat
2338	Memories – Cats
2339	If I Were a Rich Man – Fiddler
2341	Hard Knock Life – Annie
2342	Jesus Christ Superstar
2354	Away in a Manger
2368	Greensleeves
2435	Phantom of the Opera

TV & Film

1006	Bond
1007	Knight Rider
1025	Ghostbusters
1026	Flintstones
1035	Southpark
1043	Friends
1051	Eye of the Tiger
2330	The Entertainer
2336	Yakerty Sax – Benny Hill Theme
2373	Aadams Family
2375	Austin Powers
2377	Back to the Future
2379	Black Adder Theme
2380	Black Beauty Theme
2383	Starwars – Cantina
2387	Theme from Dallas
2390	Theme From Doctor Who
2391	Eastenders
2392	The Exorcist
2393	Father Ted
2394	Fawlty Towers
2395	The Flintstones
2397	Theme From Friends
2398	Grange Hill Theme
2399	The Great Escape
2400	Halloween
2402	Have I Got News for You
2407	The Itchy and Scratchy Show
2408	Looney Toons
2410	Match of the Day
2412	Mission Impossible
2413	Pink Panther
2415	Postman Pat
2416	Theme from Rainbow
2417	Theme from Red Dwarf
2418	Magic Roundabout
2419	Scooby Doo
2421	The X-Files
2456	Bob the Builder
2459	Monty Python
2460	The Muppets
2461	Only Fools and Horses
2462	Rhubarb and Custard
2463	Star Trek
2466	Star Wars
2468	Thunder Birds

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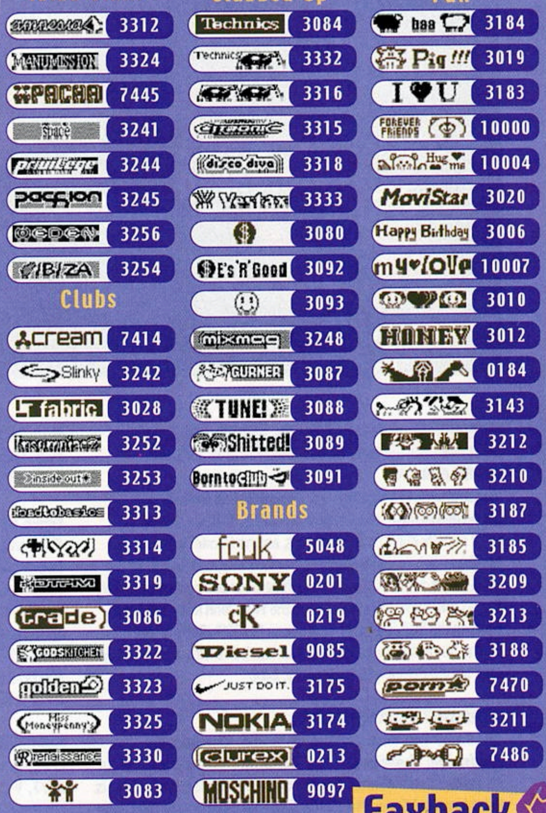
Logos



Ibiza Clubs	Clubbed Up	Fun
3312	Technics 3084	baa 3184
3324	3332	Pig !!! 3019
7445	3316	I ♥ U 3183
3241	3315	FOREVER FRIENDS 10000
3244	3318	Hug me 10004
3245	3333	MoviStar 3020
3256	3080	Happy Birthday 3006
3254	E's 'R' Good 3092	my♥love 10007
	3093	3010

Clubs	Clubbed Up	Fun
7414	3248	3012
3242	3087	0184
3028	3088	3143
3252	3089	3212
3253	3091	3210
3313		3187

Clubs	Brands	Fun
3314	fcuk 5048	3185
3319	SONY 0201	3209
3086	cK 0219	3213
3322	Diesel 9085	3188
3323	JUST DO IT. 3175	7470
3325	NOKIA 3174	3211
3330	durex 0213	7486
3083	MOSCHINO 9097	

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Celebrity Voicemail

Amaze your mates with Moby's hilarious celebrity greetings courtesy of that master mimic **Alistair McGowan**

4001 Noel Gallager 'Noel – Our kids had a kid – so it's our kids our kid – leave a message I'll be mad for it – yeah top'

Comedy

1001	Blackadder
1004	Graham Norton
1007	Julian Clary
1008	Victor Meldrew
1013	Eddie Izzard
1014	Griff Rhys Jones
1015	Frank Skinner
1016	Alan Davies
1017	Alan Bennett
1018	Jo Brand
1021	Billy Connolly
1024	Jennifer Saunders
1029	Mrs Merton
1031	Fast Show – Suits you
1033	Monty Python
1035	Austin Powers

Film

3001	Anthony Hopkins
3002	Hannibal
3004	Hugh Grant
3007	Michael Caine
3012	Vinnie Jones
3013	Wallace
3015	Withnail
3020	Liz Hurley
3021	Marylin Monroe

Pop

4001	Noel Gallagher
4003	Robbie Williams
4008	Madonna
4009	Bjork
4010	Britney Spears
4011	Posh and Baby
4013	Atomic Kitten

Sport

5001	Alan Hanson
5002	David Beckham
5008	Gary Lineker
5010	Gazza
5012	Motson/Trevor
5015	Prince Naseem
5016	Chris Eubank
5022	Glenn Hoddle
5024	Frankie Dettori
5025	Des Lynam
5030	Kevin Keegan
5031	Alan Shearer
5032	Arsene Wenger
5033	Bobby Robson

TV

6001	Angus Deayton
6002	Chris Tarrant
6010	Rolf Harris
6012	Dot Cotton
6019	Clive Anderson
6020	Jamie Oliver
6021	Angus Deayton
6022	Jeremy Clarkson
6024	Jonathan Ross
6026	Jimmy Saville
6032	Johnny Vaughan
6035	Dale Winton
6041	Big Brother
6043	Richard Madeley
6049	Lawrence Llewellyn-Bowen
6050	Helen Adams big brother
6053	Cilla Black
6054	Anne Robinson
6060	Vanessa Feltz
6061	Melinda Messenger
6064	Gail Porter
6065	Carol Smillie
6066	Hyacinth Bucket

Cartoon

7001	Cartman
7005	Stan
7006	Kenny
7007	Kyle
7008	Mr Garrison
7009	Big Gay Al
7010	Chef
7011	Wolfman
7012	Mr Mackay
7013	Beavis & Butthead
7014	Barney

Kids

8001	Hank Hill
8005	Mo
8008	Chief Wiggun
8009	Ralph Wiggun
8011	Mr Burns
8012	Krusty the Clown
8014	Thunderbirds are go
8016	Miss Piggy
8017	Mickey
8019	Scooby Doo
8020	Fred & Barney
8021	Yogi
8022	Daffy
8023	Sylvester
8025	Dick Dastardly
8026	Captain Caveman
8027	Penelope Pitstop
8028	Hooded Claw
8029	Anthill Mob
8039	Ren & Stimpy
8040	Top Cat
8043	Homer – Doh

Here's how it works
1. Divert your phone to voicemail (Take note of any voicemails in your mailbox delete any new/saved messages before calling the order line) 2. Make sure you know your voice mail Pin No. If you have never changed your mobile Pin No. it will be set to a default Pin, these are:- Cellnet 8705 – Orange 1111 – Vodafone 3333 – One2one 1210 Virgin 7890, (Orange & Vodafone users – if you have never changed your default Pin you will need change it before ordering your 'celebrity' voicemail – do this by dialling your voicemail & selecting the appropriate options) 3. Make sure your voice mail is activated & already has a greeting recorded. 4. If you are an Orange user & you still use your default voicemail greeting you need to record a personal greeting before ordering your celebrity voice mail. 5. Finally switch off your mobile phone. During your call 'to the order line we will be calling your voicemail – please don't hang up until you are told to do so. leave your phone switched OFF for a minute after hanging up.

For Celebrity Voicemail call 09061 219611

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banana bandit

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You Win £5000
You Win £1000
You Win £500
You Win £100
You Win £50

Calls are charged at £1.50 per minute with an average call length of 1 minute 20 seconds. Closing date is 28/2/02. Banana Bandit is open to persons 16 and over. Ensure you get the permission of the bill-payer before making the call. Wins are confirmed by text and the winning prizes will be distrubuted on 28/2/02 with the managers decision being final. Moby Monkey reserve the right to terminate competition without notice. Winners agree to publication of details (name and photographs). Banana bandit is operated by Moby Monkey Ltd, PO Box 734, LS2 7YF.

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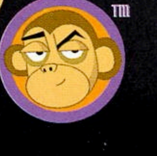


Calls for all items cost £1.50 per minute. Average call length two and a half to three minutes. Calls from mobiles can cost more so we suggest you call from a land line. Not available to persons under 16. Make sure you have the permission of the bill payer. For technical enquiries call 0871 8716047 (8.30am to 4.30pm Mon to Fri).Moby Monkey Ltd, PO Box 734, Leeds LS2 7YF. © 2001 Moby Monkey Ltd.

Heller, the 8th is Angel Moraes, the 15th is Steve Lawler and the 22nd is a residents' party. *Info: 0113 244 9474 or 0113 244 3168 or www.backtobasics.co.uk Capacity: 600 Dress code: smart clubwear*

Bed @ Bed, 33-39 London Road, Sheffield. £12/10, 10-4am Sheffield's leading US house night goes off every week. Don't miss Paul Jackson on November 17th and Danny Rampling on the 24th, DJ Sneak on December 1st, Tom Wainwright's on the 8th and Allister Whitehead on the 15th. *Info: 0114 276 8080 or 0115 912 9000 or www.bed-club.com Capacity: 1,270 Dress code: sleek and sexy*

Bluprint @ The Escape, Paradise Street, Liverpool. £5/6/8, 10-4am Deep and techy progressive house each fortnight from November 20th. *Info: 07790 528321 or www.bluprint.org Capacity: 350*

Chibuku Shake-Shake @ The Masque, Seel Street, Liverpool. £5/6, 10pm-3am Fortnightly journey into funk, house and anything you can stroke a beard to at The Masque on 17th November and 15th December and at The Lemon Lounge on Berry Street on December 1st. *Info: 07974 195303*

Club M @ Tall Trees, Green Lane, Yarm, Cleveland. £tbc, 8.30-3am US house, hard house and trance draws the crowds to Club M every week. *Info: 01642 781050 Capacity: 7,000 Dress code: Sunday best*

Cream @ Cream, Wolstenholme Square, Liverpool. £13/15, 10-4am There have been murmurs of discontent among clubbers at Cream recently. But after Creamfields' success and a big birthday bash, the boys are keen to keep up the good work: it's Seb Fontaine and Judge Jules on November 17th, Seb and X-Press 2 on the 24th, Dave Seaman, Graeme Park and Oliver Klein on December 1st, John Digweed (four-hour set), Tall Paul, Scott Bond and Yousef on the 8th, Seb on the 15th and the ressies on the 22nd. *Info: 0870 242 7326 or www.cream.co.uk Capacity: 3,000 Dress code: fresh and funky. No sportswear, cool trainers OK*

Créme Brûlée @ Paradise Factory, Princess Street, Manchester. £6/8, 10.30-3am Two rooms of US/UK house and tribal techier stuff in the newly refurbished and glam Paradise Factory. *Info: 0161 228 2966*

Culture @ Tall Trees, Green Lane, Yarm, Cleveland. £10/8, times tbc House, trance and hard house in this Goliath of a venue every week except the second of the month. It's Alex P on November 17th, Kareem on the 24th, Blocko on December 1st, Dave Pearce on the 15th and Tall Paul on the 22nd. *Info: 01642 781050 or www.clubm.co.uk Capacity: 7,000 Dress code: no denim, sportswear, trainers or visible tattoos on hands, face or neck*

Delirious @ Cuba Cuba, New Market Street East, Newcastle. £5/6, 10-2am Hard house and trance at this new fortnightly shindig. Sundissential presents Nick Rafferty on December 22nd. *Info: 07957 566139 or www.delirious.tv*

Emporia @ Croxley House, Lloyd Street, Manchester. £10, 10-3am Glammed-to-the-nines US and vocal house every Saturday. *Info: 0161 708 8773 or www.emporia.org.uk Dress code: future glamour*

Faith @ The Fez Club, Anne Street, Hull. £5/9, 9-3am Quality US house each week. Highlights include Jazzy M on November 17th, Danny Rampling on the 24th, Agent Sumo on December 1st, Tom Wainwright on the 8th, Subliminal Sessions on 15th with Richard F, DJ Disciple on 22nd and the residents on the 29th. There's r 'n' b in room two. *Info: 01482 212052 or 01482 212507 or www.ponana.co.uk Capacity: 1,400 Dress code: stylish clubwear*

Feel @ UCL Students' Union, Fylde Road, Preston. £9/12, 9-3am Feel's prog house antics continue with some themed parties. November 17th is "creepy, crawly creatures play out at night" with Guy Ornadel behind the decks. "Daughters of darkness" come out on December 1st with Judge Jules pulling the strings and Nick Warren presides over the Snow Ball (ha ha!) on December 15th. *Info: 0115 912 9000 or 01772 517799 or www.feel-it.co.uk*

Fish & Chips @ Zanzibar, Seel Street, Liverpool. £6/5, 10pm-3am Flop out your biggest bangers and get mashed at this bi-monthly celebration of beats, breaks, hip hop, disco and filtered house on December 15th. *Info: 07989 395251 or www.skoolofish.co.uk Capacity: 400*

Friends And Family @ The Roadhouse, 8 Newton Street, Manchester. £6/5, 10-3am Breaks and beats from the Counter Culture mob, showcasing Fat City and Grand Central residents. November 17th with Mark Rae and the 24th with Skitz and Martin Brew then December's dates are tbc. *Info: 0161 237 1181 or 0161 832 1111 Capacity: 250*

Garlands @ Garlands, Eberle Street, Liverpool. £10, 10-3am Jaw-dropping glamour and glitz each week with Liverpool's most eccentric posse and residents Silk Tray and Dave and Huey. *Info: 0151 707 8385 Capacity: 1,500*

Gatecrasher @ The Republic, Arundel Street, Sheffield. £12.50/15, 9-6am Crasher is flying high and reports from ex-Crasher kids are flooding in telling us it's right up there again. Find out for yourself on November 17th when it's Judge Jules, Seb Fontaine, M.I.K.E. and Humate and the 24th with Mauro Picotto (six-hour set). December's dates are tbc. *Info: 0114 276 6777 or www.gatecrasher.co.uk Capacity: 1,600 Dress code: fresh and funky clubwear*

Hot Water Music @ Music Box, Oxford Street, Manchester. £6/8, 10-4am Deep, dirty house and techno in the main room and soothing, funky stuff in the back on November 17th with Alec Greenhough and Sub Club's Harri on December 15th. *Info: 07930 111909 or www.hotwatermusic.co.uk*

La Musica @ Crazy Daisy's, London Road, Stretton-on-Dunsmore, Warwickshire. £tbc, 9-4am Funky tech house, trance and nu-nrg in room one and deep house and club classics in room two each week. *Info: 02476 545604 or www.crazydaisys.com Capacity: 800*

NY Sushi @ The National Centre For Popular Music, Paternoster Row, Sheffield. £3.50/4.50, 10-3am After a year of stomping parties and festival antics, NY Sushi is on top form, mixing hip hop and breakbeat with drum 'n' bass every week. *Info: 07091 023360 or 0114 272 3273 or www.nysushi.co.uk Capacity: 2,000*

One Love @ Howard's Bar, Northumberland Street, Huddersfield. £3.50, 10-2am Upfront and funky gay night with funky and banging house weekly. *Info: 07710 693348*

Out In The Sticks @ The Bluenote, Bridge Street, Todmorden, Lancashire. £8/10, 9-3am Long-running US house club in the middle of nowhere every Saturday. *Info: 07901 913708 or www.out-in-the-sticks.com Capacity: 400*

Prestige @ Evolution, Cardigan Fields Leisure Complex, Kirkstall Road, Leeds. £tbc, 10pm-4am A new blast of trance and funky house lunacy each week. Stiltwalkers and illusionists please the eye and pleasing the ear are Marc et Claude and DJ Gee on November 17th, Matt Darey, Lost Witness, Anne Savage and Nick Sentience on December 1st and Kaycee and Matt Cassar on the 8th; the rest of December's dates are tbc. And look out for a monster New Years' bash with Lenny Fontana and Sasha live by satellite. *Info: 07813 670145 Dress code: glamour and style*

Red Light @ Sankey's Soap, Jersey Street, Manchester. £10/12, 10-3am Manchester's newest house night has more good line-ups in the weeks ahead: November 17th is with Bugged Out!, Joey Negro is on the 24th, December 1st is tbc, DJ Disciple's on the 8th, DJ Sneak sneaks in on the 15th and Robodisco is on the 22nd. *Info: 0161 228 0863 or www.tribalgathering.co.uk*

Retro @ The Foundation, Market Street, Wakefield. £10/8, 10-3am Retro relives the days of acid house and hardcore on December 29th. *Info: 07974 085198*

Retro @ Tall Trees, Green Lane, Yarm, Cleveland. £12, 8.30pm-3am The biggest old skool night in the country plus the biggest club in the country equals one mahoosive night out. Retro king Paul Taylor presides over his court on December 8th. *Info: 07974 085198 Capacity: 7,000*

Saturdays @ Po Na Na, Harrowgate. £5, 10-2am Uplifting house, from the US variety through to the pumping stuff depending on guests. *Info: 01423 509758*

Shindig @ Foundation, Melbourne Street, Newcastle. £10/8, 10-3am A weekly dose of supercool, tribal and vocal house. Highlights include Allister Whitehead on November 24th, DJ Sneak on December 8th, Danny Rampling on the 22nd and Roger Sanchez providing another chance to hear a five-hour set on the 29th. *Info: 0191 261 8985 or 0191 222 1925 or www.shindig.org.uk Capacity: 1,300*

Society @ Society, Fleet Street, Liverpool. £6/8, 10-4am US house every week, with Miss Moneypenny's taking over proceedings on the first Saturday of every month. *Info: 0151 258 1230 or www.society-liverpool.com*

Speed Queen @ The Warehouse, Somers Lane, Leeds. £8/10, 10-4am Speed Queen's mix of glammed-up Leeds lovelies and uplifting house continues at the Warehouse each week. *Info: 0113 246 1033 Capacity: 550 Dress code: dress up*

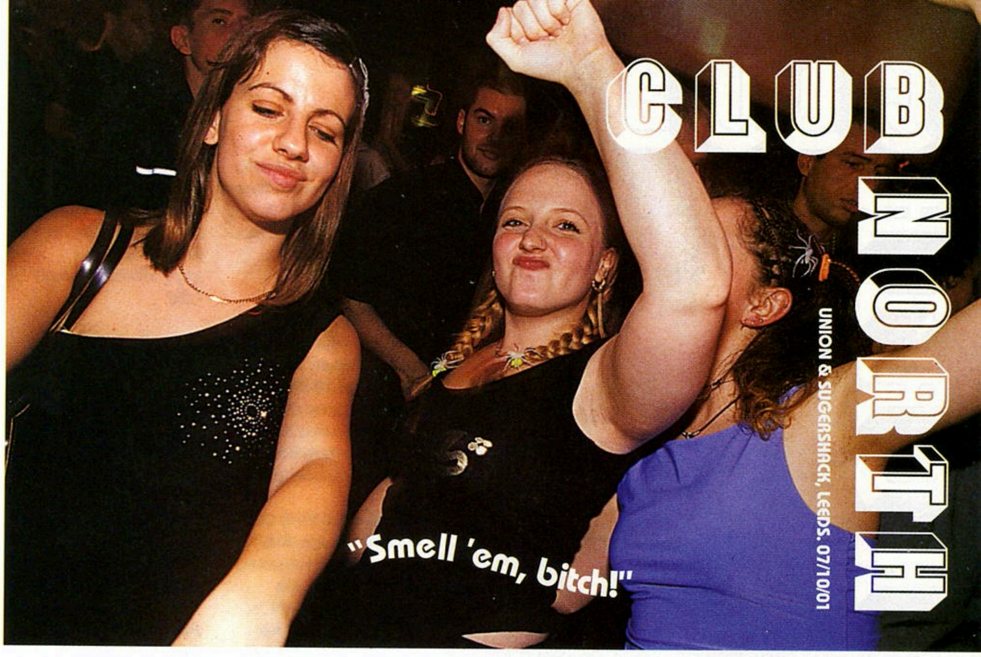
Stereo @ The Space, Hirst's Yard, off Call Lane, Leeds . £8/10, 10-4am Soulful US house and garage with Spiller on November 24th, Sandy Rivera on December 1st, a Defected Records tour on the 8th, Terry Hunter on the 15th and Norman Jay on the 22nd. *Info: 0113 246 1030 Capacity: 700 Dress code: snazzy*

Tangled @ The Phoenix, Oxford Road, Manchester. £8/6, 10-4am Long-running weekly hybrid of trance, progressive house and breaks. The residents hold the fort at the start and end of December, breaks wizard Rennie Pilgrim is on the 8th and Golden promoter and DJ Dean Wilson progs it up on the 15th. *Info: 0161 272 5921 or www.tangled.co.uk Capacity: 400*

Technique @ Po Na Na, Assembly Street, Leeds. £5/7/11, 9-3am Breaks, beats and tech house with Plump DJs and Soul Of Man on November 17th and Tom Middleton on the 24th. Phone for December's guests. *Info: 01273 206580*

UCCI @ The Fruit Cupboard, Call Lane, Leeds. £7/10, 10.30-3am Two rooms of r 'n' b, UK garage, old skool and hip hop. Weekly. *Info: 0113 243 8666 Capacity: 500 Dress code: dress up. No jeans, sportswear or caps*

Venus @ Club V, Deansgate, Manchester. £12/10, 10.30-4am Sultry, sexy vocal house and garage each week. Be warned, though, it gets packed out and the door

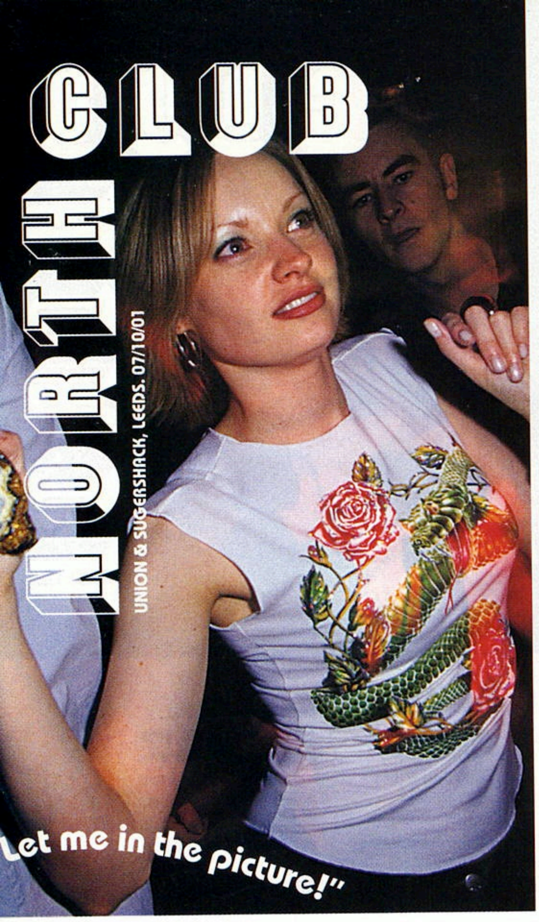


"Smell 'em, bitch!"

UNION & SUGERSHACK, LEEDS. 07/10/01

PHOTO: MARTIN ELLIS

NORTH CLUB


UNION & SUGARSHACK, LEEDS. 07/10/01

"Let me in the picture!"

police will be out in force. *Info: 07710 555512 or www.venusmanchester.com Capacity: 550 Dress code: sexy and stylish. No checked shirts or Rockports*

Vivid @ Telewest Arena, Arena Way, Newcastle-Upon-Tyne. £15, 10pm-5.30am A huge one-off stompa from Bacardi Breezer in the town that almost gave us the Love Parade. Join Sasha, Tom Stephan, Lee Burridge, Smokin' Jo, Tim Sheridan and UNKLE on December 15th. Laaaavely. *Info: 0870 707 8000*

SUN

Breakfast Bar @ G-Bar, Eberle Street, Liverpool. £5, 3am-7am Three rooms of pumping Dutch house, trance, funky techno and after-hours canery every week. *Info: 0151 258 1230 or www.isobelpearson.com Capacity: 450*

Funktion @ Bam Bu Da, Bradford Row, Doncaster. £2.50, 10-1am Funky house and soulful r 'n' b with the Funktion residents. *Info: 07775 995403 or www.sundayfunktion.com Cap: 500*

Goodgreef @ Sankey's Soap, Jersey Street, Manchester. £6/9, 4pm-12am To celebrate a fantastic first year in clubland, the biggest nose of them all moves his night to the best club in Manchester on December 9th. Eddie Halliwell pimps in disco slippers for a three-hour stint alongside Alex Kidd, Adam Sheridan and all the crew. *Info: 07790 774550 or www.goodgreef.com Capacity: 1,000*

Insomniacz @ National Centre For Popular Music, Paternoster Row, Sheffield. £6/8, 4am-12pm Hard house lunacy on November 18th with Simon Eve, Steve Thomas, Lisa Lashes and Ian M and the 25th with Insomniacz, Rachael Auburn, BK and Karim; December's line-ups are still tbc. Paul Glazby plays on all dates. *Info: 0115 941 1222 or www.insomniacz.com Capacity: 2,000*

Intergalactic Funk @ Music Box, Oxford Street, Manchester. £5/8, 10.30-3am Monthly techno tear-up with Chris Liebing and Ben Simms on December 21st. *Info: 0161 200 5300*

Pussy Funk @ Lizard, Harden Park, Alderley Edge, Cheshire. £3/5, 8pm-1am Funky disco house and trance across two rooms on the last Sunday of every month. *Info: 07976 906364 or www.pussyfunk.co.uk Capacity: 700*

Retro @ Utopia, Lord Square, Blackburn. £6, 10-3am Paul Taylor and his reindeers pull the sleigh of old skool over the skies of Blackburn on December 23rd. *Info: 07974 085198 Capacity: 2,500*

Revelation @ Evolution, Cardigan Fields Leisure Complex, Kirkstall Road, Leeds. £5/4, 7pm-1.30am UK garage in the north? On a Sunday? It must be a revelation. Join the residents for the craftiest cutz at Evolution. *Info: 07802 285347*

Sundaze @ Revolution, Mappin Street, Sheffield. £free, 3pm-10.30pm Ambient house and chill-out breaks on December 2nd. *Info: sundaze@easyliving.com or www.sundaze.lowtech.org*

Sundissential NE @ Club Ikon, Newcastle. £10/12, 2pm-midnight Lisa Lashes, the Disco Brothers, Alan Thompson, Nick Rafferty, Jez and Charlie inthe main room and Eddie Halliwell, Alex Kidd and others in room two on November 18th. *Info: 0121 236 8339 or www.sundissential.co.uk*

MON

2Kinky @ The View, Bellmont Road, Overton Hill, Frodsham, Cheshire. £30, 9.30pm-late Don a silly mask and get kinky at this New Year's Eve ball. K-Klass lead the antics behind the decks but it doesn't matter who's playing because 2Kinky has one of the best party atmospheres anywhere. It may be out in the sticks and on top of a hill, but 2Kinky's worth travelling for. *Info: 01928 733108 Capacity: 1,200 Dress code: "We don't wear Versace to your gym, so don't wear Rockport to our club"*

2Risque @ Phillips Park Hall, Whitfield, Manchester. £25/35, 10pm-6am Forced out of usual venue North for NYE, the 2Risque crew has taken over the home of Goodgreef for an all-nighter with Jason Herd, Robo and friends. There's also a tenner off if you book before the end of November. *Info: 0161 796 2288 Capacity: 1,500*

Emporia @ Croxley House, Lloyd Street, Manchester. £25, 10pm-3.30am Glammed-up-to-the-nines US and vocal house to see in the new year, with an after-party at a secret location. *Info: 0161 7088773 or www.emporia.org Dress code: trendy/funky/chic/glamour*

Faith @ The Fez Club, Anne Street, Hull. £15, times tbc New Year's Eve quality at an affordable price, with Joey Negro. What better reason to keep the Faith? *Info: 01482 212052*

Retro @ Tall Trees, Green Lane, Yarm, Cleveland. Prices and times tbc, Celebrate the new year by looking back at yesteryear. Paul Taylor leads the festivities on December 31st. *Info: 07974 085198 Capacity: 7,000*

Stateside @ The Lounge, Neville Street (opposite Central Station), Newcastle. £3, 10.30-2am US flavours every Monday when residents Jay and Udo lay down an r 'n' b and hip hop soundtrack. *Info: 0191 230 5758*

Sugarshack @ The Empire, Corporation Road, Middlesbrough, Cleveland. Prices and times tbc "Jeremy! Jeremy!" Salute the new year and the DJ at Sugarshack. The all-prancing, all-preening Mr Healy is sure to keep the Sugarshackers on their toes, ushering in a new year with his party tunes. *Info: 01642 253553 or www.theempire.co.uk Capacity: 1,400*

Upstairs/Downstairs @ The Lemon Lounge, Berry Street, Liverpool. £5, 10pm-2am Celebrate the new year with the best of both worlds – you can go to a club night, but still be in a pub with your mates. Alderaan hosts the upstairs room in a prog-stylee and Chibuku Shake Shake takes over the downstairs with its Latino beard house strokings. There's also a special after-party. Cool. *Info: 0151 709 5055 Capacity: 200*

TUES

Layed @ Bed, 33-39 London Road, Sheffield. £tbc, 10-2am Bed becomes a maelstrom of student mayhem every Tuesday. Room one has house, room two has progressive house and room three has trance with up-and-coming DJs. Residents include Gatecrasher's Corey. *Info: 07803 244787 or www.layed.co.uk Capacity: 1,270*

The Tuesday Club @ University Of Sheffield Student Union, Western Bank, Sheffield. £3.50/4, 10-2am The Tuesday Club continues to be one of the best midweek club nights in the country. Bryan Gee and Patife are on November 20th and the 27th is a Sheffield hip hop showcase. December's guests are tbc but you can bet your best pair of pants they'll be beasts of line-ups. *Info: www.tuesdayclub.co.uk Capacity: 1,100*

WED

Base @ The Space, Hirst's Yard, off Call Lane, Leeds. £5/6, 10-2.30am Student hard house and trance mentalism every Wednesday. November 21st is with JFK and the 28th with the Tidy Boys. December's line-ups are still tbc so phone the club for details. *Info: 0113 289 9054 or www.4clubbers.net Capacity: 700*

Bed @ Bed, 33-39 London Road, Sheffield. £12/10, 10pm-4am Bed and Defected Records team up for a Boxing Day bash called Bedfected. The line-up is tbc, but you can bet your new pair of Chrimbo socks it'll be a delight to behold. *Info: 0114 252 6113 or www.bed-club.com Capacity: 1,270 Dress code: sleek and sexy*

Sugarshack @ The Empire, Corporation Road, Middlesbrough, Cleveland. £10/15, 9pm-3am Knock the Christmas cobwebs out of your ears on Boxing Day, when Fergie rips it up playing a special three-hour set. *Info: 01642 253553 or www.theempire.co.uk Capacity: 1,400*

The Ultimate Escape @ Lizard, Harden Park, Alderley Edge, Cheshire. £10, 9pm-2.30am Make the ultimate old skool escape from warring aunties and pissed-up aggro grannies on Boxing Day. *Info: 07881 931661 or 07887 511520 or www.sk-9.com Capacity: 700*

THURS

Fish & Chips @ The Camel Club (above the Revolution Bar), Wood Star, Liverpool. £2, 9-2am Funky breakbeat, Northern soul, disco and salt and vinegar each Thursday. Just make sure that nobody batters your sausage. *Info: 07989 395251 or www.skoolofish.co.uk Capacity: 250*

Solarphonic @ Music Box, Oxford Street, Manchester. £4/5, 10-3am Prog and tech house with 16B on November 15th and Peace Division on December 20th. *Info: 0161 273 3435 or www.solarphonic.com Capacity: 700*

The Ultimate Escape @ Lizard, Harden Park, Alderley Edge, Cheshire. £5, times tbc Monthly dose of trance and funky house with Soma, DC10 and Ian De Knock. *Info: 07881 931661 or 07887 511520 Capacity: 700*

Thursdays at Gaia @ Gaia, Sackville Street, Manchester. £free, 9pm-2am The best things in life may not be free, but the best things in Manchester seem to be. This is a musical smorgasboard of everything from deep house to shallow electro and you can feast on the lot every Thursday at Gaia. *Info: 0161 228 2966*

Urban Gorilla @ 60 Brown Street next to National Centre For Popular Music), Paternoster Row, Sheffield. £4/5, 10-2am Breakbeat sends Sheffield's messiest into a flurry of stomping gorilla dancing every Thursday. Lee Coombs and Soul of Man play 808-drenched breaks on November 15th, Aquasky (tbc) are on the 22nd and Tayo returns on the 29th. December's guests are tbc. *Info: 0114 281 8283 or www.urbangorillabreaks.com Capacity: 900*

PHOTO: **MARTIN ELLIS**

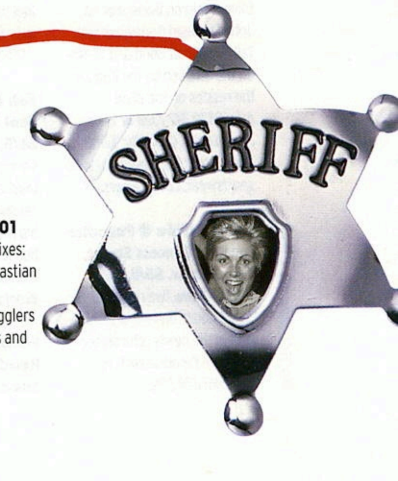
SPECIAL BRANCH

Evelyn Clayton @ Prestige, Evolution, Leeds. 06/10/01

"Lange played exactly what you'd expect from hearing his remixes: pumping trance with euphoric breakdowns – pure heaven. Sebastian James really pumped up the tempo at the end a treat.

"We didn't see any of the fire-eaters, stilt-walkers and jugglers advertised on the flyers but if they can attract proper clubbers and keep out the rogue element this night could be really big."

The night in three words: "Dark. Sexy. Funk."



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Kathy Brown - Live PA / Seamus Haji

Saturday 08/12
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Jazzy M / James Algate

Saturday 22/12 Residents Christmas Party
James Algate / Jason Herd

Monday 31/12 New Years Eve Extravaganza - open until 6am
Allister Whitehead / James Algate
Admission £25

Resident DJ's
James Algate
Jason Herd

Babooshka Lounge hosted weekly by
Simon Forestiero

Admission £10 NUS £11 members £12 others

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For Further Information call **0121 665 6333**

www.babooshka.co.uk

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MERRY CHRISTMAS

CLUB MIDLANDS

God damn these acid flashbacks

TYRANT, NOTTINGHAM. 15/10/01

RECOMMENDED

EVERY FRIDAY AND NYE

Storm @ Emporium, Belvoir Road, Coalville, Leicestershire. £15, 9-3am Hedonistic hard house with Anne Savage, Nick Sentience and Steve Thomas on November 16th, BK and Rob Tissera on the 23rd, Tidy Boys, Lisa Pin-Up and Lee Haslam on the 30th, Rob Tissera and the Disco Brothers on December 7th, Anne Savage and Nick Sentience on the 14th, Lab 4 and Steve Thomas on the 21st, an all-nighter on the 28th and Andy Farley, Tidy Boys, Lisa Lashes, Anne Savage and Ian M bish bash bosh in the new year. *Info: 01530 815278 Capacity: 2,400 Dress code: clubwear*

EVERY SATURDAY

Drop The Bomb @ The Bomb, Bridlesmith Gate, Nottingham. £8/10, 10-3am A consistently high-quality night of tech house, hip hop or breaks. Luke Soloman on November 17th, Lottie on the 24th, the man like Sasha rocks up on December 1st, the mighty Slam are in on the 8th and Andrew Weatherall on the 15th. The residents do the business for the rest of the month. *Info: 0115 950 6667 or www.thebomb.twelveten.com Capacity: 520*

EVERY SUNDAY

Insomniacz South @ Code, Heath Mill Lane, Birmingham. £7/9, 4am-midday Insomniacz's new arm has BK, Paul Glazby and Lisa Pin-Up on December 2nd, Lisa Lashes, Ilogik and Anne Savage on the 9th, Rachael Auburn, Ian M and Andy Farley on the 16th and Steve Thomas on the 23rd. *Info: 0121 693 2633 or www.insomniacz.com Capacity: 1,600*

THURSDAY DECEMBER 6TH

Steve Lawler's Midweek Session @ Code, Heath Mill Lane, Digbeth, Birmingham. £5/6, 9-3am Steve Lawler celebrates a year of outstanding parties with Sasha and Digweed. Take Friday off because this is sure to be one hell of a party. *Info: 0121 693 2633 or www.godskitchen.co.uk Capacity: 1,600*

FRI

B.O.S.H.E.D. @ Millennium, Burton-Upon-Trent. £3/4, 9pm-3am Hard house lunacy from what was the Top Banana crew. Ingo and Slipmatt are on November 30th. December's date and guest tbc. *Info: 07950 120421 or 01283 845330 or www.topbananaclubbing.com*

Beat Market @ The Bomb, Bridlesmith Gate, Nottingham. £7/8, 10pm-4am The Freestylers ham it up on November 30th helped by Fingathing. Should be something of a beast. *Info: 07818 026729 or www.thebomb.co.uk Capacity: 520*

DIY's Floppy Disco @ The Bomb, Bridlesmith Gate, Nottingham. £6/8, 10-3am The DIY deep house crew are back on November 16th and December 21st. *Info: 0115 911 1096 or www.thebomb.twelveten.com*

Fridays At The Depot @ The Depot, British Waterways Canal, Broad Street, Wolverhampton. £6/7, 10pm-4am The former Canal Club is back after a stunning makeover and now owned by Miss Moneypenny's. Each week a different local promoter throws a party: RAW brings jazz beards and eclectic grooves on November 16th, the 23rd is drum 'n' bass and hip hop with Torque/Weight, the 30th is techno and hard trance with Social Services, December 7th is techno and hard trance with Aura Orange, the 14th is Twisted/BFG/ Samurai, the 21st is RAW and on the 28th it's Torque/Weight. *Info: 01902 312128 Capacity: 800*

Godskitchen @ Code, Heath Mill Lane, Digbeth, Birmingham. £8/10, 9-4am Blistering trance, techno and hard house with Judge Jules and Mauro Picotto on November 16th, Fergie and Guy Ornadel on the 23rd, John Kelly, Dumonde and Jon '00' Fleming on the 30th, Fergie and Jules on the 7th, Corvin Dalek on the 14th alongside John '00' Fleming and M.I.K.E. (aka Push) and an all-nighter with Ferry Corsten, Armin Van Buuren and Marco V on the 21st. *Info: 0870 076 1999 or 0870 700 1830 or go to www.godskitchenonline.com*

Groove Nation @ Ten, Westgate, Mansfield, Nottinghamshire. £6/10, 9.30-2.30am Hard house and funkier stuff across two floors every Friday. Don't miss Lab 4 on November 16th, Jeremy Healy on the 23rd and Nick Rafferty on the 30th. December's dates are tbc. *Info: 07967 022295 Capacity: 1,600 Dress code: mild to wild*

The Clique @ Hidden, Wrottesley Street, Birmingham. £6/8, 8-4am Funky vocal house across three floors every week with local up-and-coming DJs. *Info: 0121 455 9487 or 0121 622 5700 or www.clubhidden.com Capacity: 1,000*

Tyrant @ The Bomb, Bridlesmith Gate, Nottingham. £9, 10-3am Lee Burridge and Craig Richards' tech house ogre of a night rolls in on December 7th. Nice guy DJ Hyper breaks things up in room two. Monthly. *Info: www.thebomb.twelveten.com Capacity: 520*

Ven @ Po Na Na Souk Bar, High Street, Lincoln. £free/5, 8-2am US house and garage every week except the last Friday of the month, when the prog massive rule. *Info: 0870 444 8666 or www.ponana.co.uk Capacity: 400*

SAT

Atomic Jam @ Que Club, Corporation Street, Birmingham. £13.50, 9.30-6am Brum's favourite mash-up returns on November 24th. Suburban Knight, Gaetano Parisio, Total Science and Keith Tenniswood headline four rooms of techno, drum 'n' bass, house, breakbeats and chill. *Info: 01905 729993 or www.atomic-jam.com*

Babooshka @ Code, Heath Mill Lane, Digbeth, Birmingham. £10/12, 9.30-3.30am Uplifting and vocal house every Saturday. November 17th is the return of Junior Sanchez, the 24th is Sandy Rivera and Paul Jackson. December 1st is hosted by Defected Records with Seamus Haji, Mousse T's on the 8th, king prawn Jazzy M is on the 15th, there's a big Christmas party on the 22nd with Allister Whitehead and a residents' party on the 29th. *Info: 0121 693 2633 or 0870 076 1999 or www.code-europe.com Capacity: 1,600*

Bubblelove @ J21, Midland Street, Leicester. £10/12, 9.30-6am Three rooms of house, trance, hard house and disco house. November 17th is with Corvin Dalek and Trisco and Boy George is on the 24th; Sarah G plays on both dates. John Kelly is on December 1st, Lisa Lashes is on the 8th, Jon Carter's on the 15th and it's Sarah G on the 22nd. *Info: 0116 262 6969 Dress code: smart clubwear*

Club Peruvia @ Hidden, Wrottesley Street, Birmingham. £10/12, 8-6am US house for the Brum glam house massive every Saturday. Don't miss Tom Wainwright on November 17th and Clara Da Costa on the 24th. December's dates are tbc. *Info: 0121 455 9487 or 0121 622 9487 Capacity: 1,000*

Electrique @ The Depot, Broad Street, Wolverhampton. £6/7, 10pm-4am The Canal Club, once lauded as one of Britain's best clubs, is back after a re-fit and is now owned by Miss Moneypenny's. So expect glitzy house, disco, breaks and funk parties, with Manumission's Griff on November 17th, Break4Love on the 24th, the residents on December 1st, Coalition co-hosts on the 8th, Miss Moneypenny's is on the 15th, it's plain old Electrique on the 22nd and Break4Love is back on the 29th. *Info: 01902 312128 Capacity: 800*

Flashback @ Que Club, Corporation Street, Birmingham. £16.50, 9.00-6am The Flashers throw their Annual Xmas Mash Up on December 1st. Four rooms, 23 artists and a lot of drum 'n' bass, hard house and trance make this a Christmas party with all the trimmings. *Info: 08707 544445 or 0121 472 0777 or www.flashback96.com*

PHOTO: SUZY DEL CAMPO

DECEMBER

STORM

07.12.01

Rob Tissera
Nick Lunn
Charlotte Birch
Disco Bros

14.12.01

Anne Savage
Nick Sentience
Nick Lunn
Jay Pidgeon

21.12.01

M8 Magazine Tour
Lab 4
Steve Thomas
Paul Kershaw
Nick Lunn

XMAS ALLNIGHTER 28th DECEMBER 2001

9pm-6am

STORM ARENA

Andy Farley
Tidy Boys
Lisa Lashes
Anne Savage
Ian M
Nick Lunn
B2B
Lee Haslam

Room 2

TIMELESS CLASSICS ARENA

Ian M (Trade 96set)
Paul Janes

more to be confirmed............

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Ian M
Nick Lunn

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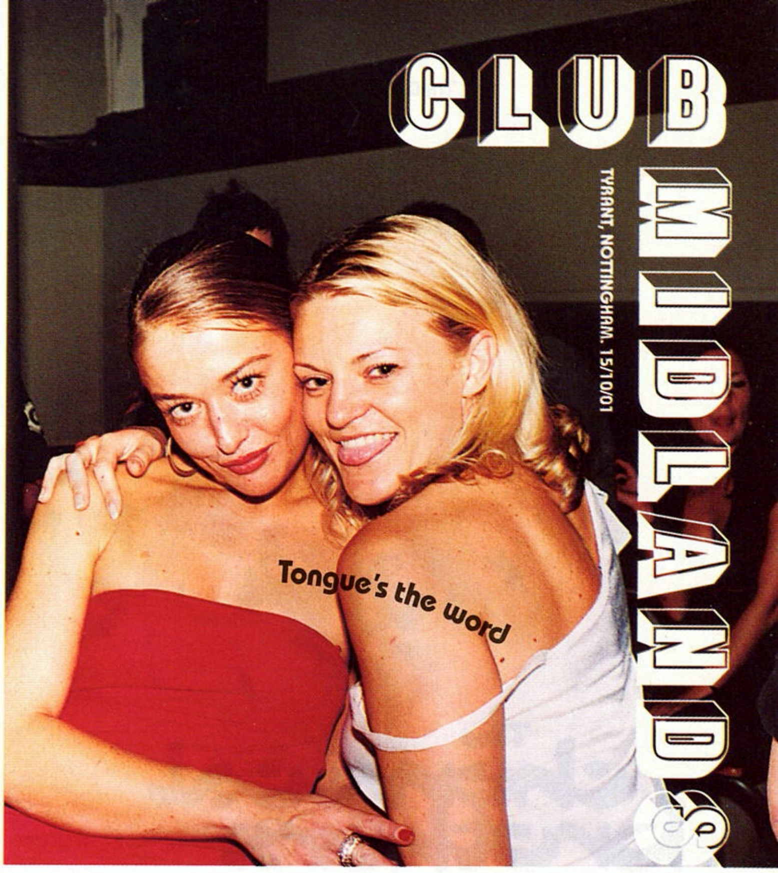
STORM

CLUB MIDLANDS


TYRANT, NOTTINGHAM. 15/10/01

Tongue's the word

Golden @ The Void, Glass Street, Hanley, Stoke-On-Trent. £11/15, 9.30-4am Quality house and trance every week. November 17th with Anne Savage, Lisa Pin-Up and Armin Van Buuren and the 24th with Steve Lawler (six-hour set). In December, John Kelly, Tall Paul and Timo Maas who will make your Christmas wishes come true; phone for each week's line-up. *Info: 01782 213838 or www.goldenuk.com Capacity: 1,150*

Goodbye Cruel World @ Mosquito Coast, High Street, Leicester. £7/8, 10-3am Someone's stolen the E from the GCW sign and the crew aren't happy. So, if anyone has a four foot E, give it back. Weekly night of house, hard house and trance. *Info: 0116 254 9966 or www.goodbyecruelworld.co.uk Dress code: no townies*

Miss Moneypenny's @ Industria, Leicester. £8/10, 10-3.30am Moneypenny's disco house and glam snobbery continues every week, with Victor Simonelli on November 17th, Manumission's Griff on the 24th, Kiddo on December 1st and Rob Roar on the 15th. *Info: 0121 693 6960 Dress code: chic, glamorous, outrageous*

One Love @ NG1, Lower Parliament Street, Nottingham. £6/5, 10-4am The hard as you like One Love fanatics are in on the first and third Saturdays of the month. There are snakes, nurses and a midget Elvis or two on motorbikes – pad up, this place is proper crazy. *Info: 01773 863349 or www.one-love.co.uk Capacity: 750 Dress code: smart clubwear*

Passion @ Emporium, Belvoir Road, Coalville, Leicestershire. £10/12, 9-3am JFK's house, tech trance and chill-out emporium continues to stake its claim as one of the UK's superclubs. Joy Kitikonti and Rhythm Masters are in on November 17th, Seb Fontaine, Guy Ornadel and DJ Sneak (tbc) on the 24th, John '00' Fleming and Alex P on December 1st, Lange on the 8th, Ferry Corsten is on the 15th and Fergie and Guy Ornadel on the 22nd. JFK, James Holden, DJ Canete, Marc West and MYNC Project play on all dates. Come on Passion! *Info: 01530 815278 or www.passion-online.co.uk Capacity: 2,400 Dress code: no blue jeans, sportswear or trainers*

Progress @ The Gatehouse, Friargate, Derby. £7/9, 9.30-4am Major-league hard house and trance on November 17th with Rob Tissera, the 24th is the club's eighth birthday with Lisa Lashes, Tidy Boys and Yomanda, December 1st is club classics with the residents, the 8th is with Lisa Pin-Up, the 15th is with Rob Tissera, Andy Farley is on the 22nd and there's a residents' night on the 29th. *Info: 0700 600700 or www.progressclubbing.com*

Renaissance @ Media, Great Queen Street, Nottingham. £10/12, 9-3am As usual, Renaissance is well on top of the game: November 17th with Way Out West live, John Creamer and Pete Gooding, the 24th with Pete Tong, King Unique and Marcus James, December 1st with Steve Lawler, Angel Moraes and Pete Gooding, then Dave Seaman and Futureshock on the 8th, Seb Fontaine on the 15th and a residents' party on the 22nd. *Info: 0115 910 1101 Capacity: 1,450*

Solid @ Mezzanine, Foxes Lane, Wolverhampton. £7/10, 9-4am Hard house nonsense every Saturday with guests tbc; phone for details. *Info: 07977 319738 or 0956 204065 Capacity: 2,000*

Sundissential @ The Sanctuary, High Street, Digbeth, Birmingham. £10/12, 9.30-4am Hard house, from funky to scary, at this carnival of silliness with Nick Rafferty and Rob Tissera on November 24th, Rafferty again on December 1st, Andy Farley on the 8th, Tidy Boys, Paul Glazby and Eddie Halliwell on the 15th and Lisa Lashes, Disco Brothers and Rob Tissera on the 22nd. There's also a members' party on Boxing Day, when you get a chance to DJ and maybe become a ressie. *Info: 0121 236 8339 or www.sundissential.co.uk Capacity: 5,000*

Taboo @ Platform 5, Station Square, Coventry. £4/6, 9pm-2.30 Fortnightly mix of breaks, classics and old skool house with resident DJs. Dates include November 24th, December 8th and the 22nd. *Info: 07815 134507 Capacity: 275 Dress code: fresh 'n' funky*

SUN

Fidget @ Platform 5, Station Square, Coventry. £4, 4am-10am "Bagless Hoovers for better suction," say the promoters. We say two rooms of hard house and chill-out every Sunday morning. *Info: 07966 466161 or www.barrydiston.com Capacity: 275*

Recycle @ The Cube, Brindley Place, Birmingham. £free, 6-11pm Chuck your brain into this fortnightly hard house night and see what comes out on November 25th, December 9th and the 23rd. *Info: 07880 741757*

Sacrilege @ Templars, Goldsmith Street, Nottingham. £5/6, 3am-10am Sacrilege's bouncy hard house and funky prog sessions continue to make silly o'clock the best part of your weekend. Weekly. *Info: 07732 090646 or www.liquidsoap.org.uk/sacrilege Capacity: 600 Dress code: "Come and ride a donkey"*

Sunday Service @ Time, Mansfield Road, Derby. £3/5, 4.30-10.30 Hard house to wash away your sins on December 9th. Stay awake with The Insomniacz, Iain R and all the usual suspects. *Info: 01332 345860 or 07966 742479 or www.nicenhard.co.uk Capacity: 1,100*

MON

Babooshka @ Code, Heath Mill Lane, Digbeth, Birmingham. £tbc, 9.30pm-3.30am Funky and uplifting vocal house to see in the new year at one of the clubs of the year. *Info: 0121 693 2633 or www.babooshka.co.uk*

Bubblelove vs Hotdog @ J21, Midland Street, Leicester. £25/35, 8pm-6am Hotdog resurrects itself for round two of this festive dance punch-up on New Year's Eve. Lisa Lashes, Guy Ornadel and Sarah G lead the singing of Auld Lang Syne. *Info: 0116 225 1440 or www.bubblelove.com Dress code: clubwear or fancy dress*

Goodbye Cruel World @ Mosquito Coast, High Street, Leicester. £16, 10pm-6am GCW see out the year with stilt-walkers, dwarves, nutcases galore and hard house and trance. *Info: 0116 254 9966*

Passion @ Emporium, Belvoir Road, Coalville, Leicestershire. £27.50 + booking fee, times tbc Not the biggest line-up of New Year's Eve, but the atmosphere here means your Uncle Bob could play and it would still go off. Guy Ornadel, Armin Van Buuren, John '00' Fleming, Ferry Corsten, JFK, James Holden, CJ Mackintosh, Richard F, Paul Jackson, Tim Deluxe, MYNC Project and DJ Canete provide the soundtrack so Uncle Bob doesn't have to. *Info: 01530 815278 or www.passion-online.co.uk*

Progress @ The Gatehouse, Friargate, Derby. £28, 9.30pm-6am New Year's Eve shenanigans with Progress involve huge dollops of hard house, Andy Farley, Rob Tissera, Lisa Pin-Up and Yomanda. *Info: 01332 600700 or www.progressclubbing.com*

Sassy @ Diva, The Skydome, Croft Road, Coventry. £5/7, 9-3am Pumping house and trance on November 26th with Nick Rafferty, Paul Morrell and Chad Lewis. December's date and line-up is tbc. *Info: 07879 438954 or www.sassyclub.com Capacity: 650*

WED

Base @ The Bomb, Bridlesmith Gate, Nottingham. £4/6, 10-2.30am Hard house with Progress' Pete on November 21st, Andy Farley on the 28th, Rob Tissera on December 5th, Tidy Boys on the 12th and a residents' party on the 19th. *Info: 0113 289 9054 or www.thebomb.twelveten.com*

Bubblelove vs Hotdog @ Isis, Redfield Way, Lenton, Nottingham. £15, 7pm-5am Hotdog takes on Bubblelove for a Boxing Day spectacular. Lisa Lashes, John Kelly, Guy Ornadel, Corvin Dalek and Neal Appeal, er, appeal. *Info: 0116 225 1440 or 0116 225 1429 or www.bubblelove.net Capacity: 2,000*

Golden @ The Void, Glass Street, Hanley, Stoke-On-Trent. £tbc, 9.30-4am Christmas may be over, but if you want Another Chance to celebrate, get to Golden on Boxing Day because Roger Sanchez will be playing a three-hour set. Lovely. *Info: 01782 201500*

Progress @ The Gatehouse, Friargate, Derby. £13/15, 9.30pm-6am Escape the leftover turkey at Derby's king of trance and hard house, on Boxing Day with Rob Tissera, Nick Rafferty and Sarah G. *Info: 01332 600700 or www.progressclubbing.com*

THURS

Fundamental @ Sugar, Tavistock Street, Leamington Spa, Warks. £5, 10-2am New fortnightly uplifting house session with Terry Farley on November 29th. *Info: 07796 142686 or www.fundamentaldance.com*

Keep It Unreal @ The Bomb, Bridlesmith Gate, Nottingham. £5/6, 10.30-2am Mr Scruff drops some jazz bombs on December 6th. Expect the usual joy ride through beats and breaks, ska and funk and lots more besides. *Info: www.thebomb.twelveten.com Capacity: 520*

PHOTO: **SUZY DEL CAMPO**

SPECIAL BRANCH

Simon O'Neill, Passion, The Emporium, Coalville. 06/10/01
"The night built up slowly, with Paul Oakenfold overshadowed by the one and only JFK. This man really knows how to rock the place. I haven't seen Passion like this for ages. If you haven't heard JFK, you can't call yourself a clubber – he is the bollocks.

"My mate brought some dodgy glowsticks that go round your wrists. After about two hours, he noticed that people around us had green glowing bits on them. A bit later, he realised his glowsticks had broken and were covering most people around us in fluoro chemicals!"

The night in three words: "A top night."

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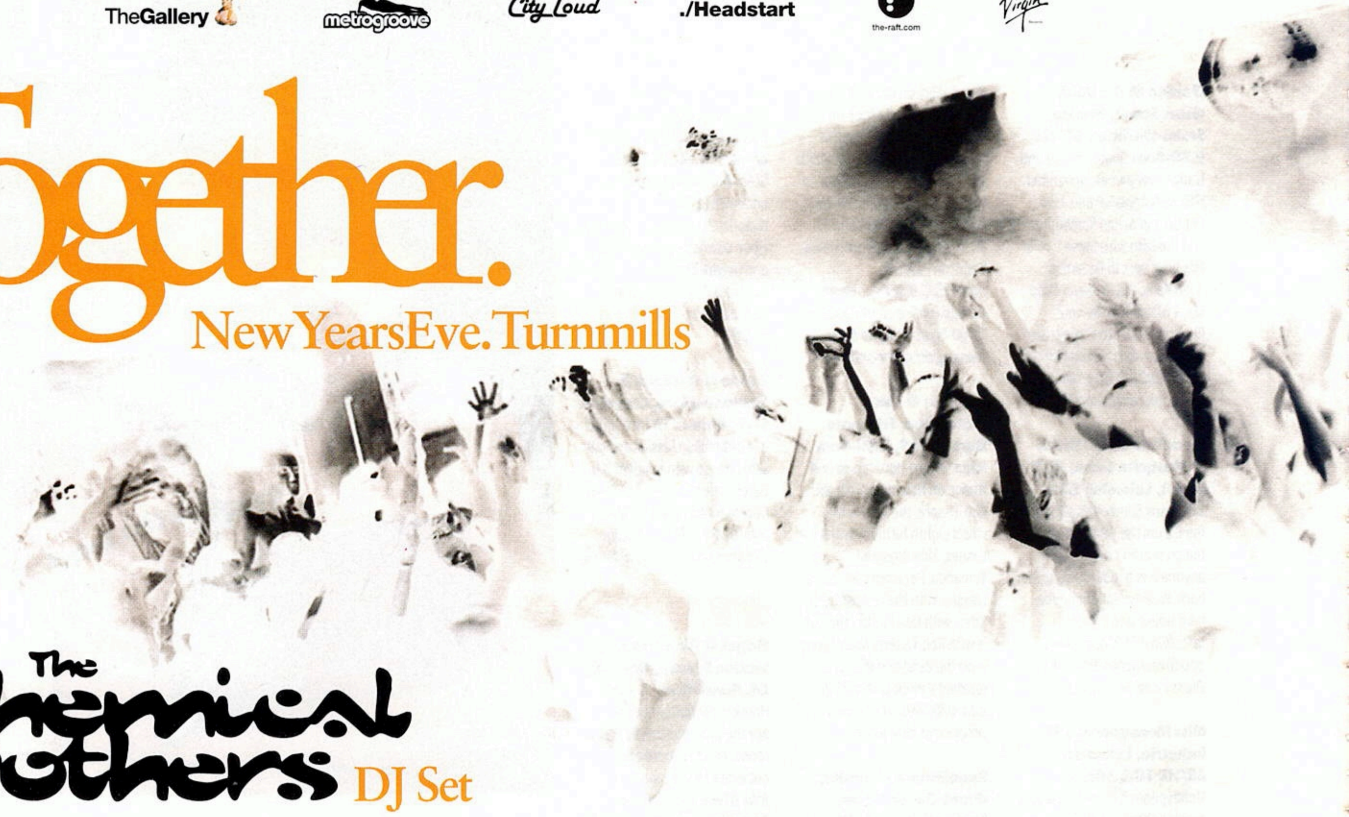

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"Now try rubbing your belly"

PHOTO: **ADAM FRIEDMAN**

WEDNESDAY NOVEMBER 21st

Mixmag at Cargo @ Cargo, Kingsland Viaduct, Rivington Street, Shoreditch, EC1. £5, 7-1am Help us celebrate the launch of our December issue with this mammoth monthly mid-weeker. On November 21st we have James Holden, a PA from TJ Davis and a surprise guest tbc. We're sure to be chucked out for bad behaviour well before midnight. On December 19th, we've got Tall Paul, Timo Maas (tbc) and Oliver Klein. Agent Sumo are our residents so they'll be there every time. See you at the back.
Info: mixmag.events@emap.com or 020 7312 8101 or www.mixmag.net Capacity: 500

RECOMMEND

SATURDAY NOVEMBER 17TH AND DECEMBER 15TH

City Loud @ Turnmills, 63b Clerkenwell Road, EC1. £10, 10pm-5am That man Tambourine is back, putting on house parties in clubs. Confused? You shouldn't be. Get down to City Loud on November 17th, with CJ Mackintosh, Basement Boys, Tim Deluxe and the Problem Kids. On December 15th, CJ is joined by DJ Disciple and Angel Moraes doing a five-hour set. It should be a beast.
Info: 020 7250 3409 or www.turnmills.co.uk Capacity: 900

EVERY WEDNESDAY

Swerve @ The Velvet Room, 143 Charing Cross Road, WC2. £6/5, 9-2.30am Weekly drum 'n' bass explosion from Fabio and friends. Get a fix with Addiction Total Science on November 21st, Peshay on the 28th, Brazilian wizard Patife on December 5th, Bailey on the 12th and the late-finish Christmas Party with Flight, Grooverider and more on December 19th is sure to make your jingle bells jangle.
Info: 020 8875 0381 Capacity: 300

THURSDAY DECEMBER 22ND

Headstart @ Turnmills, 63b Clerkenwell Road, EC1. £10/12, 9-5am Headstart's techno antics continue on December 22nd with a Christmas party line-up to make enthusiasts cry. The mighty mighty Grooverider will be playing a tech house set and James Lavelle, FC Kahuna, Carl Clarke, Talvin Singh and Andrew Weatherall are all going about their business with an absolute lack of silliness.
Info: 020 7250 3409 or www.turnmills.com Capacity: 900

FRI

Chew The Fat @ The Bug Bar, St Matthew's Church, Brixton Hill, SW2. £4/6, 8-3am Low-ceilinged havoc and boozed-up breakbeat each week. Don't miss the club's fourth birthday on November 16th with Layo and Bushwacka!, Tayo and resident Paul Arnold.
Info: 020 7924 1333 Capacity: 300

Barrio @ Cargo, Rivington Street, Shoreditch, EC1. £free/£6, 9pm-1am Stuart Patterson hosts this Friday night foray into Latin house, with food, film and spoken word performances in rooms two and three.
Info: 020 7739 3440 or www.cargo-london.com Capacity: 500

Escape From Samsara @ The Fridge, Stockwell Road, Brixton, SW2. £8/14, times tbc Big-room, Goa-influenced trance and techno weekly, with a crowd as diverse and friendly as any you'll find. Bring a didg or drum before 11 for free entry. Nice.
Info: 020 7326 5100 Capacity: 2,100 Dress code: no fur or reptile skin

Fabric Live @ Fabric, Charterhouse Street, EC1. £12, 10-5am Drum 'n' bass, breaks and beats with James Lavelle, Stanton Warriors, Ali B, Grooverider, Krust, Adam F, Ed Rush, Optical, Patife and Funkin Pussy Soundsquad on November 16th; Spacek, Adam Freeland, Peshay, Fabio, Randall, Kenny Ken, SS, Deadly Avenger and Touché on the 23rd; and Hype, Pascal, Andy C, Brockie, Swift, DJ SS, Richard Fearless, Vadim, Mr Thing and more on the 30th. December 7th is with Grooverider and Andy C, the 14th with Unkle, The Rider and Ross Allen, the 21st with James Lavelle, Scratch Perverts and Grooverider and the 28th's guests are tbc.
Info: 020 7336 8898 or www.fabriclondon.com Capacity: 2,000

Fiction @ The Cross, King's Cross Goods Yard, off York Way, N1. £8 before 11.30pm & £12, 11pm-6am A packed polysexual night every Friday with the all-star residents Malcolm Duffy, Miguel Pellitero, Craig Jensen, Carlos Fransisco and Spencer Parker plus guests. Tune-wise you're looking at everything from pumping prog to tribal and US house, with a dollop of club classics in room three.
Info: 020 7439 9009 or www.club-fiction.co.uk Capacity: 900 Dress code: make an effort

Hell Fire Club @ Mass, St Matthew's Church, Brixton Hill, SW2. £7/10, 10pm-6am Techno, electro beats, darkwave, drum 'n' bass, performers and live bands spread over three rooms on November 23rd.
Info: 020 8521 1131 Capacity: 1,000 Dress code: black/red, cyber, fetish

KHZ @ The End, West Central Street, WC2. £10/8, 11-5am It's Danny Howells and Futureshock and Radio 1's Annie Nightingale in the lounge at the club's first birthday party on November 16th. Then Steve Lawler joins Marcus Wallis and Luke Brancaccio on December 21st at London's cathedral of prog.
Info: 020 7419 9199 or www.the-end.co.uk Capacity: 900

Kidsound @ The Velvet Room, 143 Charing Cross Road, WC2. £8, 10pm-4am The Problem Kids take over the small-but-perfectly-formed Velvet Rooms for an in-club house party every Friday.
Info: 020 8875 0381

Koosh @ The Electrowerkz, Torrens Street, Angel, EC1. £8/10, 10pm-6am A weirdy mix of breaks, beats, house and techno on December 12th, with Freestylers, Colin Dale and Ben 'So Strong' Shaw in the mix.
Info: 020 8868 8861

Lazy Dog @ The End, West Central Street, WC2. £12/10/8, 11-5am November 23rd is your date for the Dog's autumn session. Acid house revelry and tech house sensibility makes up the draw.
Info: 020 7419 9199 or www.the-end.co.uk Capacity: 900

Milk 'n' 2 Sugars @ The End, West Central Street, WC2. £12/10/8, 10-5am One of London's brashest house parties – a night of unbridled hedonism on the last Friday of the month. November 30th with Robbie Riveria and Full Intention.
Info: 020 7419 9199 or www.the-end.co.uk Capacity: 900

Night People @ Bar Rumba, Shaftesbury Avenue, WC1. £10/6, 9pm-4am New York disco, vocal garage, deep house, hip hop and funk every Friday.
Info: 020 7287 2715 or www.fridaynightpeople.com

Peach @ Camden Palace, Camden High Street, NW1. £10/12, 10pm-6am UV-soaked trance, prog and UK garage night. JFK is in on November 16th and the ressies rule on the 23rd and 30th.
Info: 07956 850524 Capacity: 2,000

Progression Sessions feat. Cookin' @ The End, West Central Street, WC2. £12/10, 11pm-5am LTJ Bukem rams the main room of The End again on December 14th and Spoony hosts the Lounge next door.

TURNMILLS

November / December

Fridays

Gallery

FRIDAY 30TH NOV

DAVE SEAMAN
STEVE THOMAS
LUKE BRANCACCIO
STEVE LEE
ENZO
ROOM 2
soundworx SESSIONS
KEV"KGB"BIRD
AUDIO DRIVE
CHRISTIAN HORNBOSTEL

FRIDAY 7TH

TALL PAUL
MARCO V
CHRIS FORTIER
STEVE LEE
MAURICE
ROOM 2
CHUMBO MUNDO
TOM STEPHAN
PAUL SIDOLI

FRIDAY 14TH

SISTER BLISS
OLIVER KLIEN
CORVIN DALEK
DANIELE DAVOLI
STEVE LEE
ALISON MARKS
ROOM 2
SPECIALNEEDS
LUKE SOLOMON (Classic)
DAVE ROWE
GUY BASTABLE

FRIDAY 21ST
CHRISTMAS PARTY
JUDGE JULES
TALL PAUL
FERGIE
NICK WARREN
DARREN CHRISTIAN
STEVE LEE
ALEX ANDERSON
ROOM 2
shood·B·good
NATHAN COLES
SONS OF SLOUGH (Live)
DUNCAN GREY
NANDO VASQUEZ

FRIDAY 28TH
FREE MEMBERS PARTY
ANTHONY PAPPA
DANIELE DAVOLI
ANDREW GALEA
DARREN CHRISTIAN
ANDY MANSTON
ROOM 2
DiY present
funkability
DIGS & WOOSH
REMEDY SOUNDSYSTEM
(Sheffield)

Saturdays

./Headstart

SATURDAY 24TH NOV

JUSTIN ROBERSTON
PAUL MOOG
THE PYSCHONAUTS
F C KAHUNA
CARL CLARKE
ROOM 2
THE MIXED GRILL
LO FIDELITY ALLSTARS

metrogroove

SATURDAY 1ST

DANNY RAMPLING
RICKY MORRISON
RICKY MONTANARI
LOTTIE
ROOM 2
NORMAN JAY
JOEY NEGRO
PAUL WARREN

elements

SATURDAY 8TH
SECOND BIRTHDAY
DANNY HOWELLS
JAMES HOLDEN
RED JERRY
ROOM 2
BLIM
BILL BREWSTER
CLIVE HENRY (Peace Division)
airtight
hooj

City Loud

SATURDAY 15TH
CHRISTMAS PARTY
CJ MACKINTOSH
DJ DISCIPLE
(3hr Set)
TOM WAINWRIGHT
ROOM 2
ANGEL MORAES
(5hr Set)
IN ASSOCIATION WITH
DJ

./Headstart

SATURDAY 22nd
CHRISTMAS PARTY
GROOVERIDER
(Tech House set)
FELIX DA HOUSECAT
FC KAHUNA
CARL CLARKE
ROOM 2
TALVIN SINGH
ANDREW WEATHERALL
IN ASSOCIATION WITH

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£12 GUESTS
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CLUB LONDON

UNIVERSAL SOUND, LONDON. 06/10/01

"Check my manicure!"

PHOTO: ADAM FRIEDMAN

Info: 020 7419 9199 or www.the-end.co.uk Capacity: 900

Renegade Hardware @ The End, West Central Street, WC2. £12/10, 10-6am Floor-shaking drum 'n' bass on December 7th with Andy C, Universal Project, Total Science and Loxy. Room two has breaks, house and r 'n' b.
Info: 020 7419 9199 or www.the-end.co.uk Capacity: 900

Rotation @ Subterrania, Acklam Road, Ladbroke Grove. £10/15, 10.30-3am MOBO award-winner Rotation lays on the funk, hip hop, jazz and classic grooves each week with residents Femmi Fem, T-Money, Dodge and Manny Norten.
Info: 020 8993 7377 or www.rotation.co.uk Capacity: 650

S'moove @ Ministry of Sound, Gaunt Street, SE1. £12/10, 10.30pm-6am UK garage, old and new, and r 'n' b every Friday with Norris Windross, Master Stepz, Ramsey & Fen, Mike Lloyd, Flame and DJ Swing on the 16th, Matt 'Jam' Lamont, Norris Windross, Jason Kaye and Ramsey & Fen on the 23rd and Spoony, Femme Fatale, Pied Piper, Nicky Smood and DJ Swing on the 30th. Matt White is in each week.
Info: 020 7378 6528 or www.ministryofsound.com Dress code: no caps, hoods, white trainers or pale denim

The Boutique Meets Bugged Out! @ Heaven, The Arches, Villiers Street, Charing Cross, WC2. £13/12, 9.30-5am The Boutique and Bugged Out! jaunt from Fabric to Heaven on December 7th for a foray into breaks, beats, techno and filthy house with Timo Maas, Jon Carter, the Chemical Brothers and Midfield General.
Info: 01273 323055 or 0870 902 0001 or www.fabric-london.com Capacity: 2,000

The Gallery @ Turnmills, 63b Clerkenwell Road, EC1. £8/10, 10.30-7.30am The Gallery's intense prog, trance and techno sessions continue with Timo Maas and Lucien Foort on November 16th, Sister Bliss, Alex P and Brandon Block on the 23rd and Dave Seaman, Luke Neville and Steve Thomas on the 30th. December 7th is with Tall Paul, the 14th with Oliver Klein and Corvin Dalek, the 21st is the Christmas Party with Tall Paul, Judge Jules and Nick Warren and the 28th with Danielle Davoli and Anthony Pappa. Room two has the usual quality house sounds.
Info: 020 7250 3409 or www.turnmills.co.uk Capacity: 900

There @ Heaven, The Arches, Villiers Street, Charing Cross, WC2. £10/5, 10-6am With hard house and trance ruling the main room, Bobbi & Steve serving up soulful house in the Star Bar and a mix of leftfield/prog house in the Dakota Bar, Fridays at Heaven scream choice. Don't miss the boys and girlz of Vicious Circle and Fevah when they go head to head on the main floor December 21st.
Info: 020 7930 2020 or www.out-there.tv Capacity: 2,000

Tribal @ Mass, St Matthew's Church, Brixton Hill, SW2. £10/12, 10pm-6am Desperate to separate themselves from the 'Fisher Price' hard house sound of nights like Sundissential, some London clubs are calling hard house 'hard dance'. Tribal has gone one step further by putting on a future hard dance arena featuring D.A.V.E. The Drummer (who isn't one), Thermobee and Sterling Moss (didn't he used to crash cars?) on December 7th. It's good if you like to dance. Hard.
Info: 07956 867706 Capacity: 1,000

Underground Explosion @ The Glasshouse, Puddle Dock, Blackfriars, EC4. £8/12, 10pm-5am A new weekly Friday night, bringing you UK garage, r 'n' b and old skool flavas.
Info: 07050 380380

SAT

As One @ The End, West Central Street, WC2. £10/15, 10-6am Three rooms of techno, prog house, breaks and beats. November 17th is Plus 8 with Terry Farley, John Acquaviv and Pete Heller and the 24th is Open To Torture with Billy Nasty, Marco Carola, Jim Masters and others. December 1st is part one of The End's sixth birthday, with Layo and Bushwacka! and a whole heap of guests tbc, part two is the next week with Mr C, the 15th is the Christmas party with Luke Soleman and Justin Harris and the Underwater Xmas party is on the 22nd with Lottie, Darren Emerson and Futureshock.
Info: 020 7419 9199 or www.the-end.co.uk Capacity: 900

Bangers and Mash @ The Office, Rathbone Place, W1. £4/6, 6am-2pm A carry-on serving of bouncy hard house, hard trance and nu-nrg. Perfect for when you don't want to go home after those long Friday nights.
Info: 020 7636 1598

Carwash @ Sound Republic , Swiss Centre, Leicester Square, W1. £10/12, 10-3.30am Funk and psychedelic disco to keep the mirrorball vibe alive each week with trumpeters, pleasure patrol girls, lasers, free fruit and sweets and free access to adjoining house club Delirium included in the price.
Info: www.carwash.co.uk Capacity: 1,250 Dress code: Fab clubwear – no smart casual

Cookies & Cream @ Scala, 275 Pentonville Road, Kings Cross, N1. £8/12, 10-5am UK garage and r 'n' b take over Scala every Saturday night.
Info: 07956 850524 Capacity: 1,000

Deeper Substance @ Jacomo's, Cowcross Street, Farringdon, EC1. £free, 7.30pm-12am Warm up for Fabric with this deep and techy prog house concoction on the third Saturday of every month. Demi and Sianie host the canery and guests are tbc.
Info: demisianie@hotmail.com

Elements @ Turnmills, 63b Clerkenwell Road, EC1. £12/10, 10.30-5.30am London's coolest tribal house night continues on December 8th with Danny Howells, James Holden (hold it, snuffkin), Red Jerry, Clive Henry, B.L.I.M. and Bill Brewster. It's the second birthday, so bring your presence (ha!).
Info: 020 7250 3409 or www.hooj.com Capacity: 900

Fahrenhite @ Soundshaft, Heaven, Hungerford Lane, WC2. £8/10, 10-6am Hard house and trance every week with resident Matt Clarke and co.
Info: 07956 907921 or 020 7734 3344 or www.fevah.co.uk

Fnuk Floaty Boat Party @ Tower Pier, Lower Thames Street, EC3. £25, 8pm-2am Fnuk take to the high seas (well, the Thames) on December 1st. DJs Di Casa and Millska will be joined by some very special guests. There's a space theme, so don your silver hotpants or Trekky tops.
Info: 07973 204366 or www.club-fnuk.co.uk Capacity: 500

Frantic presents Timeless @ Camden Palace, Camden High Street, NW1. £15, 9-6am Hard house and hard tech-trance classics on December 8th at the Frantic Xmas Ball with Justin Bourne, Steve Hill, Phil Reynolds and more.
Info: 020 7734 0610 Capacity: 2,000

Freedom @ Bagleys, King's Cross Freight Depot, N1. £10/14, 11-7am Four rooms of hard house, club classics, trance and UK garage. Residents Ariel, Lisa Pin-Up, Colin Aubrey, Dean Lambert, The Sandmen and Mike 'Ruffcut' Lloyd are joined by Nick Rafferty and Norris Windross on the 17th, on the 24th it's Taucher, Azzido Da Bass, Rob Tissera, Lisa Unique and Rachael Auburn, December 8th with Nick Sentience and Matt Jam Lamont and on the 15th it's Guy Ornadel, Genius Cru and Jason Kaye.
Info: 020 8363 8080 or www.freedom-nightclub.co.uk

Kinkymalinki @ The Glasshouse, Puddle Dock, Blackfriars, EC4. £10/15, 10pm-4.30am Kinky disco and prog on the first Saturday of the month at one of London's most underrated nights. Jon Pleased Wimmin is on December 1st.
Info: 020 8695 9875 or www.kinkymalinki.com Capacity: 1,000

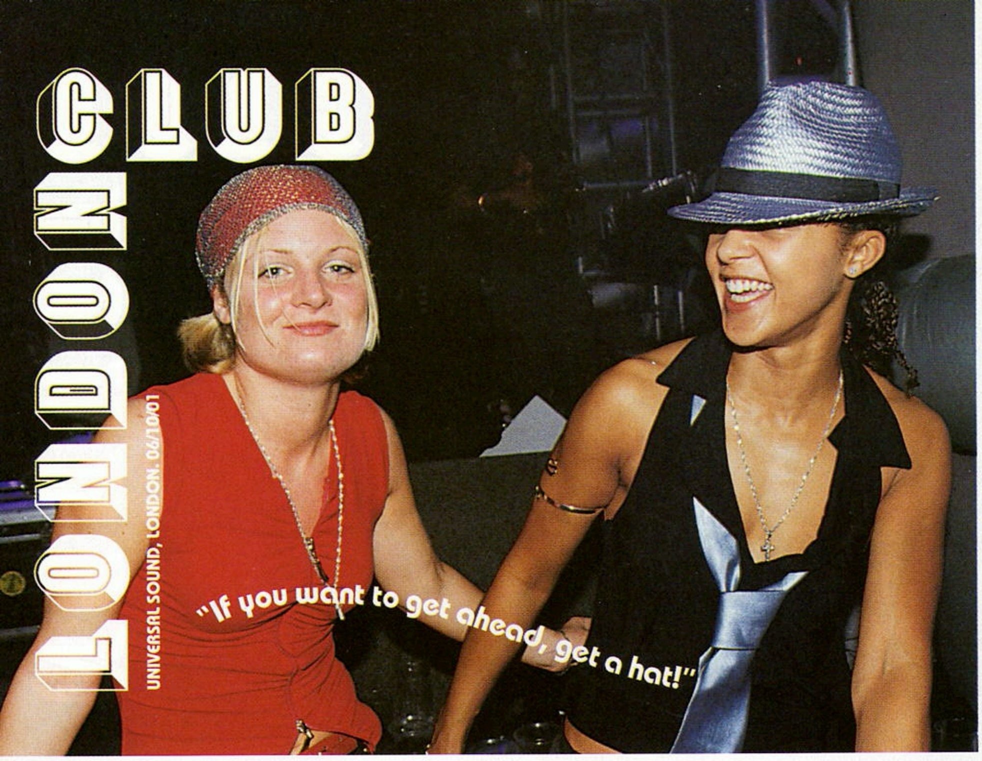
London Xpress @ 93 Feet East, 150 Brick Lane, E1. £tbc, 9pm-3am Nuphonic build on the success of the Xpress Radio station and Sunday party with this new session at 93 Feet East on November 24th with guests tbc.
Info: 020 7247 6095 or www.nuphonic.co.uk Capacity: 1,000

Made @ The CC Club, Coventry Street, W1. £10/15, 10pm-3am A new club, with spritualists and old skool and party tunes to help you through the weekend. Join up as a member and entry is a third off, too. Weekly.
Info: 020 7274 8509 Capacity: 1,200

Metrogroove @ Turnmills, 63b Clerkenwell Road, EC1. £10/12, 10pm-5am Funky house with Danny Rampling, Norman Jay and Joey Negro on December 1st.
Info: 020 7250 3409 Capacity: 900

Mischief @ Fink, Camden Road, NW1. £7/10, 9-3am This deep, fat and funky house night throws open its doors on November 17th for the discerning clubber. Get down there for the small but perfectly formed night.
Info: 020 7267 2615 Capacity: 500

LONDON CLUB



UNIVERSAL SOUND, LONDON. 06/10/01

"If you want to get ahead, get a hat!"

PHOTO: ADAM FRIEDMAN

Off Centre @ 333, 333 Old Street, EC1. £5/10, 10pm-5am There's a Brazilian special on November 24th, when Brazilian drum 'n' bass star Patife joins Batcumba, Riton, Patrick Forge and Decknology.
Info: 020 7684 0723 or www.off-centre.com Capacity: 1,000

Prologue @ The Cross, King's Cross Goods Yard, off York Way, N1. £15, 10pm-6am The Cross zips up its wetsuit for a dive into prog and tech house on December 1st. Ian Ossia (four-hour set), Paul Richards, Lee Ford and more in three arches of tech and prog house, eclectic funk and US house.
Info: 020 8925 8209 Capacity: 900

Renaissance @ The Cross, King's Cross Goods Yard, off York Way, N1. £15, 10pm-6am Ultra-cool prog house, its funkier US cousin and a mish-mash of breaks and classics on December 22nd with Danny Howells, Nigel Lawson and Winston Hazell.
Info: 0115 910 1111 or www.the-cross.co.uk Capacity: 900

Saturdays @ The Bug Bar, St Matthew's Church, Brixton Hill, SW2. £4/6, 7pm-3am Sonorous returns on November 17th with its jazz and Latin house, then it's Milesahead on November 24th.
Info: 020 7924 1333

Saturdays @ Core, Old Park Lane, W1. Prices and times tbc House, from US to abstract and retro, rocks Core every Saturday.
Info: 020 7514 1714 Capacity: 200

Serious @ The Cross, King's Cross Goods Yard, off York Way, N1. £15/10, 10pm-6am Judge Jules, Matt Hardwick and Norman Jay are in on December 15th, with Commie, 2Funky and Gavin White getting funky alongside. There's techno and trance in arch one; funky, soulful house in arch two; and alternatives in arch three.
Info: 020 8731 7300 or www.seriousdjs.co.uk Capacity: 900

SIN @ The Dogstar, 389 Coldharbour Lane, Brixton, SW9. £4/5, 9pm-4am Prog house and breaks on the fourth Saturday of every month. Don't miss Marcus Wallis, Luke Brancaccio and more and November 24th.
Info: 020 7733 7515

Smokey Beats @ The Rhythm Factory, 16-18 Whitechapel Road, E1. £5/10, 10pm-4am Beats assumes its winter residency in the Rhythm Factory for hip hop and funky house with residents Paul Barkworth, Mis-Sex-Clusive and guests Jacques Lu Cont, Mark Moore, Phd and Kid Suda on November 17th. Then on December 15th it's Paul Barkworth vs San Francisco's Owen Snee with guests Dr Rubberfunk and Decknology.
Info: 020 7251 9188 Capacity: 450

Soulsonic @ Propaganda, Wardour Street, WC2. £5/10, 9pm-3.30am Stuart Patterson and Leo Elstob's old-fashioned, boombastic deep house party is on the third Saturday of every month.
Info: 020 7434 3820

Throb @ The Telegraph, Brixton Hill. £5/8, 10pm-4am Born in Liverpool, Throb is maturing in London. Uplifting house rules room one and funk, soul and classics are in room two on November 17th.
Info: 07973 600493

Twisted @ Mass, St Matthew's Church, Brixton Hill, SW2. £12/10, 11pm-6am Hard house and trance on November 17th.
Info: 020 8521 1131 Capacity: 1,000

Type @ The Cross, King's Cross Goods Yard, off York Way, N1. £15, 10pm-6am Seb Fontaine invites X-Press 2, Soul Savers, Enzo and Plastic Fantastic DJs down on December 8th.
Info: 020 8969 5151

SUN

DTPM @ Fabric, Charterhouse Street, EC1. £9/13, 10-late The brashest polysexual party in London provides hard house, funky prog house, classics and r 'n' b every Sunday with residents Alan Thompson, Miguel Pellitero, Malcolm Duffy, Steve Thomas, Ariel, Jeffrey Hinton, Lisa German and more on rotation.
Info: 020 7336 8898 or www.dtpm-online.net Capacity: 2,000

Metalheadz @ Propaganda, Wardour Street, WC2. £5/7, 7.30-12am The seminal drum 'n' bass Sunday session with Goldie and co at Propaganda. Room two has r 'n' b and hip hop.
Info: 020 7434 3820 Capacity: 500

Negligee @ The Dogstar, 389 Coldharbour Lane, Brixton, SW9. £free, 2pm-2.30am Joe Egg and guests play pop trash. Weekly.
Info: 020 7733 7515

Provocation @ The Office, Rathbone Place, W1. £4/6, 6.30am-2pm Bonkers hard house carry-on canery.
Info: 020 7636 1598

Revolution @ Charterhouse, Charterhouse Street, EC1. £free, 7pm-midnight House with a healthy serving of disco, soul, funk and jazz on the last Sunday of every month.
Info: 07939 016154

Simply Boogie @ The Bug Bar, St Matthew's Church, Brixton Hill, SW2. £free, 7pm-2am Shake a leg to garage, r 'n' b, funk and hip hop.
Info: 020 7738 3184

Sunday Best @ Clapham Tearooms, Wandsworth Road, Clapham, SW8. £1.99, 8pm-1am A chill-out session with Rob Da Bank, Giddy and Loop Professor. Watch out for the Prince Tribute Night on the 9th December.
Info: 020 7652 6526 or www.sundaybest.net

Trade @ Turnmills, 63b Clerkenwell Road, EC1. £5/10, 4am-1pm Hard house in the main room and funky stuff in the Lite Lounge at this Hoover appreciation club. Steve Thomas, Alan Thompson, Malcolm Duffy, Ian M, Lisa German, Gonzalo, Sharp Boys and others rotate throughout the month each week.
Info: 020 7250 3409 or www.tradeuk.net Capacity: 900

Vertigo @ The Cross, King's Cross Goods Yard, off York Way, N1. £15, 11pm-5am There's a fat slice of Italian house on December 9th, when it's the Azuli and Blackmarket Christmas Party with Bini & Martini in the main room and DJ Paulette, Rob Mellow, Lee Coffey and the residents hosting the ever-so-gorgeous Cross.
Info: 07771 968851 or www.the-cross.co.uk Capacity: 900

XLR8 @ The Fridge, Stockwell Road, Brixton. £4/6, 6.30am-12.30pm With bouncy hard house XLR8 is back with a *boink* throughout the day every Sunday. Residents Dean Peters, Simon The Fireman, Roosta and Skol rotate and share the gas with guests.
Info: 07880 633927 or www.xlr8-uk.com Capacity: 2,100

MON

Nubient @ The Dogstar, 389 Coldharbour Lane, Brixton, SW9. £free, 8pm-2.30am Mixmaster Morris brings his record box of West London broken beats and nu jazz to Brixton's Dogstar every Monday.
Info: 020 7733 7515

TUES

Bullit @ The Dogstar, 389 Coldharbour Lane, Brixton, SW9. £free, 9-2.30am Party hip hop each week with residents DJ Vadim, Andy Smith, Prime Cuts and Sahin Delleman on rotation.
Info: 020 7733 7515

WED

Rude @ The Dogstar, 389 Coldharbour Lane, Brixton, SW9. £free, 9pm-2.30am Be Rude every week with Lol Hammond, Barry Ashworth and guests playing nasty tech house and breaks.
Info: 020 7733 7515

THURS

Atelier @ The End, West Central Street, WC2. £5, 10-4am Polysexual house from the team behind Coco Latté, with Alan Thompson, Femi B, Jeffrey Hinton, Luigi Rosi and Luke Hope every Thursday.
Info: 020 7419 9199 or www.the-end.co.uk Capacity: 900

Bedrock @ Heaven, The Arches, Villiers Street, Charing Cross, WC2. £5/7, 9-3am The doyen of the cool London progressive scene, Bedrock is still chugging with Diggers at the helm and guests tbc on December 6th.
Info: 020 7930 2020 or www.bedrock.org.uk Capacity: 2,000

DFX @ The Dogstar, 389 Coldharbour Lane, Brixton, SW9. £free, 9-2.30am Drum 'n' bass every Thursday with resident DJ Kane, MJ Usik K and guests tbc.
Info: 020 7733 7515

Movement @ Bar Rumba, Shaftesbury Avenue, WC1. £3/6, 8pm-3am Drum 'n' bass' finest convene for a breaks-heavy session every Thursday. Room two is hip hop and r 'n' b with Matt White.
Info: 020 7287 2715 or www.movement.com Capacity: 450

Reflectionz @ Atlantis, 115-117 Crawford Street, W1. £free, 7pm-11pm Like mirrors? Then you'll love this drum 'n' bass weekly with Good Looking Records' J-Laze and DJ Sabre. Rollin'.
Info: 07940 326041 Capacity: 150

Thursday Sessions @ The Bug Bar, St Matthew's Church, Brixton Hill, SW2. £free, 7pm-late Thursdays at the Bug Bar rotate between promoters each week. Headless Diaz is on November 15th, Live & Funked Up (hip hop and old skool) is on the 22nd and Mr Chicken Shit is on the 29th. December's line-ups are tbc.
Info: 020 7924 1333

Xen @ Cargo, Kingsland Viaduct, Rivington Street, Shoreditch, EC1. £6, 8-1am Ninja Tunes presents this hip hop free-for-all on the last Thursday of the month. It's always one of London's most jam-packed nights, so get down early and be prepared to fight your way in. Mixmaster Morris and Dynamic Syncopation guest on November 29th.
Info: www.ninjatune.net Dress code: anything but penguins

SPECIAL BRANCH

James The Disco Alien at Saturday Night Fish Fry, The Fringe, Vauxhall. 13/10/01

"By 11.30 it was one in, one out. Inside was rammed with people hungry for Northern soul, funk and ska. It was proper boozy, but really friendly. The Fringe also hosts a fetish club, so there were manacles on the walls and a cage with a bed in – a strange backdrop for some of the Northern soul dancing going on. We went to The Fridge afterwards, but I can't remember much about that."

The night in three words: "Hot, phat, funky."

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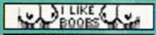
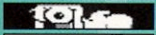
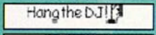
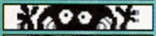
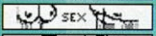
Ian Van Dahl / Castles In The Sky	TONE CASTLES	1470
Roger Sanchez / Another Chance	TONE ANOTHERC	1462
D-12 / Purple Pills	TONE PILLS	1468
Bell And Spurling / Sven Sven Sven	TONE SVEN	1581
Christina, Lil' Kim, Mya & Pink / Lady Marmalade	TONE LADY	1455
O Town / All Or Nothing	TONE ALLOR	1477
OPM / Heaven Is A Halfpipe	TONE HEAVEN	1464
Shaggy / Angel	TONE ANGEL	1437
DJ Pied Piper / Do You Really Like It	TONE LIKEIT	1420
Faithless / We Come	TONE WECOME	1441
Eddy Grant / Electric Avenue	TONE ELEC	1439
MOP / Cold As Ice	TONE COLD	1054
Destiny's Child / Survivor	TONE SURVIVOR	1002
Missy Elliott / Get UR Freak On	TONE FREAKON	1004
Bonfunk MCs / Freestyler	TONE FREESTYL	1012
Madonna / Music	TONE MUSIC	1013
Eminem / Stan	TONE STAN	1014
Toploader / Dancing in the Moonlight	TONE DANCING	1015
Baha Men / Who Let The Dogs Out	TONE DOGSOUT	1016
Eminem / The Real Slim Shady	TONE REALSLIM	1023
Robbie Williams / Rock DJ	TONE ROCKDJ	1026
The Rolling Stones / Satisfaction	TONE SATISFAC	1030
Michael Jackson / Beat It	TONE BEATIT	1032
Inspector Gadget	TONE GADGET	1039
Pink Panther	TONE PINKPANT	1040
BBC Cricket	TONE BBCCRICKET	1041
Big Brother Theme Tune	TONE BROTHER	1448
Eastenders	TONE EASTENDERS	1043
Charlies Angels	TONE CHARLIES	1044
Star Wars	TONE STARWARS	1045
James Bond	TONE BOND	1046
Batman	TONE BATMAN	1047
Mission Impossible	TONE MISSION	1048
Matrix	TONE MATRIX	1049
Muppet Show Theme	TONE MUPPETSH	1059
Halloween	TONE HALLOWEEN	1060
Eye of the Tiger	TONE EYEOFTIG	1061
Popeye	TONE POPEYE	1063
Robbie Williams / Angels	TONE ANGELS	1066
Rod Stewart / Do Ya Think I'm Sexy	TONE DOYATHIN	1072
Thunderbirds Are Go	TONE TBIRDS	1076

zed's super logos

	SMS KEYWORDS	09065 CODE
	LOGO BOOBS	2029
	LOGO NUDE	2057
	LOGO HANGDJ	2447
	LOGO SPIDER	2487
	LOGO FOOTIE	2486
	LOGO F1	2007
	LOGO ZANY	2483
	LOGO ALIEN	2386
	LOGO NAKED	2357
	LOGO BAT2	2022
	LOGO MRCROW	2478
	LOGO LEGS	2355
	LOGO SEX	2359
	LOGO FISH4	2354
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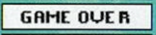
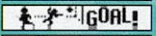
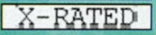
	LOGO CLUB	2025
	LOGO BOSS	2401
	LOGO GAMEOVER	2054
	LOGO PAEC	2339
	LOGO GOAL	2307
	LOGO BABE	2399
	LOGO STARWARS	2490
	LOGO KILLERFISH	2031
	LOGO XRATED	2360

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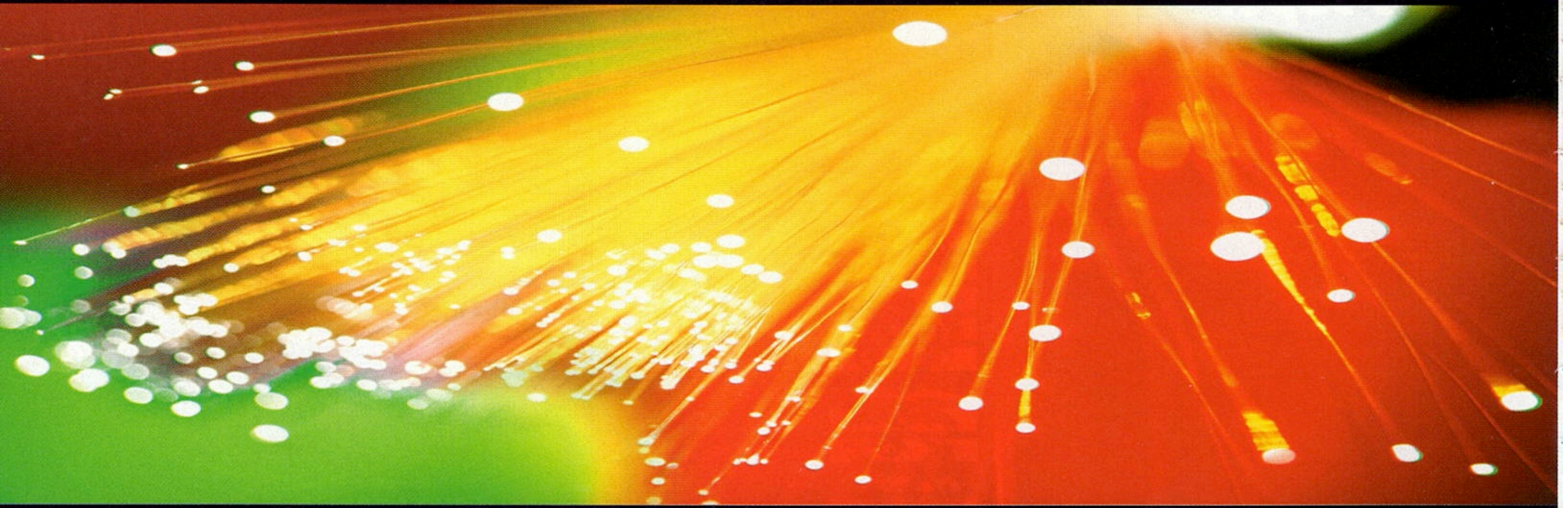

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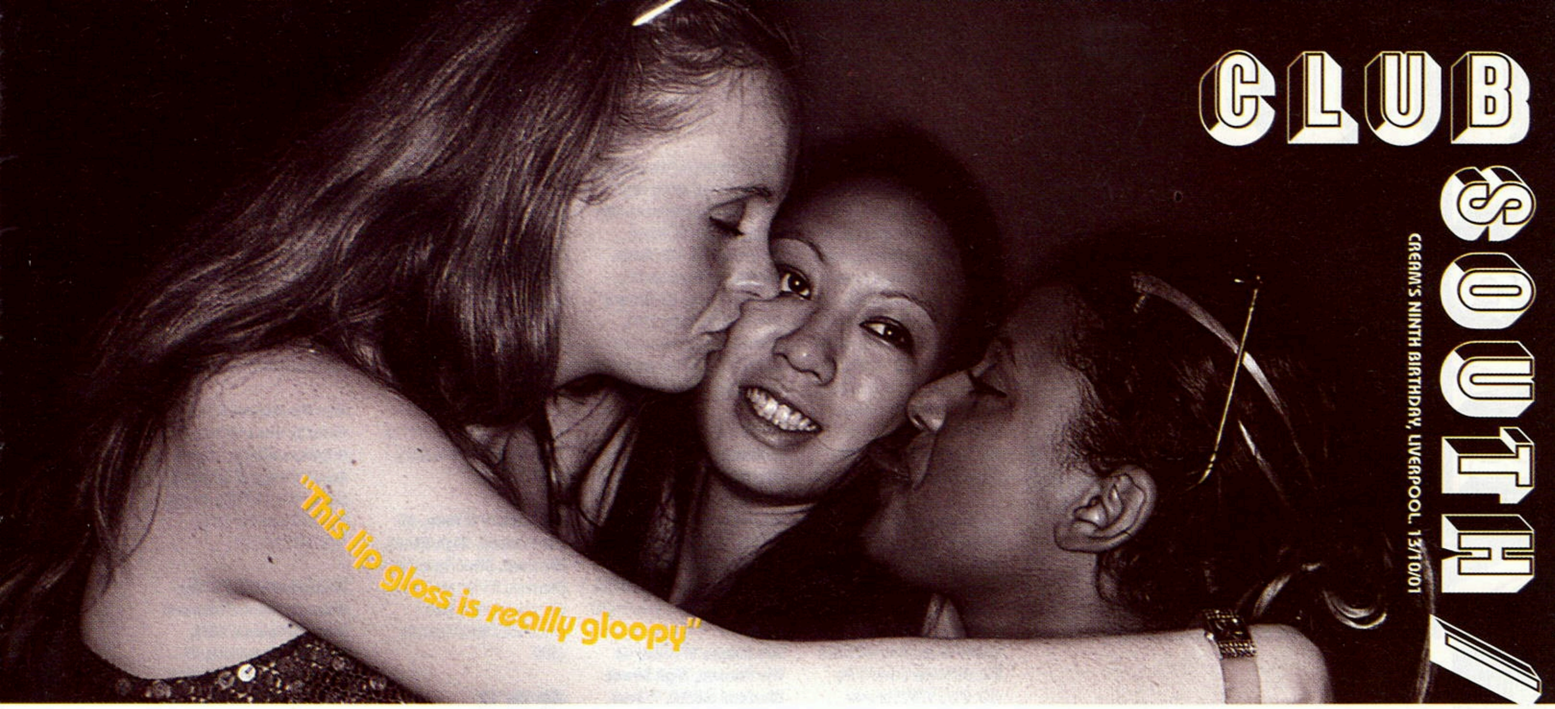


CREAM'S NINTH BIRTHDAY, LIVERPOOL 13/10/01

"This lip gloss is really gloopy"

PHOTO: PHILL PEPPER

RECOMMENDED

EVERY FRIDAY

Club Class @ Ikon, Barker Road, Maidstone, Kent. £5/10, 9-3am Club Class puts together a quality prog, trance and hard house line-up for its weekly sessions: John '00' Fleming on December 7th, Judge Jules on the 14th, Fergie and Lisa Lashes on the 21st and a monster line-up for the 28th, with Tall Paul, Brandon Block, John Kelly and Lisa Pin-up.
Info: 01622 790977 or www.clubclass.org Capacity: 1,800

SATURDAY NOVEMBER 24TH AND DECEMBER 29TH

Phased and Confused @ The Subway, Granada Road, Southsea, Portsmouth. £5, 9.30pm-2am A new monthly nu-nrg, techno and hard house sesh from the Bangers 'n' Mash crew. November 24th and December 29th are the dates for your disco diary.
Info: 07720 774140 or www.phasedandconfused.co.uk Capacity: 200

THURSDAY NOVEMBER 29TH

Life @ The Zap, King's Road Arches, Brighton. £5/4, 10pm-2am The Life crew are doing a lot of good work for charidee, mate, and helping those who suffered at the hands of old Osama Bin Bag. Join a host of Brighton DJs for a mixture of hip hop, breaks and club classics on November 29th's party, when all profits are going to the Red Cross.
Info: 07813 245915 Capacity: 550

FRI

Bassheads @ The Matrix, 75 London St, Reading. £8/10, 10-4am Drum 'n' bass and hip hop on November 30th with J Majik and DJ SS. December's date is tbc.
Info: 0118 959 0687 Capacity: 1,800

Bedrock @ The Beach Club, King's Road Arches, Brighton. £7/8, 10-3am Deeper-than-deep prog house on December 7th with John Digweed and Phil Thompson.
Info: 01273 722272 or www.bedrock.org.uk Capacity: 600

Big Fish, Little Fish, Cardboard Box @ Orsons, Club EQ, Granada Road, Southsea, Portsmouth. £6, 9pm-2am A hard house special in the backroom of EQ on December 14th at this night named after a dance. Place your bets for when the Charleston club will begin.
Info: 07799 558548

Biting Back @ Ocean Rooms, Morley Street, Brighton. £5/6, 10-2am Drum 'n' bass and party breaks on November 16th with Cut La Roc and Citizen K and on December 21st with Krafty Kuts vs Cut La Roc.
Info: 01273 608886

Boshed! @ Breezers, Southampton Road, Eastleigh. £6, 9-2am Hard house with Lab 4 and Ian M on December 21st. There's even free water and ice pops.
Info: 023 8061 9090 or www.boshed.com

Boys v Girls @ Palace Ballroom Hotel, Southend-on-Sea. £7/8, 9pm-late Charlie Lambert and Shaun Hull takes on Lisa Lashes on December 7th and there's funky house in the back.
Info: 01702 467800 or www.thepalaceballroom.com Capacity: 1,000

Cocoshebeen @ Urban, Firvale Rd, Bournemouth. £6/8, 10-4am Slinky's drum 'n' bass offshoot erupts with Fabio on November 16th, the S Files tour on the 23rd, Nicky Blackmarket on the 30th, Grooverider on December 7th, Adam F on the 14th, Ray Keith and Nicky Blackmarket on the 21st and the ressies on the 28th.
Info: 07976 558073 (coaches) or 0870 830 1414 or www.urban-club.co.uk

Digital @ New York, New York's, Queensway, Southampton. £tbc, 9-3am Southampton's bastion of cheese gains some cred with this mish-mash of guest DJs each week: Yousef on November 16th, Terry Francis on the 23rd, drum 'n' bass with the Squeeze 18 crew inviting in DJ Krust and Nicky Blackmarket on the 30th, Danny Rampling on December 7th, Ian M and Nick Rafferty get tough on the 14th and James Zabelia is on the 21st.
Info: 07989 626936 or www.squeeze.co.uk Capacity: 700

Dec Remission @ Attic Club, St Helen's Street, Ipswich. £5, 10pm-3am Prog house on December 14th with local talent and guests.
Info: 07786 865561

Fazed @ Casa, Theatre District, Milton Keynes. £5, 9pm-2.30am Proper house music every week in the city famed for its concrete cow.
Info: 07803 296464 or 07769 820797

Freedom Sound @ Enzo's, High Post, Salisbury. £free, 10-4am Techno in room one, drum 'n' bass in room two and prog house and trance in room three on November 30th. December's date is tbc.
Info: 01722 782618 or www.enzos.org Capacity: 600

Friends and Family @ Ocean Rooms, Morley Street, Brighton. £6/7, 10pm-2am Fat City and Grand Central Records' outpost in the south, with Mark Rae, Only Child and Aim on December 28th.
Info: 01273 608886 Capacity: 400

Funky Fridays @ Pacific Edge, Market Place, Romford. £5/6/7, 8-2am A variety of promoters take over Fridays at Pacific Edge to throw parties of vocal US house, garage, disco and club classics.
Info: 01708 739382 or www.pacificedgebar.com

Fusion @ Summit, Nene Parade, Wisbech, Cambridgeshire. £8/10, 9-4am UK garage in the main room, house in room two and whatever in room three every Friday. Don't miss Mike 'Ruff Cut' Lloyd on November 16th, Shades of Rhythm on the 23rd and Ramsey & Fen on the 30th. December line-ups are tbc.
Info: 01945 588333 or www.summit-europe.com

Kinky Booty @ The Honeyclub, King's Road Arches, Brighton. £7.50/8.50, 10-3am Lots of kinky trannies, flash club kids and funky house music every Friday night. Don't miss Norman J and Angel on November 16th, Spiller on the 23rd, the lovely Lottie on the 30th, Carwash takes over on December 7th, CJ Mackintosh appears for Kinky on the 14th, Danny Rampling on the 21st and Paulette and Dave Piccioni on the 28th.
Info: 07000 446639

Megabyte And The Mysterious Monkeys @ Palace Ballroom Hotel, Southend-on-Sea. £7/8, 9-2am The Monkeys are having a party on December 21st. You'd be nuts to miss it.
Info: 07788 156291 or www.megabytemonkeys.co.uk Capacity: 1,000

Meltdown @ The Beach Club, King's Road Arches, Brighton. £7/8, 10-3am Drum 'n' bass on the third Friday of every month. Hype, Zinc and Pascal are in for a Tru Playaz party on December 21st.
Info: 01273 608886 Capacity: 600

Off Centre @ Ocean Rooms, Morley Street, Brighton. £6/7, 10-2am Off Centre's a guaranteed roof-raiser and Ross Allen and Patrick Forge do the lifting on December 14th.
Info: 01273 608886 Capacity: 400

The Pussycat Club @ The Zap, King's Road Arches, Brighton. £6/8, 10-4am Brighton's brightest and brashest clubbers convene once more for this shamelessly overdressed house, trance and techno outburst each week. This month is with Pete Wardman on November 16th, Alex P on the 23rd, Brandon Block hosting an Americana-themed night on the 30th, Peasy's on December 7th, Judge Julius on the 14th and a winter wonder land party on the 21st with Pete Wardman and Commie. The club is closed for Christmas on the 28th.
Info: 01273 821147 or www.pussycatclub.net Capacity: 550

Slinky @ Opera House, Christchurch Road, Bournemouth. £11/13, 9-3am It might be an Opera House but there's not many fat ladies at Slinky, just plenty of hard house and tech trance every week. Guests include John '00' Fleming on November 16th, Judge Jules and Taucher on the 23rd, Anne Savage and Yves Deruyter on the 30th, Corvin Dalek on December 7th, John Kelly and Lisa Lashes on the 14th and Jules and Daniel Bailey on the 21st. Room two has funky house and garage. The club is closed on December 28th.
Info: 0870 830 1515 or www.slinky.co.uk Capacity: 2,000

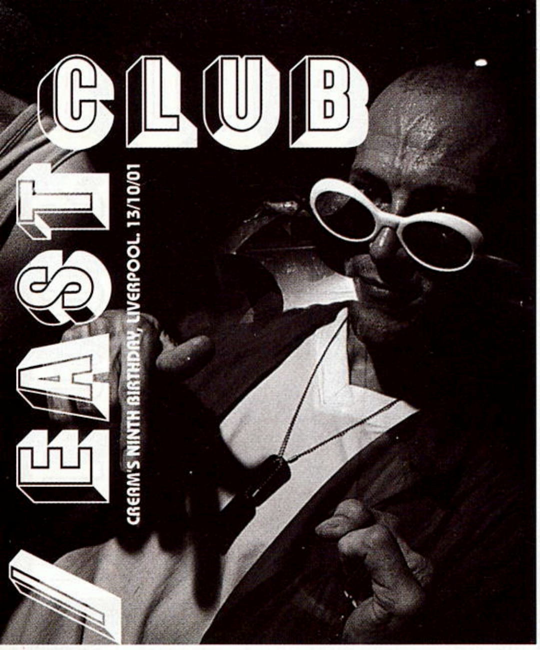
Soul Kitchen @ The Matrix, 75 London Street, Reading. £8/10, 10-4am Soul, r 'n' b, UK garage and drum 'n' bass gets chopped up in the Kitchen on November 16th. December's date is tbc.
Info: 0118 959 0687 or www.matrix-club.co.uk

Source @ The Zodiac, Cowley Road, Oxford. £7/10, 9.30-2am Drum 'n' bass flavas on November 30th with Digital and Total Science.
Info: 01865 420042

Stompa Phunk @ The Funky Buddha Lounge, King's Road Arches, Brighton. £5/6, 10-3am Funky techno, electro and breaks each week: Slalom Records on November 16th, Lottie on the 23rd and the residents on the 30th and on December 14th and 28th. In between, Sub Atomic appear on December 7th and Stu C and Meat Katie are on the 21st.
Info: 01273 699904 or www.stompaphunk.com

The Boutique @ Concorde II, Madera Drv, Brighton. £8/10, 9.30-3am Tech house and razor-sharp breaks soundtrack this lavishly messy

SOUTH/EAST CLUB



CREAM'S NINTH BIRTHDAY, LIVERPOOL. 13/10/01

PHOTO: PHILL PEPPER

affair each fortnight.
Info: 01273 323055 or www.bigbeatboutique.co.uk

Vortex Launch Party @ Enzo's, High Post, Salisbury. £6/8, 10-3am UK garage and drum 'n' bass in two rooms on November 23rd.
Info: 01722 782618 or www.enzos.org Capacity: 600

SAT

À La Mode @ The Opium Lounge , North Street, Romford. £5/8, 9-2am US garage, house and filtered disco for an older crowd every week.
Info: 01708 730355 Dress code: true style only

Boygirl @ Ocean Rooms, Morley Street, Brighton. £8/7, 10-2am Disco house every week with London X-Press on December 8th, Dave Piccioni and Luke Solomon on the 15th, Andre King and X-Press 2's Diesel on the 22nd and a residents' bash on the 29th.
Info: 01273 608886 Capacity: 400

Broken @ Hobson's Choice, Butchers Row, Banbury, Oxfordshire. £6/7, 9pm-2/3am Hard house antics with the residents on November 17th.
Info: 07941 600594 or 07833 646524 Capacity: 300

Debauchery @ The Beach, Ocean Village, Southampton. £5/6/7, 9-2am Slinky kids rejoice – Debauchery is now on every week in November. And there are free glowsticks for the first 20 cybers through the door.
Info: 07971 877837 or www.debauchery-club.com Capacity: 600 Dress code: clubwear

Fazed @ The Lounge, Market Place, Aylesbury. £5, 9.30-2.30am Soulful through to deep, tribal house on December 15th.
Info: 07769 820797 Dress code: smart trainers and jeans OK

Fishtank @ The Wedgewood Rooms, 147 Albert Road, Southsea, Portsmouth. £7/9, 9-2am Hard house and harder trance on December 1st at this monthly swimming pool of bosh.
Info: 020 8424 2187 or 07970 354202 or www.thefishtank.uk.com Capacity: 400

Gifted @ The Matrix, 75 London Street, Reading. £10/6, 10-4am Trance, hard house, US house and the odd slice of UK garage. Dave Pearce is in on November 17th and December's dates are tbc.
Info: 0118 959 0687 or www.matrix-club.co.uk

Lavish @ Summit, Nene Parade, Wisbech, Cambridgeshire. £9/11, times tbc Pumping house and trance, house and prog in three rooms. Don't miss Yomanda and Allister Whitehead on November 17th and Alex P and Graham Gold on the 24th.
Info: 01945 588333 or www.lavish-europe.com

Lollipops @ Club Forin, Magdalen Street, Colchester. £5/6, 9-2am Prog and pumping house on December 1st with Garry White.
Info: 01206 575737 or 07752 753 5680 or www.lollipopsclub.co.uk Dress code: no sportswear

Maison @ The Showbar, Pier Apprch, Bournemouth. £8, 9.30-2am Filtered and funky tribal house each week with guests and resident Cliff Lay, who goes the distance by himself on November 24th. December's guests are tbc.
Info: 01202 259802 or www.maisonmusic.com Capacity: 700

Our Thing @ The Volks Club, 3 The Colonade, Madeira Drive, Brighton. £5/6, 10-2am Catskills Records' booze-fuelled mix of house, leftfield beats, hip hop and more every week. Guests include Superdense Childs on November 17th, the Catskills All-Stars on the 24th, the Gogglez Crew on December 1st, Pressure Drop on the 8th, Breakin' Bread on the 15th and Superdense Childs return on the 22nd.
Info: 07770 872601 or www.catskillrecords.com

Pam's House @ University of East Anglia, Earlham Park, Norwich. £7/9, 9-2am Pam's House leads the students astray with two rooms of pumping house, trance and funkier US house on November 17th. December's date is tbc.
Info: 01473 421925 or www.pamshouse.co.uk

Phonic:Hoop @ Enigma, 10 Ship Street, Brighton. £6/5, 10-2am Weekly rampages through jazz, breaks, hip hip, soul and funk. If all that chopping of vinyl is not enough to keep you occupied, check out the old skool Ataris in the back.
Info: 01273 328439 Capacity: 250

Positive Soundsystem @ Concorde II, Madera Drive, Brighton. £6.50/7.50, times tbc Terry Francis gets things on a tech house tip on November 17th. December's date is tbc so phone for details.
Info: 01273 325440

Pure Science @ Atomics, Hart Street, Maidstone, Kent. £5/8, 9-2am This drum 'n' bass stalwart keeps packing them in. Kenny Ken's on November 17th, Krust is on the 24th. In December, Grooverider and Randall are on the 1st, Brockie's on the 8th, Mampi Swift and Andy C are on the 15th and Nicky Blackmarket and Devious Dee are on the 22nd.
Info: 07976 755002

Resonance @ Opium Lounge, Tacket Street, Ipswich. £4/5, 10pm-3am Funky house with the residents and guests. Don't forget to check out the pre-party at Buddha Bar (below Opium).
Info: 01473 215007 Capacity: 900

Sensoria @ Midsummer Boulevard, Central Milton Keynes. £6/5, 9-3am Small and buzzing house and trance night every fortnight; December 8th and the 22nd are the dates for your yuletide month.
Info: 01525 240741 or www.sensoria.co.uk Capacity: 350

Seven Sins @ The Honeyclub, King's Road Arches, Brighton. £10/12, 10-2am The sinful Saturday night shenanigans continue to lead Brighton's hard house and trance massive astray each week. Don't miss Stretch & Vern on November 17th, Darren Christian on the 24th, Plastic Fantastic on December 8th, Daniele Davoli on the 15th and Jeremy Healy on the 22nd. Room two has house sounds.
Info: 01273 327083 Capacity: 750 Dress code: clubwear only

Silk @ Enzo's, High Post, Salisbury. £6/8, 10-3am Progressive house in room one and r 'n' b and UK garage in room two. Don't miss Silk Anthems on the 17th and prog and tribal houser Ian Ossia on the 24th. December's date is tbc.
Info: 01722 782618 Capacity: 600

Sub Culture @ Area, 46 The Parade, High Street, Watford. £8/10, 9-3am Trance, nu-techno and pumping prog and US house in the back with Steve Lee on the 17th and Hydrogen Rockers, Darren Stokes on the 24th, Boy George on December 1st, Jeremy Healy on the 8th, Judge Jules and Anne Savage on the 15th, Sharp Boys on the 22nd and a residents' party on the 29th.
Info: 01932 281500 or www.areaclub.com Capacity: 1,500

Sund-East-Sential @ Club M, High St, Newmarket, Suffolk. £6/8, 9-2am Madders and co head east for winter. Sarah G and James Dean are in on November 24th.
Info: 01638 667945 or www.sundissential.com Capacity: 850

Technique @ UPSU, Drake Circus, Plymouth. 3/4, 9-2am Derby's eclectic night of drum 'n' bass, breaks, hip hop and funk comes to Plymouth with DJs tbc on November 24th.
Info: www.technique-uk.com

SUN

Remedy @ The Great Escape, Christchurch Road, Bournemouth. £free before 11/£2, 10-2am Jazz, deep house, disco and drum 'n' bass weekly.
Info: 07776 216420 Capacity: 250

Sundazed @ The Honeyclub, King's Road Arches, Brighton. £2, 10-2am Hard house and techno weekly with the ressies.
Info: 07000 446639 or www.thehoneyclub.co.uk Capacity: 750

MON

Freedom Sound Presents @ Salisbury City Hall, Malthose Lane, Sailsbury. £12.50, 7-12pm There's psychedelic rock and chilled beats for clubbers and space cadets alike on November 19th.
Info: 07889 782618 Capacity: 1,200

Sub Culture @ Area, 46 The Parade, High Street, Watford. £tbc, 9pm-late Ding dong, it's the new year with Blocko and friends.
Info: 01932 281500 Capacity: 1,500

TUE

Roots Garden @ The Jazz Place, 10 Ship Street, Brighton. £3/3.50, 10-2am Roots reggae and dub weekly still giving dem feelins, aiit?
Info: 07770 872601 or www.rootsgarden.com

WED

Minimelt @ Ocean Rooms, Morley Street, Brighton. £1/2/3, 10-2am Drum 'n' bass session on alternate weeks from November 28th.
Info: 01273 608886 Capacity: 400

Supercharged @ The Funky Buddha Lounge, King's Road Arches, Brighton. £3/4, times tbc Breakbeat tomfoolery every week night. December's guests include the Freestylers on the 5th, Freddy Fresh on the 12th, Krafty Kuts on the 19th and Skool Of Thought on the 26th.
Info: 01273 699904 or www.superchargedmusic.com

Warm @ The Great Escape, Christchurch Road, Bournemouth. £3/4, 10pm-2am Anything-goes, midweek friendliness with disco, deep house and Latino drum 'n' bass every fortnight.
Info: 07776 216420 Capacity: 250

THU

Fundamentals @ The Coven II, Oxpens Road, Oxford. £5, 9-2am Funky and uplifting house through to trance every Thursday evening. Don't miss Nick Gillette on November 15th and Terry Farley on the 29th. December's dates and line-ups tbc.
Info: 07719 149976 or www.funda-mentals.com Capacity: 480 Dress code: smart clubwear

Miss Moneypenny's @ Event 2, West Street, Brighton. £7/10, 10pm-2am Moneypenny's brand of glammed-up clubbing rolls into town on November 22nd.
Info: 020 7740 2119

Poetry in Motion @ The Pressure Point, Richmond Place, Brighton. £2/3, 9-2am Deep and funky US house and garage on the first Thursday of the month with the residents and guests tbc.
Info: 01273 702 3333 or www.roomcontrol.com Capacity: 200

Smooth @ Area, 46 The Parade, High Street, Watford. £free/£5, 9-3am UK garage midweeker with Double J and The Fabulous Baker Boys each week alongside Pied Piper on November 15th, EZ on the 22nd and Karl 'Tuff Enuff' Brown on the 29th. In December, there's Mike 'Ruffcut' Lloyd on the 6th, Pied Piper on the 13th and Pedro & Black on the 20th.
Info: 01932 281500 or www.areaclub.com Capacity: 1,500

Sounds Of Eden @ Area, 46 The Parade, High Street, Watford. £tbc, 9-3am Old skool with Hype vs Sy, Rat Pack, Mac Playa, Squirrel and MC MC on December 27th.
Info: 07909 800840

Squash @ Club New York, Dyke Road, Brighton. £3.50/3, 10-2am Get squished at Squash on November 29th and December 28th.
Info: 07780 998668 Capacity: 150

UK Flex vs Kinkie @ Opium Lounge, Tacket Street, Ipswich. £5, 9pm-3am The Friday nighter is on November 15th for a charity event in aid of BBC's Children In Need. UK garage and r 'n' b rules as usual, provided by Matt 'Jam' Lamont and Genius Cru.
Info: 01473 215007 Capacity: 900

SPECIAL BRANCH

Gill Johnson @ Gifted, The Matrix, Reading. 13/10/01
"I was expecting a variety of music but it was house, house, house. Commie played a blinding set, John Kelly didn't show up so Ian Sinnetti took his place – I don't think anyone noticed. I've been to some great clubs at the Matrix but I didn't rate Gifted; too many cyberkids, no atmosphere. The only good thing about it was that it finished!"

The night in three words: "Let's go home."

SJM Concerts presents

SJM Concerts in association with Helter Skelter and Mission Control present

So Solid Crew

with

OXIDE & NEUTRINO

plus special guests

December 2001

Wed	05	**NORWICH UEA**	01603 508 050
Thu	06	**CARDIFF** University	029 2023 0130
Fri	07	**LEICESTER** De Montfort University	0116 233 3111
Sun	09	**CAMBRIDGE** Corn Exchange	01223 357 851
Tue	11	**WOLVERHAMPTON**Civic Hall	01902 552 121
Wed	12	**LEEDS** University	0113 244 4600
Thu	13	**LIVERPOOL** Royal Court	0151 709 4321 / 0151 256 5555
Fri	14	**MANCHESTER** Academy	0161 832 1111 / 0161 237 5554
Sun	16	**SOUTHAMPTON** Guildhall	023 8063 2601
Mon	17	**FOLKESTONE** Leas Cliffe Hall	01303 253 193
Tue	18	**LONDON** Astoria	020 7344 4040 / 020 7734 8932 / 020 7403 3331

Tickets £14adv. / London £16adv. (subject to booking fee) 24hr cc hotline 0115 912 9000 or online at www.gigsandtours.com
So Solid Crew new single 'They Don't Know' out 05 November taken from the Album 'They Don't Know' out 19 November
Oxide Neutrino double A side 'Only Wanna Know U Cos Ure Famous Rap Dis (U Can't Stop Dis S**t)' out 26 November
Special Edition Version of Album 'Execute' out 03 December

www.sosolid.com www.oxideandneutrino.net www.mission-control.co.uk

Galaxy 102 Galaxy 102.2 Galaxy 105 NME

SJM Concerts by arrangement with Helter Skelter present

FAITHLESS

Dec 2001

Mon	03	**EDINBURGH** Corn Exchange	SOLD OUT
Tue	04	**LIVERPOOL** University	SOLD OUT
Thu	06	**BIRMINGHAM** Academy	SOLD OUT
Fri	07	**MANCHESTER** Apollo	SOLD OUT
Sat	08	**LEEDS** University	SOLD OUT
Mon	10	**CAMBRIDGE** Corn Exchange	SOLD OUT
Tue	11	**BRISTOL** Rock	SOLD OUT
Thu	13	**SOUTHAMPTON** Guildhall	SOLD OUT
Fri	14	**LONDON** Brixton Academy	SOLD OUT
Sat	15	**LONDON** Brixton Academy	SOLD OUT

Extra date added due to unprecedented public demand

Saturday 23 March 2002

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020 7403 3331, 0870 771 2000,
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scream NEW YEARS EVE 8PM-6AM

FERGIE, BOY GEORGE & ANNE SAVAGE

FOR TICKET INFORMATION PLEASE CALL THE **scream** OFFICE

■ FRIDAY NOVEMBER 23
9.30PM-4AM
JOHN KELLY

■ FRIDAY NOVEMBER 30
A SERIOUS scream
ALLNIGHT EVENT 9.30PM-6AM
JUDGE JULES & COMMIE

■ FRIDAY DECEMBER 7
RED PARROT TOUR
9.30PM-4AM
BOY GEORGE & JOHN CECCHINI

Official **scream** warm up bars - Bohemia, White Ladies Road, Bristol and The Elbow Rooms, Park Street, Bristol

Text Messaging Get free up to the minute **scream** info from our text service by calling 01179 154575 or paging 07939 241985 *NOW!*

Warm up for **scream** with the **scream** radio show "Something for the Weekend" live on Galaxy 101. Fridays 6pm - 9pm with resident Paul Conroy with the chance to win free entry into **scream**, interviews with the world's greatest DJs and the 30 minute Guest Mix. Recent guests have included Fatboy Slim, Sasha, Carl Cox, Roger Sanchez & Fergie. Brought to you in association with Seven Magazine.

Check our new updated website www.screamclubbing.com for news, competitions and **scream** information

■ FRIDAY DECEMBER 14
9.30PM-4AM
CHRISTMAS SPECIAL
Dan Pearce, The Saint, Paul Conroy (Galaxy 101)
Andy G & Bob Frisky

■ FRIDAY DECEMBER 21
9.30PM-4AM
LISA LOUD

Merry Christmas and a Happy New Year! From everyone at **scream**

scream 2002 January 25 with Seb Fontaine & Yousef 9.30-6am

Opening Times: 9.30pm-4am unless otherwise stated
Scream Code: scream gives Bristol it's very own weekly superclub for the city's cooler clubber
Main Room: House music all night long
The Lounge: Funky vocal house & club classics
Dress Code: scream is a clubbers club so dress accordingly
Admission: AVOID THE LONG QUEUES, BY YOUR TICKETS IN ADVANCE. Discounted tickets can be bought from the **scream** office for long distance travellers. £9 NUS £8 Members £10 Others. Allnight events £13 in advance, £12 NUS, £11 members. More on the door if available. Advance Tickets from Tower Records (Weston) 01934 612071, Catapult (Cardiff) 02920 228990, Replay (Bath) 01225 404060, Bristol Ticket Shop, Replay or Ticketmaster 0870 90 20 001. Discounts for coach organisers & group bookings. Coach enquiries 07881933281
Information: For further information including membership and guaranteed entry contact Sacha on 01179 154575 during office hours, 07939 241 985 or email us on info@screamclubbing.com. Fax: 0117 9154576
Lazer Show: www.spectralvisions.com (07778810001)
Website: www.screamclubbing.com
Art Direction: Peter Pupperkumpkinello

BRISTOL ACADEMY Galaxy SEVEN

CLUB WEST

RECOMMENDED

FRIDAY NOVEMBER 30TH

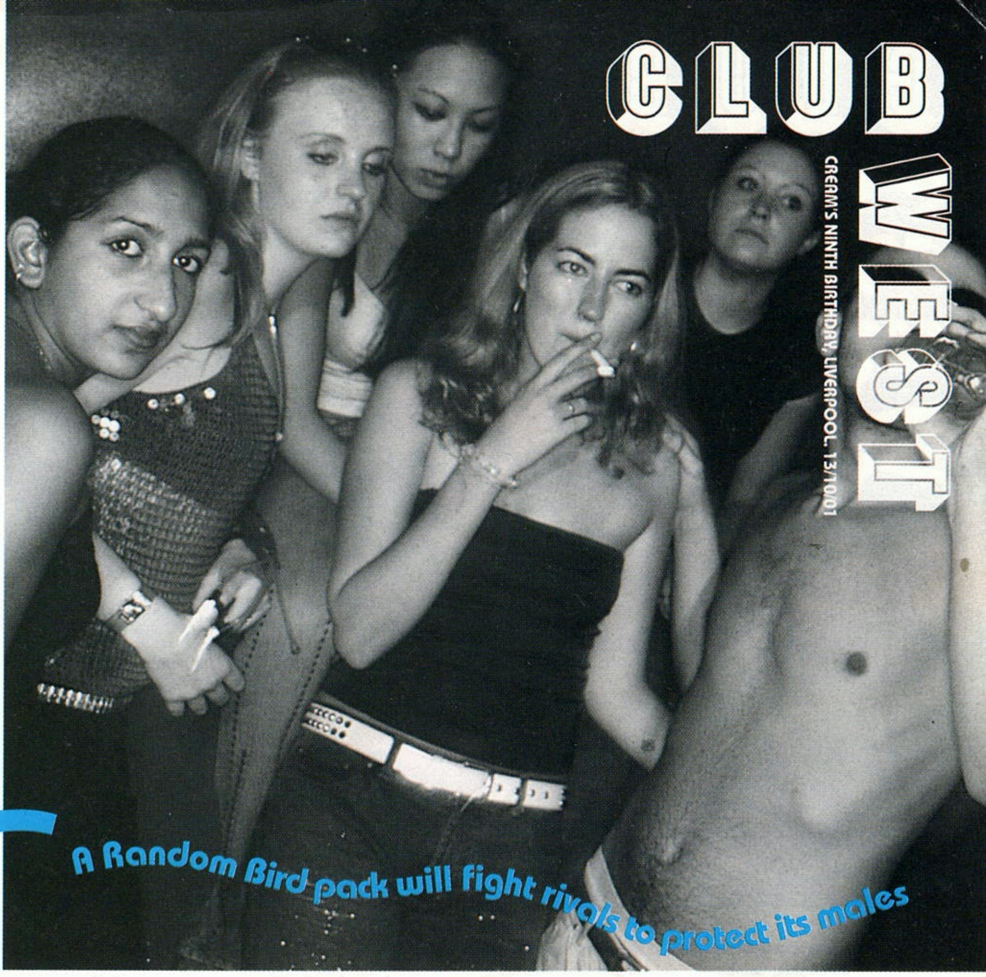
Time Flies @ Coal Exchange, Mount Stuart Square, Cardiff. £15 adv, times tbc Seb Fontaine and Oliver Klein play tough trance and chunky techno on November 30th.
Info: www.timeflies-uk.com Capacity: 1,000 Dress code: smart clubwear. Cool trainers OK

FRIDAY DECEMBER 7TH

Bionic @ The Emporium, High Street, Cardiff. £9/10, 10-4am Blistering hard house at what should be one of the best nights The Emporium has ever seen. BK and Nice Sentience play an exclusive back-to-back set and Ingo Star is in town on December 7th. In addition, the hard house loons of One Love are down from Nottingham to provide fire swallowers, a snake charmer and aliens as part of their tour. Should be madder than a bag of spiders.
Info: 029 2034 2322 or www.powertrance.com Capacity: 800

EVERY FRIDAY

Precinct @ Club Ifor Bach, Womanby Street, Cardiff. £6/8, 10-3am Hip hop night Hustler joins drum 'n' bass monthly Silent Running and tech house night Radius to put on this new night. Guests include Brazilian junglist Patife on November 23rd and Andrew Weatherall and hip hop mentalists The Scratch Perverts on the 30th. December 7th is with Marcus Intalex and Peanut Butter Wolf, on the 14th DMC Mixing Champ Plus One is alongside Zinc and Pascale and Justin Robertson and Doc Scott give it the big 'un on the 21st.
Info: 07813 840495 Capacity: 600



CREAM'S NINTH BIRTHDAY, LIVERPOOL. 13/10/01

A Random Bird pack will fight rivals to protect its males

PHOTO: PHILL PEPPER

FRI

9Mil @ Caf Mamba, High Street, Taunton, Somerset. £4/6, 8pm-3am Roving drum 'n' bass night with Nicky Blackmarket on November 16th.
Info: 07977 137115

9Mil @ Palace Nightclub, High Street, Swansea. £10/8, 9.30-2.30 Drumming and bassing, mate. Nicky of the Blackmarkets takes over on December 7th and there's hipping and hopping in the backroom.
Info: 07977 137115 Capacity: 650

9Mil @ Core, South Street, Yeovil, Somerset. £5/6, 9pm-2am Drum 'n' bass in yer face, Yeovil. Hear me now, make some noise for Mastervibe on December 7th. Or something.
Info: 01935 475967

Affluence @ Core, South Street, Yeovil, Somerset. £4/6, 9pm-2am Hard house three Fridays out of four in Ciderland. Miss Behavin's in on November 16th and Charly's Angelz returns from summer in Ibiza on November 30th, when the delectable Sophie Sugar and Vikki Divine spin the discs. Lisa Pin-Up and Charlotte Birch take care of business on December 14th and Jimmy the Saint says halo on the 21st.
Info: 01935 475967

Beatz And Bobz @ The Cavern Club, Queen Street, Exeter. £4/5, 9-1am Hours of breakbeat fun and frolics fortnightly. Propellorheads' Will White guests on November 16th.
Info: 01932 420580 or www.fun-1.com Capacity: 275

Come @ Bar Icon, 20 High Street, Cheltenham. £3/5, 9pm-2am "Where are you going? We're going to Come." Clever naming tricks from promoter Carl; do you see what he's done there? Endless verbal amusement and hard house antics on November 16th.
Info: www.queeer.net

Cool House @ Las Iguanas, Mill Lane, Cardiff. £3, 9-1am Intimate US house weekly with residents Damon Williams and Dave Mills.
Info: 07773 876061 or www.cool-house-productions.com

Cool House @ The Emporium, High Street, Cardiff. Prices and times tbc Hmmm, wonder what tunes we'll hear here? Cool house, of course! On December 21st.
Info: 029 2066 4577 or www.cool-house-productions.com Capacity: 800

Dare 2 Be @ Voltz, Beach Road, Weston-Super-Mare, Somerset. £5/4, 10-3am Hard house and trance on November 30th with Paul C and Lee Thomas.
Info: 01934 636969 or 07764 253296 Capacity: 800

Escape @ The Pier Nightclub, Mumbles Pier, Swansea. £8, 8-2am Escape flees to Swansea pier for a hard house mash-up each Friday. Anne Savage is on November 23rd and Lisa Lashes is in town on December 14th.
Info: www.escapegroup.com Capacity: 800

Feverish @ Lakota, Upper York Street, Stokes Croft, Bristol. £free/5, 10-4am There's hard house, trance and techno to bring you out in a sweat on November 23rd.
Info: 0117 942 6208

Full Tilt @ Claire's, 41 Torwood Street, Torquay. £5, 9-2am Hard house at full throttle each week. Don't miss Ingo on November 16th and Mark EG on the 23rd. December's guests are tbc.
Info: 01803 211097 Capacity: 800

Hustler @ The Thekla, The Grove, East Mud Dock, Bristol. £7 adv, 10-3am Hip hop shenanigans with the Arsonists on November 30th.
Info: 07950 345791 Capacity: 450

Naughty But Nice @ Crystal Room, Bridge Street, Hereford. £6/8, 9-2am Tough trance, hard house and chunky techno every week. November 16th with Lisa Pin-Up and Marc Vedo, the 23rd with the residents and the 30th with Boy George, Tomislav and Dean Millward. If that doesn't grab you, try the PlayStation room in the back. Naughty. December's dates are tbc.
Info: 01432 267378

Progression Sessions @ Creation, Baldwin Street, Bristol. £12/10/8, 11-5am LTJ Bukem returns for another deep session of choice drum 'n' bass flavas on November 16th.
Info: 0117 945 0959 Capacity: 2,000

Refresh @ Cleopatra's, Hanbury Road, Bargoed, Mid-Glamorgan. £3/4, 9.30-2am Pumping house and trance every Friday night. Godskitchen's AJ Gibson is on November 30th.
Info: 01443 821500 or www.re-fresh.freeserve.co.uk Capacity: 500

ROAR @ Evolution, Atlantic Wharf Leisure Village, Hemmingway Road, Cardiff. £8/10, 9-6am Two rooms of hard house, trance and funky US house to shout about every Friday. Guests include Fragma, Lisa Loud and Pete Wardman on November 16th; Guy Ornadel, John Kelly, Anne Savage and Steve Thomas on the 23rd; and Graham Gold, Corvin Dalek (tbc), The Disco Brothers and Charlotte Birch on the 30th. In December, the 7th is the after-party of the first Welsh music awards with John Kelly, Graham Gold and Rob Tissera, the 14th is being filmed for MTV with Peasy and Blocko and the 21st is with Guy Ornadel, Lisa Loud, Jon '00' Fleming, Pete Wardman and Agnelli & Nelson. Super-ressie Jimpy plays on all dates.
Info: 029 2025 8838 or 029 2046 4444 or www.r-o-a-r.co.uk Capacity: 2,000

Safe House @ Lakota, Upper York Street, Stokes Croft, Bristol. £6/8, 10-4am The Sunday party experts continue their monthly Fridays at Lakota. Danny Slade is joined by The Disco Brothers on November 16th and it's Safe House vs Trade on December 21st, with special guests tbc.
Info: 07976 609488 or www.safe-house.co.uk Capacity: 1,400

Scream @ Rock, Frogmore Street, Bristol. £8/10, 10-4am After a year of boshing parties, Scream has carved out a healthy chunk of Bristol's nightlife and rams Rock each week. Lisa Lashes and Lisa Pin-Up are in on November 16th, Mauro Picotto is on the 23rd, Judge Jules and Commie are on the 30th, Boy George is on December 7th, Fergie's on the 14th and residents The Saint and Dan Pearce take over on the 21st.
Info: 01179 220703 or www.screamclubbing.co.uk Capacity: 1,700 Dress code: flamboyant clubbers welcome

Silent Running @ Club Ifor Bach, Womanby Street, Cardiff. £6, 10-3am Quality drum 'n' bass: big up the Ifor Bach crew! Marcus Intalex reveals more on December 7th, Zinc and Pascale reprazent Tru Playaz on the 14th and Doc Scott rounds things off on the 21st.
Info: 07950 345791 Capacity: 600

Trade @ Lakota, Upper York Street, Stokes Croft, Bristol. £8/10, 10-5am It's ladies' night on November 30th; Rachel Auburn, Lisa German, EJ Doubell and Lady Penelope are your thunder birds.
Info: 0117 942 6208 Capacity: 1,400

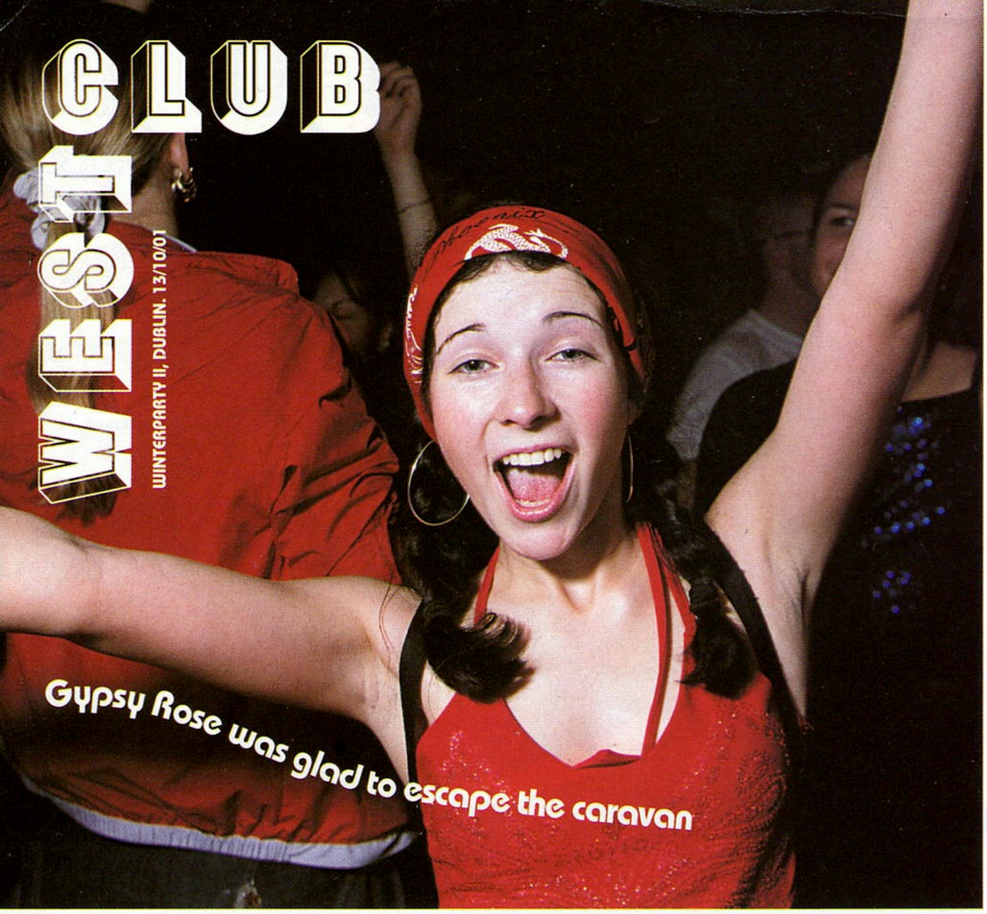
Twice As Nice @ Creation, Baldwin Street, Bristol. £8/10, 10-4am London's biggest UK garage export expands its empire to Bristol on November 23rd. Steve Sutherland, DJ Swing and Da Firin' Squad and guests tbc do the honours. Room two has r 'n' b with local DJs.
Info: 0117 945 0959 Capacity: 2,000

UK Feva @ The Edge Nightclub, St Mary Street, Cardiff. £5, 10pm-3am UK garage, soul, swing and r 'n' b every Friday.
Info: 029 2066 9901 Capacity: 300 Dress code: no hoods or trainers

SAT

Absolute Oldskool @ Lakota, Upper York Street, Stokes Croft, Bristol. £8/10, 10-5am It's a night of old skool with a bit of techno thrown in for good measure on November 24th, when Ratpack headline.
Info: no number given Capacity: 1,400

CLUB WEST



WINTERPARTY II, DUBLIN. 13/10/01

Gypsy Rose was glad to escape the caravan

Beatz and Bobz Special @ Phoenix, Gandy Street, Exeter. Prices and times tbc The Dreadzone Sound System drifts in for a deep and dubby special on November 24th.
Info: 01932 490064 or www.fun-1.com

Bionic @ The Emporium, High Street, Cardiff. £8/10, 10pm-4am A hard-ass house new year warm-up on December 29th. Let it all hang out early with Rachel Shock and M-Zone.
Info: 07816 222783 or www.powertrance.com Capacity: 800

Come Together @ Club Zinc, West Parade, Paul, Denbighshire, North Wales. £3/5, 10-2am Quality French, UK and US house and garage each week. Highlights include Phat Phil Cooper on November 24th and December 22nd and K-Klass on December 1st. Resident Jamie Trippier plays each week.
Info: 01745 360728 Capacity: 500

Escape @ The Escape Club, Northampton Lane, Swansea. £8/12, 10-4am Roof-raising trance every Saturday. Catch Jeremy Healy on November 17th and Luke Neville on the 24th. In December it's Graham Gold on the 1st, Graham Park on the 8th, John Digweed on the 15th, Dave Pearce on the 22nd and a residents' party on the 29th. Rooms two and three have US house and UK garage. And don't miss the one-off Christmas party on December 20th with Judge Jules.
Info: 01792 476060 or 01792 652854 or www.escapegroup.com Capacity: 1,000

Eyecon @ The Dance Academy, Union Street, Plymouth. £8, 10-5am Hard house and trance reign each week at the bigger and better Dance Academy. There's also a Boxing Day special with Mark EG and M-Zone.
Info: 01752 220055 or www.danceacademy.co.uk

Inner Soul @ Level, Park Row, Bristol. £5/7, 9-2am Take a lesson in house music at this retro-inspired fortnightly session on November 17th.
Info: 0117 902 2001 Capacity: 600

L'America @ The Emporium, High Street, Cardiff. £5/10, 10pm-6am House, US garage, a sprinkling of disco and residents Craig Bartlett and Dave Jones pack the Emporium fortnightly. Joey Negro headlines on November 17th, Full Intention is on December 1st and the Slamming Boys are on the 15th.
Info: 029 2030 0810 or www.lamericapromotions.com Capacity: 800

Life @ Lakota, Upper York Street, Stokes Croft, Bristol. £12, 10-5am One of the best drum 'n' bass clubs in the UK is on November 17th with usual suspects: Fabio, Hype, Randall and J Majik in the drum 'n' bass room and Oxide & Neutrino and The Elite Squad in the back room.
Info: 07769 680169 or www.lifeuk.uk.com Capacity: 1,400

Oblivion @ Time Nightclub, Glanravon Hill, Bangor, Gwynedd. £10/8, 8-1am Hard house and trance on November 17th with Guy Ornadel and Dean Wilson.
Info: 01248 354535 or futuresfunk@hotmail.com

Queeer @ The Pulpit, Clarence Parade, Cheltenham. £5/7, 3pm-midnight A friendly, good-looking crowd appreciative of all genders – they're a Queeer lot here! There's doubt over the night's future at The Pulpit so get down on December 1st to show support for Dave Randall and friends.
Info: 07748 595575 or www.queeer.net

Shades @ Level, Park Row, Bristol. £5/7, 9-2am R 'n' b, hip hop and old skool on November 23rd. Diggz and more host the party.
Info: 0117 902 2001 Capacity: 600 Dress code: no hats or caps

Slinky @ Creation, Baldwin Street, Bristol. £7/10, 10-4am Tech house, trance and hard house every Saturday. November 17th, with John Kelly, Steve Thomas and Matt Casser and an all-nighter on the 24th with Taucher, BK, The Disco Brothers and Marc Vedo. December includes Azzido Da Bass on the 1st, Jeremy Healy and Scott Bond on the 8th, Judge Jules and John Kelly on the 15th, Lisa Lashes and Anne Savage on the 22nd and a residents' night with The Disco Brothers on the 29th. Room two is the usual soundtrack of funky house and garage sounds.
Info: 01202 399922 or 01202 646330 or www.slinky.co.uk Capacity: 2,000 Dress code: streetwear. No lager boys, football shirts or tracksuits

Sumo @ Seren Las, Cardiff University Students' Union, Cardiff. £7, 9pm-1am Breaks and beats with FC Kahuna on November 17th and then Fingathing on the 24th.
Info: 07813 840495 Capacity: 400

The Country Club @ The Country Club, Warden Hill (on A37 between Yeovil and Dorchester), Evershot, Dorset. £10/15, 10-8am Forget strawberries and cream; this country club has a hard house, trance and techno soundtrack every week. Look out for the head-banging Mark EG on December 15th.
Info: 07970 850365 or 01305 788880 Capacity: 600

The Monastery @ The Monastery Club, Torwood Gardens Road, Torquay. £6/8, midnight-7am Hard house mayhem for the funky monk in all of us. Highlights include Sharp Boys on November 17th and Steve Thomas, Rachael Shock and Graham Eden on the 24th. December's dates are tbc.
Info: 01803 292929 or www.monasteryonline.com

Time Flies Beside The Sea @ Aberystwyth University, Arts Centre, Aberystwyth. £5/6, 8.30-1am Time Flies when you're by the sea; just ask the OAPs on Mablethorpe Beach. On December 8th, room one is chunky prog and trance and room two is drum 'n' bass.
Info: 029 2066 9901 or www.timelies-uk.com Capacity: 1,300

SUN

Evolution Experience @ Kings Function Centre, Milford Haven, Pembrokeshire. £17/20, 8pm-3am See in the new year with The Disco Brothers and the rest of the crew at this monster night.
Info: 0870 750 1417 or www.evolution-experience.co.uk

Safe House @ Creation, Baldwin Street, Bristol. £free, 8-4am The prog, trance and hard house shenanigans continue on the last Sunday of the month. Godskitchen's Daniel Soto on November 25th. Fuests for December are tbc but don't miss the free Christmas party on December 23rd.
Info: 07976 609488 or www.safe-house.co.uk Capacity: 2,000

MON

L'America @ The Emporium, High Street, Cardiff. £20, 10pm-5am Craig Bartlett's pulled off a trick for New Year's Eve and got in New York's DJ Disciple. Bobbi & Steve will also be around, and the residents.
Info: 029 2030 0810 Capacity: 800

Scream @ Rock, Frogmore Street, Bristol. £tbc, 10pm-6am See in 2002 with a Scream, a Fergie and an Anne Savage.
Info: 01179 220703 or www.rockclubs.co.uk Capacity: 1,700

The Country Club @ The Country Club, Warden Hill (on A37 between Yeovil and Dorchester), Evershot, Dorset. £15, 10pm-6am Crash into the new year at the Country Club with Mark EG.
Info: 07970 850365 Capacity: 600

WED

Scream @ Rock, Frogmore Street, Bristol. £8/10, 10pm-4am Escape your rellies by joining the Scream ressies on Boxing Day.
Info: 01179 220703 or www.rockclubs.co.uk Capacity: 1,700

THURS

Empathy @ Bar Latino, St Stephen's Street, Bristol. £1/2, 9-3am Tech and prog house every Thursday night.
Info: 07799 745870 Capacity: 250

Friends and Family @ Level, Park Row, Bristol. £5, 9-2am The Manchester hip hop collective's monthly session at the small but perfectly formed Level. Mark Rae plus the residents on November 29th.
Info: 0117 373 0473 Capacity: 600

Garage Nation @ The Escape Club, Northampton Lane, Swansea. £tbc, 10pm-3am It's your monthly bling fix with Mike 'Ruffcut' Lloyd on December 13th.
Info: 01792 455455 or www.escapegroup.com Capacity: 1,000

The Deep Cartel Soundsystem @ Casbar, Bartholomew Street, Exeter. £3, 9-2am Chunky deep house on the third Thursday of the month from this free party collective. November 15th and December 20th are the dates for your crusty diary.
Info: 07971 371227 or 01392 680961 Capacity: 250

SPECIAL BRANCH

Ruth Chaloner @ One Nation, The Brunel Rooms, Swindon. 12/10/01

"Brunel Rooms is famous for its revolving bar and always holds top events. Nicky Blackmarket, Fluid and Broklyn got the crowd going, but the best set of the night had to be from One Nation resident DJ Fluid. He covered a wide spectrum of drum 'n' bass, including Kosheen's 'Hide U' and Ray Keith's 'Dark Soldier'.

"In the back room, Bristol Exposure took it old skool and the whistle-blowing, white glove-wearing, glowstick-waving massive were in full swing. Nice to see the ravers still going strong!"

The night in three words: "Backdrop thief beware."

PHOTO: DEBBIE BRAGG

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golden	3323	Miss Moneypenny's	3325
Renaissance	3330		3083
BEDROCK	3079	trade	3086
home	3030	fabric	3028
	3312	MANUMISSION	3324
PACHA	7445	Space	3241
privilege	3244	passion	3245
	3256	IBIZA	3254

Clubbed up

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	3333		3080
mixmag	3248		3093
Technics	3332	E's'R'Good	3092

Cars & Bikes

Lamborghini	9035	mazda	9036
	9037	Norton	9038
PEUGEOT	9039	PORSCHE	9040
SAAB	9041	SCOOTERING	9042
SUZUKI	9043	TOYOTA	9044
TVR	9045	Volkswagen	9046
YAMAHA	9047	Schumacher	9048
Benetton F1	9049	McLaren	9050
VTR	9051	DUCATI	9052

Music

	9053	MARLEY	9054
	9055	Craig David	9056
	9057		9058
doors	9059	Dr Dre	9060
	9061		9062
HENDRIX	9063	Jamiroquai	9064
Limp Bizkit	9065	MADONNA	9066
prodigy	9067	Ricky Martin	9068

Music

Robbie	9069	Stereophonics	9070
	9071	MTV	9072
oasis	9073	Fatboy Slim	9074
Beastie Boys	9075	BLACK SABBATH	9076
ABBA	9077	prodigy	9067

Brands & logo's

LEVI'S	3005	ALPINE	9079
	9080	BOSE	9081
Coke it	9082	D&G	9083
	9084	Diesel	9085
PEPSI	3056	FIRETRAP	9087
SONY	0201	GUESS?	9089
GUINNESS	9090	BOSS HUGO BOSS	9091
swatch	3057	ellesse	5040
fcuk	5048	FILA	5041
cK	0219	MOSCHINO	9097
	5044	OAKLEY	9099
Schott	5045	PIONEER	3155

Brands & logo's

PRADA	3156	PUMA	3157
Red Bull	3158	TED BAKER	5046
	3160	TEQUILA	3161
	3162		3163
Zippo	3164		3165
BACARDI	3148		3166
Paul Smith	3141	PlayStation	3167
POLICE	3168	POLO SPORT	3169
QUIKSILVER	3170	porn	7470
	3171	UMBRO	3172
VERSACE	3173	Yves Saint Laurent	3214
NOKIA	3174	JUST DO IT.	3175

TV & Film

Ali G	3207	AUSTIN POWERS	3146
BABYLON	3176	EastEnders	3177
EXORCIST	1030	Buffy	3060
Harry Potter	3179	STAR WARS	3180
STAR TREK	3201	THE X FILES	3202

Cartoons

LOVE MACHINE	7480	no one likes us we don't care	7498
	3205	durex	0213
	3181		3182
PLAYBOY	0214	I ♥ U	3183
	3147		3209
baa	3184		3185
	3186		3187
	3142		3210
	3211		3212
	3188		3143
	3213	KickASS	3145

Sport

CHELSEA	7229	West Ham	7233
ASTON VILLA	7236	Liverpool	7281
Arsenal	9002	EVERTON	9012
IPSWICH	9016	NEWCASTLE UNITED	9022
TOTTENHAM HOTSPUR	9024	LEICESTER CITY	9018
ENGLAND	3128	SVENGLAND	3492

LOOK

The Logo-to-go Top Twenty

2922	Afroman • Because I Got High
4018	Kylie Minogue • Out Of My Head
2893	DJ Otzi • Hey Baby
2946	Britney Spears • I'm A Slave 4U
2951	Mis-Teeq • One Night Stand
2897	Michael Jackson • You Rock My World
2898	City High • What Would You Do
2945	Usher • You Got It Bad
2892	Alien Ant Farm • Smooth Criminal
2899	Steps • Chain Reaction
2907	Mary J. Blige • Family Affair
2952	Linking Park • In The End
2950	Lisa Lopez • The Block Party
2919	Bell & Spurling • Sven Sven Sven
2914	Sum 41 • Fat Lip
2902	Liberty • Thinking It's all Over
2955	Brian Harvey • Loving You
2956	Jay-Z • Izzo
4012	Bob The Builder • Mambo No.5
2911	Jean Jacques Smoothie • 2 Poeple

Recent hits

2896	Shaggy • Luv Me Luv Me
2827	Supermen Lovers • Starlight
2901	Elton John • I Want Love
4021	R Kelly • Feeling On Yo Booty
2904	Garbage • Androgyny
2910	Girls@Play • Respectable
2909	Ugly Duckling • A Little Samba
2889	N Trance • Set You Free
2918	Right Said Fred • You're My Mate
4019	P.Diddy • Bad Boy For Life
2906	Basement Jaxx • Just 1 Kiss
2873	Blue • Too Close
4015	Faithless • Muhammed Ali
2908	Ash • Candy
2913	Karupt • It's Over

Rock & Pop

2900	Silicone Soul • Right On
2903	Stereophonics • Step On My Old Size
4011	Victoria Beckham • Not Such An Innocent
2890	Samantha Mumba • Baby Come On Over
2793	Eve • Let Me Blow Ya Mind
2794	Five • Lets Dance
2880	Louise • Stuck In The Middle
2895	Star Sailor • Alcoholic
2894	Ian Brown • Fear
2891	Travis • Side
4010	Artful Dodger/Melanie Blatt • 24/7
2802	Sophie Ellis Baxtor • Take Me Home
2846	Nelly Furtado • Turn Off The Light
2789	So Solid Crew • 21 Seconds
2740	Ian Van Dahl • Castles In The Sky
4013	Dido • Hunter
2885	Chemical Brothers • Afrika
4017	Manic St Preachers • Let Robeson Sing
2881	Redman • Smash Sumthin
2743	Wyclef Jean • Perfect Gentleman
2882	Darude • Out Of Control
2875	Emma Bunton • Take My Breath Away
4016	Lil Kim • In The Air Tonight
2795	Jamiroquai • Little L
2770	Atomic Kitten • Eternal Flame
2883	Spiritualized • Stop Your Crying
2844	Kosheen • Hide U
2783	Jennifer Lopez • Ain't It Funny
2734	OPM • Heaven Is A Halfpipe
2738	Robbie Williams • Eternity
2790	Train • Drops Of Jupiter
2754	Destiny's Child • Bootylicious
2739	D12 • Purple Hills
2785	M.O.P Ft. Buster Rhymes • Ante Up
2791	Missy Elliott • One Minute Man
2843	Embrace • Wonder
2786	Tall Paul vs INXS • Precious Heart

TV & Film

1006	Bond
1007	Knight Rider
1025	Ghostbusters
1026	Flintstones
1029	Police Academy
1035	Southpark
1037	X files
1043	Friends
1051	Eye of the Tiger
2330	The Entertainer
2336	Yakerty Sax - Benny Hill Theme
2373	Aadams Family
2375	Austin Powers
2377	Back to the Future
2379	Black Adder Theme
2380	Black Beauty Theme
2387	Theme from Dallas
2390	Theme From Doctor Who
2391	Eastenders
2393	Father Ted
2394	Fawlty Towers
2395	The Flintstones
2397	Theme From Friends
2398	Grange Hill Theme
2399	The Great Escape
2400	Halloween
2402	Have I Got News for You
2404	Hogan's Heroes
2407	The Itchy and Scratchy Show
2408	Looney Toons
2409	You've Lost That Lovin' Feelin'
2410	Match of the Day
2412	Mission Impossible
2413	Pink Panther
2415	Postman Pat
2416	Theme from Rainbow
2418	Magic Roundabout
2422	Tubular Bells - Mike Oldfield
2456	Bob the Builder

TV & Film

2460	The Muppets
2461	Only Fools and Horses
2462	Rhubarb and Custard
2463	Star Trek
2464	Superman
2466	Star Wars
2468	Thunder Birds

Dance

2747	DJ Jean • The Launch
2748	Storm • Time To Burn
2755	Gypsymen • Babarabatiri
2763	Da Hool • Meet Her At The Love Parade
2756	Roland Clarke • Here Comes The Sun
2757	Beloved • Sweet Harmony
2758	Inner City • Good Life
2759	Nuyorican Soul • Black Gold Of The Sun
2761	River Ocean • Love and Happiness
2762	Mojolators • Drifting Feat
2610	Schiller • Das Glockenspiel
2529	Fatboy Slim • Star 69
1114	Spiller • Grove Jet
2538	Fragma • You Are Alive
2600	Bel Amour • Bel Amour
2749	Brainbug • Nightmare
2795	Jamiroquai • Little L
2796	Massive Attack • Unfinished Symphony
2798	Positiva • Storm
2800	Raven Maize • The Real Life
2801	Sonique • Put A Spell On You
2805	Tin Tin Out • Here's Where The Story
2806	Trisco • Muzak
2807	ATFC • Bad Habit
2808	DJ Falon • Together
2826	Kings Of Tomorrow • Finally
2827	Supermen Lovers • Starlight
2828	Lil' Devious • Come Home
2829	Angel Moroes • Turn It Up
2522	Norman Bass • How U Like Bass

Others

2313	UK National Anthem
2316	Bolero
2320	Eine Kleine Nacht Musik - Mozart
2322	Vanessa Mae
2325	Birdy Song
2326	Coca Cola Theme
2327	Death March
2328	Dualling Banjos
2329	My Old Man's a Dustman
2333	On Ilkley Moor Bar Tat
2335	Yes! We Have no Bananas
2338	Memories - Cats
2339	If I Were a Rich Man - Fiddler...
2341	Hard Knock Life - Annie
2342	Jesus Christ Superstar
2354	Away in a Manger
2368	Greensleeves
2370	Lord of the Dance
2423	WWF Ahmed Johnson
2424	WWF Stone Cold Steve Austin
2425	WWF The Rock
2426	WWF Vader
2435	Phantom of the Opera

NOKIA
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Menu
Names

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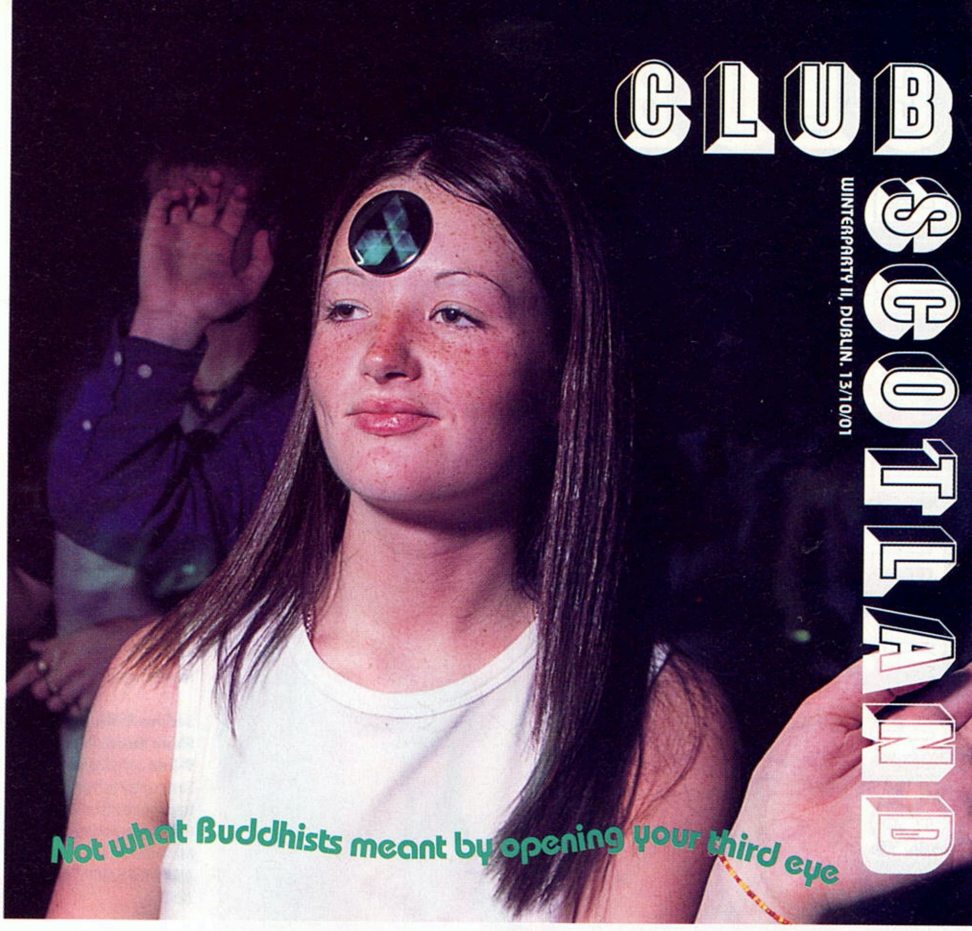

WINTERPARTY II, DUBLIN. 13/10/01

Not what Buddhists meant by opening your third eye

PHOTO: DEBBIE BRAGG

RECOMMENDED

FRIDAY NOVEMBER 30TH AND DECEMBER 28TH
Pressure @ The Arches, Midland Street, Glasgow. £16adv, 10.30-3.30am Pressure's tech house ensembles continue to get the Arches heaving. Slam take on Carl Cox for the club's third birthday on November 30th, while Ralph Lawson, Silicone Soul, Stuart Patterson and Paul Richards provide support in rooms two and three. Then on December 28th, Death In Vegas' Richard Fearless and Yousef join the Slam boys.
Info: 09010 220300 Capacity: 1,750

EVERY SUNDAY
Taste @ Honeycomb, Niddry Street, Edinburgh. £6/8, 11pm-3am US house and garage and twisted and tribal prog every week with Fisher & Price plus Jon Pleased Wimmin on November 18th, Sharp Boys on December 16th and Lisa Loud on December 30th. Taste is also open on Christmas Day and New Year's Day.
Info: 0131 557 4656 or www.taste-clubs.com Capacity: 1,000

FRI

Cerotonin @ The Venue, Calton Road, Edinburgh. £8/6, 10.30-3am The residents host November 23rd's party, playing everything from tribal prog to tech trance and boshing techno.
Info: 0131 557 3073 or www.cerotonin.com Capacity: 800

Conception Sound System @ Foundation, Blackscroft, Dundee. £7/10, 10.30pm-3.30am King Unique are on December 21st with proggy, tribal house at its beast. Sorry, best. Beast.
Info: 07748 8052291 Capacity: 300

Foot Therapy @ Alaska, Bath Lane, Glasgow. £10, 10-3am If your feet are in need of some therapy, see a chiropodist. But if your ears need a going over, get down to Foot Therapy, where Drs Raoul and Laurence Hughes will sort you out on December 7th.
Info: 07967 588635 Capacity: 400

Future Noodle @ Ego, Piccardy Place, Edinburgh. £8, 11-3am Get your chopsticks ready for this monthly excursion into the world of tech house, breaks and house. Don't miss Trevor Rockliffe on November 16th.
Info: 0131 478 7434 Capacity: 700

Gain @ Alaska, Bath Lane, Glasgow. £10/8, 10.30-3am Techno and electro with Percy X and Funk D'Void on December 14th.
Info: 0141 248 1777 Capacity: 400

Global Love @ Archaos, Queen Street, Glasgow. £6/12, 10.30pm-3am Paul Taylor rolls back the years on November 30th, when it's a Retro Classics night.
Info: 0141 204 3189 Capacity: 1,400

Kia-Aura @ Eskoteque, Bridge Street, Aberdeen. £7/6, 9.30-2am The deep and tech house continues on November 23rd and December 7th with Silicone Soul and on December 21st with guests tbc.
Info: 01224 869879 or 07747 737436 or www.kia-aura.com

Manga @ La Belle Angele, Hasties Close, Cowgate, Edinburgh. £11/12, 10.30-3am Goldie headlines on November 30th to ensure this fortnightly drum 'n' bass night is packed out.
Info: 0131 225 7536 Capacity: 500

Metropolis @ Eskoteque, Bridge Street, Aberdeen. £10, 10-3am Techno, breaks and beats with guests tbc on November 16th.
Info: 07740 376684 Capacity: 400

Nuklear Puppy @ NOA, 3 Queensferry Street Lane, Edinburgh. £6/8, 10-3am Hard house and trance in room one and prog house and trance in room two on November 23rd with Pants & Corset.
Info: 07796 931896 or www.nuklearpuppy.com Capacity: 500

Radio Babylon @ La Belle Angele, Hasties Close, Edinburgh. £8/6, 10.30-3am The Merry Pranksters, Brainstorm and Miss Penny Pornstar deliver dirty breaks, funk and beats on November 23rd. Portishead's Andy Smith guests.
Info: 0131 225 7536 Capacity: 500

Sublime @ Honeycomb, Niddry Street, Edinburgh. £8/10, 10-3am Dark prog, tech trance and cutting-edge techno with tech trance don Oliver Lieb on November 16th and Timo Maas on the 30th.
Info: 0131 668 3043 or www.sublime-uk.demon.co.uk Capacity: 1,000

The Funk Room @ The Arches, Midland Street, Glasgow. £10, 10.30-3am The Poets Of Rhythm rule The Funk Room on November 16th.
Info: 09010 220300 Capacity: 1,750

Traxx @ The Arches, Midland Street, Glasgow. £tbc, 11pm-3.30am Kenny Dixon Jnr (anyone remember Mr Dixon Snr?) is on December 14th. He's also known as Moodymann and he's from Detroit – nuff said.
Info: 01698 276866

SAT

Colours @ The Arches, Midland Street, Glasgow. £10/18, 10-4am One of the UK's premier club outfits brings Sasha and Danny Rampling to Glasgow on December 8th for the Excession Sessions.
Info: 01698 276866 or www.colours.co.uk Capacity: 1,750

Do This, Do That @ Mono, Dundee University SA, Airlie Place, Dundee. £7/8, 10-2.30am A fortnightly foray into prog house, with Jon Carter on November 17th, Futureshock on December 1st and Slam on the 15th.
Info: 01382 224757 or www.dothisdothat.co.uk

Fluid @ Alaska, Bath Lane, Glasgow. £10/8, 11-3am Deep, dirty and funky session with Peace Division's Clive Henry on November 17th and DJ and Sara Cox hubby Jon Carter on December 22nd.
Info: 0141 248 1777 Capacity: 400

Fruitfly @ The Arches, Midland Street, Glasgow. £8/10, 11-3.30am Fisher & Price present this prog and US house session each month. Jon Pleased Wimmin returns on November 17th and Sharp Boys get, er, sharp on December 15th.
Info: 0131 557 4656 or 09010 220300 or www.fruitfly-club.com Capacity: 1,750

Inside Out @ The Arches, Midland Street, Glasgow. £18, 10pm-3am Judge Jules' monthly residency at this trance and prog monthly is causing havoc. In November, don't miss Anne Savage, John Kelly and JFK on the 24th.
Info: 09010 220300

IT @ Honeycomb, Niddry Street, Edinburgh. £8/15, 10.30-4am Chunky tribal house every fortnight. Jon Mancini, Craig Smith, Huggy Burger Queen and Yogi Haughton rotate and guests include Saeed and Palesh on November 24th and Danny Rampling on December 8th.
Info: 01698 276866 or www.colours.co.uk Capacity: 1,000

Liquid Trance @ Storm, Station Road, Mintlaw, Aberdeenshire. £6/8, 10-3am Trance and prog on the second and last Saturday of every month. Don't miss the Rhumba Club's Zammo and Michael Kilkie on November 24th.
Info: 01771 622622 Capacity: 250

Melting Pot @ Riverside Club, Fox Street, Glasgow. £10, 12am-3am Beard house at its finest, with smatterings of 'underground disco'. Surely that's an oxymoron? Pop along and find out on December 15th.
Info: 07855 418745

New Adventures of the Daft Blokes @ Cellar Bar, Rosemount Viaduct, Aberdeen. £3, 8-1am The blokes smash through another box of records with help from Ultragroove's Gareth Somerville on November 24th.
Info: 07801 150495

Oxygen @ Studio 24, Calton Road, Edinburgh. £8/10/13, 10-3am There's loopy hard house at this weekly

SPECIAL BRANCH

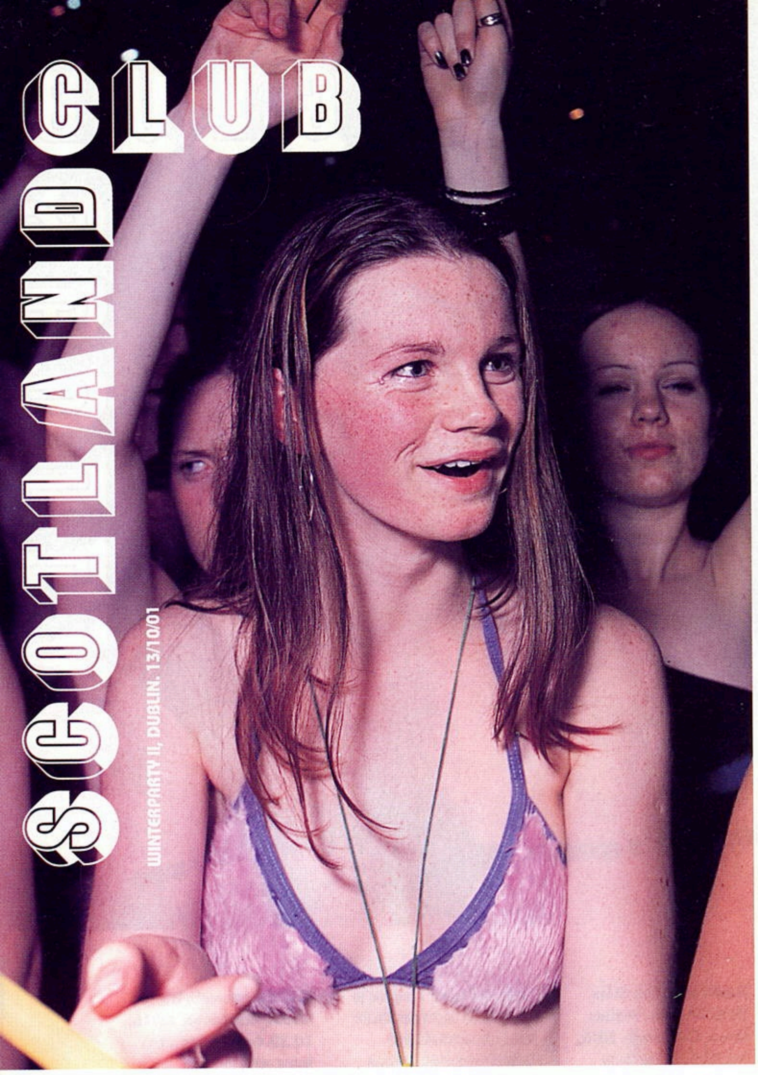
Marc Ely @ Mischief, The Venue, Edinburgh. 19/10/01
"Randall and Hype showed why they've been popular for so long, with Hype just shading it by the crowd reaction to his (truncated) set. But it was the local Edinburgh breakbeat crew that really kicked off.

"It's true – girls love breakbeat. Breakbeat DJs have been going on about it for ages, but it seems that it's actually true. Hate to agree with Oakenfold, but it looks like breaks could be the way forward. Also look out for AJ – upfront r 'n' b never sounded so good."

The night in three words: "Tunes, chicks, mischief."

CLUB

SCOTLAND



WINTERPARTY II, DUBLIN. 13/10/01

carnival of bouncing beats. Little Miss Natalie plays on November 17th.
Info: 0131 550 3715 or 07930 442944 or www.cluboxygen.co.uk Capacity: 1,000 Dress code: no baseball caps or sportswear

Relief @ Alaska, Bath Lane, Glasgow. £10/8, 11pm-3am Everything from house through to techno every month, with Silicone Soul and Tony Thomas on December 8th.
Info: 0141 248 1777

Room at the Top @ Room At The Top, Menzies Road, Bathgate. £10, 9-4am Deep and brooding prog house and tech trance every Saturday.
Info: 01506 635707 or www.roomatthetop.com

Serious @ The Ice Factory, Shore Road, Perth. £10, 9-late Judge Jules and Anne Savage play twisted tech trance, funky techno and banging hard house on November 24th.
Info: 01738 630011 Capacity: 1,250

Ultragroove @ La Belle Angele, Hasties Close, Cowgate, Edinburgh. £10, 10.30-3am Deep, dark tribal grooves, roots garage, Latin and Afro rhythms, disco classics and a bit of techno on the first and third Saturday of the month. Raoul and Chris Harris guest on November 17th.
Info: 0131 454 9767 Capacity: 500

Void @ Forum, Skene Terrace, Aberdeen. £9, 10-3am Andrew Weatherall provides filthy techno and breaks on November 24th.
Info: 07718 208844

Xposure @ Archaos, Queen Street, Glasgow. £6/12, 10.30pm-3am Chunky prog house with Tom Wainwright on November 17th, Jeremy Healy on December 1st, Graeme Park on the 8th and Alex Gold on the 15th.
Info: 0141 204 3189

MON

IT Hogmanay Party @ Honeycomb, Niddry Street, Edinburgh. £15, 10pm-5am Hogmanay in IT? Good idea. Graeme Park leads the usual disc mashers.
Info: 0131 530 5540 Capacity: 1,000

New Year's Eve Party @ George Square, George Square, Glasgow. £free, 9.30pm-1am Colours and Clyde 1 join forces to present one of the best New Year's Eve nights in the country. Roger Sanchez headlines this free event, with Jon Mancini, Huggy Burger Queen and more DJs tba.
Info: 01698 276866 Capacity: 30,000

TUES

Motherfunk @ Honeycomb, Niddry Street, Edinburgh. £free, 10.30-3am Funk, soul, rare groove and hip hop every week.
Info: 0131 530 5540

WEDS

Colours @ The Arches, Midland Street, Glasgow. £10/18, 8pm-4am Colours has pulled out all the stops for its Boxing Day mash-up. John Digweed, Steve Lawler and the MYNC Project join Huggy Burger Queen and Jon Mancini for what's sure to be a blinder.
Info: 01698 276866

IT @ Honeycomb, Niddry Street, Edinburgh. £8/15, 10.30pm-3am It's Bedrock's birthday bash on Boxing Day. John Digweed and Steve Lawler will be leading the sing-song.
Info: 01698 276866

IRELAND

RECOMMENDED

EVERY OTHER SATURDAY

Paragon @ The Art College, York Street, Belfast. £10/8, 9-3am Trevor Rockliffe plays funky techno on November 17th, the diverse mix of house, techno and trance continues with Jon Pleased on December 1st, it's Peace Division on the 15th and Lucien Foort spreads season's greetings on the 26th.
Info: 028 9096 2761 or www.paragon-belfast.com Capacity: 750

EVERY SATURDAY

The Met @ The Met Nightclub, Drumcairn Road, Armagh. £tbc, 8.45-1.45am Nu techno, hard house and trance each week. Don't miss John '00' Fleming on November 17th, Lisa Pin-Up on the 24th and Godskitchen Ireland on December 15th, with Fergie dealing out his hand of hard house beats.
Info: 07711 668630 (coach info) or www.themet.co.uk Capacity: 2,000

FRI

Bugged Out! @ The Embasador Theatre, O'Conell Street, Dublin 1. £tbc, 10pm-3am The Scouse techno and filthy house institution brings Justin Roberston and Rob Bright to Dublin on December 14th.
Info: 00 44 (0)161 950 3777 or www.buggedout.net

Devotion @ Redbox, Harcourt Street, Dublin. £7, 11-3am The Red Box Friday night sessions showcase local luminaries and up-and-coming underground talent.
Info: 00 353 (0)1 478 0166 Capacity: 1,000

Essence @ The GPO, Eglinton Street, Galway. £7, 11pm-3am Progressive house and trance in the main room and funky house in the backroom every Friday.
Info: (00) 353 868 389937 Capacity: 1,000

Lust @ Doc's, The Granary, Limerick. £7, 11-3am Pumping prog, trance and a bit of techno every week. November 16th is with Robbie Butler, the 23rd is with Col Hamilton and the 30th is with Darren Flynn.
Info: 00 353 (0)87 205 7229 Capacity: 1,500

Refuge @ Switch, Fowndes Street, Temple Bar, Dublin. £8, 11-3.30am Drum 'n' bass with local DJs and underground guests every Friday.
Info: 00 353 (0)1 616 7020 Capacity: 350

Rinka @ Rí Rá's, Exchequer Street, Dublin. £7/6, 10-3am Funk, hip hop, house and electro every week.
Info: 00 353 (0)1 677 4835 Capacity: 450

SAT

Coach @ The Coach, Church Square, Banbridge. £7/8/9, 9-1.30am Boshing techno, trance and hard house every Saturday. November 17th is a Back To The Old Skool special and the 24th is with techno up-and-comer Corvin Dalek and US house jock 2Funky. December's guests are tbc.
Info: 07979 954269 or www.coachclub.co.uk Capacity: 2,000

Lush @ Kelly's, Bushmill's Road, Portrush. £10/9, times tbc Lush continues to piss over the competition, with guests like Timo Maas playing a five-hour set on December 1st. The Lush crew can't get enough of Seb Fontaine so he's back on December 22nd alongside resident Col Hamilton.
Info: 028 7082 6633 or www.kellys-portrush.com

Model One @ Switch, Fowndes Street, Temple Bar, Dublin. £5, 10-late D1 Recordings continues its weekly techno shindig at the Switch.
Info: 00 353 (0)87 272 3452 Capacity: 350

Red @ Redbox, Harcourt Street, Dublin. £10/12, 10-3am Attracting A-list prog DJs every week in and mixing them with Dublin's underground elite, Red rocks. Don't miss Nick Warren on November 24th, Timo Maas on December 8th and Steve Lawler (tbc) on the 22nd.
Info: 00 353 (0)1 478 0166 Capacity: 1,000

Shine @ Queen's University Students' Union, Belfast. £9/10, 9.30 -2.45am Shine shines on in November with Funk D'Void on the 17th and a line-up tbc on the 24th. Watch out for Supershine with Pete Tong on December 1st and the Shine Christmas Party on the 22nd with guests tba.
Info: 08702 410126 or www.shine.net Capacity: 800

The Clinic @ The GPO, Eglinton Street, Galway. £7, 11pm-3am Soulful house from The Clinic residents and guests every Saturday.
Info: (00) 353 868 389937 Capacity: 1,000

Transmission @ The Horan Centre, Tralee, Co Kerry. £8, 11-3am Saturday night techno in Tralee with the Transmission residents alongside occasional guests.
Info: 00 353 (0) 872 886797

MON

Smoove @ The Kitchen, East Sussex Street, Dublin. £5/6, 11-3am There's r 'n' b to turn up the heat every Monday at this soul and hip hop session. And if you can't stand the heat, get out of the Kitchen.
Info: 00 353 (0)1 677 6635 Capacity: 400

TUES

Damage @ Switch, Fowndes Street, Temple Bar, Dublin. £5/4, 10-2am Midweek techno damage with Joe McGrath and guests.
Info: 00 353 (0)1 616 7020 Capacity: 350

WEDS

Phunk'd Up @ Switch, Fowndes Street, Temple Bar, Dublin. £5/4, 10-3am House, techno and electro sounds every week with Dean Sherry and Barry Dempsey.
Info: 00 353 (0)87 272 3452 Capacity: 350

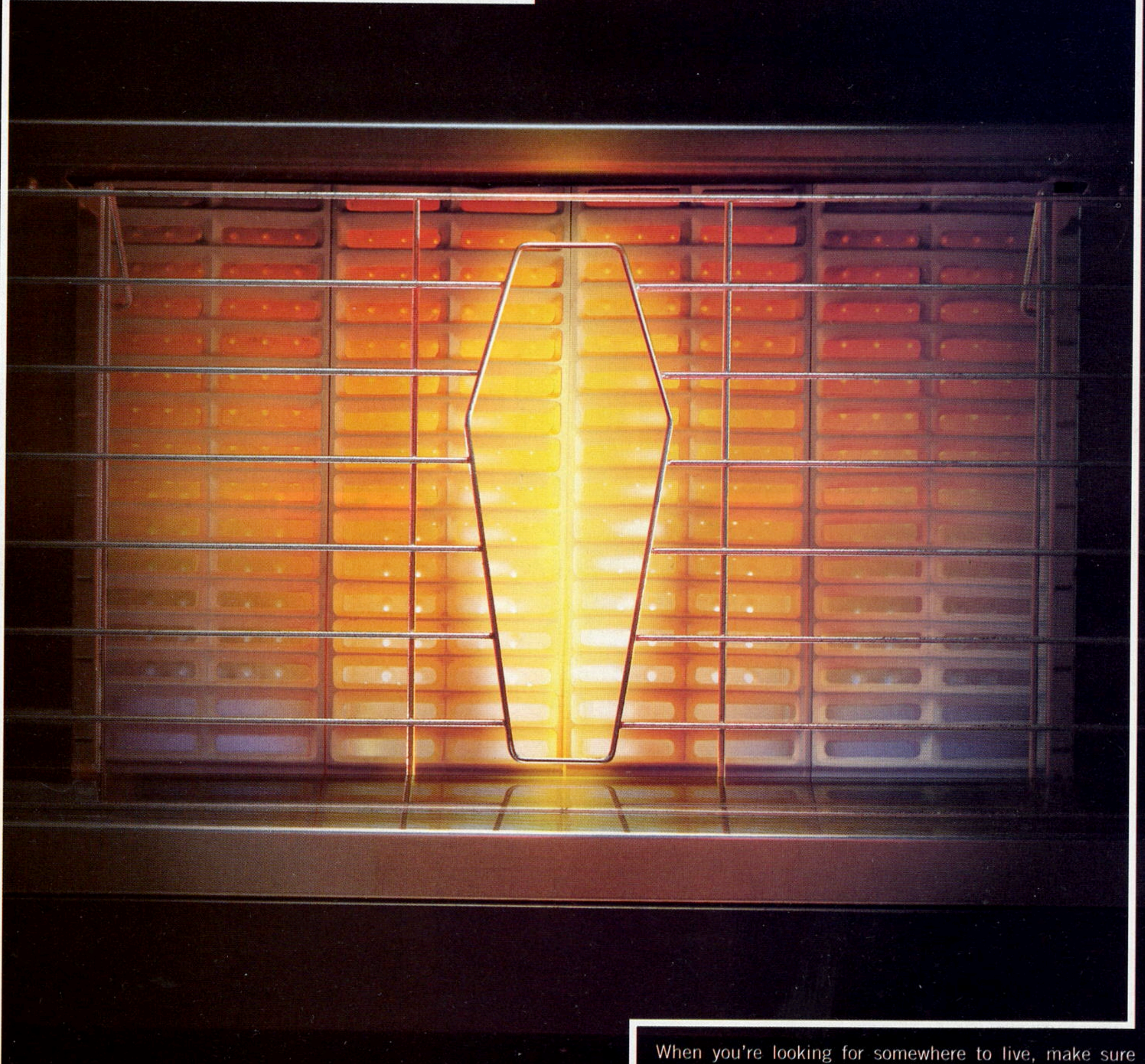
THURS

Milk 54 @ Milk Bar Club, Tomb Street, Belfast. £5/4, 9pm-2.30am Milk it at this Thursday night house and US garage session that regularly blows the roof off.
Info: 07710 088197 or 028 9027 8876 or www.clubmilk.com Capacity: 700

Phuturegroove @ Switch, Fowndes Street, Temple Bar, Dublin. £5, 10-3am Deep house tunes with Mark Dixon each week.
Info: 00 353 (0)87 272 3452 Capacity: 350

PHOTO: DEBBIE BRAGG

THANKS TO FAULTY GAS APPLIANCES, SOME PEOPLE STAY STUDENTS FOREVER.



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[who do you love now?]

Riva
Featuring
Dannii
Minogue
Who Do You
Love Now?

Originally released as the instrumental *Stringer*, now remixed with full vocals from Dannii Minogue, this stunning track is receiving huge support from Pete Tong, Judge Jules and Graham Gold. Available on CD, 12" and cassette, featuring remixes from Larry Lush and Tall Paul. 5/5 DJ

Released 19th November

LOGO FEATURING DAWN JOSEPH: DON'T PANIC
INCLUDES ORIGINAL, GREEN MARTIAN AND PHUNK INVESTIGATION MIXES
manifesto

Logo
Featuring
Dawn Joseph
Don't Panic

With Coldplay's approval, Logo remix and re-title the band's *Beautiful World* track to massive effect. Featuring remixes from Green Martian and Phunk Investigation, *Don't Panic* looks set to make a huge impact on UK dancefloors. Available on CD and 12".

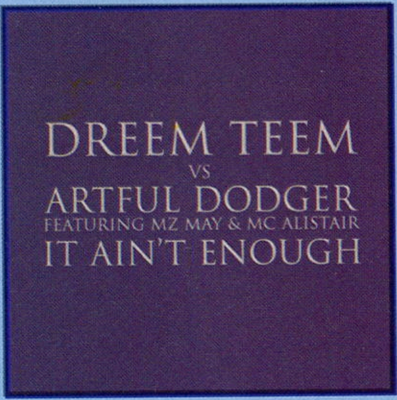
Released 19th November

Tukan
"Light A Rainbow"
Includes CJ Stone & Green Court feat. Mark Dawn Remixes
incentive

Tukan
Light
A Rainbow

The excellent vocal anthem from Tukan is finally unleashed in the UK. Already receiving support from Dave Pearce this looks set to be a huge dancefloor favourite. Available on CD and 12" featuring the new mix from CJ Stone.

Released 26th November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VS
ARTFUL DODGER
FEATURING MZ MAY & MC ALISTAIR
IT AIN'T ENOUGH

Dreem Teem
vs
Artful Dodger
It Ain't Enough

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MIXMAG TUNES

EDITED BY **BEN MORTIMER**

TUNES
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RECORDS

This month's music pages were bought to you by sambuca shots, The Blue Planet and the following music types

Silicone Soul (house)
The Scot house boys done good, scoring a top 20 hit with their über-uplifting 'Right On!'. Shame it's more than the Scottish football team can score.

Eddie Halliwell (hard house)
Eddie is good Northern lad, free of pretensions, but also free of any IT equipment: he sent us his answers from Appley Bridge post office. Bless.

Danny Howells (prog/trance)
The Howeller, as he's affectionately known, does not live up to his nickname. He's the best-looking man in prog (although one person in our office reckons Sasha is fitter).

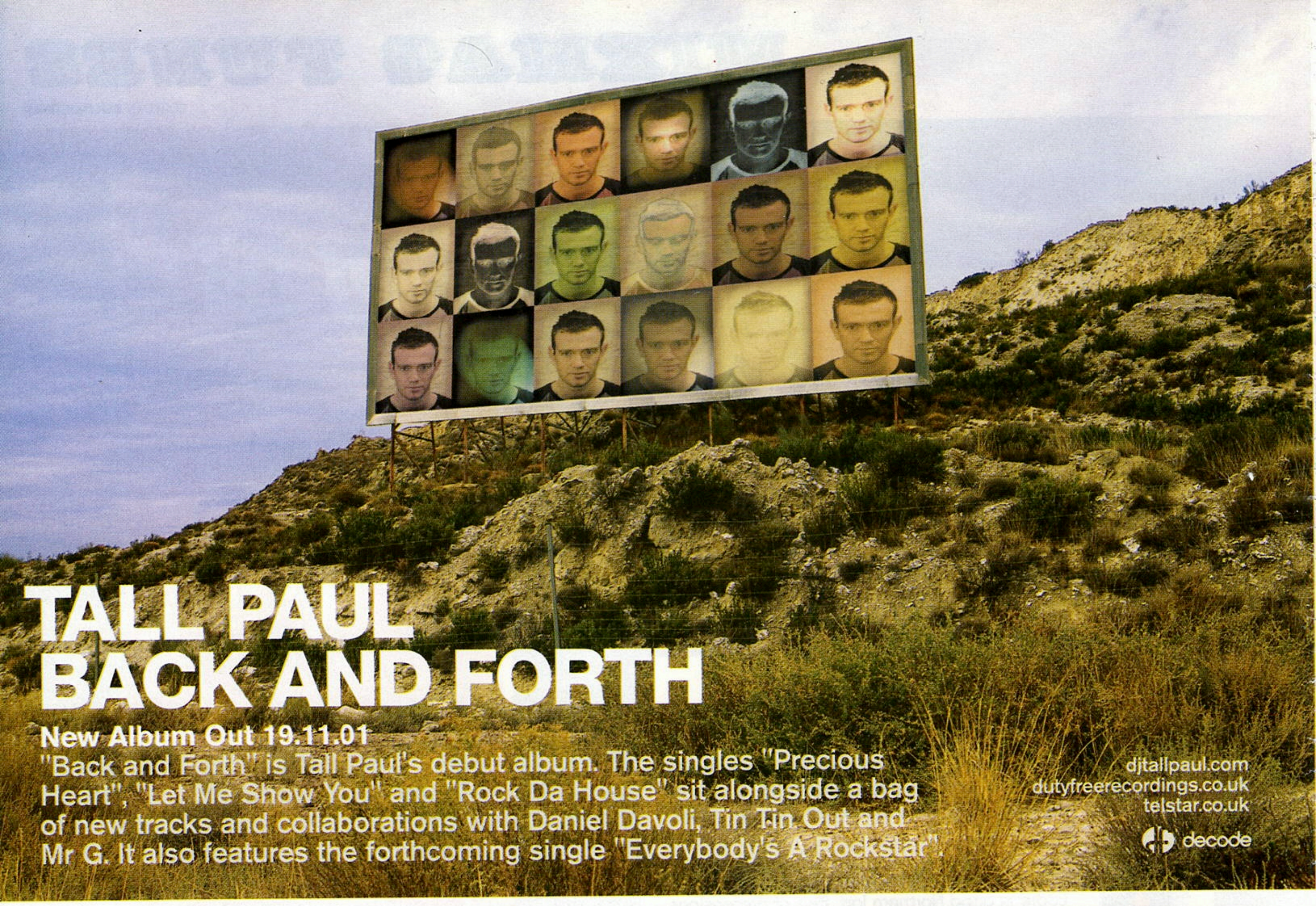
Oris Jay (UK garage)
Oris, Sheffield's answer to the Dreem Teem, spreads the garage gospel up north through his Bed residency. He has an odd liking for Sheffield bleep band LFO, but is otherwise quite normal.

Matt White (hip hop)
Matt is Kiss 100's most outspoken spokesman. He has a passion for golf and old-fashioned labels like Burberry and Barbour. He's also quite a natty dancer. Give us a twirl Matt!

Royksopp (leftfield)
Royksopp have a gift for tune-writing not heard in dance music for eons. Turn to the Leftfield page to find out what they think of wee.

PHOTO: PETER ROGERS

RATINGS 🟪🟪🟪🟪🟪 **Eastenders** 🟪🟪🟪🟪⬛ **Corrie** 🟪🟪🟪⬛⬛ **Hollyoaks** 🟪🟪⬛⬛⬛ **Home & Away** 🟪⬛⬛⬛⬛ **Crossroads**



TALL PAUL
BACK AND FORTH

New Album Out 19.11.01
"Back and Forth" is Tall Paul's debut album. The singles "Precious Heart", "Let Me Show You" and "Rock Da House" sit alongside a bag of new tracks and collaborations with Daniel Davoli, Tin Tin Out and Mr G. It also features the forthcoming single "Everybody's A Rockstar".

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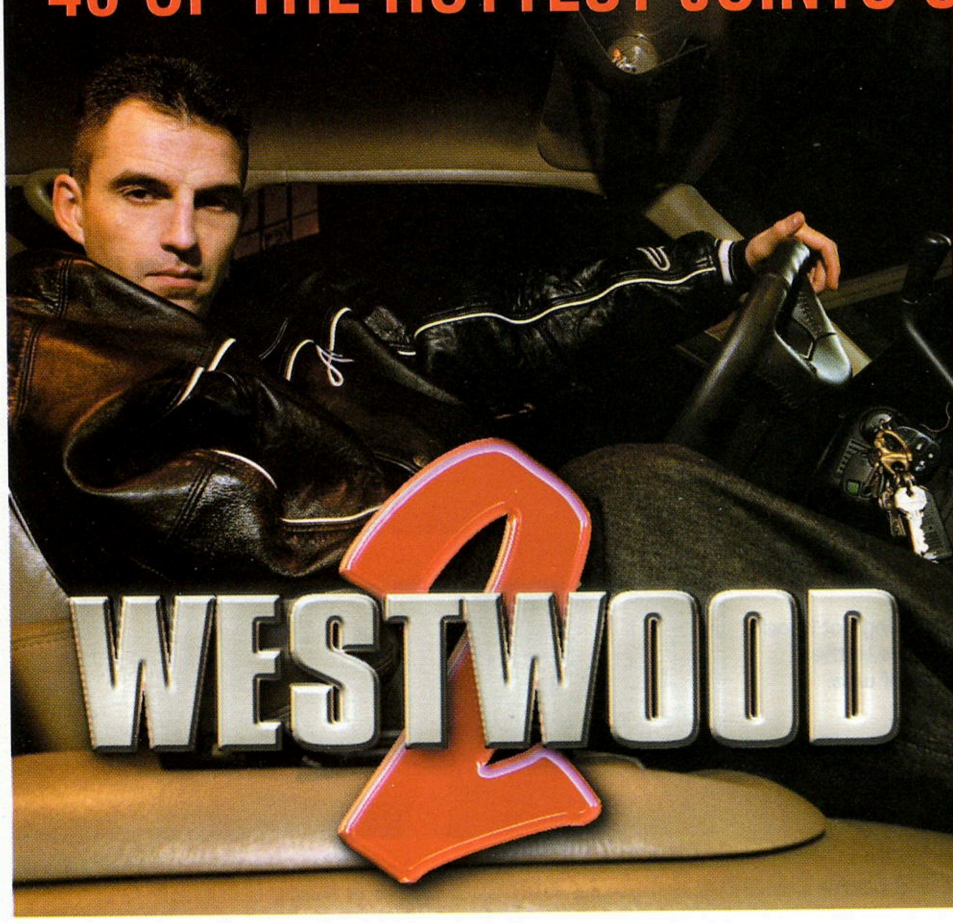

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PETE TONG'S Essential December

Vegetarian Tong tends to the sickly lamb of dance

- The Chemical Brothers are back and the first single from their fourth album is 'Star Guitar', which will come out in mid-January. The album is due for release late in January or early in February and my show will have a world exclusive soon. I love 'Star Guitar' because it has an almost Balearic feel.
- FC Kahuna have signed to City Rockers and are busy in the studio. I have a priceless copy of their 'Glitterball' in my record box and loads of DJs keep trying to lift it off me.
- A moody version of This Mortal Coil's 'Song To The Siren' is causing a stir – the sniffer dogs are out to find out who it's by. There are also at least two good versions of Orbital's 'Chime' out at the moment. One, called 'Chimera', is by Sinister and if anyone finds out who the others are by can they please tell me!
- The mixes on the next New Order single are wild: Funk D'Void, Futureshock, James Holden, Gabriel & Dresden (who are names to watch) and Superstar Lovers.
- The cheeky 'special' of the month – guaranteed to fill the dancefloor at house and after-parties for the rest of the year – is a ten-minute epic put together by my mate Matt, an old friend from Brighton who used to come to the Milk Bar in 1990. He has also whipped up a storming mix of Kylie's 'Can't Get You Out Of My Head' called the Angel Dust remix. It's very tasteful, very François K, and was very big at John Carter and Sarah Cox's wedding.
- Many people seem to have missed Pablo La Rosa's remix of Groove Armada's 'Superstylin'', but it's a proper underground house special.
- After all the Missy Elliott bootlegs released this year the final chapter in the story surely has to come from the one which puts her vocal over Nirvana's mid-90s grunge anthem 'Smells Like Teen Spirit'.
- Funky techno continues to provide the most inspiration in clubland this month as Bushwacka! drops another killer double A-side – 'Zeberdee & Chorus' and Cosmetix 'Background' is out on Ovum and tickles in all the right places. On a similar tip, it's well worth trying to track down Mistress Barbara's 'Do You Believe In Love At First Listen?'. I certainly do.

"A MOODY MIX OF THIS MORTAL COIL'S 'SONG TO THE SIREN' IS CASUING A STIR – THE SNIFFER DOGS ARE OUT TO FIND OUT WHO IT'S BY"

Essential New Tunes

21/09/01

Baz 'Believers' (King Unique mix)
(One Little Indian)

"Fortunately for me this is a record I've had all summer. I say fortunately because it became a tune that instantly put a smile on people's faces. It's a beautiful atmospheric piece that builds around a killer keyboard riff. Baz's vocals are haunting and not a little unlike Gabrielle in tone. It was a monster for those sunset evenings in Ibiza, but don't be fooled because it has enough legs to dominate autumn and winter, too. When I played it on the show, I got lots of e-mails saying how moving the words were."

28/09/01

Royksopp 'Poor Leno' (Wall Of Sound)

"A stunning debut from this new Norwegian outfit who are rapidly filling the pages of magazines (like this one). I am often given the remix of a track before hearing the original (don't ask me why) and that was the case with the Sander Kleinenburg mix of this. It's a very tasty remix, the slowest prog houser of the year at 123bpm, but the original album version really forced me to make 'Poor Leno' an Essential New Tune. It's effortless, it's understated, it's simple and it's very cool. Think Air on vodka Red Bull."

05/10/01

Dirty 'Dirty' (Junior)

"King Unique really deserve something from this year – a hit would do. Not only did they pump up Baz (see above) but they were back two weeks later with this hot record by themselves to claim another Essential New Tune. Why are they called Dirty? Suffice to say it involves lawyers and being prodded in embarrassing places with large pointed sticks. Chunky and funky and suitable for great quantities of hand-raising in open spaces. Utter filth. Totally dirty."

12/10/01

D Note 'Shed My Skin' (PMT remix)
(VC Recordings)

"Matt Win of D Note probably feels unlucky, frustrated even. He has made cool records and cool magazines have said cool things about him, but he probably still drives a second-hand car and hasn't got that dream house as his records haven't sold in huge quantities. But we should be thankful for people like him as he takes risks with his music – he's a leader not a follower. This single has always been a standout tune and now it gets an awesome but subtle remix from beatmeisters PMT. A Bedrock anthem."

PETE TONG ESSENTIAL SELECTION

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You can phone or fax during the show on 0870 100100.
E-mail pete.tong@bbc.co.uk. Pete Tong's website is at:
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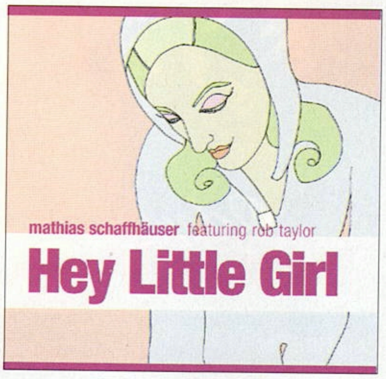

mathias schaffhäuser featuring rob taylor
Hey Little Girl

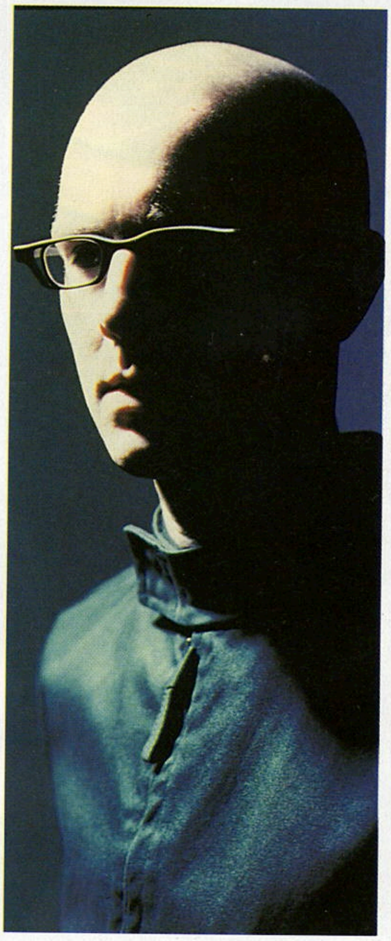
SINGLE

Mathias Schaffhauser 'Hey Little Girl' (Pascal FEOS mix) (Superstar)

"While Teutonic electro house is in vogue (think Felix Da Housekat, Fischerspooner, The Hacker) I thought I'd bring your attention to this little gem. The original was an adult-orientated rock anthem by late-80s Aussie rockers Icehouse. This new version has dark, moody, tech influences and is a menacing, vocal record which was surprisingly favoured by Sven Väth this summer; not very Australian rock, then. Instead, it's like a great trashy novel – you can't put it down!"

EVENT

"Shine in Belfast is a club that's not often in the spotlight, but it deserves to be. And now it's six years old I thought it was time to pay our respects to the Belfast crew. Shine is a club that's all about passion for the music and taking a few risks. The night always has highly selective, quality techno acts, but they never verge on the spoddy. I'll be playing on December 6th and the night should be a corker and great craic."



COMPILATION

Richie Hawtin 'Closer To The Edit'
(Novamute)

"This album is so intricate in its construction that it will probably go unnoticed by those who hear it simply because it is *so* complex. Richie cut and spliced over 100 tracks down to their basic components and ended up with 300 loops, ranging from a note to a maximum of four bars. He then started to put them back together again to create original pieces. It was a phenomenal effort made even more impressive by the fact that the results are very listenable.

"I've long advocated that DJ mix albums will have to get more and more inventive to justify their existence but I never envisioned someone going this far. A milestone of a mix album."

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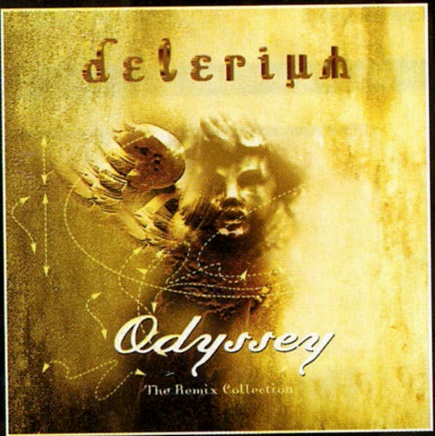
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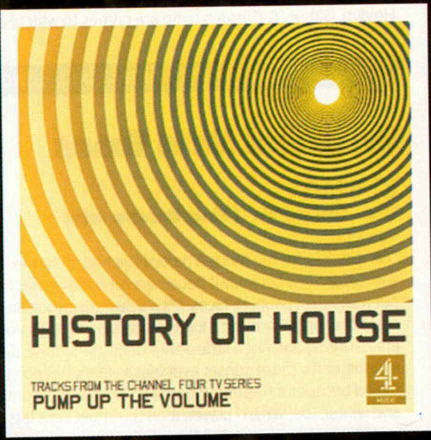
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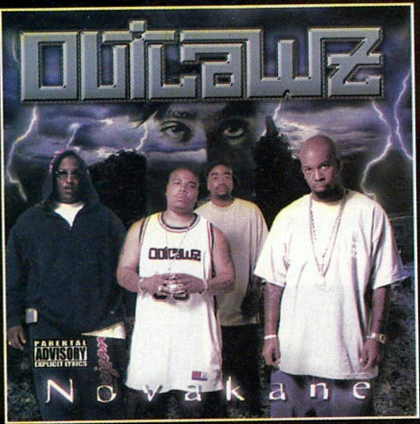
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Inside the soul of Silicon Soul

Darkroom dubs "We've just done two remixes we're really happy with: Roger Sanchez's 'Nothing To Prove' and Royksopp's 'Poor Leno'. The Sanchez remix is a new vibe for us; we liked our Dark Room Dub so much we've called our new label that. It's for abstract, stripped-down cuts – trippy percussion."

Portugal "We're residents at Play Group in Lisbon. Clubbers there are always up for it until midday. They've got a great attitude to music: they dance all night – there's no chin-stroking. They're open-minded, too, and half dressy, half in jeans."

Soma's parties "We've just had four parties – in Glasgow, London, Ibiza and Belfast – to celebrate Soma's tenth anniversary. The Arches party in Glasgow was probably the best ever. Playing 'Right On' was amazing. In Glasgow they're so musically clued-up that if a crowd isn't impressed it's quickly evident."

Barcelona "We love Barcelona and have DJed a few times at Row, a techno venue. La Terraza is one of the best venues in Barcelona, too; it's open air, like Space. We just love the vibe of the city and the people."

Paris "Our album, 'A Soul Thing', really kicked off in France. We played at The Batofar, a club from 6am to midday in an old fireboat. All the DJs from the Paris underground came down. We ate at a restaurant which used to have 1920's cancan dancing. It had amazing French cuisine but being a light-bellied Scotsman I chose fish and chips."

SILICON SOUL'S THREE TO BUY

Swimming Pool Sounds 'Summer Gaible' (Casamba)
"This is on a Spanish label with lovely deep organic percussion. It has a crazy slap-bass breakdown with effects thrown in. It's between the deep and the tribal sound. We DJ in Bordeaux a lot and I picked it up in a shop there."

Mirror Boys 'Baby's First Boogie' (Grayhound)
"For a start, the name's amusing, *hee hee*. I won't say any more about that. And it's on Grayhound, which we're big fans of. DJ Garth's Grayhound release is still in my box after almost two years. The West Coast sound is different, a mix of electronic and deep tribal sounds."

Slam 'Alien Radio' (Tony Thomas mix) (Soma)
"Tony Thomas has done stuff on Creative and The End. The original's amazing with a huge dark bassline and his remix adds these great percussive loops."

"IN GLASGOW THEY'RE SO MUSICALLY CLUED-UP THAT IF A CROWD ISN'T IMPRESSED IT'S QUICKLY EVIDENT" SILICON SOUL

ONE TO BUY

Jaymz Nylon feat. Mooney 'I Know A Place' (Out Of The Loop)
I'm not over-enamoured with everything this little label releases, but it's not ashamed of variety and this is no exception. The best mix is by Ewan Pearson and Al Usher. It's like an über-modern cross between D Train and Giorgio Moroder – fantastic. It's slow, but has a drive that feels unstoppable on a big system. ■■■■■ BB

Hardlife 'Hardlife' (UR)
This has been in the shops for a few weeks, but there was no way we could end the year without urging you all to rush out and buy it. 'Cos let's face it, 2001 wasn't the best year for house. With everyone and his Japanese robo-dog trying to corner that sort of progressive, funky, tribal sound, this is a cogent reminder of what we've perhaps all been missing in the rush. ■■■■■ FT

D*Note 'Shed My Skin' (Pete Heller Stylus Dub) (Virgin)
One good thing about house music this year has been its rediscovery of itself. From sampling disco, Latin, even rock, people like Pete Heller have reclaimed the squelchy sound of the original Chicago jacking vibe and served it back to clubbers who were in junior school when 'Jack Trax Volume One' came out. The A-side here is rubbish but that's 'cos Pete's saved all his best, squelchiest, sexiest, filthiest noises for the dub. Dirty, dirty, future music. ■■■■■ FT

Josh One 'Contemplation' (Electromatrix)
There's only one mix to bother with here and that's King Britt's Funke Mix; a subtler, deeper version of Silicone Soul's 'Right On, Right On' with those rising/falling, relentless strings. From the first female wail, the pace doesn't let up and by the time the burbly synths arrive it's game over. ■■■■■ BB

Murk presents Deep South 'Tribal America' (Junior)
The Murk boys are back on form. The vocal chant (more Rawhide than Groovejet) is undeniably daft, but it's the wrongness that makes it sound so right. It's not a floor-filler, really, more of a guaranteed groover, but there are few producers who make grooves so compulsive. ■■■■■ BB

Mind Readers 'The Call' (Primary)
A double-pack of some variety, although one track in particular caught my ear. It's 'The Call' and it's as deep as a Yorkshire coal mine, with keyboards so lovely you feel cocooned in their warmth, and a girl who seems to be saying *"pedigree"* (though it would be a funny old do if she was). ■■■■■ BB

Lil Louis 'Jazzman' (remix) (Moton)
Some nameless remixers have turned this Lil Louis album track from a quasi-ambient tune into a superb slow house track that builds to a beautiful, dramatic climax. It's mainly a warm-up tune, but don't be put off by the word 'jazz': it's more than 'nice', it's really good. ■■■■■ BB

Phonogenic 'Nightwatch' (20:20 Vision)
Of the three mixes here, DJ Sasse's takes the prize, both for melodic subtlety and dancefloor drive, with two gorgeous interlocking keyboard motifs, a ravine-deep bassline, brilliantly programmed drums and not much else, frankly. Let's rock! ■■■■■ BB

DJ Phenix 'Buggin' (Fluential)
'Splinter In My Mind' is the A-side but I prefer the flip, 'Buggin'. It's not going to win prizes for originality, but it's darn funky and it's effective. Take a hypnotic conga loop, add some syncopated drums and finish it off with some thankfully subtle filtered effects. ■■■■■ BB

Daniel Wang 'Nocturnes' (Environ)
The former Balihu barmcake returns on Morgan Geist's checkable label (while we're at it, what fool forgot to mention Morgan's 'Metro Area 3' EP in the house tunes of the year? Eh? Oh yeah, that'll be me). Three tracks of sublime, slightly retro electro disco that will appeal to both Levan-obsessed garage-o-philes and nu skool Royksopp fans. And all with a nice picture of a muscular fellow wearing a leather cap: what more could a lad ask for? ■■■■■ FT

Dietrich Schoenemann 'Shine' (US, Sondos)
More hardcore dancefloor punishment for naughty rave children. You may find this could do with pitching down a shade; then again you may be a base speed-caning mentalist, so what do I know? Anyway, tinny hi-hats, pummelling techno beats and not a lot else are the order of the day on a brutalist piece that recalls Yoshi Toshi classics like Chiapet's 'West World' and 'Tic Toc'. ■■■■■ FT

Ron Carroll 'World Celebration' (Afterhours)
Not possible, we thought, but this new slab from our Ron, from the various artist double-pack 'Sessions Volume 4', is even better than his last three 12"s. A frantic, emphatic anthem of a tune based on a stomping 4/4 piano riff that's escaped from an ancient Four Tops record. ■■■■■ DJ

Drop Music 'Sound In Mind' EP (Drop Music)
Funny label, Drop Music. You'd never claim its output included your all-time classics, but rifle through your box and there the little blighters are. Every EP hides a cracker and, to these ears, the gem here is 'Get On It': a corker of a bassline driving early-80s synth steals and sampled vocals sliced about like a 1993 soundclash between MK and Todd Edwards. ■■■■■ FT

Reviews by Bill Brewster, Dean Johnson, Frank Tope

WORDS: BEN MORTIMER

Jon Cutler

Deep house in catchy tune shocker

For a vibey house track seeped in Nu Yorican vibes (read: dad-house), the 10,000-plus sales of Jon Cutler and E-Man's 'It's Yours' have been astonishing; most independent US house tracks do a couple of thousand tops. And it's just been signed to Sony, so it could go all the way. We phoned the Cutler in Manhattan to ask him about the tune (read all answers in a Brooklyn drawl for authenticity).

Are you surprised at the track's success?
"Pretty much. It was done very quick. I didn't put a lot of thought into it, which I guess is the best thing about it. All we did were some simple drums and simple chords. It's been craaaazy."

Who's E-Man? And why's he called E-Man?
"Because his real name is Eric Clarke. I met him through the club scene – he does a night called Bang The Party over in Brooklyn. He has a really poetic way of speaking and just a real cool voice."

Bang The Party is quite renowned over here. Do you have anything to do with it?
"No connection. It's a Brooklyn scene. Totally different to what goes down in Manhattan."

What did you think of England when you came over recently? "The scene is good. I played Faith in London and everyone was very into the music. I knew the minute I walked in the vibe was good. The turntables were on the dancefloor so it was easy access, and I was dancing with the crowd."

Are you a good dancer?
"Well, you know... whatever. My assistant says I don't ever dance, but hey..."

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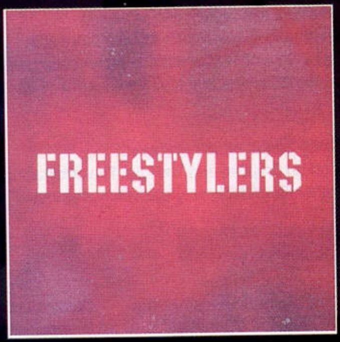
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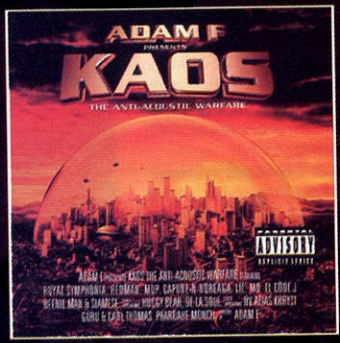
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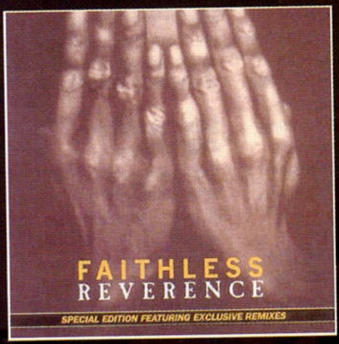
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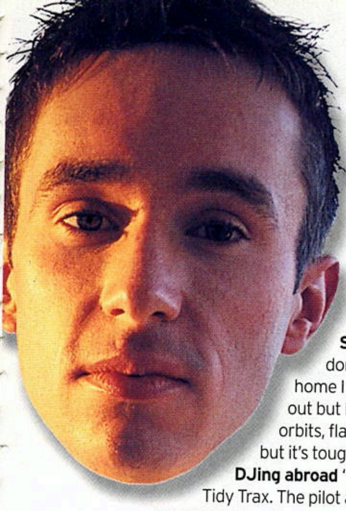


Eddie Halliwell sorts what's bosh from what's tosh

The full spectrum DJ "I'm thrilled to bits to be playing out and I play a whole spectrum of clubs, from Sundissential to Gatecrasher, Garlands to Goodgreef. I play trance, hard trance and funky house, and whatever style I play, it's always energetic and hard."

Scratching "I've always been into scratching. Hip hop tracks don't have the energy I like so I don't play them out, but at home I can do all the scratching and beat-juggling. I'd do a show-out but I'd lose it with a crowd there. I've been doing all the cuts, orbits, flairs and crabs since I was 16. I'd like to do it with hard house but it's tough at 155 bpm."

DJing abroad "On my first trip abroad, I flew to South Africa to play with Tidy Trax. The pilot asked, 'Is there a doctor on board?' and we had to make an emergency landing – a guy four rows behind me was carking it. We landed in Greece and they put us up in amazing hotels. I didn't have any trunks so dived into the pool in my boxers. I flew home with the same crew and they said the guy was stable in hospital."

East London, South Africa "Flying into East London to DJ, all I could see was shanty towns. It was like going back in time. I was like, where are all the clubbers going to come from? The club was near a small port and all these white boy-racers turned up, parked with their boots open, music blaring out. I've no idea where they came from."

DJing angry "The most angry I've been when I was DJing was at Tidyssential at Evolution in Leeds. Someone chucked a pint over the decks while I was playing. I tried to mix the next tune in, but the deck was spasming and it took a half an hour get the music back. So I put the headphones into the mic socket, thanked everyone and told them where that idiot had chucked his drink."

EDDIE HALLIWELL'S THREE TO BUY

Disrupter 'Exposed' (Radar)
"This is the ultimate bad boy – it's massive at the moment. It's hard and furious and has full-on synth stabs that everyone likes. And a pounding bassline. I played it at Gatecrasher and even though they don't like it that hard there they loved it."

Yoda Inc. 'Definitely' (Tidy Trax)
"This one's big for a lot of people I know. It's an uplifting hard trance tune with an euphoric riff. Hard house is changing even though people think of it as just being the off-beat bass thing. Without wanting to state the obvious, to me hard house is just house that is hard."

Dave Joy 'First Impression' (Planet Trax)
"The Shokk mix of this is the one I'm playing. It starts out minimal at the beginning before going into a really trancey breakdown. It's really crisp and clean and always goes down wherever I play it."

"FLYING INTO SOUTH AFRICA, ALL I COULD SEE WAS SHANTY TOWNS. I WAS LIKE, WHERE ARE ALL THE CLUBBERS GOING TO COME FROM?" EDDIE HALLIWELL

ONE TO BUY

Club Caviar 'Game Over' (Tripoli Trax)
Expect big things now Tripoli has picked this up. The original mix is a perfect example of nu-style hard house meeting a Dutch groove. It's a hard one to better, but Rachael Auburn, whose mix takes the riff from the original and twists it into her own unique party style, makes the biggest, bounciest effort. Huge. 🟥🟥🟥🟥🟥

OD404 'House Is On Fire' (Recharge)
Those lovely OD boys are at it again, pushing the boundaries and having a lot of fun. 'House Is On Fire' is a funky, crunchy, groover with a liquid sound, little warm rubs, bumpy bass and mad vocals that build to a cheeky climax. The B is a darker mix from Paul Janes, with reverse percussion and slippy, slidy noises to confuse your cerebrum. Nice. 🟥🟥🟥🟥■

London Fiesta 'Can You Feel It' (Rudeboy)
A 90s classic from the halcyon days of Love Muscle (historian's note: seminal Brixtonian gay night) gets the Rudeboy makeover. The original still sounds fresh, with its hard-bag vibe, uplifting vocal, big keyboard riffs and plentiful horns; Alan Thompson gives us a pacey, pumper with his trademark bounce; Duplex go for a squishy nu-style mix; and DJ Rolf delivers a rattling peak-timer in his 'Feelin Good' style. 🟥🟥🟥🟥■

Miss Shiva 'Dreams' (V:C)
Another classic from a few years ago that was huge at Trade. The A-side is a slow and heavy trance workout; the B-side has a fiesty mix by Paul Glazby, a dark brooding monster that thunders along like the Hogwarts Express complete with manic church bells and acidic stabs. Probably the best, albeit scariest, thing Paul has done so far. 🟥🟥🟥■■

Chrome Dioxide 'Hardcore Mother' (OTR)
An unusual and effective record that will stand out on any hard dancefloor. It's a dark throbbing beast of a thing with big techno percussion underscoring a bizarre female vocal that twaddles on like a twisted BBC announcer about the *"influence of rock 'n' roll on your last album"*. Then it switches into an out-take from a porno. Mad. 🟥🟥🟥🟥■

Harry Diamond and The Mexican 'Spectrum' (Nukluez)
A reet pounder, man! Relentless TDV-style kicks compliment the seriously sexy synth doodles that come over all floaty before easing into a spine-tingling climax. The B-side is a bass-driven mix from Mark Richardson with some snappy, effective drum fills. Solid. 🟥🟥🟥🟥■

Narcomaniacs 'Kick Some Ass' (DIP)
This came to me as a three-track CD-R but I think it may be released as two separate 12"s, so watch those racks. 'Kick Some Ass' is a Euro-style galloper with more than a nod to The Shaker classic 'Just Lick It' (all those key changes in the bassline, you see); 'Narcomania' is something De Vit would have played; and final track 'Straight Kick' is a Euro monster, with cool synths bubbling under the madness. 🟥🟥🟥■■

Ben Kay and Synergy 'Hard Pop Sausage' (Hot Wax)
A great name for a track and it certainly fizzes and bangs along. The original mix is straightforward peak-timer, but Ingo takes a bit of step back on his mix, which disappoints after his recent Phat Controller track but is still effective. Justin Bourne goes for a classy, chunky sound that's deeper than the others and easily the best one here. 🟥🟥🟥■■

Mark Kavanagh vs Alan Pullen 'Go Insane'/'Whiplash' (Baby Doll)
Baby Doll mainstay Mark teams up with newcomer Alan Pullen for a double dose of the hard and fast stuff. 'Go Insane' is a jittery head-nodder with solid beats for peak-time madness; 'Whiplash' is a calmer, bass-driven affair with an almost Patrick Prins feel. 🟥🟥🟥🟥■

JFK 'Whiplash' (Y2K)
Another complicated track from JFK blending hard house and trance. It's well produced, with an uplifting, dark trance feel that moves and flows into a tougher vibe but, like his last single, is just too schizo for its own good. 🟥🟥🟥■■

Reviews by Dave Cross

Hard dance vs hard house

2000 was the year of hard house. Across the Zombie Nation, clubbers were travelling to Sheffield mongathon Insomniacz, worshipping the new über-DJs Fergie and Lisa Lashes and hard house boy band Public Domain went top 40.

2001 has been an altogether different soundtrack of bosh. The scene has remained strong and exciting, but is no longer as unified. A division has arisen between the Tonka toy sound peddled by the likes of the Tidy Boys and the more serious, 'intelligent' sound of Nukleuz and BXR – a style termed 'hard dance'.

"Hard dance is a broad term to describe all the styles we do," says Nukleuz A&R man and DJ Ed Real. "The music which labels like Tidy Trax put out is slightly more bold and brash. What we are doing is often more techno and trance influenced and more about doing new things. For a label like BXR and DJs like Mauro Picotto, hard house doesn't really work as an all-encapsulating term. So if you have to call it something we'd rather it was hard dance."

Another feature of the hard house scene this year is the geographical shift in tastes. As Ed says: "Traditionally it's a North/South divide. The two biggest hard house labels are Nukleuz in London and Tidy Trax who are [*adopts Northern accent*] way oop Norf. And each label is bigger in their own area." Hence the continued boinking sound of Sheffield's Insomniacz or Birmingham's 'Sundissential' and the more techno-influenced, cooler records peddled at London's Frantic and Fever.

Not that either side seems bothered. "There may be an unofficial North/South divide," says Ed, chuckling, "but it's not a problem, now is it?"

WORDS: **BEN MORTIMER**

TRANCE

Danny Howells has a word in our shell-like

Michael Jackson "My love affair with Michael Jackson records goes back to the Jackson 5 records of my childhood. Then there are The Jacksons' albums – they're amazing. I saw Michael on the London date of his History tour and it was a bit over the top. It's such a shame what he's done to himself now; his nose looks so fucked up, like a Toblerone. I think if someone punched him he'd die."

DE9 'Closer To The Edit' "Richie Hawtin is an amazing producer and his latest mix CD took it to the next level. Listening to it, you forget it's 100-odd tracks edited into 20. I just listen to it as a whole. With that and using Final Scratch he's raised the bar. I'd try Final Scratch but I've only got shit MP3s like Adam And The Ants."

EastEnders omnibus edition "I just watched this whole week's episodes [the Zoe/Kat revelations] with my nan and uncle. It finished and we were like, 'Well, that was uplifting'. But this week with Kat has been one of the highs of EastEnders. I'd love a walk-on part, just to buy some fruit from Mark's stall. My mum still wouldn't think I'd made it, though. She realised I'd made it when I was in the Hastings Observer."

Broken body clock "Come midweek I always try to get some regular sleep. But then I start working on a record and suddenly it's 7am. It's hard to get back into regular patterns. This dates back even to before I was a psychiatric nurse working shifts to when I was at school. I was always up at night fiddling about with things."

Psychiatric nursing "I did this for about nine years and DJed alongside it. I worked in the acute wing of a local hospital dealing with schizophrenic, manic and drug-dependent patients. The hospital was so understanding they let me go part-time so I could DJ and then part, part-time. In the end I had to choose."

DANNY HOWELLS' THREE TO BUY

Clive Moore 'Love Is A Feeling' (Slide Recordings)

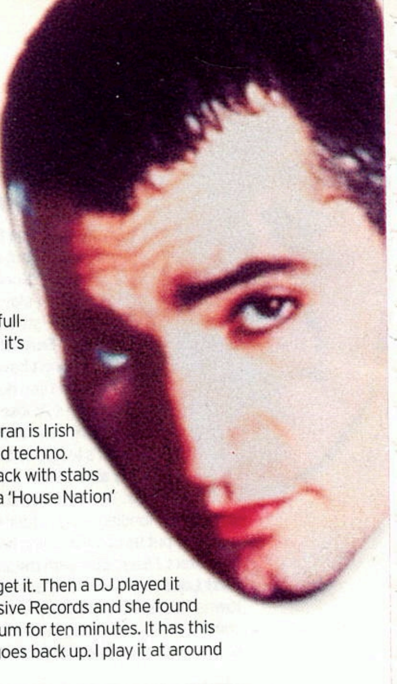
"I have absolutely no idea who Clive Moore is but this tune is just unbelievable. It's a cut-up of Odyssey's 'Going Back To My Roots'. Yeah, perhaps the Richie Havens cover version was the better one but this is a full-on, relentless cut-up of Odyssey. It goes on for so long it's just simply mesmerising."

Phil Kieran 'Chunk A Funk' (Kingsize)

"Kingsize are one of the best labels in the UK. Phil Kieran is Irish and he's been putting out a few bits, mixing breaks and techno. He's a name to watch. The A-side of this is a breaks track with stabs that really drive it on. The B-side is a techno cut with a 'House Nation' sample and it rocks big time."

Plastikman 'Hypokondriak' (M-nus)

"This Richie Hawtin tune came out in '98 but I didn't get it. Then a DJ played it in Holland and I had to have it. I called Joanna at Massive Records and she found me one in two weeks. It's not a track, it's just a kick-drum for ten minutes. It has this tone that spends five minutes going down and then goes back up. I play it at around 5am and it never fails."



"I START WORKING ON A RECORD AND SUDDENLY IT'S 7AM. EVEN AT SCHOOL I WAS ALWAYS UP AT NIGHT FIDDLING WITH THINGS" DANNY HOWELLS

ONE TO BUY

TJ Davis 'Wonderful Life' (white label)

The second coming of Ian Van Dahl is a remix of classic 80s Black track 'It's A Wonderful Life'. There's no slacking from the Belgian 'Castles In The Sky' producer: this is as fat as a burglar stuck in a bathroom window and as daytime friendly as his last huge single. Adore or abhor, it's your choice. ■■■■□

Riva 'Who Do You Love Now?' (ffrr)

This lush and subtle trancer has been kicking around for a few months but look what the record company has gone and done – splurged a sickly vocal all over it, making it unlistenable. Worse, it's by Dannii 'I'm so untalented Kylie couldn't possibly be my sister' Minogue.
Original mix ■■■■□
Vocal mix □□□□□

Satoshi Tomiie 'Atari' (Direction Records)

The follow-up to 'Love In Traffic' is solid progressive stuff, but lacks the magic extra X-factor that made 'Love…' so easy to fall for. Steve Lawler's engineer remixes this as Jaded and does the tribally thing just like Steve… except he's just one button push away from brilliant. Oh, what could have been. ■■■□□

The Green Martian 'Industry' (Serious)

Jules' management company, Serious, seems to be picking up on the harder BXR/Bonzai sounds Jules has been pushing. This is a perfect nu-Jules record; bouncy, ballsy and bunny rabbity. Feel the acid! Stroke it and it squeals! That's enough now, put it away. ■■■□□

Noisefloor 'Ultrawave' (Voltage)

This harder, faster piece of Dutchness seals itself on the funky melody and percussion. A couple of minutes and you're zoned in, focused on that mole on the ear of the person in front of you. It doesn't matter that the track doesn't go anywhere. It's the incessantness of it. Makes you want to reach out and stroke the mole… luckily the record's mixed out just before you touch. ■■■□□

Junk 'Wildlife' (Surround Sounds)

This spooky tribal thing is like walking in flip-flops through woods at night. What's more scary? The sounds of twigs cracking or the possibility of a big insect crawling over your toes? This track chews up the fear and regurgitates it as gut-twisting bass that throbs like unhatched larvae. ■■■□□

Charlie May 'Bug EP' (Junior)

He's changed the future of progressive house three times now: once as Spooky, once for Sasha's 'Xpander' and once by penning 'Scorchio'. So can he do it again with his first solo tune? Not quite. This EP is almost as good as 'Xpander' – it has bits for clubs and bits for home – but it's more 'Ooh, mind the fireguard' than 'Scorchio'. ■■■□□

Kasio Kid 'Why Doves Cry' (white label)

It's Prince-sampling time again. Soppy ballad 'When Doves Cry' is made to feel all manly and plodding *à la* Tenaglia's mix of Depeche Mode's 'I Feel Loved'. It's a winner on the floor, but it's a bit like toast: would have been much nicer with a little cheese. ■■■□□

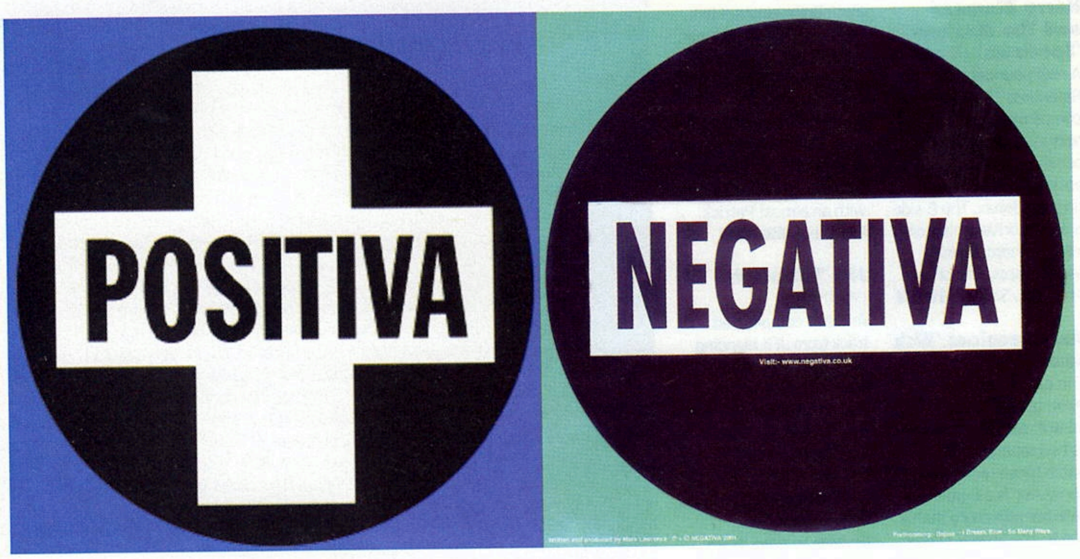
Society London 'SPQR' (white label)

This sounds just like Trisco's 'Muzak' with a bassline that runs up and down stairs like the house is on fire and it forgot to save the cat. It's big with Sasha. The melody is a bit like 80s pop tune 'Fade To Grey'. The Beta Band could have made it, if they shaved off the beards. Hmm, odd. ■■■■□

Origin 'Refined Intricacy'/'Rage' (Brancaccio & Asher remix) (Renaissance)

When Bedrock released Brancaccio & Asher's 'Lovely Day' it was a moment. Prog met house, they flirted with pop and then they all went home for a royal rogering. Clubs full of people smoked cigarettes afterwards. But here, remixing subtle tune 'Rage', they thrash around with all the finesse of a virgin getting a blowjob from a cheap whore. Shame. ■■□□□

Reviews by Viv Craske



Positive Education

Potential lawsuit alert! New Welsh trance label Negativa looks uncannyily like famed dance imprint Positiva. It even has a minus symbol for its logo (Positiva's is the instantly recognisable plus). Label head Mark Lawrence insists the similarities are not intentional: "I didn't do it on purpose. It's just a coincidence," he says.

The first release on Negativa is big trancer 'Stay With Me' by JX4 and the label promises to keep it big in future. "I won't put out any prog stuff 'cos it's like sex without the orgasm – all build and no climax," says Mark.

WORDS: BEN MORTIMER

Soma is ten

Scotland's finest celebrates a decade of dance

WORDS: ALEX RAYNER

What do French funkateers Daft Punk, Irish acid soulboy David Holmes, retro househead Felix Da Housecat and Scotland's best techno export, Slam, have in common? They all grew up on Glasgow's brilliant Soma Records, which is enjoying its tenth birthday this month.

The label was started in 1991 by promoter and techno DJ Dave Clarke (no, not that one) with Slam's Stuart McMillan and Orde Meikle. "We'd been running club nights since '88," says Clarke, "and the label simply continued the music we played at the club."

Soma won a reputation for quality deep house and techno after the success of Slam's 'Positive Education' in 1994. It went on to launch the careers of Daft Punk, Silicon Soul and Funk D'Void and released key singles by Felix Da Housecat and David Holmes. Clarke says: "We're lucky. We have a night (Pressure at The Arches), loads of foreign DJs flying in and a bedrock of home talent."

Following the huge 'Diabla' by Funk D'Void, Soma is preparing to release new Halo and Hipp-E material next; it cannily signed an album deal with these deep house darlings before they hit the big time. Soma: we salute you. Here's to the next decade.

ONE TO BUY

Electric Deluxe 'Electric Deluxe' (remixes) (Additive)

Speedy J's excellent foray into full-on techno gets three even better brush-ups from Cristian Varela. The peach is 'Remix 2.0', a wiggly drum workout with a nagging cowbell pattern and enough twists to keep you interested; '3.0' strips it down, adding a nervy synth breakdown; and 'Remix 1.0' is the rawest, building intensity with an FX overdrive. A must-have. ■■■■■ MS

Slam 'Alien Radio' (Soma)

Spawned from techno's finest hour this year – Slam's 'Alien Radio' LP – is this instant classic. Darren Emerson's mix is slightly outdated and Tony Thomas keeps the prog massive happy with a swirling effort but it's Paul Daley's moody, bassy monster that really hits the spot. ■■■■■ GH

Coming Soon 'Ozonic' (EC Records)

With techno seemingly softening and warming to the sounds of prog, here's a record that has all that's good about the genre: dark rhythms, evil acid synths and fat basslines. Combined, they're almost 'Sputnik'-like. ■■■■□ GH

Robert Hood 'Master Builder' (Tresor)

From Tresor's vaults, this '95 release proves Hood's still the don of soulful minimalism and its bleeps and subtle percussion seem made for a Richie Hawtin set. Equally stylish are the dark stabs of 'Quartz' and 'Parade', which ups the tempo. If you don't have this, you need it. ■■■■■ MS

Bedouin Ascent 'Junk Force' EP (No Immortal)

This comeback by Kingsuk Biswas, silent for seven years, trades some of his Detroit flavour for a left-field line in breakbeats. The five twisted tracks – the first, 'Junk', is the best – aren't obvious dance-floor fodder but are worth checking. ■■■□□ MS

Percy X 'Gain' (Soma)

The original percussive builder gets a menacing spin and jagged synths from Mark Broom, who also turns 'Relentless' into a kick drum beast. Percy adds a more moody note on 'Find Yourself' with delicate melodic synth work. ■■■■□ MS

DJ Deeon 'Tear The Club Up' EP (Pro-Jex)

Gratuitously offensive booty house from a man who seems determined to make the foul-mouthed DJ Assault look like Prince William. Four bits of lo-fi jack tracks, with the title number coming up trumps. ■■■□□ MS

Christian Smith & John Selway 'World' EP (Tronic)

Another winner from this ever-reliable twosome. 'In World' bounces along with tight percussion and a bubbling synth melody. 'Offworld' is deeper, with gentle Detroit rhythms and ethereal synth cumulus. ■■■■□ MS

Ignition Technician 'On The Run' (Urban Substance)

Chunky tech-funk from this ever-intriguing Dublin label. Flip it over for two useable tracks: the metallic throb of 'Where U At' and the stripped house of Disco Evening – think a punkier version of Dave Angel's Rotation sound. ■■■□□ MS

Chris Jackson 'Territorial' (Chester Beatty remixes) (Cloned Vinyl)

Solid dancefloor stuff from the unbeatable Beatty. The first mix is the best – mid-tempo beats with a menacing gamelan riff. On the flip, the first mix picks up the pace and drops in a suitably militant kick-drum. The second is heavier, rounding off with bleepy acid. ■■■■□ MS

As One 'Problems' (Ubiquity)

Kirk DeGiorgio's smooth vocal track is more soul than techno and excellent for that reason. But listen on for the fractured beats and synth shimmer of Stacey Pullen's mix of 'Another Revolution' and the acid Transmat-esque bassline of Kirk's lovely 'If It Ain't Broke'. Grooves to shag to. ■■■■□ MS

Reviews: Mike Shallcross and Gavin Herlihy

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ONE TO BUY

DTE 'Strange Voices' (Coposetic)

I don't want to argue over whether this is breaks or garage: it's simply one of those rare and beautiful things, an underground-inflected, vocal tune given voice by an urban angel with soulful lyrics. The strings pluck a haunting melody; a strident break steps through Foladade's delivery: only the most hardened of heart will resist. ■■■■■

Breakneck 'Half Pipe' (TCR)

Breakneck have carved out a niche as purveyors of muscular breakbeat with a dash of old skool rave. Here, with only a rolling, resolute beat, some twisted noises and a contorted bassline, the Neck submerge us in a murk of heavy funk. Admirably rude. ■■■■■

Blue Effect 'Aquathought' (Functional)

Blue Effect go to the unplumbed depths of the breakstep phenomenon with a thoughtful and mellifluous sound rarely heard on the dancefloor. It's a test for a DJ to fit it in, but if you succeed the effects are devastating. Inspiring. ■■■■■

Resident Alien 'Movement Thru Thought' (Jackyl and Hyde mix) (Frajile Records)

Jackyl and Hyde produce the kind of music you might hear in a robot sanatorium in the 22nd century. 'Movement' is a conduit to the inner work-ings of malevolent droids and their evil minds. Robofunk that'll have R2D2 on the speaker stacks shakin' some electronic booty! ■■■■■

Rennie Pilgrem vs BLIM 'Triffid' (Track)

Pilgrem's hammering beats are caught in the crossfire of BLIM's rolling rhythms – they plot sonic terrorism through corrosive b-lines and percussive artillery. They even make the musical equivalent of the nuclear deterrent, hardcore noises, sound cool. They should be decorated for this alone. Promising stuff. ■■■■■

Sideshow Bob and Ed Russell 'Ready' (Ed Russells Roller mix) (MBN Music)

Not the most profound record, but for visceral dancefloor thrills it's noble indeed. Ed yokes a cheesy spoken vocal from a famous house tune of yore to a punishing bass-line and ignorant beats. It's a cheap thrill, but a good one. ■■■■■

Bolz Bolz 'Take A Walk' (LongHaul)

Mr Daley passes without nostalgia down Electro Avenue via Breakbeat Boulevard and ends up in front of the Deck Professor's House On The Hill with an objectionable b-line in the trunk of his vehicle. There's little regard for those who are left in the wake of this bass-heavy beast. ■■■■■

2 Sinners 'Mr Jingles' (TCR)

Promoting the neglected sound of 'ardcore seems to be an obsession with the breaks and drum 'n' bass scenes now. I'd be a liar to say it wasn't a profitable ingredient of this venerable tune. The flip is like a low frequency laxative. ■■■■■

Tipper 'Furlong' (Fuel)

Tipper's tunes have the effect of ambushing the feet before the head is aware what's going on. The effect ties your frontal lobe in a reef knot using the most tender parts of the inner ear. Cold Fusion Maffia and Buckfunk 3000 prefer the unlubricated approach from the darkest recesses of the B-side. ■■■■■

Taishan 'Shinkuku Drop' (Resin Records)

As breaks seeks asylum from the Dark Years records like this are adding originality and subtlety to our boxes. Taishan succeeds in fusing deep, euphoric house with ragga chat and big room dynamism. The thinking rugcutter's choice. ■■■■■

Reviews by FreQ Nasty

Chewing the phat

Brixton's best breaks session is four years young

Paul Arnold lives, breathes and gets sexual pleasure (probably) out of breakbeat. He loves it that much. As label head of futuristic breakbeat label Certificate 18, he also runs the weekly bass-rumbling breaks session Chew The Fat at the crypt-like Bug Bar in Brixton. November 16th is its fourth birthday and Arnold's rather excited about it.

"Four years have gone by," says Arnold. "I'm just like, *shit!*" With a dedicated fanbase of breaks fans and an even more dedicated fanbase of booze, the Bug Bar's atmosphere is always bugging. November 16th will be even more lively because Arnold has secured a 5am licence and convinced Layo & Bushwacka! to play. "It's the best thing we could do to celebrate. Being able to put both of them on together, that's enough for me."

Chew The Fat at The Bug Bar, St Matthew's Church, Brixton Hill, SW2. Friday November 16th, £10/12, 9-5am with Layo And Bushwacka!, Tayo and Paul Arnold

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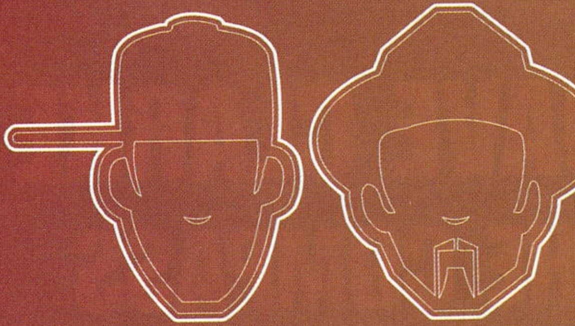

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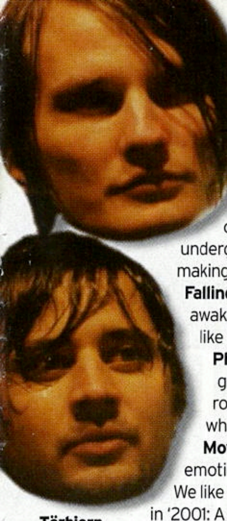


Törbjorn Brundtland (top) and Svein Berge

Royksopp's double header

Drawing "We've always loved drawing, even before music. We like cartoon-influenced, experimental stuff like Robert Crumb, that dirty LSD underground thing. And we like MC Escher. Because you know he spent hours making his images, it makes us want to look at them for hours and spot the details."

Falling asleep "Is this strange? Maybe, *hee hee*. We love the borderline between awake and asleep because there's lots going on. The world seems bigger. We like to take the time to do it and enjoy knowing we'll be asleep soon."

Phenomenon of vastness "We love anything that's larger than life, that's grand, like thinking about when the universe ends. That's why we like prog rock like Led Zepplin 'cos you can laugh at it – doing triple concept albums where one will do."

Movies "We like watching movies to see what elements trigger what emotions, like how directors use a curved lens to make you feel drunk or stoned. We like to think of music to go with films, too. Stanley Kubrick was amazing for this in '2001: A Space Odyssey' and 'Clockwork Orange'."

The smell of urine "We dislike the smell of urine. It's repulsive. Some people might not, but there are many freaks out there. And we don't understand people who like sex in public toilets. Sorry to disappoint everyone, but it doesn't do it for us."

ROYKSOPP'S THREE TO BUY

Bjorn Torske 'Oppi Ura' (Tellé)
"This is mind-blowing. He's one of the guys from Tromso who introduced us to electronic music so you could use the word 'mentor'. There's a chord in this song that pierces through the track. Imagine an old rock that's been under a mountain for 1,000 years, roaming and shouting. This is its special sound and it freaks you out."

Busta Rhymes 'Do It To Death' (Elektra)
"This is from his 'Extinction Level Event' album. Its production and programming are just amazing. We really like things odd, out of the ordinary, and it sounds like that. Busta's just rapping *'Let's go party people'* but it sounds like it's done in layered, crazy multiple takes. It's nicely chopped up."

Roni Size 'Timestretch' (V)
"I first heard this when I was a paper boy. It was 5am and I was wandering through ten metres of snow. My friend Erland from Those Norwegians was at Sterling University. He sent me a tape of the Essential Selection and this was on it. It sent a chill down me. It made my week. Try listening to it in two metres of snow in the middle of nowhere."

"WE REALLY DISLIKE THE SMELL OF URINE. IT'S REPULSIVE. WE DON'T UNDERSTAND PEOPLE WHO LIKE HAVING SEX IN PUBLIC TOILETS" ROYKSOPP

ONE TO BUY
Royksopp 'Poor Leno' (Wall Of Sound)
'Poor Leno' is the standout single of a standout album; a hippy-house anthem that is everything that's great about Royksopp. It's totally original, totally danceworthy and there's a cracking Sander Kleinenburg remix on there to please the trance masseef, too. ■■■■■ BM

Daft Punk 'Harder, Better, Faster, Harder' (Neptunes remix) (Virgin)
The next Daft Punk single gets an even more robotic makeover by Britney producers The Neptunes, who turn their skill for crooked hip hop beats to, well, crooked house beats. This is a miraculous remix that sounds more Punk than the Punks. You won't dance to it, but you won't fault its production nous, either. ■■■■■ BM

Chicks on Speed vs Kreidler 'Chicks on Speed vs Kreidler' (Chicks on Speed)
The Chicks' idiot-savant beat-poetry obscurantism meets Kreidler's anti-dance dance music. You could listen to this for years and not get it yet anyone with a taste for the radical, arty and iconic will get it straight away. Of the four tracks, we like the electro shakedown of 'Gay Dance'. ■■■■■ BL

Gonzales 'Take Me To Broadway' (Kitty Yo)
"I love the crowd, I hate the crowd, I constantly constipate the crowd." How ace is is hairy-chested, Semitic Canadian, would-be Spaniard Gonzales? *This* is ace. Back with bright lights and limelight verve, he rocks the G-spot like the worst MC he plays so brilliantly, while also being the best. You need this in your life. ■■■■■ BL

Fila Brazilia 'Spill The Beans' (23)
Late-night bar-room blues with that trip hop staple, a slide guitar, and sung by a Jim Morrison impersonator. It's not a radical departure for Fila Brazilia or remixer Dickie Dorfmiester, who takes this remarkable cut deeper still into the dark night, but it's solid enough stuff. ■■■■■ BL

0898 Dave 'Fuckbomb Daddy' (Repap)
Christmas approaches and the time for novelty records for the kiddies is nigh. So buy this. That's if you want their head full of porn-sampling, rockabilly out-takes and tracks with names like 'Kill Phil Collins'. It's what I would have wanted when I was eight. ■■■■■ BM

Manitoba 'Giver' EP (Leaf)
Manitoba is from Canada and this is in honour of his home town ('Dundas, Ontario'). And it does to two-step what Aphex does to drum 'n' bass. But 'Tits And Ass: The Great Canadian Weekend' isn't as it good as it sounds – more booty samples, less dubbed-out drums and suspended chords, please. ■■■■■ BL

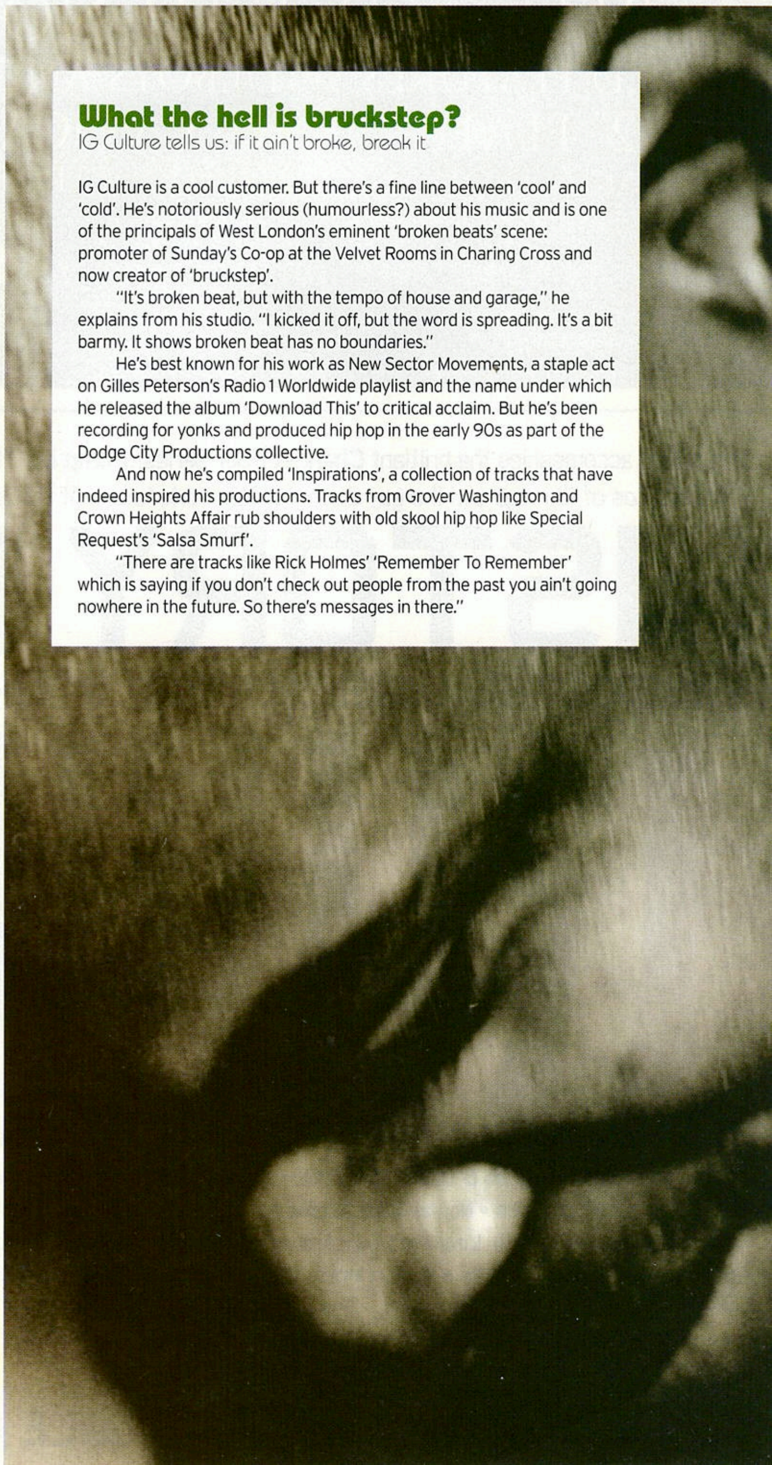
Jazzanova 'That Night' (Compost)
It could be 4Hero. It could be IG Culture. Whatever, it's house/jazz-oetry in the key of Nice and has 'Gilles Peterson Tune' written all over it in a trendy font. Forget the war, try dropping this at Crasher on Saturday to see what national unrest looks like. But that's why we like it. ■■■■■ BL

Kid Acne 'Squirrel Hunters/Handclap Paramedics' (Invisible Spies)
Deep, surrealist Brit hop as far removed from the prevailing Manuva style as it's possible to get. Hovering around 80bpm, it's hardly 'funky', but kick-back with it, check the rhymes and see if you can work out what the fuck the Kid is on about. And it's not skin problems, by the way. ■■■■■ BL

Cherrystones 'Remedies & Symptoms' (Twisted Nerve)
Junkadelica courtesy of TN's Welsh contingent, Gareth Goddard. His found-sounds and record bargain-bin samples create quirky visions in lo-fi digitalia, of which the lumbering oompah of 'Pleasure In Measure' is the standout. ■■■■■ BL

Swell Session 'I See Through You' (Hollow)
Japan. Sweden. Jazz-funk. Scared yet? But hold in there and 'I See Through You' emerges as an entirely approachable jazz-house thumper; not quite the kind of thing you'd hear down the coolest joint in town, but surely that's a point in its favour. ■■■■■ BL

Reviews by Bric Lainey and Ben Mortimer



What the hell is bruckstep?

IG Culture tells us: if it ain't broke, break it

IG Culture is a cool customer. But there's a fine line between 'cool' and 'cold'. He's notoriously serious (humourless?) about his music and is one of the principals of West London's eminent 'broken beats' scene: promoter of Sunday's Co-op at the Velvet Rooms in Charing Cross and now creator of 'bruckstep'.

"It's broken beat, but with the tempo of house and garage," he explains from his studio. "I kicked it off, but the word is spreading. It's a bit barmy. It shows broken beat has no boundaries."

He's best known for his work as New Sector Movements, a staple act on Gilles Peterson's Radio 1 Worldwide playlist and the name under which he released the album 'Download This' to critical acclaim. But he's been recording for yonks and produced hip hop in the early 90s as part of the Dodge City Productions collective.

And now he's compiled 'Inspirations', a collection of tracks that have indeed inspired his productions. Tracks from Grover Washington and Crown Heights Affair rub shoulders with old skool hip hop like Special Request's 'Salsa Smurf'.

"There are tracks like Rick Holmes' 'Remember To Remember' which is saying if you don't check out people from the past you ain't going nowhere in the future. So there's messages in there."

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OUT 12TH NOVEMBER ON DOUBLE CD AT HMV

4 MUSIC

What's blowing up in Oris Jay's box this month?

Souled Out "I'm a resident at Bed in Sheffield every Thursday. Chunky plays r 'n' b and I play garage. Because I play every week I get to try new things, break new tunes. People might not like it at first, but they'll have to 'cos I'm going to play it each week. Right now they're really into Daniel Beddingfield's 'Gotta Get Thru This'."

El-B "He's a producer who's inspired me. He does proper funky basslines but it's all about his beats – they're fresh and different. I was into Groove Chronicles long before I knew El-B was behind the beats."

Zed Bias "Alongside Wookie, Zed Bias is amazing. The first time I heard him was '7th Wonder' on DFL featuring Juiceman. Everyone in London sort of sounded the same then, but Zed didn't – he was different, with his jazz flavours and b-line tunes."

Forward>> "It's just the best place to play, monthly Sundays at The Velvet Rooms. I can play whatever I want, stuff you can't play anywhere else. It's not about going really dark, it's about playing new stuff really upfront and people not leaving the dancefloor. Most clubbers want tunes they've heard 100 times before."

Virus Syndicate "This is my new project. There are five of them – a producer, a DJ and three MCs – and they're getting loads of bookings. They're from Manchester but are now all studying in Sheffield so I'm able to look after them. Imagine a junglist making a garage tune and that's what they're like. You could say I executively produce them because I go over everything they put out. Look out for 'Move Like They Do'."

ORIS JAY'S THREE TO BUY

Pay As U Go Kartel 'Champagne Dance' (Pay As U Go)
"This isn't a dark one, it's a nice girly tune with singing. I've been playing this for five or six weeks now and it goes down well at Souled Out in Sheffield, where I'm resident."

Visionary 'Acid Flex' (Oris Jay remix) (Flex)
"This is a drum 'n' bass tune I've converted to garage. The original is a deep, hypnotic roller and I tried it at 33rpm but it sounded too slowed down. I've known L Double [from Flex] for seven years so I asked him if I could do a remix. He was reluctant – you know what junglists think of garage – but when he heard what I'd done, he was into it."

Darqwan 'Confused' (Texture)
"This is a remix of mine, too. People said I should do a remix that was the second half of 'Brand New Flava'. Instead I did this, half 'Brand New Flava' and half a new tune. Jay Da Flex played it on Radio 1 and had to rewind it. It's heavy on any big soundsystem."

> "AT FIRST PEOPLE MIGHT NOT LIKE WHAT I PLAY AT SOULED OUT, BUT THEY'LL HAVE TO BECAUSE I'M GONNA PLAY IT EACH WEEK" ORIS JAY

ONE TO BUY

El-Tuff '2-3-Bass'
(2 Tuf 4 U)
The 'Industry-Voted Best DJ' at the UK Garage Awards, Karl 'Tuff Enuff' Brown, teams up with respected producer/remixer El-B to bring you a bouncy, 4/4 scorcher that's so springy it could have been produced at Trampoline Studios. Four-to-the-floor is not a dinosaur! ■■■■■ EZ

Elizabeth Troy 'Hold On Tighter' (Ed Case remix)
(Talkin Loud)
Lizzy Troy is still providing high-quality vocals to any production that she's on and Ed Case's production blows your head off with its kicking two-step flow and Todd Edwards-style b-line. It's a match made in heaven. ■■■■■ EZ

The Reelists 'Freek Mode' (Go Beat)
If you need a break from all the MC and bass-heavy tracks of the past few months here it is – r 'n' b-style vocals over a choice of two mixes by D'n'D and remix champion Sunship. Like sex, sometimes you need it hard, other times smooth, but when you fancy something different put your body into 'Freek Mode'. ■■■■■ EZ

Menta 'Sounds Of Da Future' (Sounds Of Da Future)
Another A&R pant-wetter, this one by Danny Harrison and Arthur from D'n'D, the latter responsible for 'Gotta Get Thru This'. This is more like 'Triplets' moonwalking with Vangelis towards the Forward>> massive. Space is the bass. ■■■■■ MC

Dub Syndicate Inc 'Thinkin' Bout Ya'
(Chocolate Boy)
Most UK garage vocal tracks are aimed at girls and MC tracks are for the guys, but this could be the first Unisex Underground. 'Thinkin' Bout Ya' has two mixes that cater for either sex and it's a catchy little number which should grace radio and clubs nicely. We need more of this. ■■■■■ EZ

Zed Bias feat. Ms Dynamite, Sweetie Irie and Spee 'Bite Dem Up'
(Battle Of The MCs)
Middlerow's Battle Of The MCs series comes up with bullet number two. Here's the mission statement: Zed Bias brings the edgy badboy beats and the MCs fight it out to the death. Ed Case dishes a twisted remix. Last one standing? Sweetie takes it from Dynamite. Just. ■■■■■ MC

Soulo and Steve Feelgood feat. Angel Blue 'True'
(white label)
Fuck. Literally. Angel Blue jazz-raps like she's giving a slow, toe-curling, back-arching fuck. And just when she's about to snap, a production heavyweight (don't be fooled by the name Soulo) flips her with a quickie four-to-the-floor beat. Beware b-line carpet burns. ■■■■■ MC

Sirus 'Way Back When' (Red Rose)
Newboy Sirus is getting a rep for filthy 4/4 cuts ('Grouch', for example) that sound like he goes into a studio with one thing on mind: evil. This is a stomping crossbreed house/nrg/old skool/4/4 production and if you like garage melodic, vocal and smooth, take care when sniffing around a Sirus track or you may just lose your nose. ■■■■■ EZ

Roots Manuva 'Dreamy Days' (MJ Cole Dub) (Big Dada)
"Mah-nuva Emceeee!" screams man-like Roots before confessing he's a *"one-man powerhouse"*. So's MJ Cole, and he's getting some dreamy hook-ups to bass-batter into submission – Curtis Mayfield, Jill Scott and De La of late. Who's next? Fela Kuti and John Coltrane? We live in hope. ■■■■■ MC

Platinum 45's feat. The More Fiyah Crew 'Oi'
(FTL Recordings)
I have a rhyme: After dusk comes the dawn/Every day a child is born/Every week you should cut the lawn/And every month a UK garage crew is formed! OK, the third line's dodgy but it's true. But The More Fiyah Crew could be a great posse in the making. This is a full-on MC track, with a bad ass, grimy, two-step backing. And despite being seriously underground, it's gonna be massive. Oi-oi! ■■■■■ EZ

Shy FX 'Shake It' (T Power remix)
(Ebony)
Shy FX is on crazy form and right behind him is T Power. After his amazing 'Original Nuttah' remix, this takes Shy's Latin original and smacks it out to clipped, quirky two-step heaven. ■■■■■ MC

Reviews by Martin Clarke and EZ

WORDS: BEN MORTIMER PHOTO: TOM DUNKLEY

Why do the streets hate The Streets?

The Streets, aka Mike Skinner, has received critical acclaim for his unique Brummie/Cockney garage/rap single 'Has It Come To This?', which charted at a respectable 18. But, while popular opinion has been supportive of his off-key, poetic MC style (the poignant rap tells *"the day in the life of a geezer"*) there's been a backlash from the traditional garage element.

In a reaction similar to the their view of newcomers like So Solid a few years ago, when DJs like Norris 'Da Boss' Windross refused to have their photo taken with breakbeat types like Dee Kline, the garage community has been dismissive of The Streets' success, mainly because they feel he has attempted to appropriate their culture. He didn't receive any nominations at the UK Garage Awards and message boards like Uptown Garage have had postings like: "What a pile of wank. I love how he goes to big-up Brixton like he's keeping it 'street'. Yes, keeping it real west side."

Matt White, Kiss FM DJ, Polydor A&R and long-time supporter of black music, was quick to defend The Streets. "Fuck 'em," he barked to Mixmag. "When people first heard Timbaland they dissed the music just because they didn't get it. The Streets is doing something innovative and that's why the people like it. I wish I had signed him."

HIP HOP/R 'N' B

Matt White shares some smooth grooves

Golf "A friend introduced me to golf and now I'm addicted to that challenge of hitting the ball 500 yards into a hole in less than five attempts. Between my DJing, Kiss radio show and record company job, I have to be determined to play. I come home from Ministry at about 4am on Friday night and get up at 9am to go play golf."
Arsenal "The title race has to be between Arsenal, Leeds and Man U. Liverpool have blown it, losing games so early. You can't lose more than four games a season. Arsenal are superb. Thierry Henry – superb. Pirez – firing. Sol Campbell needs to lose half a stone. I'm happy to accept a Tottenham player – I support where I'm from."
Food "I eat everything. Except Brussels sprouts, Thai, Chinese or Indian. Hakkasan on Hanway Street in London is vibrant; great food and a good atmosphere. The Mango Rooms in Camden does great West Indian food."
Grenada "It's the part of the West Indies my family is from; it's amazing, so tropical. I'd love to retire there. I lead a hectic life now, but I can take a chill pill and go from the ultimate hectic to the ultimate chill; just hang out, read a book, eat, go for a drink."
Security tags "I'm in the car going to the MOBO awards right now – I'm nominated twice. I went to Harrods earlier and bought a Gucci suit for it but when I got it home it had a huge security tag in the trousers. I can barely sit down. If I pull it off the die will ruin the suit. I have a mate at Harrods, so they're sending a man to meet me on the way."

MATT WHITE'S THREE TO BUY:

Bubba Sparkxxx 'Ugly' (Beat Club)
"Bubba's got everything, especially a great flow. And Timbaland is one of the beat radicals. It's got that Asian feel like 'Get Ur Freak On' and he even cuts into it just to let people know. This tune is hyper."

Alicia Keys 'Fallin' (remix feat. Busta Rhymes and Last Boy Scout) (J Records)
"The original is a down-tempo ballad with an old skool feel mix new skool soul sound. It's just beautiful. For the remix they've r an old Last Boy Scout tune 'Wild For The Night' and Busta does hype intro."

Ms Jade 'Dreams' (Beat Club)
"Another on Timbaland's label. I've met him though I wouldn't all the US mailing lists. It helps, 'cos I have a rep of playing things upfront – lots of DJs are scared but I like my balls out in the wind. This has wild syncopated beats and Jade uses Biggie lines from his classic 'Warning'."

MATT WHITE'S SHOW IS ON KISS 100 IN LONDON, SUNDAYS 6-8PM AND THURSDAYS 10PM-MIDNIGHT

Hip hop porn

Want to watch Snoop Dogg watching porn stars shagging? Er...

Snoop Dogg is lip-synching next to a mulleted fellow and 'lady friend' who are pounding away with the disciplined passion of porno pros. Snoop's motley crew, in doo-rags and oversized clothing, are passing around bluntsand 40-ounce brews. Welcome to gaudy gangsta skin flick Doggystyle. It's the fastest ever-selling porno video in the US, shifting 30,000 units in its opening week, and the best attempt yet to get hip hop and porn together on film. Which still doesn't stop it making Ben Dover look like a **Stanley Kubrick** film in places.

"We're rapping about sex on records," Snoop ruminates, "we're in the studio doing it, we're making hardcore, and this is just another avenue for it."

Snoop not the only one getting his freak on. Former bareback world record holder Spantaneous XXXtasy was on the cover of Kool Keith's Sex Style, and Funkdoobiest's Son Doobie played the lead in Porno King. But the title 'Hip Hop **Hugh Hefner**' goes to the buck-tooth granddaddy of rap porn, Luther 'Luke' Campbell, originally in controversial rap act 2 Live Crew. He established his own adult entertainment empire and his Best Of Luke's Peep Show gets a UK video release this month. It's all the best bits from his pay-per-view cable show, including interviews with Jay-Z, Tupac, **Biggie**, Suge Knight and Lil' Kim, who needs three takes to get her lines right as couples hump all around her.

As Hollywood cashes in on the popularity of rap stars – Snoop is the lead in upcoming vampire film Bones – so is the porno industry. All Luke and Snoop need to do now is make a porno film together. Hopefully not with vampires. Luke says, "When people start cutting heads off of bodies and having sex with corpses, that's the shit I find obscene."

Doggystyle and Best Of Luke's... are at all less-than-discerning video stores

WORDS: **DAN STACEY**

ONE TO BUY

Alicia Keys 'Fallin' (J Records)
This is an absolute phenomenon Stateside (number one Billboard LP and all that) and it won't be long before the rest of the world catches on to this 20-year-old. The epic radio mix is a classy ballad – almost too emotive for someone of such tender years – but it's the harder extended mix with Busta Rhymes and Rampage that is doing the business on the streets. ■■■■■ VJ

Mike Zoot/Rubix 'Spread Love'/ 'Minders' (Superrappin)
New York MC Mike Zoot has been dropping underground gems since time – stuff with Mos and Talib and L-Fudge – and this second release from 'Superrappin Volume 2' is no exception. Super rapping? Rather! And all over a dead nifty dancehall number. 'Minders' is as dirty as a whore's drawers, and the noise in the background sounds like Burundian throat singers being tickled. ■■■■■ PN

Mark B & Blade 'There's No Stoppin It' EP (Wordplay)
Try to find a chink in Mark B & Blade's armour and you'll be looking a long time. This EP is four slices of hip hop that will blow the briefs of most transatlantic wannabes. Joint tops of the tree have to be the stinging 'Sealed With A Diss' and the 70s fun of the title track. And no knocking the best of British until they get the respect they deserve. ■■■■■ PN

New Flesh 'Stick n Move' (Big Dada)
New Flesh, ever confusing, abandon their typical sonic density in favour of some stripped-back menace pitched between DJ Zinc and the Ragga Twins around '92. In a good way. The B-side, 'Do You Understand It?', lets you off the hook a tad as Ty drops his usual wit and wisdom to good effect. Smashing. ■■■■■ PN

Braintax 'Don't Drag Me In!' (Lowlife)
This is one MC who's always worth a listen and 'Don't Drag Me In!' is another solid slice of tasty cake as he rails against all and sundry. *"I'll be making my cream,"* he rhymes. *"With the British state of mind and the American dream."* So he's miserable and ignorant? Crumbs! Gold top nonetheless. ■■■■■ PN

J-Lo 'I'm Real' (Murder remix feat. Ja Rule) (Epic)
One minute it's pseudo-Latin pop pap, the next it's straight-up r 'n' b – will the real J-Lo please stand up (no, not just so we can look at your backside)? Ja Rule joins her for a bubblegum-ish yet rocking duet that's as near to purist r 'n' b as she's likely to get; it could help repair her battered musical reputation. ■■■■■ VJ

Mis-teeq 'One Night Stand' (Inferno/Telstar)
Despite the chart-topping garage efforts, these three minxes are desperate to be taken seriously as r 'n' b singers, and this will do them no harm. This is produced by Scandinavian beatmeisters, Stargate, and the gutsy, confident thrust we've come to expect from the ladies is up in our faces once again on a stinging, high-powered club track. ■■■■■ VJ

TTC 'Elementaire' EP (Big Dada)
A lot of things are weird and a lot of things are wonderful but few are as weird and wonderful as TTC, the Parisian trio who look like the bastard love-child of George Dawes and Mad Mick McManus. This is a three-track hip hop EP made by people who must have grown up listening to Jonny L and watching way too many cartoons. ■■■■■ PN

Bad Meets Evil feat. Eminem and Royce 5'9" 'Nuttin To Do' (UK, Mole)
Surely it's time for the backlash. Because there's nothing to say about the production beyond the gritty funk, and nothing to say about Royce apart from 5'9". So it's all about Eminem. And yet? And yet he delivers like UPS with lyrics sharp enough to have you wince, laugh and groan all in the same phrase. ■■■■■ PN

Out 4 Just-Iz 'Let's Do It' (Lifeline)
Despite the painful name – yes, I is Seri-Us – the South London collective show an ear for populist hip hop: the popping beats, the singalong nursery rhyme chorus, the dude who sounds like Beanie Sigel... any complaints? Only that they rhyme 'zee' with 'crazy'. You're English. It's 'zed', dammit, 'zed'. ■■■■■ PN

Reviews: Patrick Neate and Vince Jackson

ONE TO BUY
Magashira 'Spindrift' (Infracom)
The first single from Kabuki and Mainframe's cracking album 'At Last' follows the 4 Hero route in its collusion of drum 'n' bass programming with live instrumentation. This mature, organic tune is worth picking up just for the inspirational drumming of Nick Gaffaney. ■■■■■

High Contrast 'Make It Tonight' (Hospital)
The good doctors Goss and Coleman offer up another belter from recent signing Lincoln Barret, whose latest single is everything the recent Calibre album should have been. Rock-solid, knees-up party music is the order of the day with the soft bleeps of the farside acknowledging this year's old skool revival before being drowned out by what sounds like 1,000 panel beaters on training day. ■■■■■

Various 'Enforcers 13/14' (Reinforced)
Though a little lacking in invention, this limited-edition picture disc pack certainly brings the noise, as the likes of Breakage, Marcus & ST, Total Science, Stretch and Alpha Omega get to mess with some back-catalogue junglist nostalgia. ■■■■■

Shy FX 'Shake Your Body' (Ebony)
Tracks from his forth-coming album are already ruffling the feathers of everyone from the usual d 'n' b suspects through to Trevor Nelson. Andre Shy increases anticipation still further with a tidy Latin number which has pianos riding bareback on some killer b-lines and Mya's sun kissed lyrics. ■■■■■

Polar 'Futile Dream' (Subtitles)
Kjetil Saagstad pre-empts his 'Still Moving' album for C18 with something for his own label. The title track has the Norwegian bum-rushing a meeting of cyber monks, the flip side sees a demonstration of 'Reverse Psychology' – attempting to placate a vibes-equipped epileptic with a soothing coupling of Twin Peaks-style keys and strings. ■■■■■

Cause 4 Concern 'Nightgasp' (Idioma)
Matrix follows the debut for his own label with this from the up-and-coming C4C. Minimalism is the key to this door, with the percussive undergrowth of 'Patchwork' buzzing with the sound of electronic crickets and spliced segments of lost techno acetates building to the closing downtempo of 'Therapy.' ■■■■■

Zero Tolerance 'Taken Over' (Bassbin)
The most dancefloor-orientated punt to date from Ireland's premiere crew enjoys more facets than the average roller. Skipping beats tickle cheery ivories before a vocal floats up from the low-end recesses, setting off a chain reaction that results in an inevitable breakdown. Flip for some Reinforced gazumping, muted beats and spin-backs rattling the cage of everyone from Dego to Digital. ■■■■■

Hidden Agenda 'New Day' (Dispatch)
After a year of plundering the downtempo crates for their fruit-fuelled Zest imprint, the brothers Goodings step back to the plate with a fantastic cut for their own drum 'n' bass outlet. And as should be expected, the Metal-headz veterans offer a considerate and confident demonstration of minimal perfection. Welcome back. ■■■■■

Reviews: Kingsley Marshall

MOVEMENT
BASS FOREVER, BABY!

WORDS: **ALEX RAYNER**

Movement, er, moves

Movement, the mainstay of London's drum 'n' bass scene since long before Goldie had £67million in the bank, took its monthly night to a larger, more ambitious venue. The all-nighter, complimenting the weekly Thursday do at Bar Rumba, was at Brixton's Mass, but moved to Vauxhall's cavernous, yet famously troubled, Colisseum on October 6th.

"We're trying to do something different," says Movement's Oliver Brown. "Putting on live PAs, strengthening our hip hop and r 'n' b rooms. The venue may have a dodgy past, but to be honest we've just brought down our own crowd with everyone one from dressed-up people in the VIP room to sweaty clubbers on the dancefloor."

Their first night was a success, with Tonic, Ray Keith and Brian G all playing storming sets to packed house. "Everyone on the scene was down there," says Oliver. "The guestlist at Movement is always a nightmare."

The line-ups remain as quality as ever. Look out for Peshay, Shimmon, Hype, Ray Keith and Brian G on December 1st, with MC's GQ and Navigator on the mic, DJ Swing and Matt White in the r 'n' b room and Rawkus in the hip hop room.

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2610	Schiller • Das Glockenspiel
1114	Spiller • Grove Jet
2749	Brainbug • Nightmare
2798	Positiva • Storm
2800	Raven Maize • The Real Life
2805	Tin Tin Out • Here's Where The Story
2806	Trisco • Muzak
2826	Kings Of Tomorrow • Finally
2827	Supermen Lovers • Starlight
2522	Norman Bass • How U Like Bass

TONE'S TOP 20

2922	Afroman • Because I Got High
4018	Kylie Minogue • Out Of My Head
2893	DJ Otzi • Hey Baby
2946	Britney Spears • I'm A Slave 4U
2951	Mis-Teeq • One Night Stand
2897	Michael Jackson • You Rock My World
2898	City High • What Would You Do
2945	Usher • You Got It Bad
2892	Alien Ant Farm • Smooth Criminal
2899	Steps • Chain Reaction
2907	Mary J. Blige • Family Affair
2952	Linking Park • In The End
2950	Lisa Lopez • The Block Party
2919	Bell & Spurling • Sven Sven Sven
2914	Sum 41 • Fat Lip
2902	Liberty • Thinking It's all Over
2955	Brian Harvey • Loving You
2956	Jay-Z • Izzo
4012	Bob The Builder • Mambo No.5
2911	Jean Jacques Smoothie • 2 Poeple

NEW RELEASES

2947	Moulin Rouge • Come What May
2948	Faith Hill • Breath
2949	Sarah Connor • Let's get back To Bed
2953	A-Teens • Halfway Around The World
2954	Pulp • Sunrise-The Trees
2905	Mercury Rev • Nite And Fog

RECENT HITS

2896	Shaggy • Luv Me Luv Me
2827	Supermen Lovers • Starlight
2901	Elton John • I Want Love
4021	R Kelly • Feeling On Yo Booty
2904	Garbage • Androgyny
2910	Girls@Play • Respectable
2909	Ugly Duckling • A Little Samba
2889	N Trance • Set You Free
2918	Right Said Fred • You're My Mate
4019	P.Diddy • Bad Boy For Life
2906	Basement Jaxx • Just 1 Kiss
2873	Blue • Too Close
4015	Faithless • Muhammed Ali
2908	Ash • Candy
2913	Karupt • It's Over
2900	Silicone Soul • Right On
2903	Stereophonics • Step On My Old Size
4011	Victoria Beckham • Not Such An Innocent
2890	Samantha Mumba • Baby Come On Over
2793	Eve • Let Me Blow Ya Mind
2794	Five • Lets Dance
2880	Louise • Stuck In The Middle
2895	Star Sailor • Alcoholic
2894	Ian Brown • Fear
2891	Travis • Side
4010	Artful Dodger/Melanie Blatt • 24/7
2802	Sophie Ellis Baxtor • Take Me Home
2846	Nelly Furtado • Turn Off The Light
2789	So Solid Crew • 21 Seconds
2740	Ian Van Dahl • Castles In The Sky
4013	Dido • Hunter
2885	Chemical Brothers • Afrika

RECENT HITS

4017	Manic St Preachers • Let Robeson Sing
2881	Redman • Smash Sumthin
2743	Wyclef Jean • Perfect Gentleman
2882	Darude • Out Of Control
2875	Emma Bunton • Take My Breath Away
4016	Lil Kim • In The Air Tonight
2795	Jamiroquai • Little L
2770	Atomic Kitten • Eternal Flame
2883	Spiritualized • Stop Your Crying
2844	Kosheen • Hide U
2783	Jennifer Lopez • Ain't It Funny
2734	OPM • Heaven Is A Halfpipe
2738	Robbie Williams • Eternity
2790	Train • Drops Of Jupiter
2754	Destiny's Child • Bootylicious
2739	D12 • Purple Hills
2785	M.O.P Ft. Buster Rhymes • Ante Up
2791	Missy Elliott • One Minute Man
2843	Embrace • Wonder
2786	Tall Paul vs INXS • Precious Heart
2767	O Town • All Or Nothing
2722	Christina Aguilera • Lady Marmalade
2797	New Order • Crystal
2776	Geri Halliwell • Scream If You Wanna
2769	Tweenies • Do The Lollipop
2777	Janet Jackson • Someone To Call
2775	Depeche Mode • I Feel Loved
2732	Roger Sanchez • Another Chance
2771	Cosmic Gate • Fire Wire
2753	Sisqo • Dance For Me
2733	Wheatus • A Little Respect
2727	Usher • U Remind Me
2724	Faith Hill • There You'll Be
2778	Mauro Picotto • Like This, Like That
2593	Shaggy Ft Rayvon • Angel
2752	U2 • Elevation
2773	Catatonia • Stone By Stone
2751	Mariah Carey • Loverboy
2764	Oxide & Neutrino • Devil's Nightmare
2744	N Sync • Pop
2723	Hear'Say • The Way To Your Love

FOOTBALL TUNES

2860	Man Utd • Pride Of Europe
2635	Chelsea • One Man Went To Mow
2861	Newcastle Utd • Bladen Races
2819	Millwall • We Are Millwall
2811	Arsenal • Good Old Arsenal
2810	Leeds • Marching On Together
2633	West ham • Forever Blowing Bubbles
2863	Watford • Z Cars
2813	Blackburn • Chim Chimeny
2816	Sunderland • Day Dream Believer
2817	Tottenham • Glory Glory
2814	Everton • Skip To My Lou
2818	Charlton Athletic • Mull Of Kintyre
2866	Portsmouth • Up Pompey
2812	Aston Villa • Don't Cry For Me
2638	Southhampton • Oh When The Saints
2864	Notts Forest • He's Got The Whole World
2292	Leicester • Macarena
2815	Derby County • We Are Sailing
2466	Bloton Wanderers • Starwars
2850	Man City • Blue Moon
2865	Bradford City • A Team
2410	Match Of The Day

POPULAR TUNES

2280	We Are The Champions • Queen
2281	Final Countdown • Europe
2286	Walk Like an Egyptian
2300	Britteny • Oops! I Did It Again!
2303	Spice Girls • Wannabe
2307	Dire Straits • Walk of Life
2308	Village People • Y M C A
2345	The Beatles • Help!
2346	The Doors • Light My Fire
2428	Tom Jones • Sex Bomb
1077	Hotel California
1004	Sandstorm
1005	Freestyler
1030	Take On Me
1049	Baby One More Time

TV & FILM

1006	Bond
1007	Knight Rider
1025	Ghostbusters
1026	Flintstones
1035	Southpark
1037	X files
1051	Eye of the Tiger
2373	Aadams Family
2375	Austin Powers
2377	Back to the Future
2379	Black Adder Theme
2383	Starwars - Cantina
2387	Theme from Dallas
2390	Theme From Doctor Who
2391	Eastenders
2392	The Exorcist
2393	Father Ted
2394	Fawlty Towers
2395	The Flintstones
2397	Theme From Friends
2398	Grange Hill Theme
2399	The Great Escape
2400	Halloween
2402	Have I Got News for You
2407	The Itchy and Scratchy Show
2408	Looney Toons
2412	Mission Impossible
2413	Pink Panther
2416	Theme from Rainbow
2417	Theme from Red Dwarf
2418	Magic Roundabout
2419	Scooby Doo
2421	The X-Files
2456	Bob the Builder
2460	The Muppets
2461	Only Fools and Horses
2462	Rhubarb and Custard
2463	Star Trek
2464	Superman
2466	Star Wars
2468	Thunder Birds

CLUBS

Slinky	3242	cream	7414
	3252		3249
	3313		3253
	3319		3314
GODSKITCHEN	3322	Gatecrasher	3320
Miss Moneypenny's	3325	golden	3323
	3256		3330
trade	3086	BEDROCK	3079
fabric	3028	home	3030
MANUMISSION	3324		3312
Space	3241	PACHA	7445
passion	3245		3244

Tone's choice 3083

CLUBBING

Technics	3084	disco diva	3318
	3333		3080
IBIZA	3254		3093
Technics	3332	E's 'R' Good	3092

CLUBBING

Born to club	3091	Shitted!	3089
TUNE!	3088	GURNER	3087
mixmag	3248	FatBoySLIM	9074
MIX	3078		3329

MUSIC

Robbie	9069	Stereophonics	9070
	9071	MTV	9072
oasis	9073	FatBoySLIM	9074
	9075	BLACK SABBATH	9076
ABBA	9077		9067
	9053	MARLEY	9054
	9055	Craig David	9056
	9057		9058
doors	9059	dr Dre	9060
ELVIS	9061		9062
HENDRIX	9063	Jamiroquai	9064
LimpBizkit	9065	MADONNA	9066
	9067	Ricky Martin	9068

Tone's choice RADIOHEAD 6567

CARS

RS turbo	5005	TT	9028
FIAT	9031	Alfa Romeo	9027
Ford	9032	ALPINA	5001
Golf	5008	AMG	5002
M3	5014	PORSCHE	9040
SUBARU WRX	5024	Lamborghini	9035
LANCER	5012	SKYLINE GT-R	5021

FUN

	0184	PLAYBOY	0214
	7476		0308
	7486		6023

BRANDS

swatch	3057	fcuk	5043
cK	0219	MOSCHINO	9097
	5044	D&G	9083
Schott	5045	PIONEER	3155

BRANDS

TED BAKER	5046	Levi's	3055
JUST DO IT.	3175	Diesel	9085
NOKIA	3174		3165
FILA	5041	FIRETRAP	9087
Paul Smith	3236	PRADA	3156
PEPSI	3056	PUMA	3157
SONY	0201	BOSE	9081
	3171	UMBRO	3172
BOSS HUGO BOSS	9091	GUESS?	9089
CAT	5039	ALPINE	9079

Tone's choice porn 7470

CARTOONS

TIMMY	3620	KickASS	7500
	3187		5573
	3500		3501
	5859	BAD KITTY	3367
	5654	TOP CAT	3389
	3213		3154

PICTURE MESSAGES

NEW

ILOVEU	70208	Kiss for you!	70213
	70158	Sorry	70226
You HORNY DEVIL	70035	mr HORNY	70039
I MISS YOU !!!	70211	Do You Love Me ?	70203
are you ready ?	70008	CALL ME	70011
havin it LARGE	70132	Whos Yer DADDY	70129
	70138	Share my Spliff?	70287
mr SPLIFFY	70281		70280

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FEELING INADEQUATE? LET BILL AND FRANK HELP YOU FLEX YOUR BIG WILLY STYLE

Hell's bells

Can you tell me who did a remix thing of 'Tubular Bells'? My son wants to know and because I'm an old git I have absolutely no idea. Thanks.

Sue, via e-mail

Good God! Do you have even the faintest idea how many times that bleedin' tune has been covered? Not to mention 'Tubular Bells 3', Mike Oldfield's own "Ibiza-inspired" (yawn) version of his droning, 70s, skin-up classic, released on Virgin in 1998.

In 1997 there was Artful Dodger's trance cover version (no, not *that* Artful Dodger, that would be far too simple). It was a white label. Of course. In 1992, Euro-tossers N-Trance gave it a stab, and in 1991 Italy's J&B Orchestra gave it a Balearic make-over. Plutonic's version for Columbia in 1990 was an early ambient effort.

But since Music Institute has even seen an anonymous UK garage cover of this in the shops recently, we think the most sensible course of action would be to cuff your son around the ears and tell him to stop listening to such hippy wibble. That'll learn him.

Sasha tape (part one)

It's a bit of a vague query, this one: I'm hunting for a tune that I've got on a Sasha mix tape from 1994. It has lots of car noises on it going left to right, then a build-up and a lady saying, *"Plastico"*. Please help me, you're my only hope.

Paul, via e-mail

Oh, for God's sake, shut up whimpering: if we had a quid for every time we got a 'there's this tune on a Sasha tape' query, we'd be living it up in The Bahamas by now with a fleet of ladyboys and enough Vimto to keep an army afloat.

Anyhow, we're pretty sure the tune you're after is by Virtualmismo and is called 'Mismoplastico'. It's an Italian proggy tune that Sasha did play a lot around that time and that was eventually licensed to Stress Records in the UK. It shouldn't be too hard to find in the shops, either.

Sasha tape (part two)

Can you name a tune I heard on a Sasha tape from Orbit, 1991. It's a piano-ey, female vocal track and the chorus goes, *"What you need is a real good friend; I could be your really good friend."* A long time ago, I know, but any ideas?

Nathan Davis, via e-mail

We know answering two Sasha queries in one month will undoubtedly result in another 5,000 'there's this tune on a Sasha tape' queries, but, schucks, we're just gluttons for punishment. The tune you're after was also a big end-of-nighter for Mark 'S'Express' Moore and is Paris Red's 'Good Friend' (on Dance Pool/Sony) produced by, er, Culture Beat.

READERS' ANSWERS

I'm writing to dispute the reply you gave Will Nustedt (October 2001) about a tune that recites a list of house legends. It's actually 'Do You Know House?', produced by Todd Gardner featuring Anthony Good & Nadine on Dance Tracks Recordings, catalogue number DTX-007.

Phil Grant

Cheers, Phil. Steve Rainbow also wrote in and told us this. You pair of clever clogs, you.

In October, Lee from Bristol asked: what's the hard-core tune that goes, *"feel the panic... got to have it"*?

James Downton replies: it's 'Panic' (the DJ Druid remix) on Rabbit City Records, released in 1995. Mighty Red on Mixmag.net also tells us that the lyric *"feel the panic... got to have it"* was remixed into a bouncy house tune called 'Feel The Panic' by the Bronx Boogie Crew.

BEYOND THE INSTITUTE

Could you tell me the name and the artist of an old 1991 tune with the lyrics *"see me, hear me, feel me, love me, touch me"* and where the hell I could get a copy of it? I love it and haven't heard it for donkey's.

Nadine, Stoke

A techno/trance record around in 1996 had quotes from Vietnam drug movie Jacob's Ladder; stuff like *"...nothing compares to the fury of the ladder, it was the most powerful trip I ever saw"*. I had it on a tape of a Radio 1 daytime broadcast from that year's Tribal Gathering or Phoenix festival. What is it?

J Verde

Bill Brewster

is the co-author of Last Night A DJ Saved My Life, the definitive history of the DJ, and a DJ of fine house music at Fabric. He likes to go clean shaven as Hare Krishna. Rama Rama

Frank Tope

is a music journalist, DJ and a partner in the soul re-issue label OST. His facial hair is rather bushier than Bill's. Some might even call it bohemian. Bloody hippy

DANCE ICONS:

EXPOSING DANCE MUSIC'S SHADY PAST

9 Jimmy Corkhill drops his first pill: Brookside, 1995

Brookside may have become unwatchable over time and with the arrival of a Nolan sister in The Close, but for a few years in the mid 90s it was required viewing. Was there a clubber in the land who didn't cheer when Jimmy Corkhill, doorman/fixer of Brooky's handbag-era, Cream-rival La Luz, gave in to temptation and necked a pill? And were any not groaning with embarrassment as he stumbled around moaning "the lights, the lights"?

Who cares that two weeks later he'd slid down the slippery slope faster than Eddie The Eagle, going from nation's favourite caner to sprawling smackhead in the corner of some Scouse squat? The fact was this was the first time drugs being taken in a club was actually seen, albeit for one week only, as being quite fun.

It also had the bonus of any sane parents being unable to equate their club-going offspring with this monged-out telly-dwelling retard. Which helped us all avoid a potentially tricky heart-to-heart with the older generation, and for that, Mr Phil Redmond, we remain very, very grateful.

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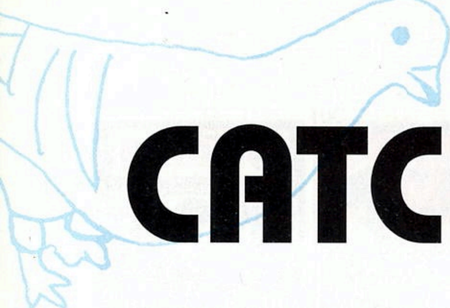

CATCH THE PIGEON

Lord, what happened? Were you entertaining the dancefloor with freestyle yo-yo tricks? Had you gone into spasms after swallowing your glowstick? Not a bit of it, reckons the Mixmag doctor, but rather "a classic case of clubbus maximus mongus, a rare ailment in which sufferers take the clichés of clubbing lingo as truth. Examine the symptoms: puffing in an attempt to blow the roof off; hands trying to force a way out of her cardboard box. This moffit's off it and no mistake." Luckily our medic knows a cure so tell us who you are and we'll send it to you. Well, that or some CDs.

IS THIS YOU?

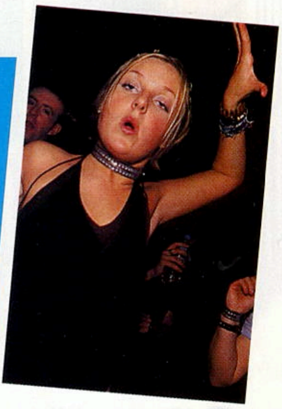

PHOTO: MARTIN ELLIS

STEVEN, WOLVERHAMPTON: Two girls in GK, 28/09/01, gave u sweets, u came back 4 more. Me skinhead, blue shades, u r hot. Get in touch!

SARAH, ABERDEEN: 20-year-old, just moved to area, into hard house and having fun, seeks mates to get mashed with. Photos?

TOM AND SEAN, HMP MOORLAND: Tom, 22, and Sean, 28: rough-and-ready convicts looking for females for correspondence. Must be down to earth, rebellious, carefree. We love to dance with true romance. Wanna play ball? You won't be disappointed.

MAXINE, WEST YORKS: Aaron, Belfast, met you in Ibiza, 14/07/01. You were in room 301 Los Olmos apartments. Get in touch please.

PAUL, NOTTINGHAM: Passion, 06/10/01, you: tall, slim, glasses; me: white top, blue trousers. Had our photo taken by my mates, sorry I was 'lost in music' – love to see you again.

LIAM, NORTHAMPTON: Sarah, 19, from Oxford. We met at Code, GK, 28/09/01. You tended my face with your bag. Would love to hear from u.

CARL, LEICESTER: Chris – where are you? You used to come to Storm and Nocturnals. Last seen at Tidyssential. You've disappeared.

JONATHAN, WEST YORKS: Natasha, Yorkshire, met you at Club Space, Old Corn Mill, 15/09/01. You had a glowing gun and I had flashing trousers. Would love to get in touch.

MINTY, LEEDS: Semi Passion/Insomniacz/Sundissential regular. Moved to Leeds, Met Uni, seeks new dummy-sucking, fluffy boot-wearing headcases for mad nights out.

FRAZER, LONDON: Julie, Hull, you met Frazer at Manumission, 10/09/01. Would still swim an ocean to see you. Nowhere's too far, get in touch.

MAX, HMP CHANNINGS WOOD: To all 'The Family' members of Monastery (you know who you are) keep that dancefloor warm, I will return.

SONIA, NORTH WALES: Well and truly party animal looking for penpals to share night out stories with. ALA.

ANGIE, LANCASHIRE: Darren, Cardiff, with funky orange Guccis. Met in Eden, Ibiza, in June. I never did catch the cold sores! Get in touch!

JENNY, WOLVERHAMPTON: Status: 24, bored. Need the ultimate night out of old skool drum 'n' bass. M/f for nights out or penfriends.

DAMO, LONDON: Lonely northern raver in London. Looking for trance boys and girls to large it with – come on let's 'ave it! No mingers!

KATE, CAMBS: Dan, York, met you at Gatecrasher 08/09/01. I left early, you went to Insomniacz. You're gorgeous, love to see you again.

PAUL, MANCHESTER: Just got back from Ibiza working for Eden, 26, looking for female to go clubbing with in North West.

ALDRIN, BRADFORD: 20-year-old proper junglist seeks fellow m/f warriors 4 mad nights out/in. ALA.

STRIPEY SIMON, WEST WALES: Seeking Vinney and all those mad for it Elites, Halcyon Sanctuary nites. Been in Welsh musical wilderness far too long – what's the score?

ANGELA, DERBYSHIRE: 19-year-old girl looking for penpals into hard house, dance, trance and Eminem. Boy/girl, photo if possible.

NIGEL, LONDON: Attention all up-and-coming DJs (house, drum 'n' bass, trance). Interested in being involved in the London area? If so get in touch.

GRAHAM, SWANSEA: Sexy open-minded guy, 20, into hard house and trance. Looking for like-minded sexy females to write to. Pictures please.

AARON, CYPRUS: Just starting club scene, have seven weeks Christmas leave, want to be shown the ropes by females, 18-28, into dance/trance.

LIZ, SOMERSET: House, garage and drum 'n' bass lover wants to meet new pals for nights of fun and frolics in Bristol. Photos if possible.

EMMA, ESSEX: Lewis 'lovely teeth', Worcester. Met you at Godskitchen, Milton Keynes, and had a messy ride on the Twister. Get in touch!

LEE, HMP HAVERIGG: 25-year-old hard house and old skool lover seeks penpals to figure out the all-day madness smiler. ALA.

LEONA, EIRE: Lee, met you at Manumission, 17/09/01, was at Godskitchen the following night. We didn't get to salsa! Get in touch!

IAIN, LONDON: Tarzan seeks Jane for junglist nights out in London/South. Been stuck in trees too long. Write if you know.

ADRIAN AND CLAIRE, MANCHESTER: Jo and Jon, Leeds, met in Ibiza, September. Wish we'd got your number, though never going out again! Fancy a last night reunion?

RUTH, LONDON: Aussie chick, 19, new to London, seeking funky people into drum 'n' bass, hardcore, trance to go mad with. Up for everything!

HELP WANTED

NICK, WEST YORKSHIRE: Keen veteran mix tape collector (Parit, Wainwright, Pickering) in search. Die-hard collectors only need contact. Lists welcome.

PAUL, LEICESTER: One of Fergie's biggest followers needs his Essential Mix 29/07/01. Can someone help? Will pay costs, plus small cash reward.

STACIE, JARROW: Desperately want Scott Bond Essential Mixes. Pay costs.

KIRK, SOUTH WALES: Seeking Carl Cox and Futureshock Essential Mix from Creamfields 2001 and Sven Väth, Carl Cox Berlin Love Parade 18/07/99 – will pay costs. Pleeasse help!

AARON, NOTTINGHAM: Desperate for hardbeat 123 and Astra. I need it on Nukleuz Records. Will pay costs.

CHRIS, SWINDON: Desperate for a copy of Deep Dish, Cream separates and other rare stuff.

ELAINE, NORTHERN IRELAND: Seeking Tony De Vit 'Retrospective '94' album. It would be excellent if someone could help. Will pay costs.

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Chill

Great moments in chill:

All our friends seem to have drifted away, leaving the two of us wandering around the near-empty night streets with just a bag of 24-hour-garage goodies for company. We must have done this walk hundreds of times in the last few years, but at the bottom of the hill neither of us can remember which way to go. Cold, tired and more than a little confused, we seek shelter from the steadily falling snow underneath a dual carriageway overpass.

As Stoo leans back, he spots a pair of tiny eyes staring at him out of the gloom. The little black and white cat whose eyes they are retreats at first, unsure about the shivering strangers who have invaded his sleeping space. I lean forward, proffering him a salt and vinegar kettle chip from our big bag of supplies.

He licks off the salt and looks pleased. We gain his confidence.

The three of us sit there, munching our way through assorted snacks and crisps, watching the night's stragglers wandering past below us – an indie kid here, a clubber there and a smattering of beered-up Ben Sherman boys trying in vain to find the last taxi home.

Deefer, as Stoo has christened our new friend ("D for dog, 'cos Ceefer just sounds silly") curls up on my lap and falls asleep, purring quietly. Down in the real world the snow is starting to settle. We sit there, all cosy, for almost four hours.

We will go home eventually,but just not right now.

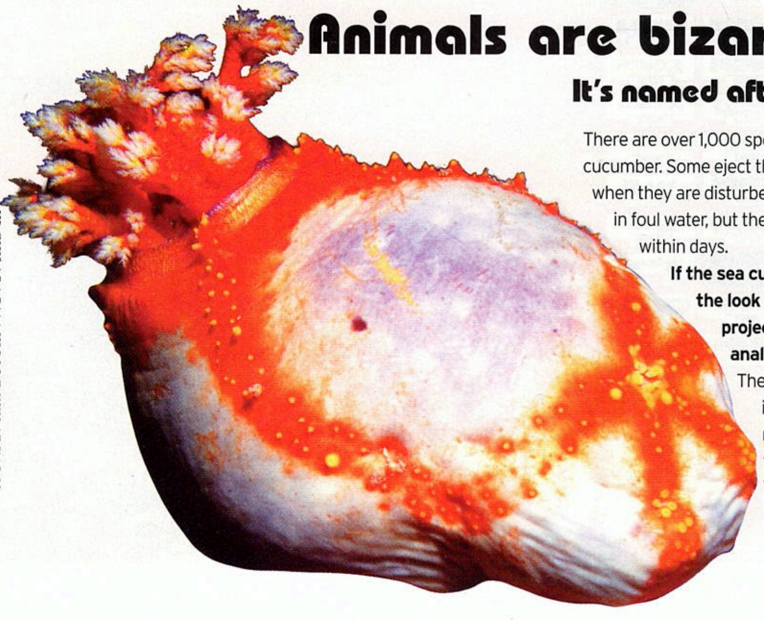
ALEX MARKLEW, SHEFFIELD, 1998

ILLUSTRATION: **JO RATCLIFFE**

CATS' **URINE** GLOWS UNDER **UV LIGHT**

Animals are bizarre The sea cucumber

It's named after a vegetable but it's a marine animal



There are over 1,000 species of sea cucumber. Some eject their internal organs when they are disturbed or overcrowded or in foul water, but they can grow new ones within days.

If the sea cucumber doesn't like the look of an intruder, it projects its poisonous anal lining at them.

They are three to four inches thick, and can range from one inch to five feet long. They're mostly brown but their colour can vary from black to bright yellow with red stripes.

Some of the larger species are considered delicacies in parts of Asia. They are soaked in salt water for five days before being boiled quickly.

They have a single, branched gonad.

The Paluaun people in the South-East of the Philippines use them to protect their feet when walking over coral reefs. The cucumber is squeezed until it squirts out sticky threads, and the islanders coat their feet in the threads. The sea cucumber returns to the ocean unharmed.

WORDS: **KIM BUTLER** PHOTO: **ARDEA**

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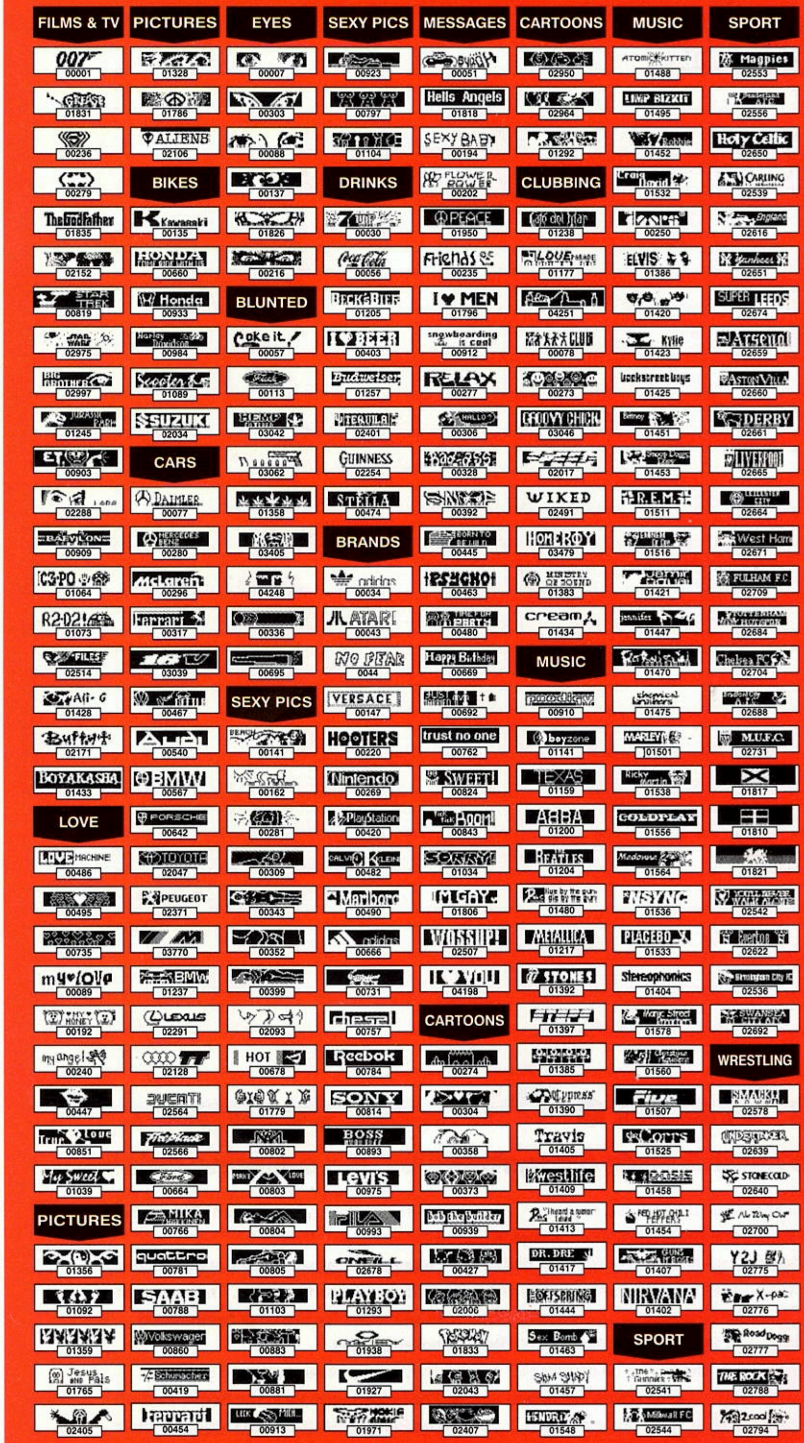
FILMS & TV
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FACTORY TOP TONES

7048	Can't get you out of my - Kylie
7069	You Rock My World - M Jackson
7040	Hey Baby - DJ Otzi
7056	What Would You Do - City High
7070	U Got It Bad - Usher
7055	Chain Reaction - Steps
7071	Flawless - Ones
7072	In the End - Linkin Park
7049	Smooth Criminal - Alien Ant F
7058	Family Affair - Mary J Blige
7057	Thinking It Over - Liberty
7032	Follow Me - Uncle Kracker
7067	Sven Sven Sven - Bell & Spurl
7063	Fat Lip - Sum 41
7039	Mambo No 5 - Bob the Builder
7064	2 People - Jean Jacques Smoo
7050	Luv Me Luv Me - Shaggy
7073	Has It Come To - Streets
7031	Starlight - Supermen Lovers
7059	I Want Love - Elton John

CHART

7065	Lets Get Back - Sarah Connor
7041	Set You Free - N Trance
7066	You're My Mate - Right Said F
7060	Bad Boy For Life - P Diddy
7068	Candy - Ash
7052	Alcoholic - Starsailor
7053	Fear - Ian Brown
7054	Side - Travis
7034	Stuck In Middle - Louise
7012	Let's Dance - Five
7033	Twenty Four Seven - A Dodger
7013	Take Me Home - S Ellis Bex
7020	Turn Off the Light - Nellie F
7044	Things That Go Bump - Allstars
7013	Take Me Home - S E Bexter
7020	Turn Off The Light - Nelly F
7000	21 Seconds - So Solid Crew
7045	Hunter - Dido
7046	On The Move - Barthezz
7047	Let Robeson Sing - Manic SP
7037	It's Been A While - Staind
7035	Smash Sumthin' - Readman
7020	Turn Off The Light - N Furtado
7036	Out Of Control - Darude
7027	Take My Breath Away - Emma B
7037	It's Been A While - Staind
5052	Castles In The Sky - Ian Van D
5051	Perfect Gent - Wyclef Jean
7038	Stop Your Crying - Spiritualized
7015	Little L - Jamiroquai
7021	Help I'm A Fish - Little Trees
5041	Another Chance - R Sanchez
7001	Ain't it Funny - Jennifer Lopez
7030	I'm All About You - DJ Luck
5043	Heaven Is A Halfpipe - OPM
5050	Purple Hill - D12
5049	Eternity - Robbie Williams
7007	Drops of Jupiter - Train
7010	Kung Fu Fighting
3200	Angel - Shaggy
5068	Stone By Stone - Catatonia
5060	Meet Me At The Love Parade
5036	19
5033	Way To Your Love
5061	Loverboy
5067	Do The Lollipop
7003	One Minute Man
5042	A Little Respect
7005	Knives Out
2385	She Bangs
2837	Angels
2840	Rock DJ
2842	Supreme
2853	Tweenies
2857	Kingston Town
2858	Red Red Wine
2732	7 Days
2733	Fill Me In
2737	Yellow
2711	Whole Again
2703	Rewind
2795	Insanity
2814	Like A Bird
2826	It's A Sin
2827	Champions
1003	Music is my Radar
1004	Sandstorm
2766	Freestyler
1013	Black Coffee
1014	Don't Tell Me
1015	Dancing in the Moonlight
1017	Jumpin' Jumpin'
1021	Supreme
1034	Kids
1049	Baby One More Time
1057	Music
1059	Praise U
1066	Life if a Roller Coaster
1067	Careless Whisper
1069	Cotton Eye Joe
1087	Nothing Else Matters
1089	Walking in the Air
1092	Yellow
1093	S Club Party
1097	When a Woman
1098	It's My Life
1111	Man I Feel Like a Woman
1112	Here with me
1113	Shut up and forget
1114	Groovejet
2270	American Pie
2271	As Long As You Love Me
2272	I Want You Back in My Life
2274	Blue - Eiffel 65
2284	Don't Call Me Baby
2285	Don't Wanna Miss a Thing
2286	Walk Like an Egyptian
2289	We're Going to Ibiza
2292	Macarena
2302	Seasons in the Sun - Westlife
2305	Strangers in the Night
2306	Tequila
2323	Agadoo
2411	Mission Impossible 2
2428	Sex Bomb - Tom Jones
2430	Summer of 69 - Brian Adams
2431	No Scrubs - TLC
2433	Uncle John From Jamaica
2434	Wonderwall
2456	Bob the Builder
2474	Getting Down, Five
2475	Paradise City, Guns N Rosea
2476	Cry, Madonna
2479	Dirtbag, Wheatus
2480	It Wasn't Me, Shaggy
2482	Right Here, Fat Boy Slim
2483	Lucky, Britney
2484	Bye Bye, Nsync
2839	Millennium, Robbie
2478	Rollin, Limp Bizkit
2488	She's the One, Robbie
2490	Love Me for a Reason
2491	No Matter, Boyzone
2494	Still Don't, M+M
2497	The Launch, DJ Jean
2498	Say My Name, Destiny's Child
2500	Around The World ATC
2501	Genie in a Bottle
2502	Stronger, Britney
2503	I Believe, Cher
2504	Oops, Britney
2506	Stan, Eminem
2508	Who let the Dogs Out
2509	Zombie Nation

CLASSICS

7074	Cricket
7075	Formula 1
7076	Happy Birthday To You
1030	Take On Me
1051	Eye of the Tiger
1053	Killing Me Softly
1054	Flowers
1055	Hey Jude
1061	Do You Think I'm Sexy
1062	In the Summer
1063	Son of a Preacher Man
1064	Rawhide
1065	Satisfaction
1070	I Just Called to Say I Love You
1072	Smooth Criminal
1073	Yesterday
1074	Married With Children
1075	Breathless
1076	Fool Again
1077	Hotel California
1081	I Want it that Way
1082	Another Brick in the Wall
1083	New York
1084	Enter Sandman
1085	Never Gonna Give You Up
1099	My Heart Will Go On
1101	Eternal Flame
1104	My Heart Goes Boom
1109	Voodoo Child
1110	Born to be Wild
2276	Bohemian Rhapsody - Queen
2277	The Boy Is Mine
2278	Castle on a Cloud
2279	C'est La Vie
2280	We Are The Champions
2281	Final Countdown - Europe
2282	Dancing Queen - Abba
2287	I Can't Help Falling in Love
2293	Everything She Does is Magic
2294	Mama Mia - Abba
2296	Money Money Money - Abba
2297	More Than Words
2307	Walk of Life - Dire Straits
2308	Y M C A - Village People
2309	You Needed Me
2325	Birdy Song
2327	Death March
2328	Dualling Banjos
2329	My Old Man's a Dustman
2330	The Entertainer
2334	Little Brown Jug
2335	Yes! We Have no Bananas
2339	If I Were a Rich Man
2343	Be Bop A Lula - Gene Vincent
2344	Do Wah Diddy-Manfred Mann
2345	Help! - The Beatles
2346	Light My Fire - The Doors
2347	The Lion Sleeps Tonight
2348	Let It Be - the Beatles
2422	Tubular Bells - Mike Oldsfield
2439	Happy Together
2440	Monday Monday
2441	Mull of Kintyre
2442	Pretty Woman - Roy Orbison
2443	Sounds of Silence
2444	Turning Japanese
2447	Oh Susanna
2449	Oh Little Town of Bethlehem
2451	Silent Night
2452	Nutcracker
2453	Polka
2454	Mozart
2455	Liberty
2472	You're The One That I Want

FILM AND TV

7008	Godfather
7011	Hawaii 50
2872	The Sweeney
2796	Batman
2897	Pugwash
2895	The Jungle Book
2891	The Jetsons
2890	The Wombles
2888	Winnie The Pooh
2778	Reservoir Dogs
2775	Rocky
2783	Jaws
2784	Indiana Jones
2785	Magnum
2786	Men Behaving
2787	Mr Bean
2788	A Team
2789	Beverley Hills Cop
2791	Top Gun
2794	Flash Gordon
1006	Bond
1007	Knight Rider
1025	Ghostbusters
1026	Flintstones
1029	Police Academy
1035	Southpark
1037	X files
1043	Friends
2326	Coca Cola
2336	Benny Hill
2373	Addams Family
2375	Austin Powers
2377	Back to the Future
2379	Black Adder
2380	Black Beauty
2383	Starwars - Cantina
2386	The crypt
2387	Dallas
2388	Davey Crocket
2389	Doctor No
2390	Doctor Who
2391	Eastenders
2392	The Exorcist
2393	Father Ted
2394	Fawlty Towers
2395	The Flintstones
2396	Fragal Rock
2397	Friends
2398	Grange Hill
2399	The Great Escape
2400	Halloween
2401	Happy Days
2402	Have I Got News for You
2404	Hogan's Heroes
2407	The Itchy and Scratchy Show
2408	Looney Toons
2409	Top Gun
2410	Match of the Day
2412	Mission Impossible
2413	Pink Panther
2415	Postman Pat
2416	Rainbow
2417	Red Dwarf
2418	Magic Roundabout
2419	Scooby Doo
2421	The X-Files
2457	Monty Python 2
2458	Monty Python 3
2459	Monty Python
2460	The Muppets
2461	Only Fools and Horses
2462	Rhubarb and Custard
2463	Star Trek
2464	Superman
2465	Star Wars End
2466	Star Wars
2467	Star Wars - Imperial March
2468	Thunder Birds
2469	Titanic
2470	Uncle Bleeeep-a - Southpark
2471	Xena

FOOTY

2886	West Ham
2887	Saints Go Marching In
2876	Vindaloo
2807	3 Lions
2875	City Till I Die
2881	Marching On Together
2879	Feynoard
2880	Here We Go
2410	Match of the Day
2445	Scotland The Brave
2446	Welsh Anthem
5020	Glory Glory Man U
5021	Never Walk Alone Liverpool
5022	Coming Round The Mountain Chelsea

MISCELLANEOUS

2311	America America
2312	German National Anthem
2313	UK National Anthem
2316	Bolero
2319	Hunter's Solo
2320	Eine Kleine Nacht Musik - Mozart
2322	Vanessa Mae
2333	On Ilkley Moor Bar Tat
2338	Memories - Cats
2342	Jesus Christ Superstar
2354	Away in a Manger
2355	In The Bleak Mid Winter
2356	God Rest Ye Merry Gentlemen
2357	Good King Wenceslas
2358	Hark The Herald Angels Sing
2359	While Shepherds Watched
2360	We Wish You a Merry Christmas
2361	Winter Wonderland
2362	Alouette
2365	Auld Lang Syne
2368	Greensleeves
2369	Hava Nagila
2370	Lord of the Dance
2435	Phantom of the Opera

WRESTLING

2423	WWF Ahmed Johnson
2424	WWF Stone Cold Steve Austin
2425	WWF The Rock
2426	WWF Vader

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"S' not true!"

The predictions of Nostrildamus

If we'd read the books of Nostrildamus, the nostril of a 16th-century French flute player, we would have known what to expect in clubland this year. Here are a few of his predictions

(Note: all translated from the original French nose-mucus)

"And lo, shall the monkey man leave, the album saleth flopeth and the sniffer dog beasts perk, then shall fall the capital's Home, to the cry of 'Why' and 'Oh well, Fabric it is then'..."

(Nostrildamas predicts the closure of home in London.)

"The second soundsytemiath will not shine as before but lo, huge floods rage just as they did in the new centuries Land of Home Bowl"

(He tells us the Gatecrasher Summer Sound System would become the year's festival wash-out.)

"The pipered one's promises of 'loving it' fail to recognise the shite that do swarm on Cypriot coasts. For the clever and clued Balearialise, the crime and lagerness is elsewhere."

(He sees that the Napa versus Ibiza debate would end when Ibiza had its best season to date.)

"The Parades Of Love hath groweth strong with LSD and two Es, but the neighing horse from the Newer Castle will fall at the last. The parade mayeth rebrand but never trusted in councils from that date."

(Despite Leeds' success, he sees Newcastle's Love Parade being called off at the last minute.)

"Shiny circles are discovered and lo, do the nation split on whether it be Daft pop of Punk perfection, 'Yay' cry many, 'It sure beats the shit out of 'Rooty''."

(In a year of big dance albums, he knew 'Discovery' would be among many highly acclaimed.)

"And so across the meeting holes and night-halls of the land shall follow a swarm of chanting which will claim death to what ears it fall on. As the strong defy the chants, so the meek will cry 'Wassssup' and think they're all that, although they are nout buteth fools that drink piss-poor beereth."

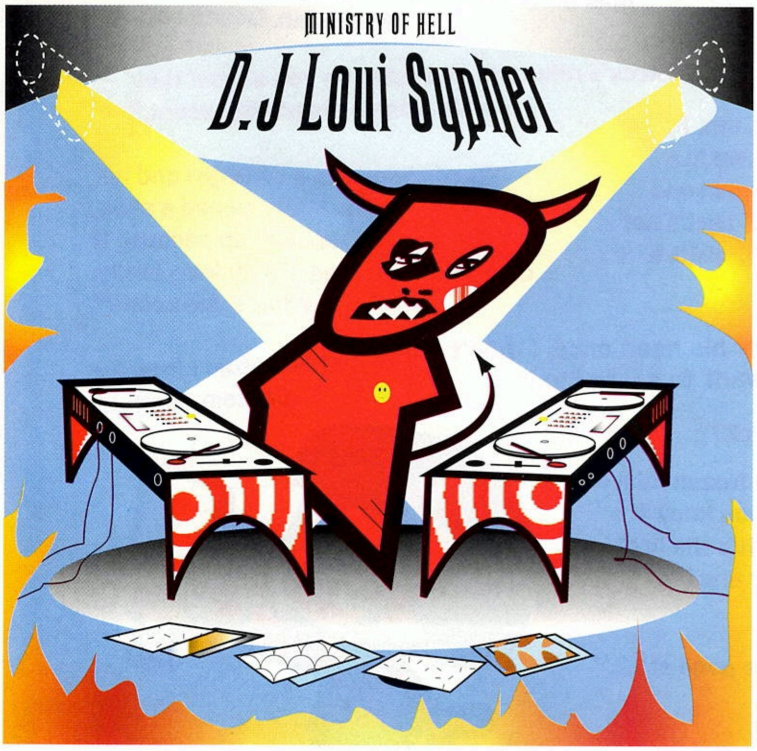
(We probably *didn't* need him to tell us that a Budweiser campaign was to make idiots of people in bars all across the land.)

THE PHRASE RULE OF THUMB COMES FROM AN OLD LAW WHICH STATED THAT YOU COULDN'T BEAT YOUR WIFE WITH ANYTHING WIDER THAN YOUR THUMB

Is dance music evil?

Some say all popular music is evil. Others say the Devil has all the best tunes. We played some records backwards to find out if dance music is foisting Satanic messages on impressionable young minds

WORDS: **NICK STEVENSON** ILLUSTRATION: **BASHER**



How to play a record backwards:

1 Take a roll of packing tape and put it in the centre of the turntable.

2 Loosen the cartridge and turn it so the needle faces upwards.

3 Loosen the weight at the end of the deck's arm.

4 Place your record on top of the packing tape, with the side you want to hear facing downwards.

5 Place the needle on the underside of the record, near the centre.It will play backwards and you can here all the Satanic music you want

Cosmic Gate 'Fire Wire'

A good old-fashioned, evil-sounding hard house number: it should have devils and minor demons crawling from the speakers.

Played forwards: *bom bom bom bom... 'Fire.... wire."*

Backwards: not much, disappointingly. A growl that sounds like *freaw wib.*

Basement Jaxx 'Romeo'

Felix and Simon have always had suspiciously devilish pointy beards, so it's worth investigating.

Played forwards: *"You're neurotic like a yo-yo/You used to be my Romeo."*

Backwards: if you listen hard you can just make out *"do it my way"*. But what way? The Jaxx need to give out more info if they want to start a beard cult.

Spiller 'Groovejet'

Too light, too summery, too instant-chart-smash. Suspicious.

Played forwards: *"If this ain't love/ Why does it feel so good."*

Backwards: we picked up *"fizzle out"* and *"how sweet is no one"*. References to Sophie's career? Or is she plotting to rid the world of all others?

Planet Perfecto 'Bullet In The Gun'

This has been pulled back from the dead so many times it *has* to be the spawn of Lucifer.

Played forwards: *"There's a bullet in the gun/There's a fire in my heart."*

Backwards: one of us heard, *"I saw your beaver"*. All of us heard, *"I haven't any Lucozade"* followed by, *"Love lives in the Lucozade"*. Evil corporate brainwashing! Satan walks among us.

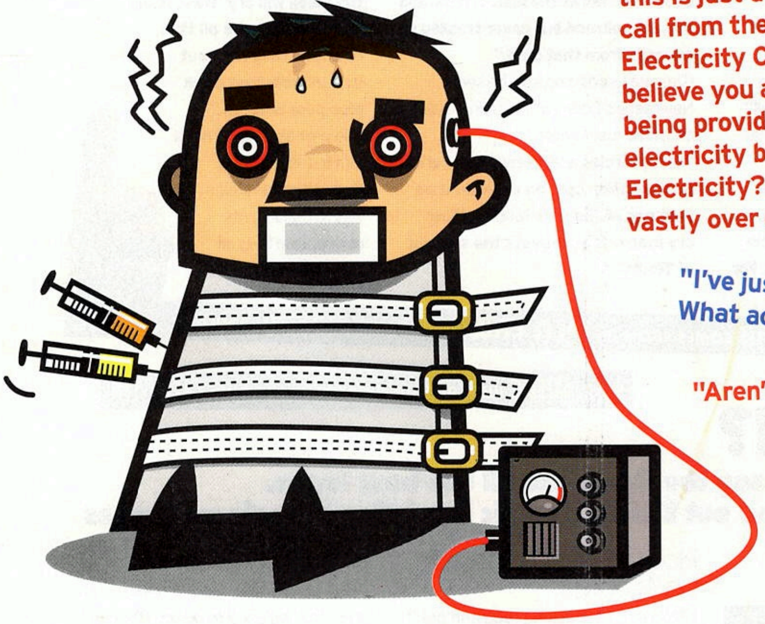
the mongo hotline

When your mind is drifting through a cloud-filled park, you can look down on the golden leaves that have replaced your brain cells and breathe in the crisp scent of the Mongo Hotline. This month's Mongo Hotline was hosted by a toy monkey

"I really don't feel comfortable talking to an answer phone, especially this one."

"What does phonetically mean?"

"Tickle its leg!"



"Hello my name's Simon, this is just a quick courtesy call from the [*inaudible*] Electricity Company. We believe you are currently being provided with electricity by London Electricity? They may be vastly over charging you."

"When the cashpoint's miles away and you gave all your money to the cab driver: food or fags? At least fags take the hungry feeling away for a bit. Oh wicked, I could get ten fags and buy other stuff with the change from a fiver."

"I've just been listening to all my old Helter Skelter tapes. What actually happened to all those people?"

"Aren't hedgehogs pretty?"

"I'm off to India for weeks and weeks. Lying on a beach in the sun."

"Please tell me you're watching Family Fortunes right now. It's Saturday and it's quarter to six and the Pilling family are on television. Dear God."

"Percy's rains will rain down on you all and they shall bring a disgusting scent."

"I might need therapy."

"We're holding a monkey auction here. We've also got two sticks of celery and a half-eaten Black Jack. Come on all bids. Place your bids now."

"What, oh right, yes, um, I mean no. OK, we all live in a bubble and you can go in and out of the bubble, no, that's not it. Oh bollocks, I've forgotten my theory."

"Once there was a little girl and her name was Emily. Emily owned a shop, but it was a strange shop because it didn't sell anything. Emily love, really. What's the point?"

"We tried calling some other friends and we woke them all up."

"I kissed the top of his head once, I didn't mean to, I didn't want to scare him."

"I've just been told I look like Captain Scarlet."

"Popcorn is well cool. Especially when you get it in the microwave and it pings against the container and goes mad. [*Sings to the tune of New Order's 'Crystal'*] We like popcorn, yeah."

"More tea Mr Prestwick?"

"As soon as you find frozen milk on your doorstep then you know it's getting bloody cold. It's the first proper sign of winter and it's bloody depressing."

"White pogo stick."

Got something to share? Call 020 7817 8822
Or visit the message board @ www.mixmag.net

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Oliver Klein
Paul Bleasdale
Live percussion: Mav

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Tall Paul
Scott Bond
Phil Thompson
(Moonface)
Paul Bleasdale
Live percussion: Mav

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New Years Eve Sonique, Slam (4hr set), Yousef, Lottie, Rhythm Masters, Ashley Casselle, James Zabiela, Paul Bleasdale, Grrlz on Top, Paul Kane 9–5am (subject to licence) (£39.95 plus booking fee)

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